

TotO's

Bizarre
Adventure

Hirahika
Araki



Part 6

STONE OCEAN

Toto's

Bizarre
Adventure

Hirohika
Araki



Part 6 **STONE OCEAN**



ToJo's

Bizarre
Adventure



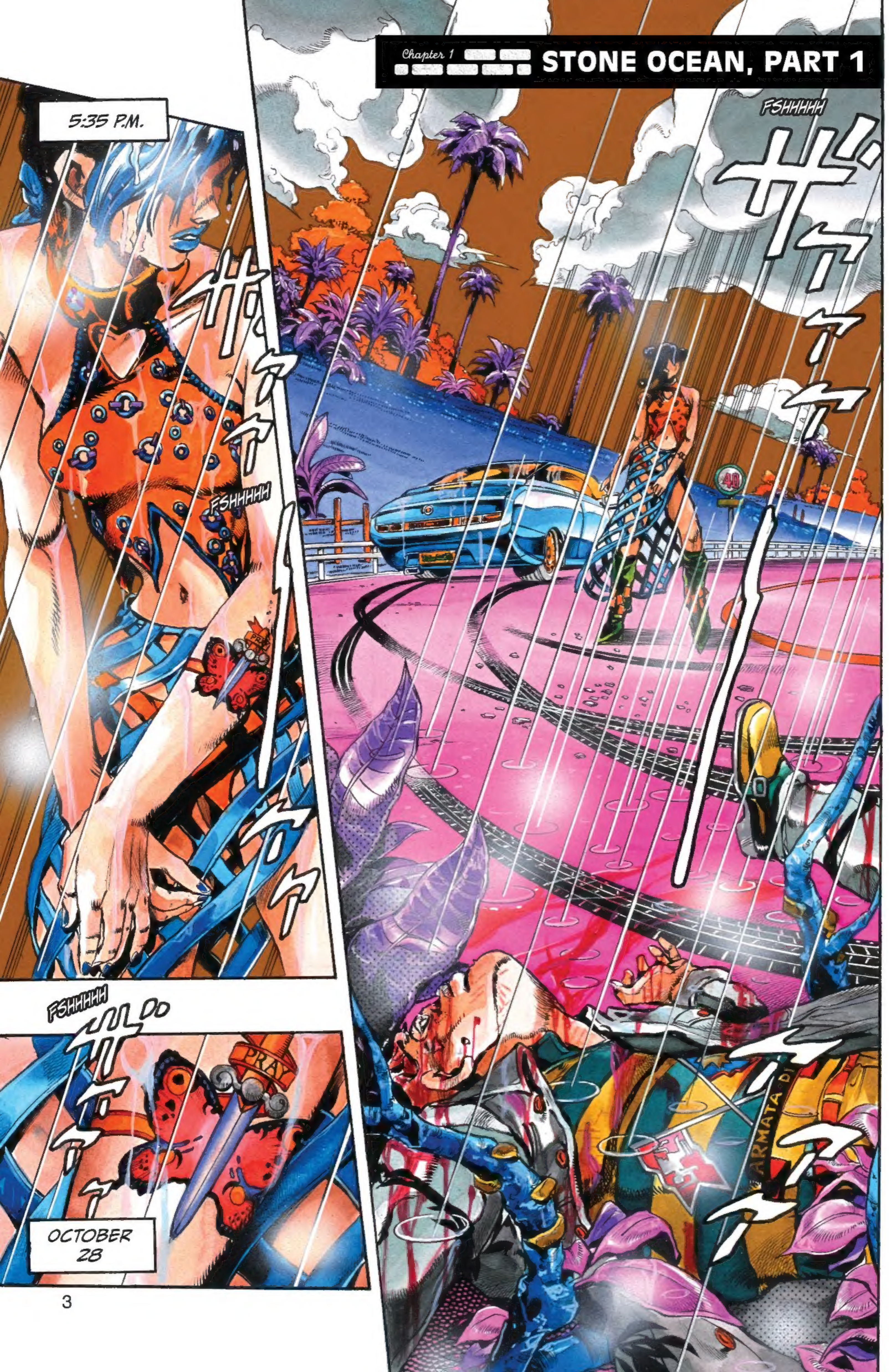
Part 6 **STONE OCEAN**



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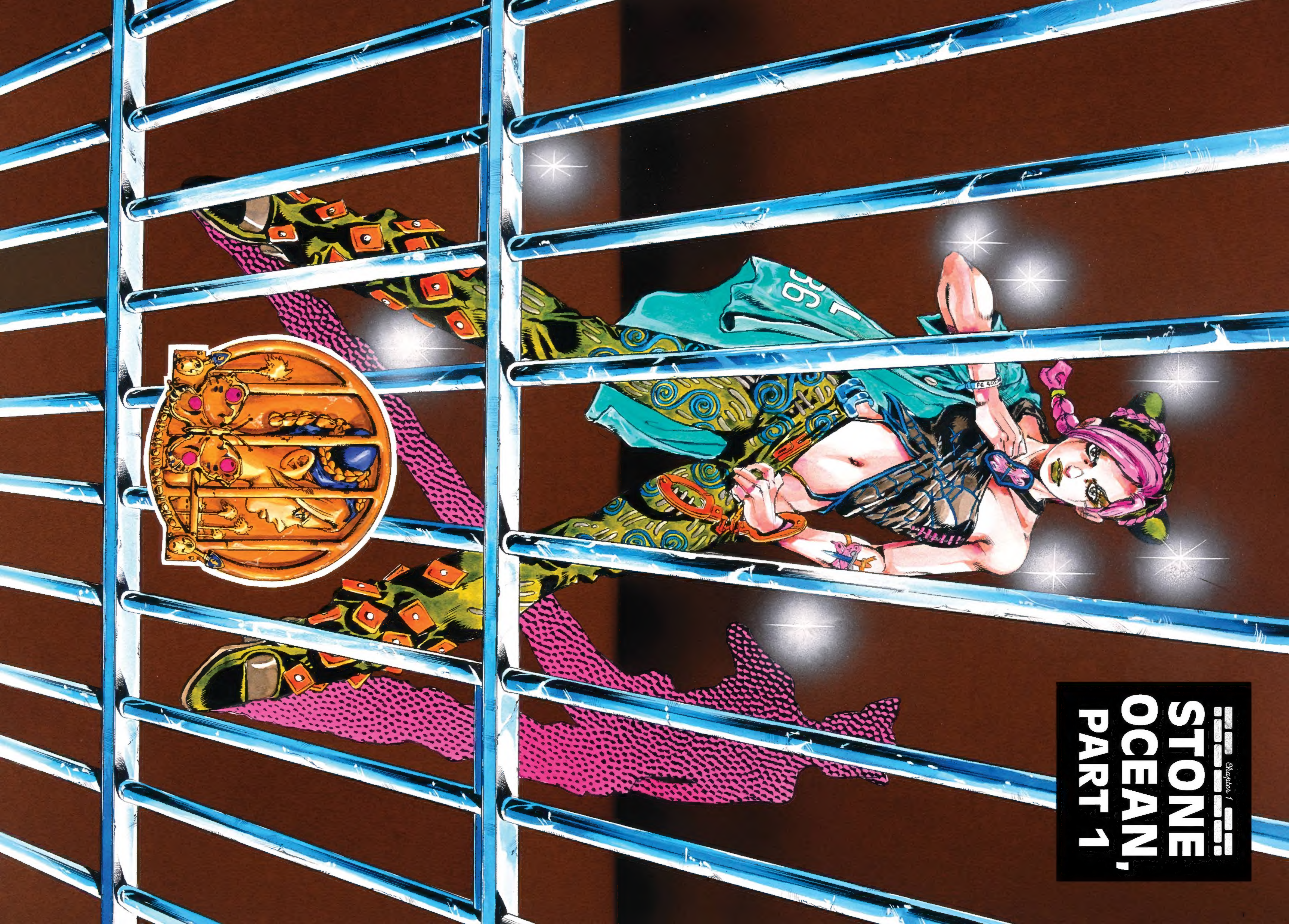
5:35 P.M.



FSHHHHH

OCTOBER
28

Chapter 1
**STONE
OCEAN,
PART 1**







QUIT
IT WITH
THAT
ANNOYING
RACKET!

HEY,
YOU!
IN THE
NEXT
CELL
OVER!
WHAT
THE
HELL'RE
YOU
DO-
ING?



IT'S ALL
OVER...
I'M FINISHED...

THE
GUARD...
A MAN!

HE SAW
ME LAST
NIGHT.

I CAN'T
GO ON
LIVING...



I'LL NEVER
BE ABLE
TO GET
MARRIED
NOW!
GAAAAH...

I WANT
TO DIE...
JUST
FLING
MYSELF
OFF A
CLIFF!

YOU STILL
HAVEN'T SAID WHAT
HAPPENED. ARE
YOU HITTING YOUR
HEAD AGAINST
SOMETHING? I
TOLD YOU TO
KNOCK IT OFF.
IT'S ANNOYING AS
HELL! JUST TELL
ME WHAT HE SAW
ALREADY!



HEY!

DAM-
MIT!

I JUST
WANT
TO
DIE!

DAMN
IT
ALL!

WHAT'RE
YOU GOING
ON ABOUT
?!



I THINK IT WAS...
JO... JOLYNE,
RIGHT? WHAT
DO YOU MEAN
THE GUARD
SAW YOU?
WHAT DID
HE SEE?

WHAT
HAPPENED—
WAIT, WHAT
WAS YOUR
NAME AGAIN?









I TAKE IT
YOU WERE
ARRESTED
FOR SOME
SEX THING?
YOU'VE GOT
THE RING
FINGER OF
A PRO.

...ON
YOUR
LEFT
HAND?

WHAT IF I
TOLD YOU I
COULD TELL
BY LOOKING
AT THE JOINTS
OF YOUR RING
FINGER...



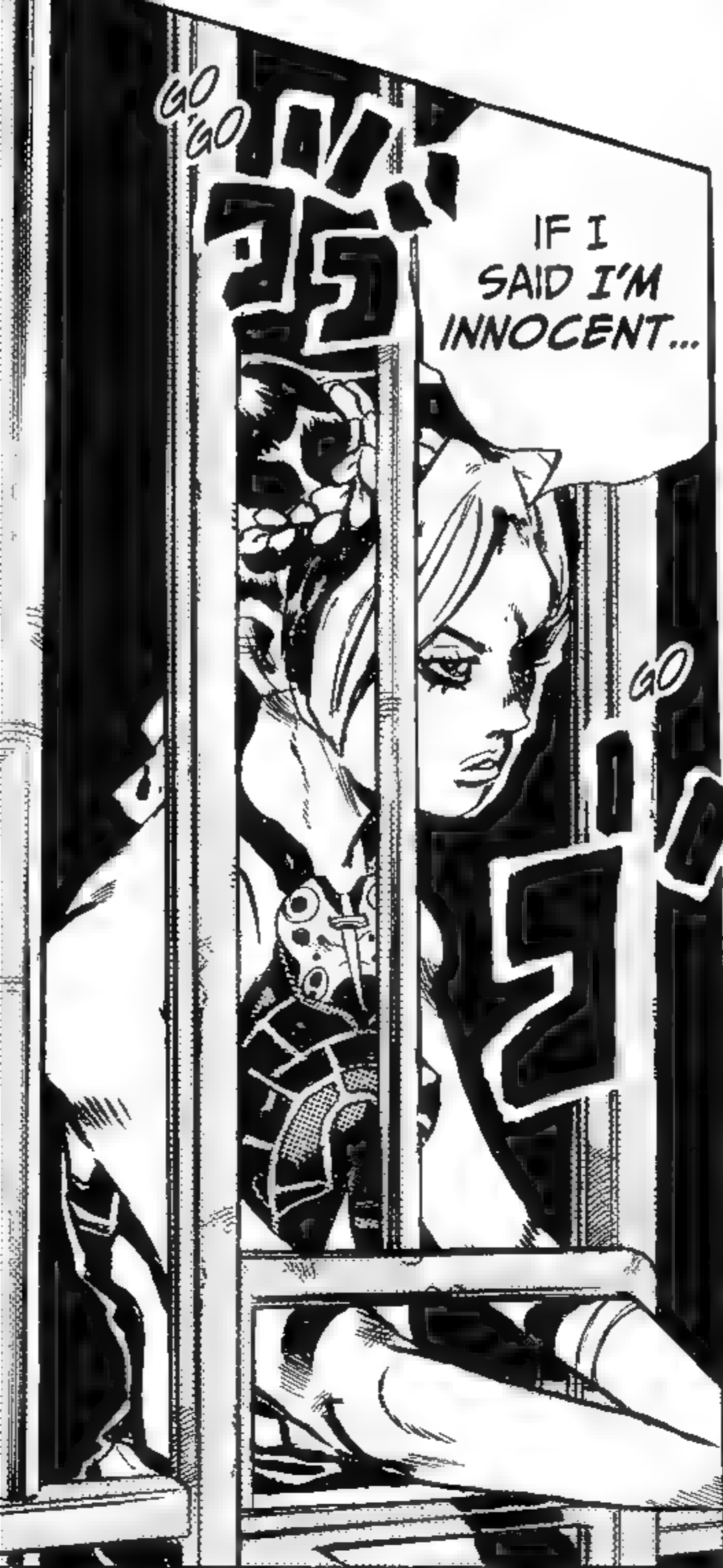
PRISONER 22!
AND PRISONER 29!
YOU'RE BEING
TRANSFERRED.
STAND AT THE
BARS AND PUT
YOUR HANDS
THROUGH THE
HATCH!

PRIS-
ONER
21!



THE
BODY TELLS
EVERYTHING
IF YOU
KNOW WHAT
TO LOOK
FOR.





IF I SAID I'M INNOCENT...



ARE YOU PART JAPANESE...?

YOU'RE INTERESTING, I'LL SAY THAT.

THAT THING YOU SAID ABOUT RING FINGERS... IS THAT FOR REAL? DID YOU HEAR THAT FROM A JAPANESE MASSEUR?

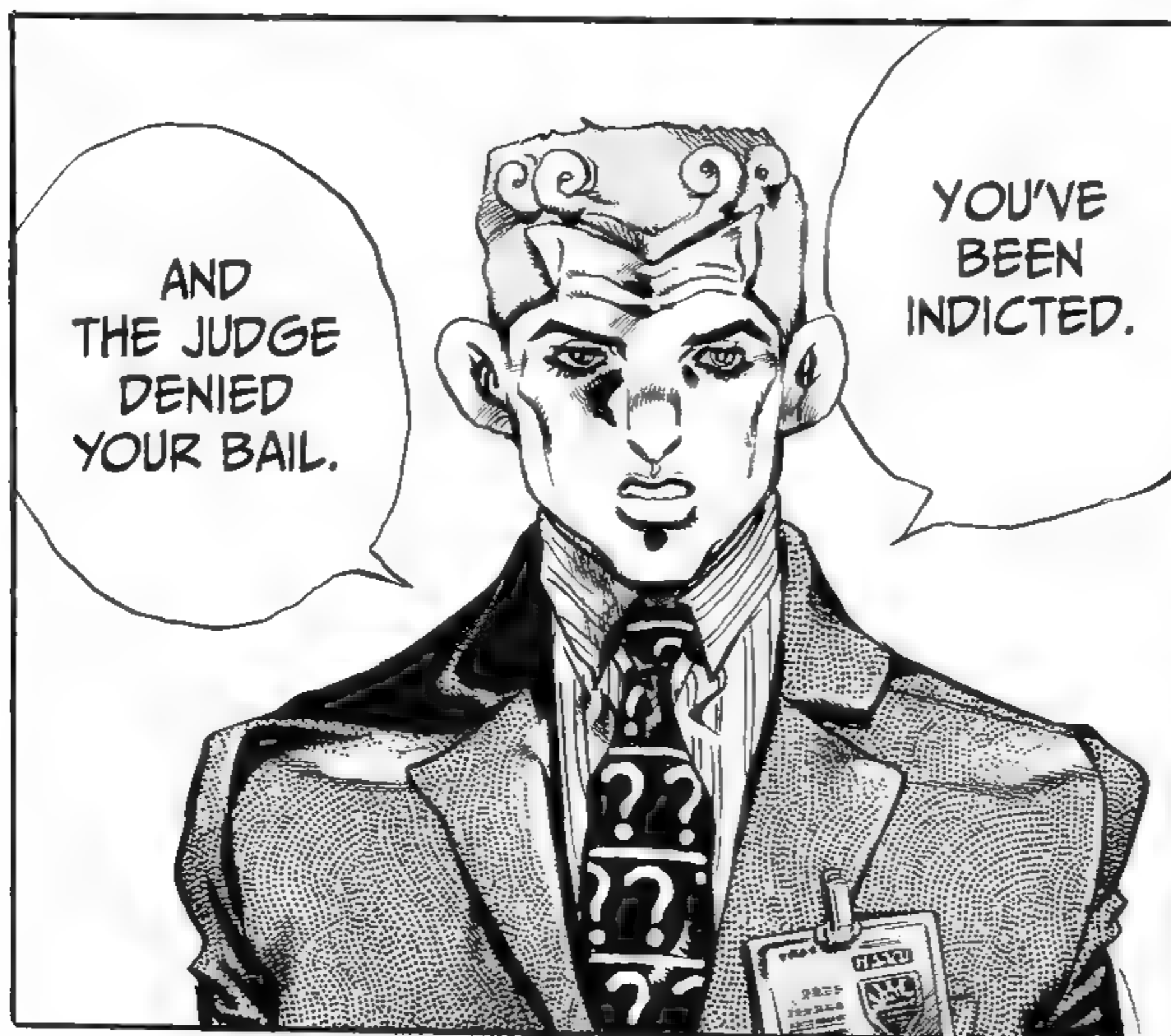
SO, WHAT DID YOU DO? WHAT DID THEY CATCH YOU FOR?



...HOW WOULD YOU REACT?

WOULD YOU BELIEVE ME?







AND
I WAS
ONLY 14!

SO?
WHAT ABOUT
MY RECORD?
I WAS ONLY
BORROWING
THAT MOTOR-
CYCLE.

ONLY
MY
MOM
CALLS
ME
THAT.



I DON'T
KNOW
HOW
MANY
MONTHS
THE TRIAL
WILL
TAKE.



DON'T
CALL
ME
JOJO.



I WILL
DO MY
ABSOLUTE
BEST FOR
YOU AND
THE LAW.

CER-
TAINLY,
I WILL.



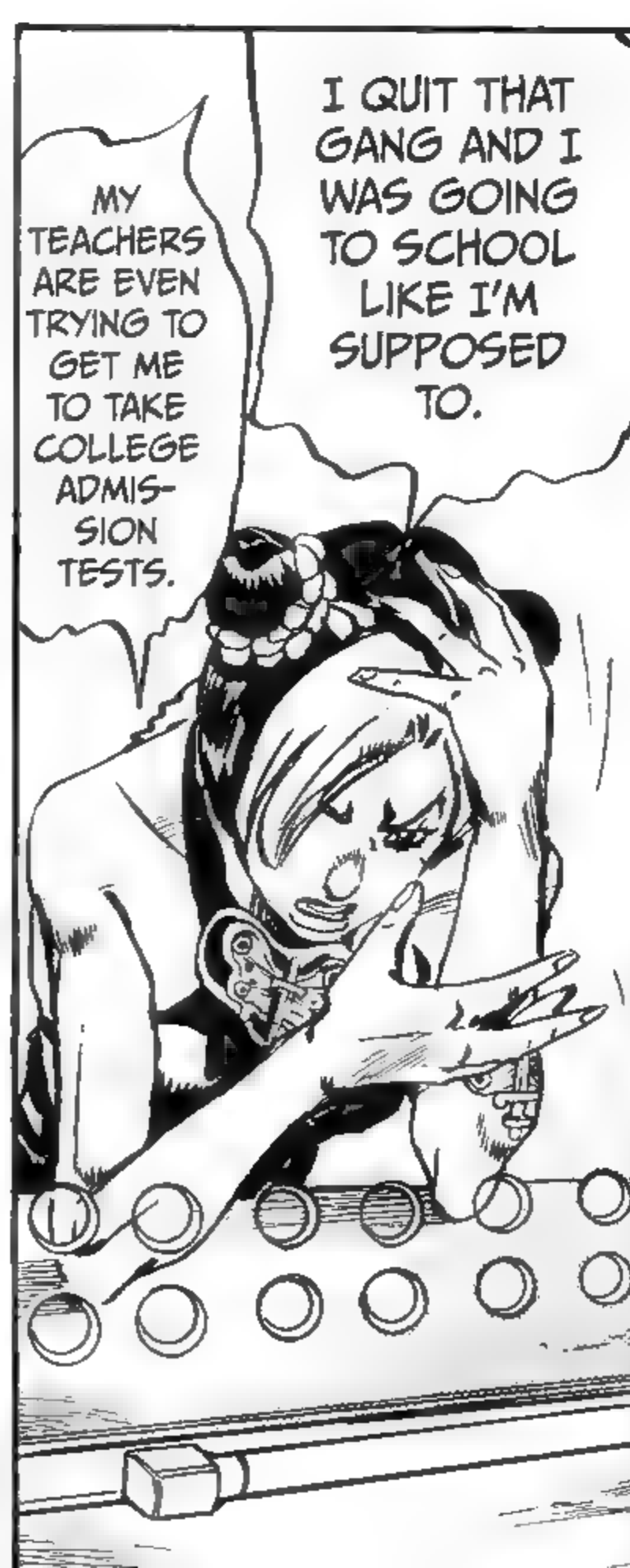
DEFEND
ME LIKE
YOU
MEAN
IT! I'M
PAYING
YOU,
AREN'T
I?

I'M
TELLING
YOU I'M
INNO-
CENT!



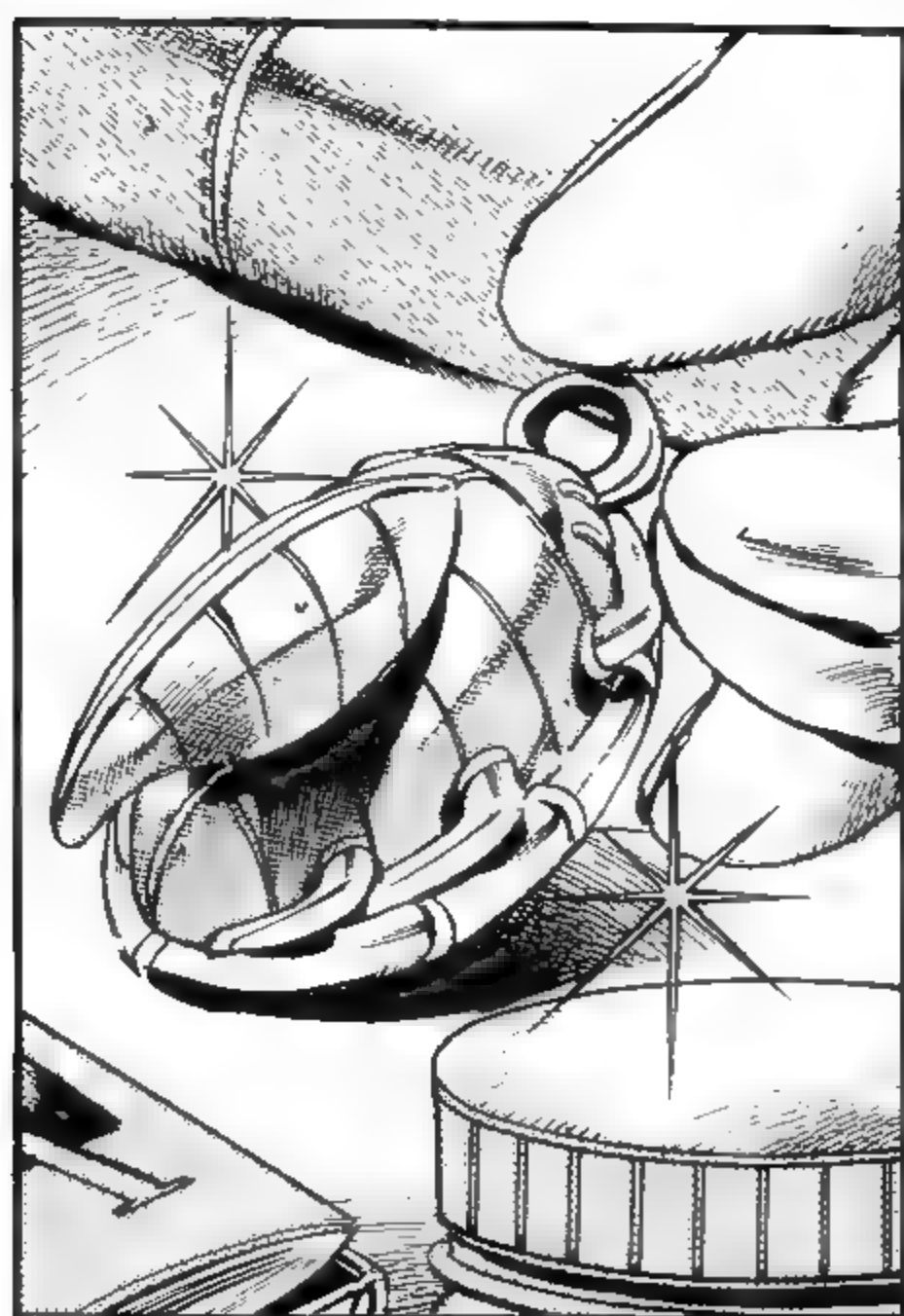
YOU'RE
NOT HIDING
ANYTHING
FROM ME,
ARE YOU?

JOLYNE
...



MY
TEACHERS
ARE EVEN
TRYING TO
GET ME
TO TAKE
COLLEGE
ADMIS-
SION
TESTS.

I QUIT THAT
GANG AND I
WAS GOING
TO SCHOOL
LIKE I'M
SUPPOSED
TO.





!!
WHAT DID YOU SAY JUST NOW?

MY OLD MAN?

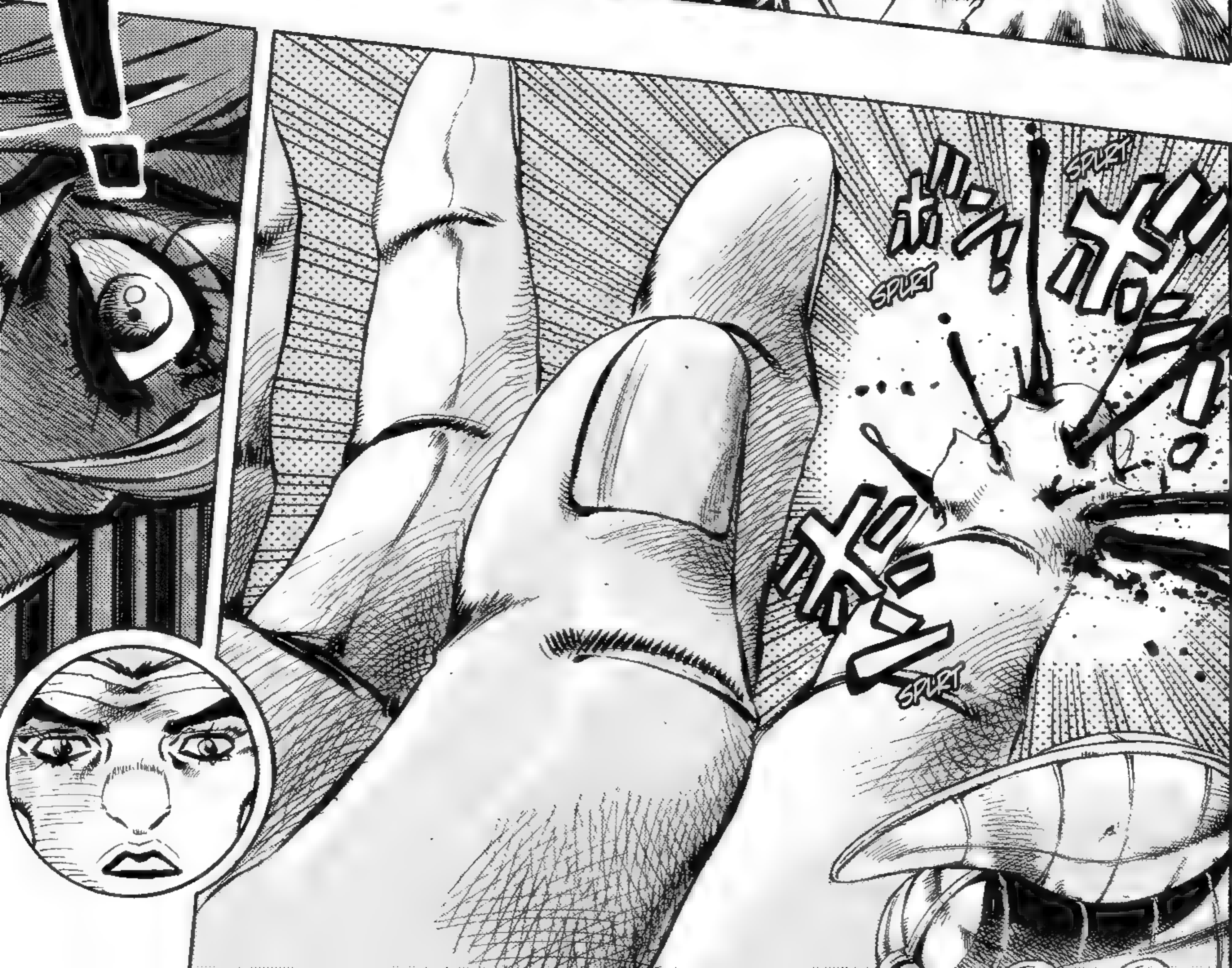
APPAR-
ENTLY, A
GOOD-
LUCK
CHARM.

WHAT'S...

...THIS?

AFTER THE
DIVORCE,
YOUR
FATHER
TOLD YOUR
MOTHER
TO GIVE IT
TO YOU IF
YOU WERE
EVER IN
TROUBLE.

IT LOOKS
LIKE THE
MIRROR WAS
CONFISCATED,
BUT IF YOU
OPEN THE LID
THERE SHOULD
BE A SMALL
STONE INSIDE.



BWOOOOSH

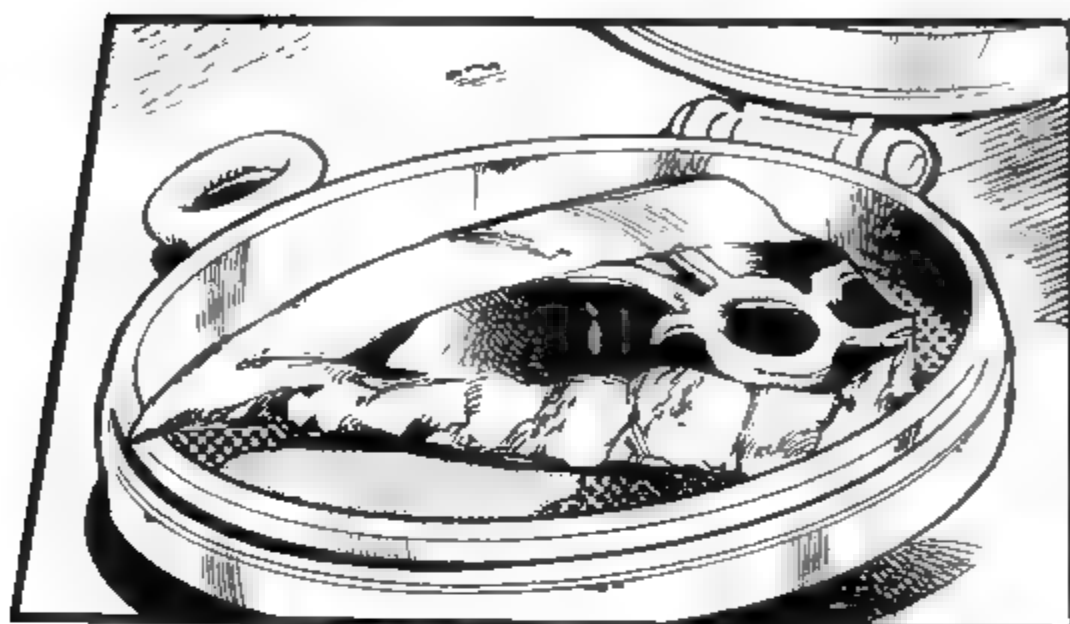
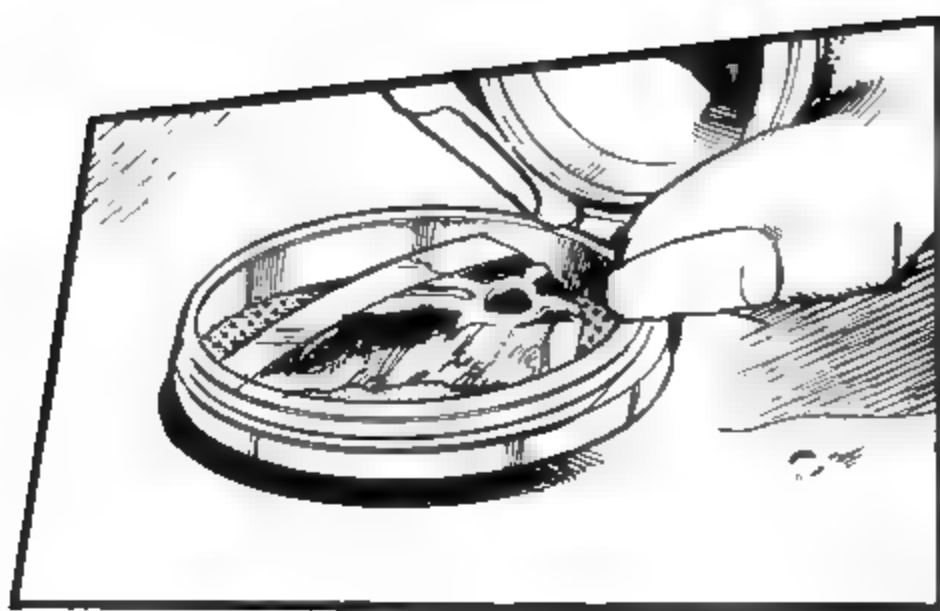
OW!
THAT
HURT!



WHAT
ARE YOU
DOING?!
QUIET
DOWN!

YOU!
WHAT'S
THE COM-
MOTION?

WHAT'S
WRONG,
JOLYNE?
ARE
YOU ALL
RIGHT?



IT'S NOTHING!
I JUST GOT
A LITTLE
SCRATCH,
THAT'S ALL.

I'M
NOT
DOING
ANY-
THING.

I'M...

BUT...
APPARENTLY
HE'S
SOMEWHERE
IN AFRICA
STUDYING
MARINE LIFE
AND HE'S
VERY HARD
TO REACH.

THIS IS A
SERIOUS
MATTER,
AFTER
ALL.

YOUR
MOTHER IS
TRYING TO
SEND
WORD
TO HIM.

IT'LL TAKE
SOME TIME
FOR HIM TO
GET HERE.

WHAT'S
THE
POINT OF
BRINGING
UP MY
OLD
MAN?

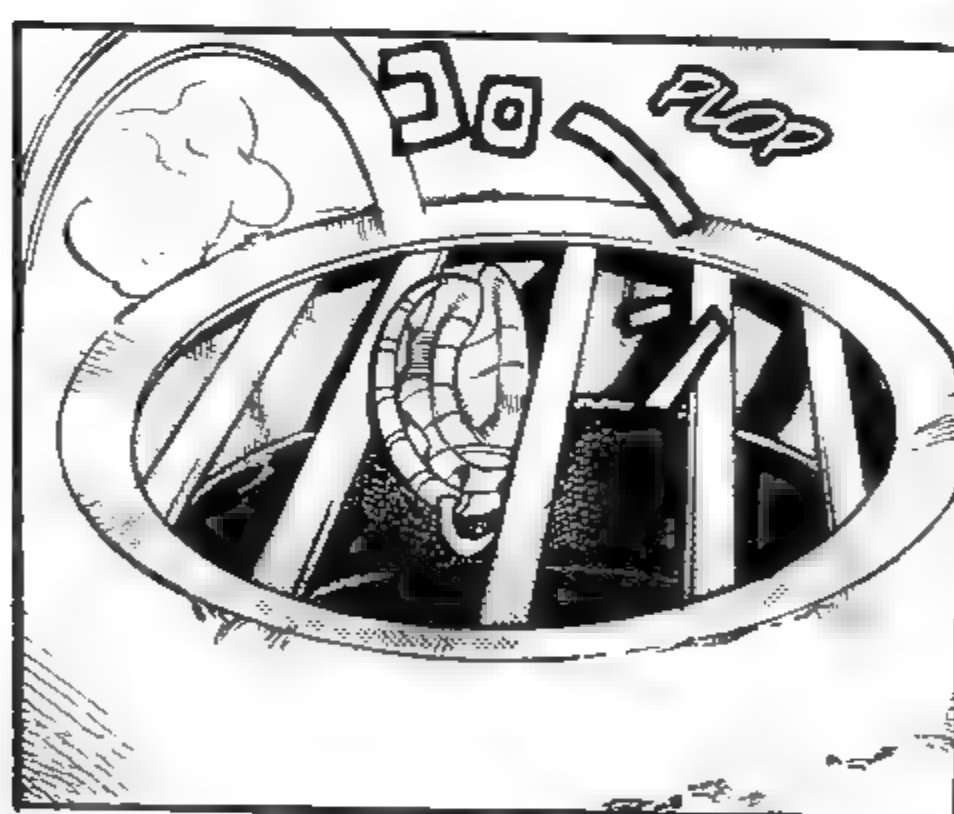
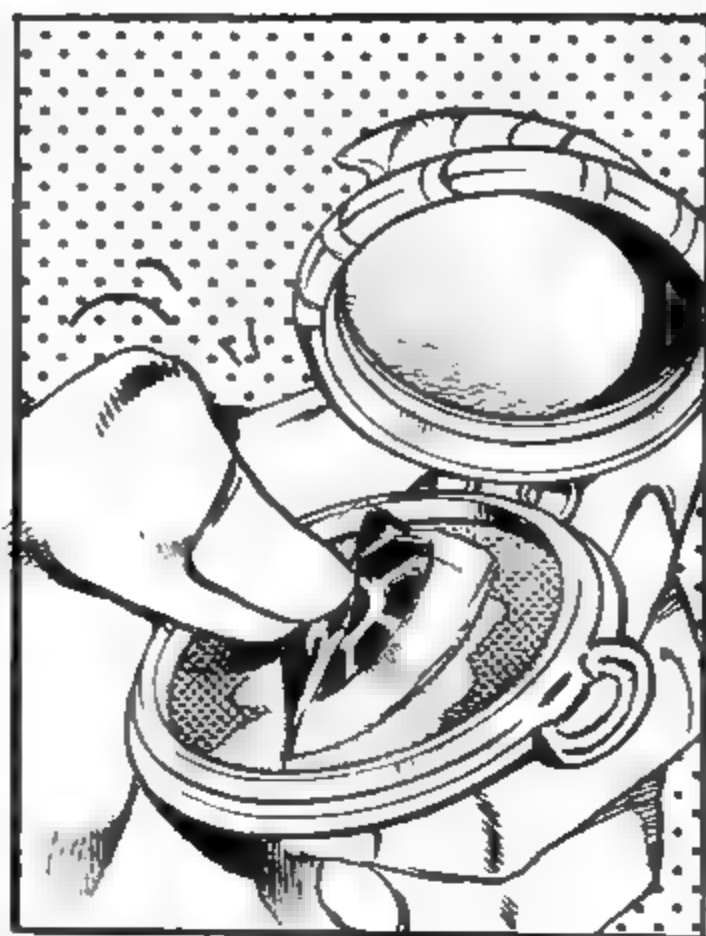
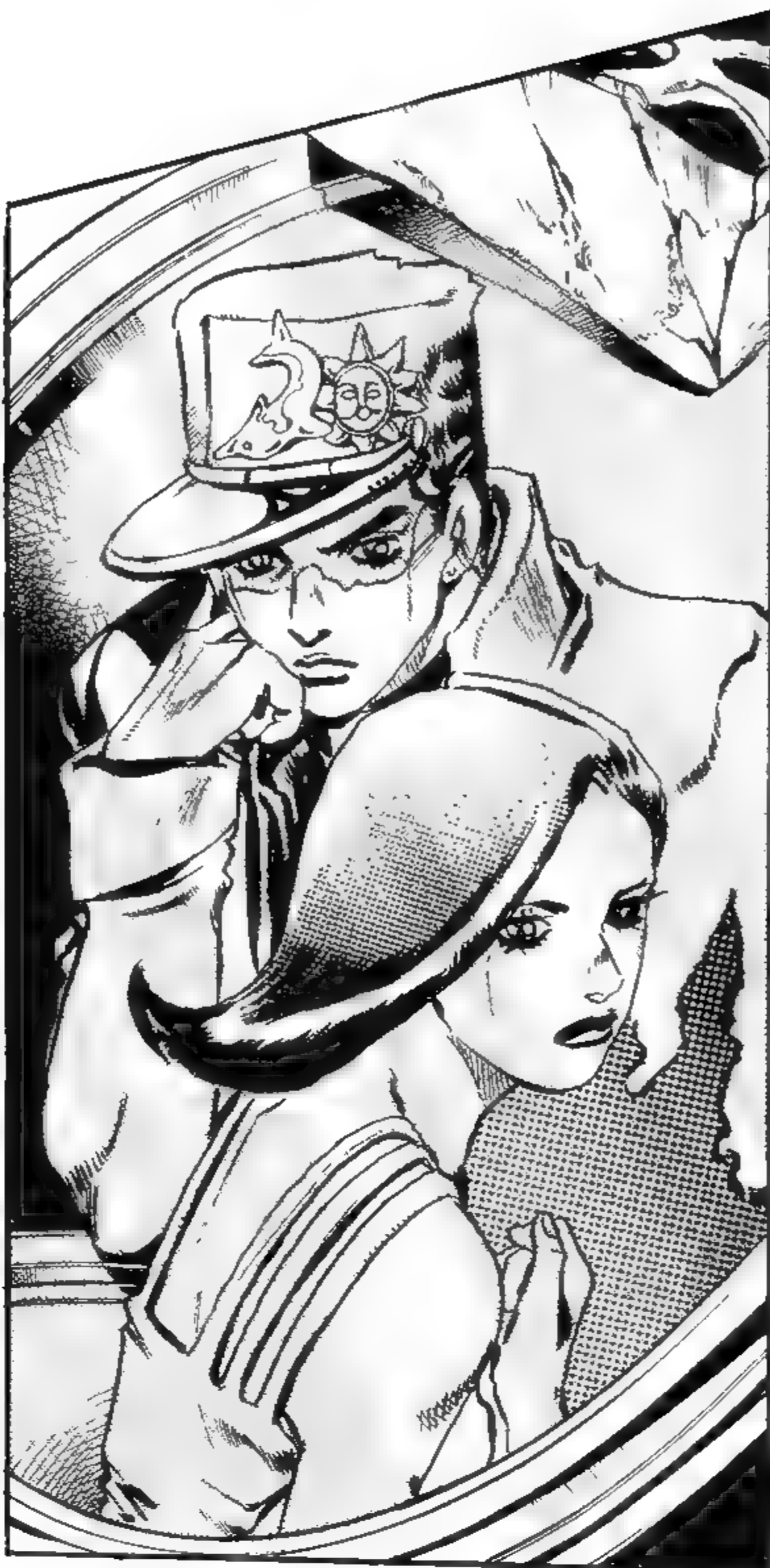
HEY.

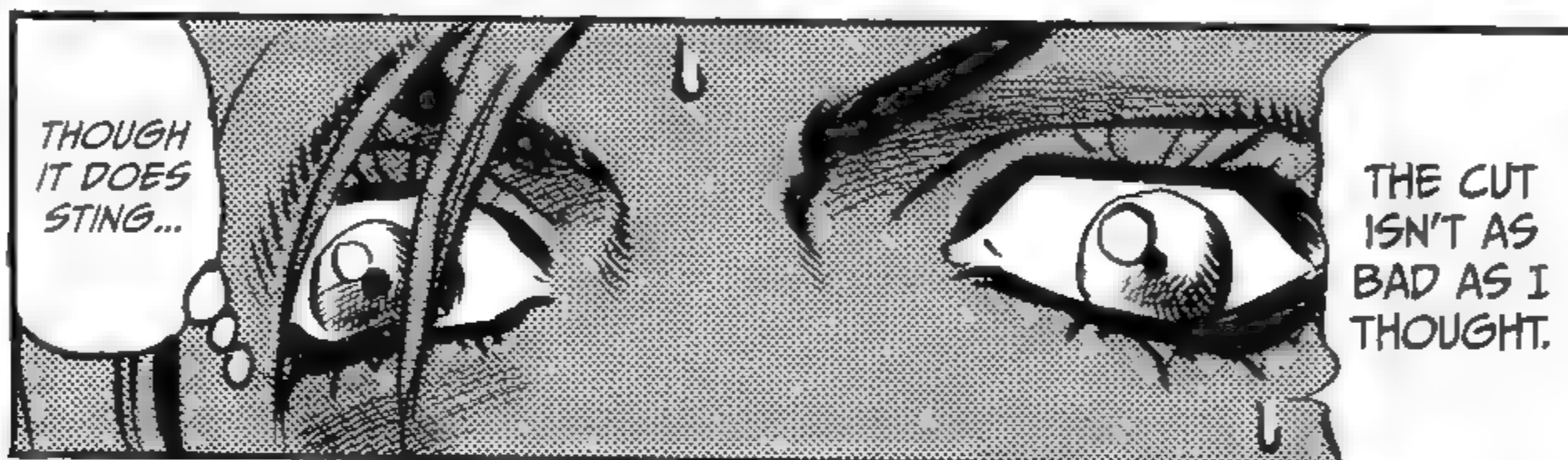
THE TIP OF
THIS STONE
MUST'VE BEEN
STICKING
OUT AND
SCRATCHED
ME.

HE WAS ALWAYS
OFF SOMEWHERE.
EVEN WHEN I WAS
SIX YEARS OLD AND
I CAME DOWN WITH A
107-DEGREE FEVER
THAT NEARLY KILLED
ME, HE STILL DIDN'T
BOTHR COMING BACK
FROM THE MIDDLE OF
NOWHERE IN JAPAN.

AS
IF HE'D
EVER
COME.

FOR HIM
TO GET
HERE?





THOUGH
IT DOES
STING...

THE CUT
ISN'T AS
BAD AS I
THOUGHT.



I'LL MEET
YOU IN THE
DETENTION
FACILITY
IN GREEN
DOLPHIN
STREET
PRISON.

WHEN
WILL I
SEE YOU
AGAIN?

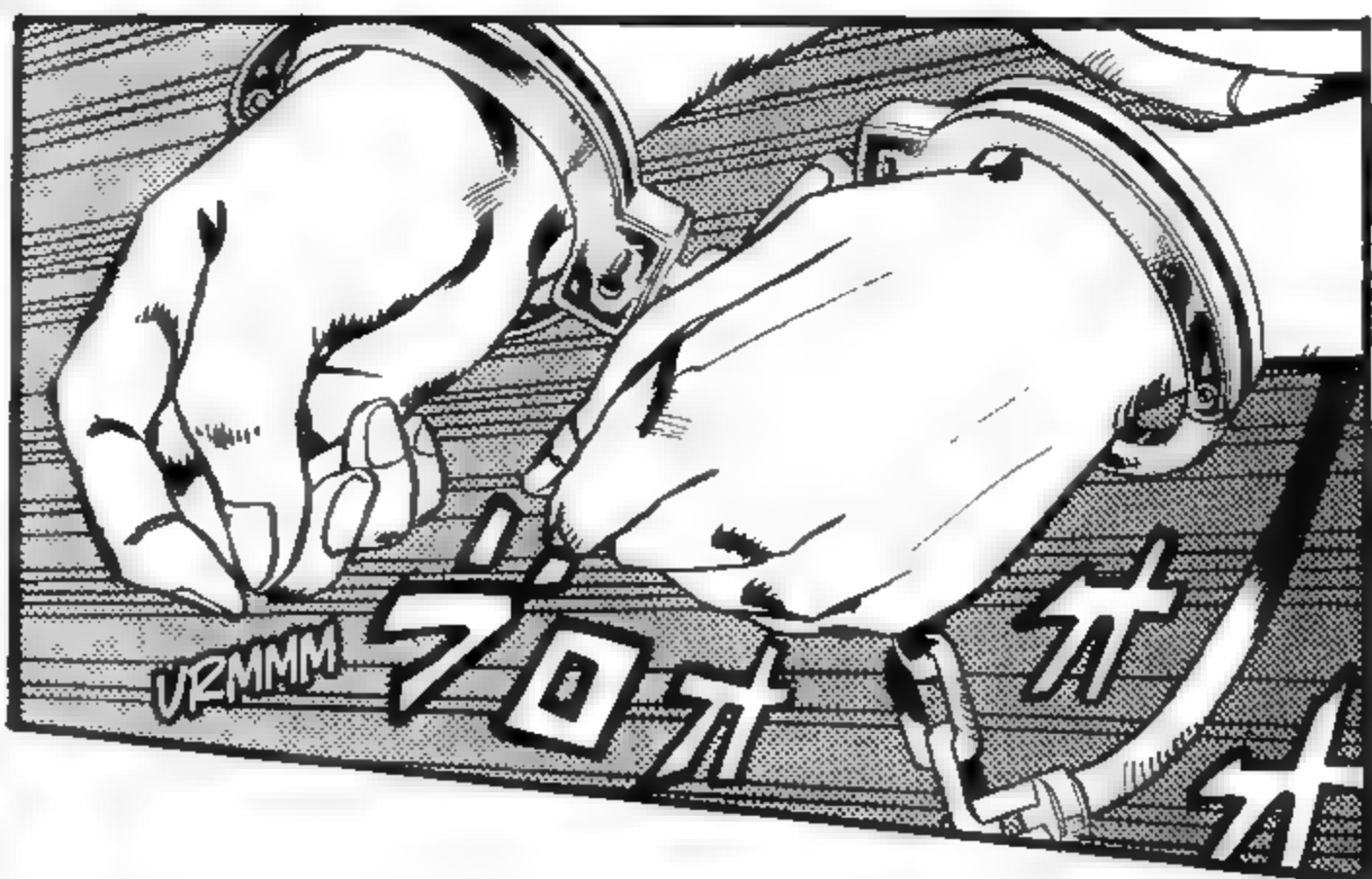
IN
TWO
DAYS.

ANYWAY,
I'M NOT
PLEADING
GUILTY.



...JOLYNE
CUJOH.

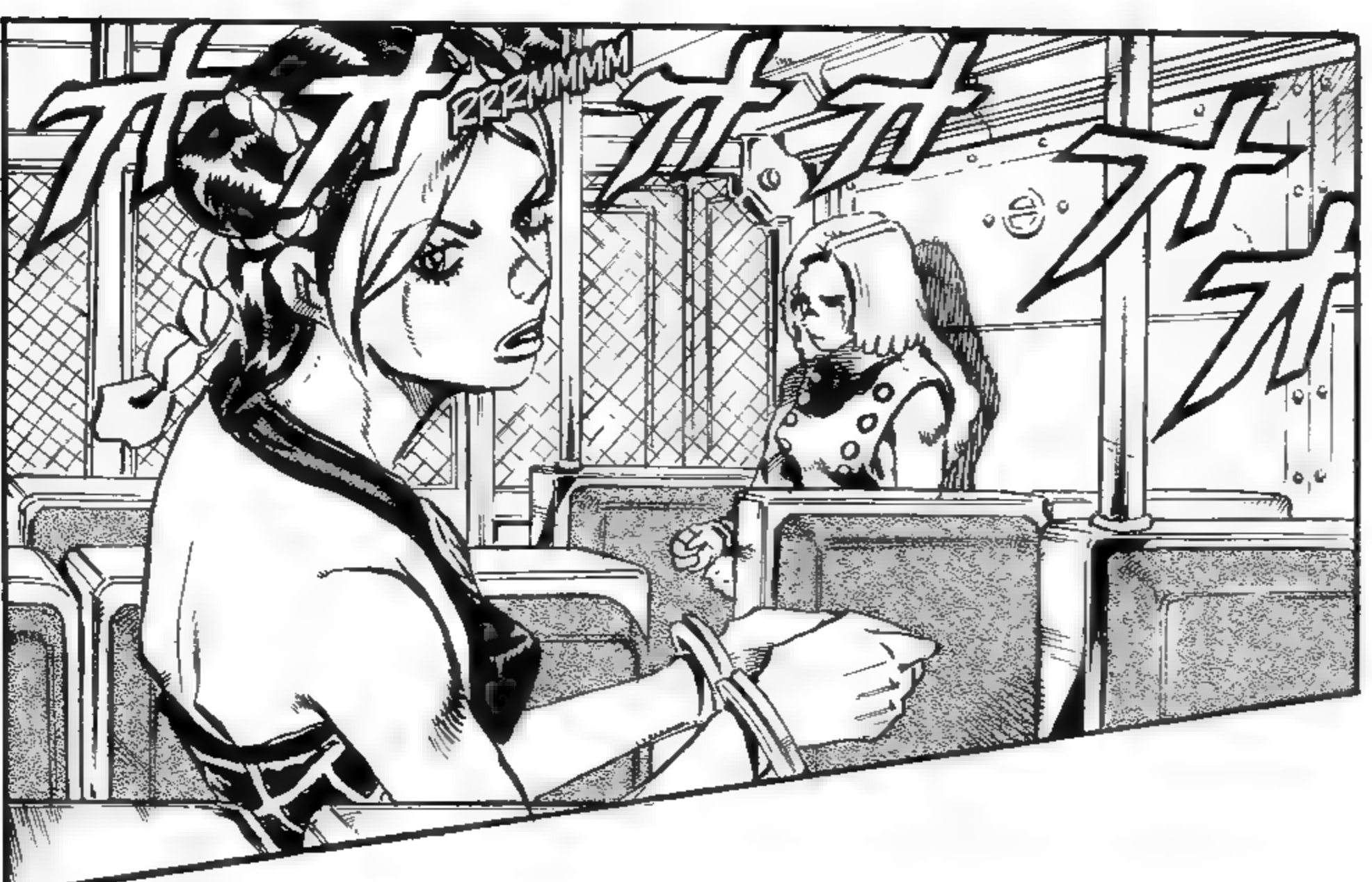
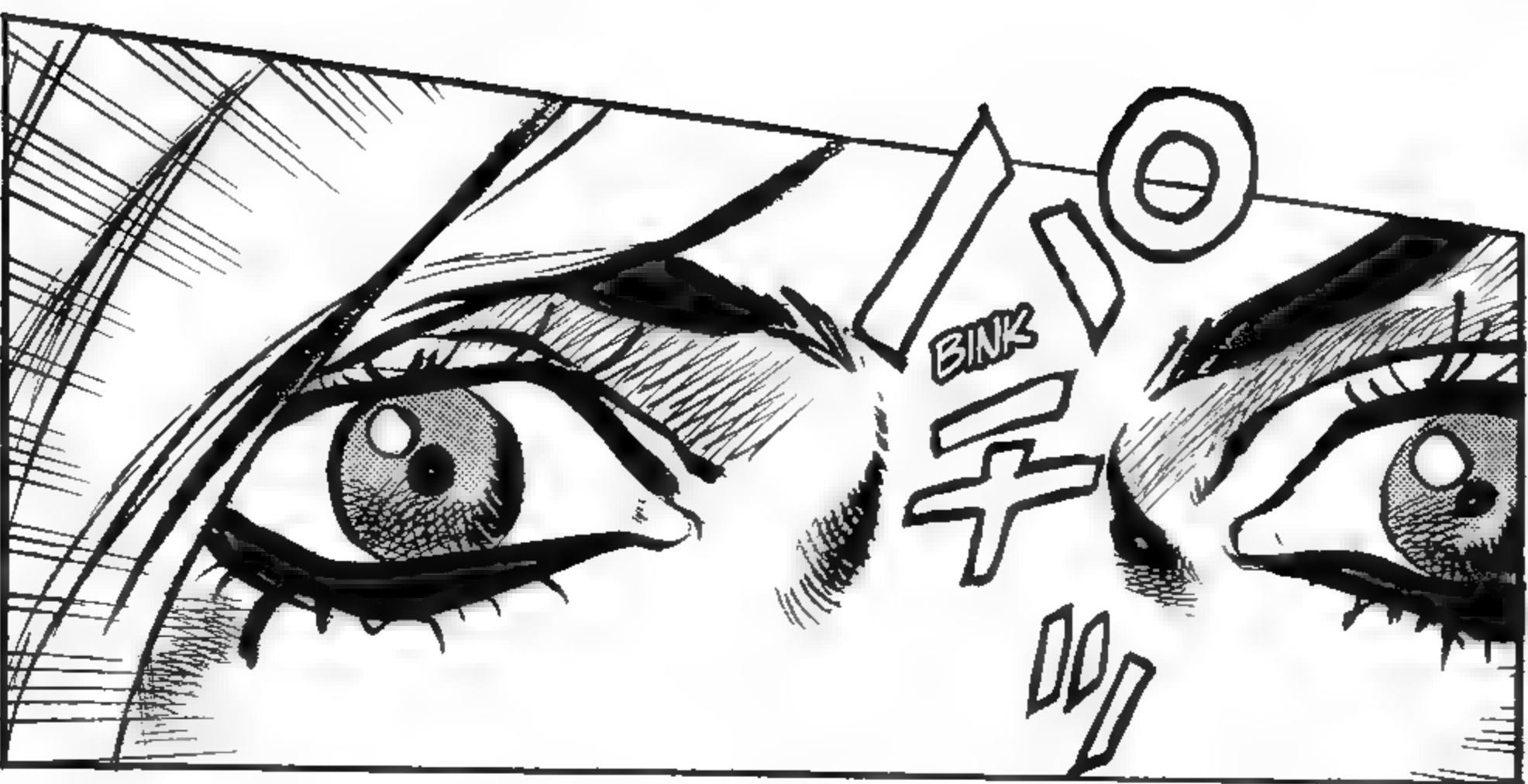
TAKE
CARE OF
YOURSELF...

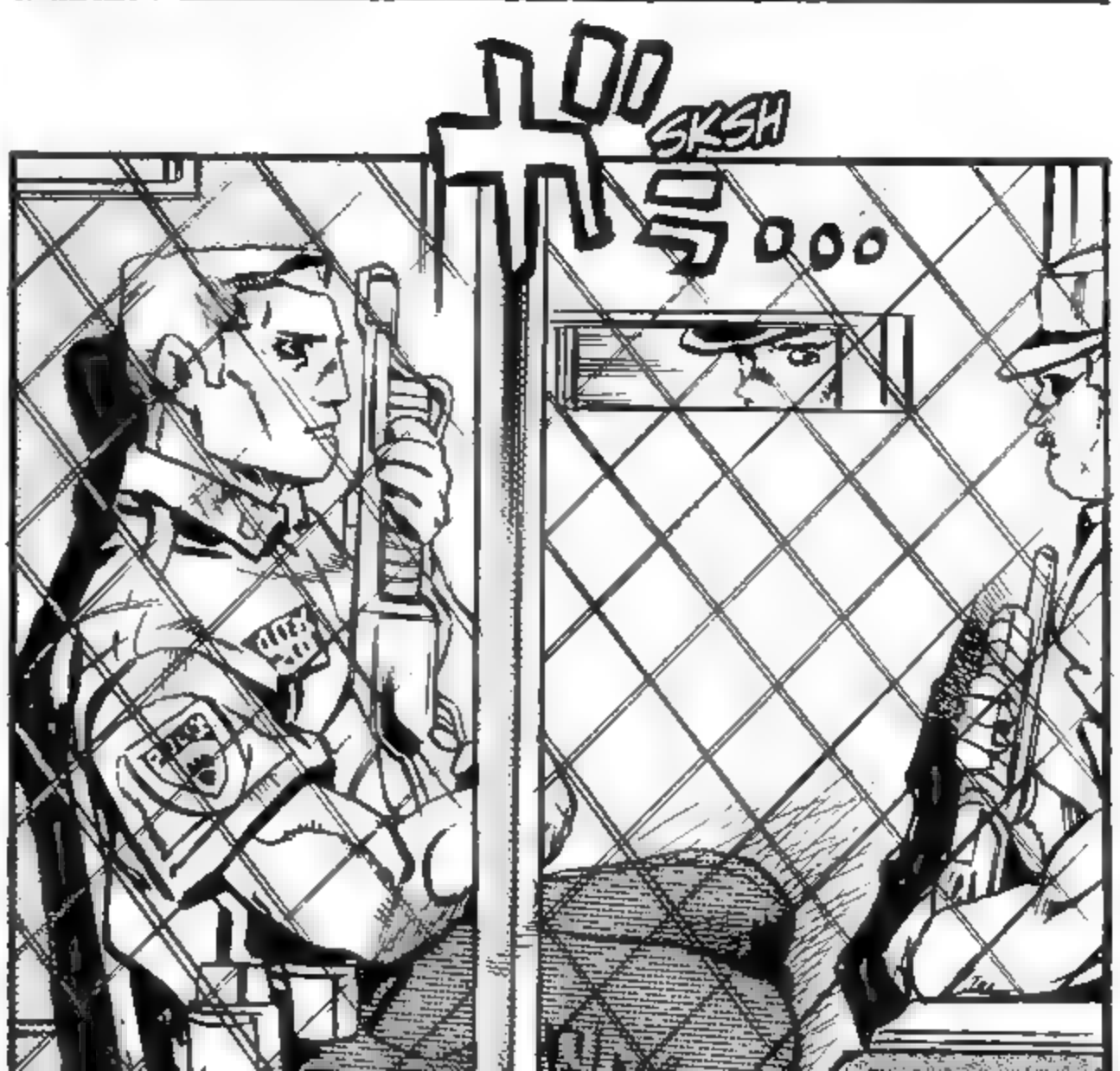


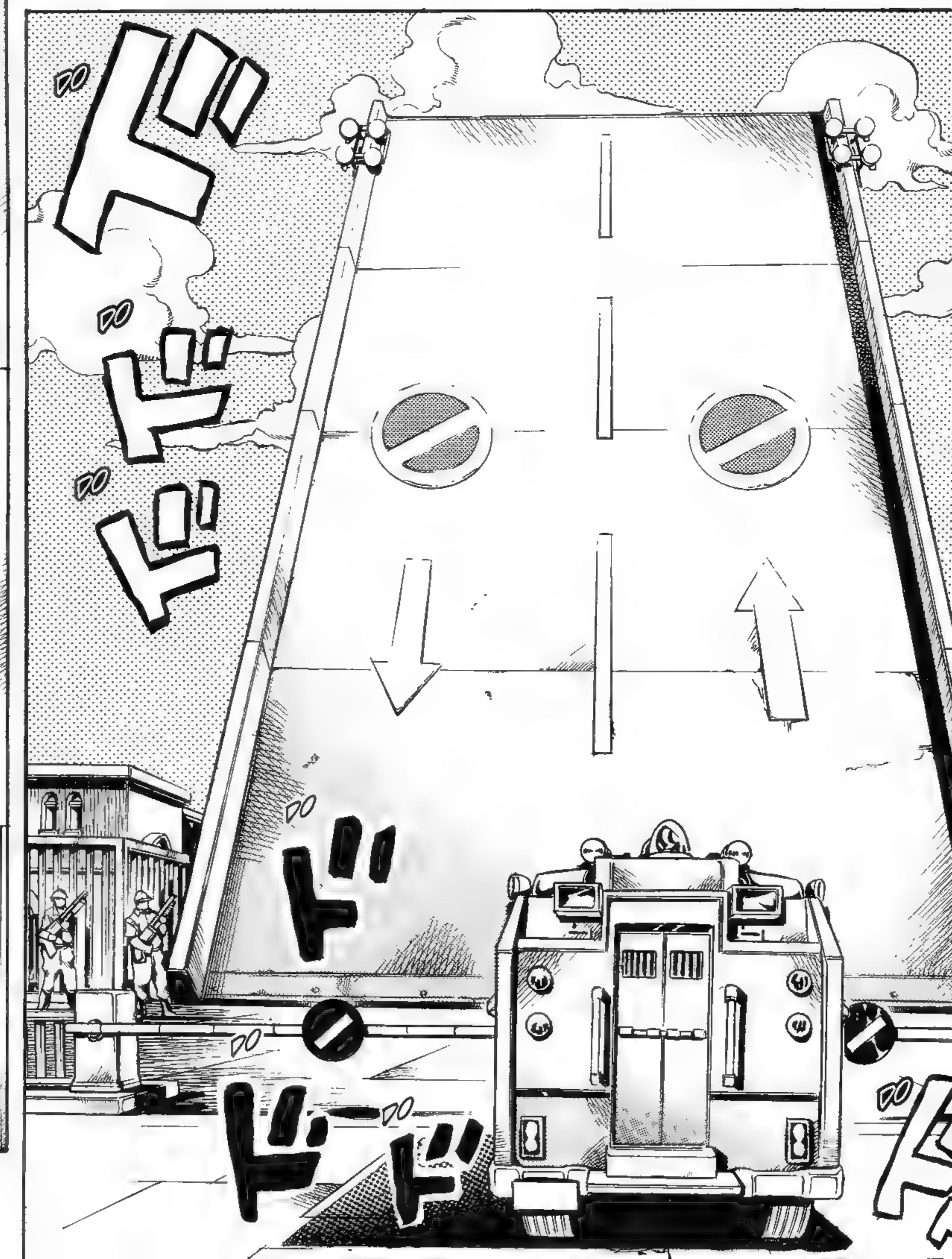
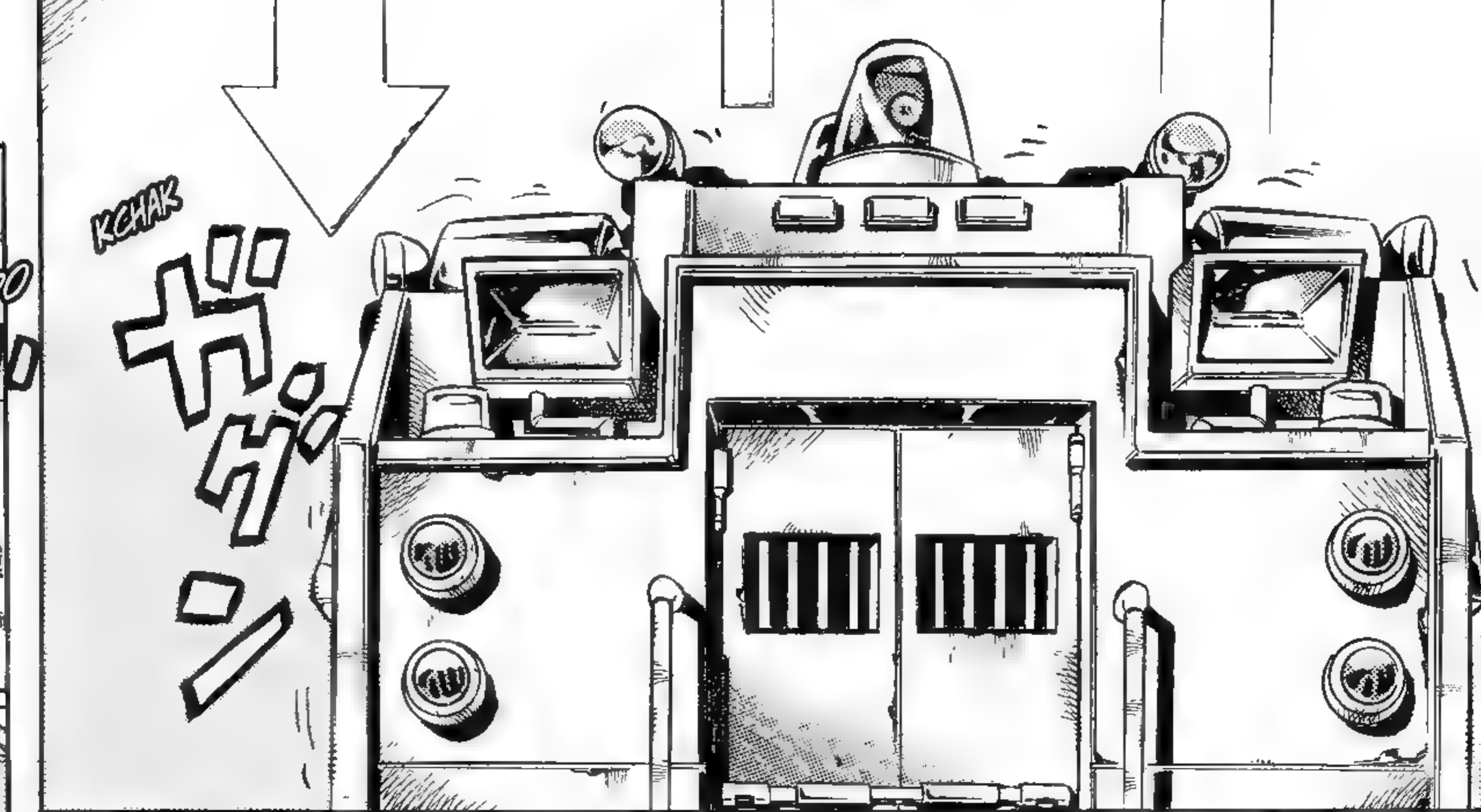
Part 6

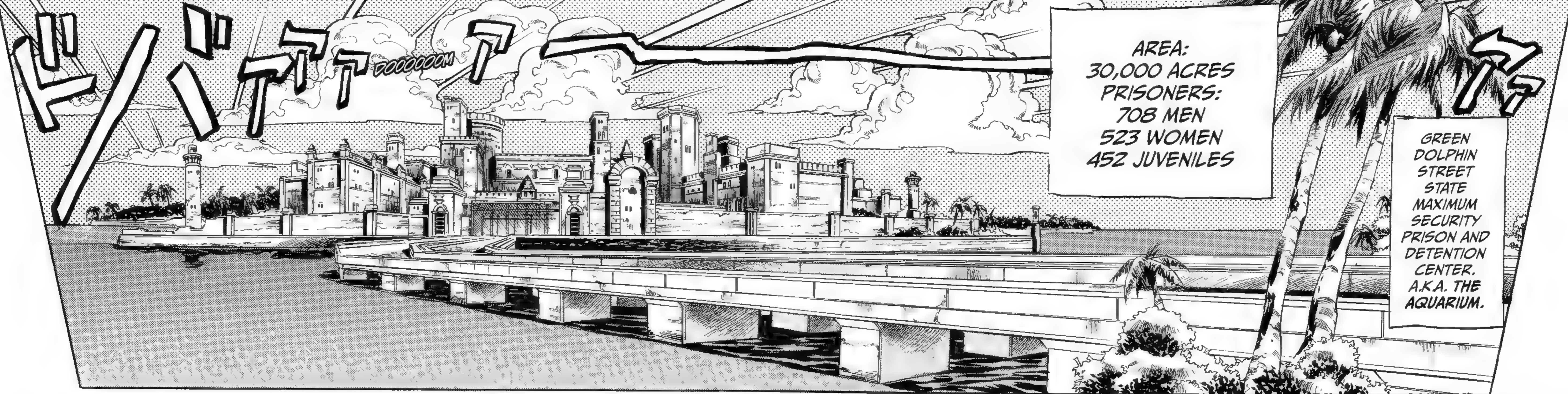
JOLYNE CUJOH

STONE
OCEAN









AREA:
30,000 ACRES
PRISONERS:
708 MEN
523 WOMEN
452 JUVENILES

GREEN DOLPHIN STREET STATE MAXIMUM SECURITY PRISON AND DETENTION CENTER. A.K.A. THE AQUARIUM.

I'M JUST TRYING TO GIVE YOU A HEADS-UP CUZ THIS IS YOUR FIRST TIME HERE.

WHOA, WHOA...

...

MAYBE I DID.

...DID YOU BRING ANY CASH WITH YOU?

CHANGE OF SUBJECT, BUT...

LISTEN, JOLYNE.

IF YOU DON'T HAVE AT LEAST ONE OR TWO HUNDRED BUCKS, YOU'RE PUTTING YOUR LIFE ON THE LINE.

DON'T ASSUME FOR ONE SECOND THAT YOU WON'T NEED CASH WHERE WE'RE GOING.

YOU REALLY ARE INTERESTING.

YOU DON'T SEEM LIKE YOU'RE UP TO ANYTHING EITHER.

HOW DID I HEAR HIM? I DON'T GET IT MYSELF.

RIGHT ...

GLANCE

GLANCE

DON'T TELL ME A JAPANESE MASSEUR TAUGHT YOU THAT TRICK TOO.

HOW DID YOU HEAR WHAT THE DRIVER WAS SAYING?

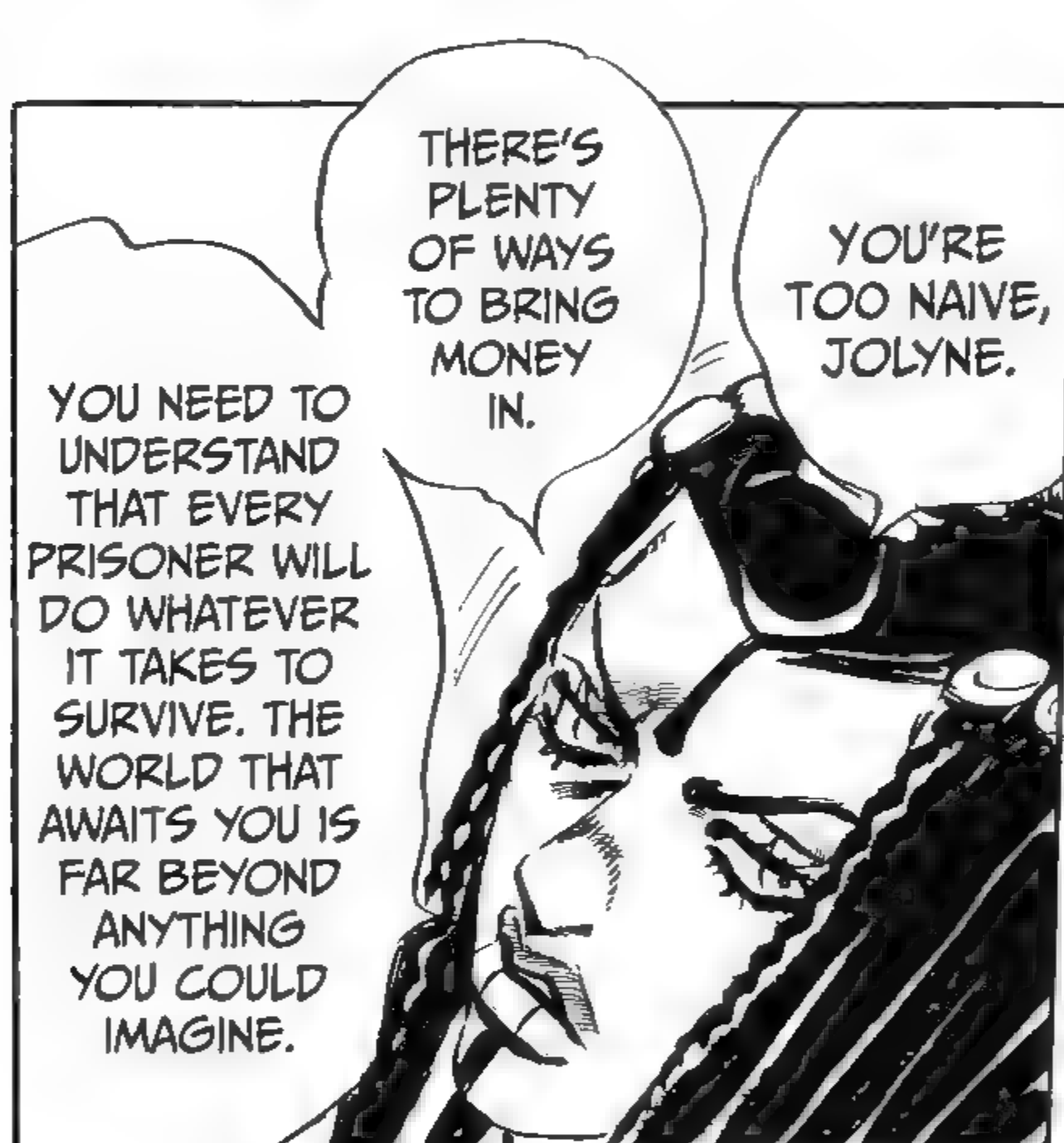
HOW DID YOU KNOW WE WERE ALMOST HERE?

I'M ERMES COSTELLO. I HELD UP A CONVENIENCE STORE.

NICE TO MEET YOU, ERMES.

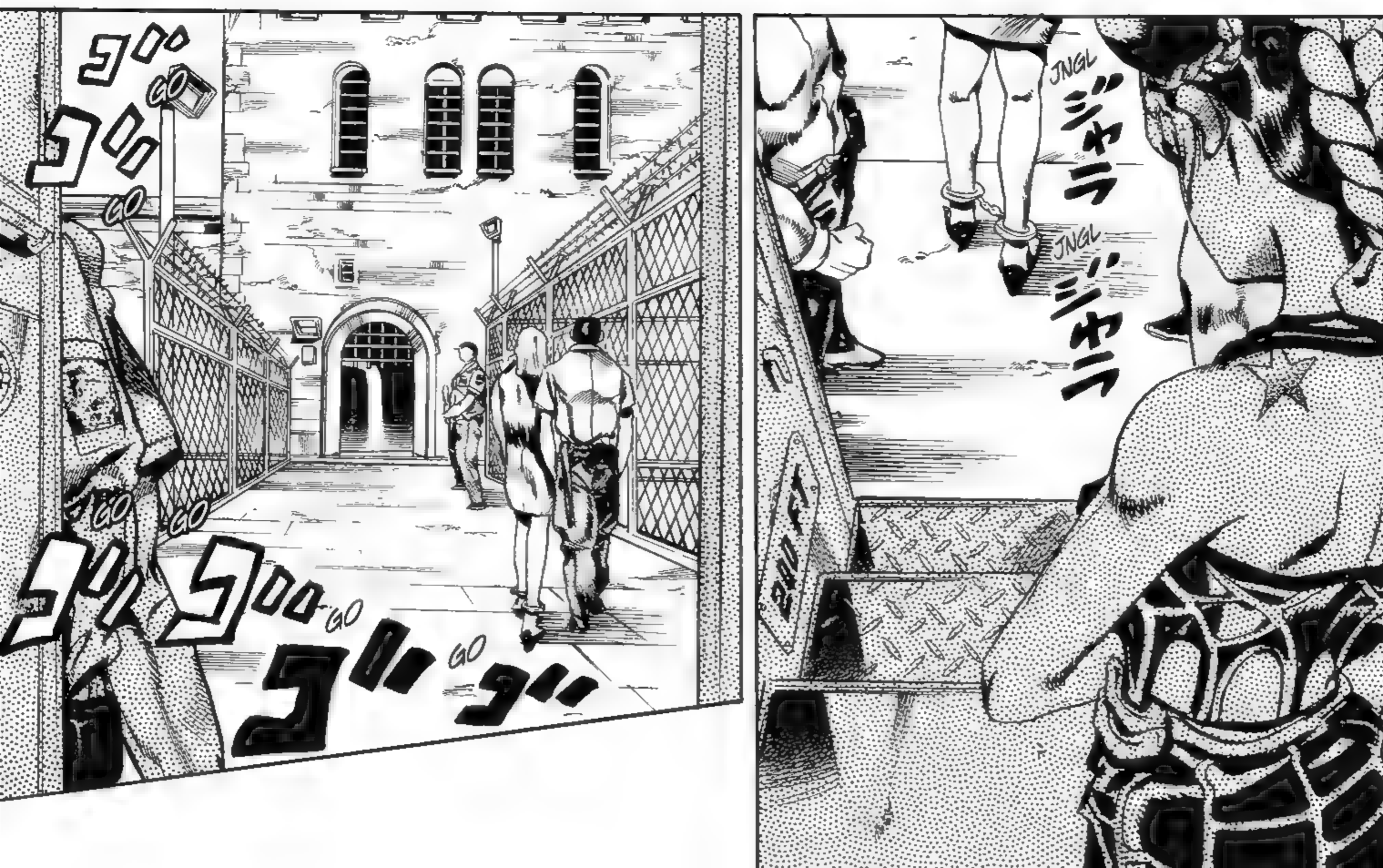
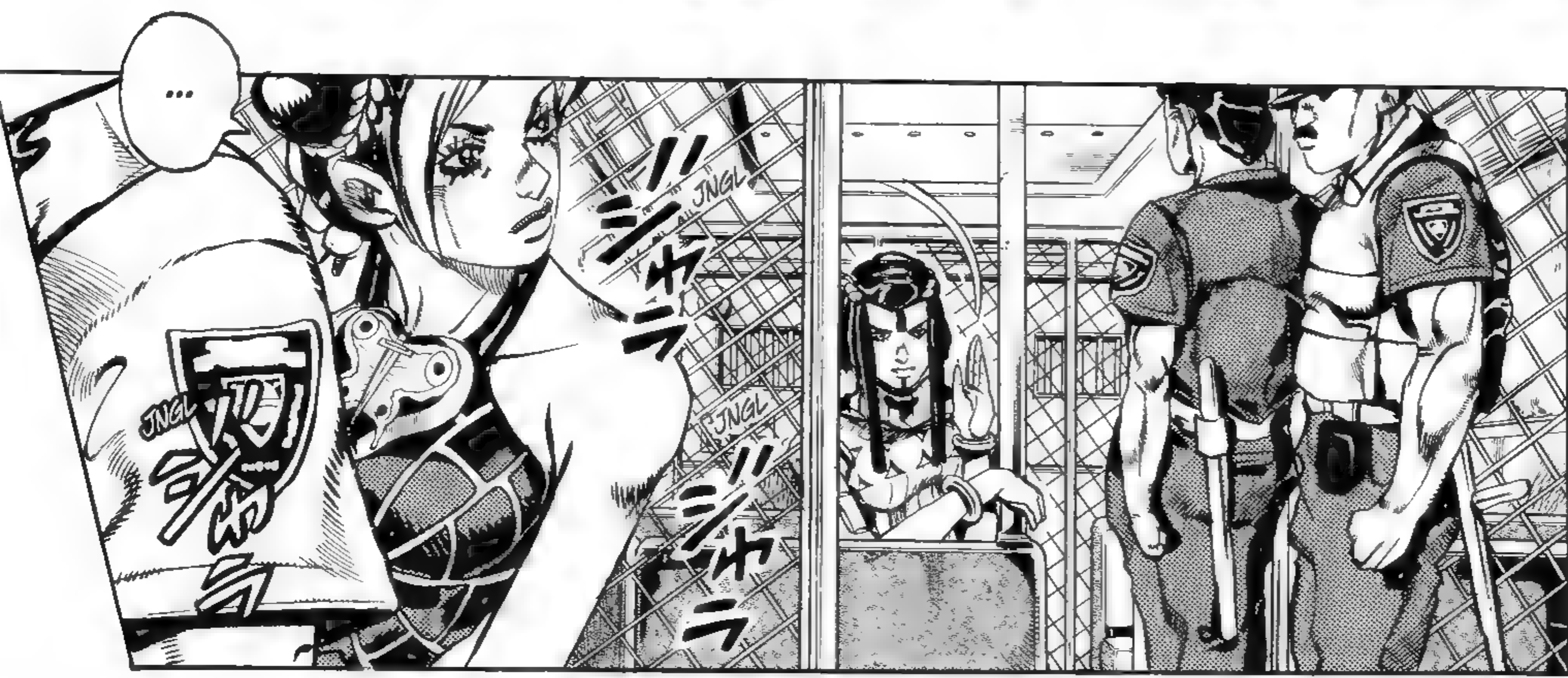
THIS IS MY SECOND TIME, SO I'M PRETTY SCREWED.

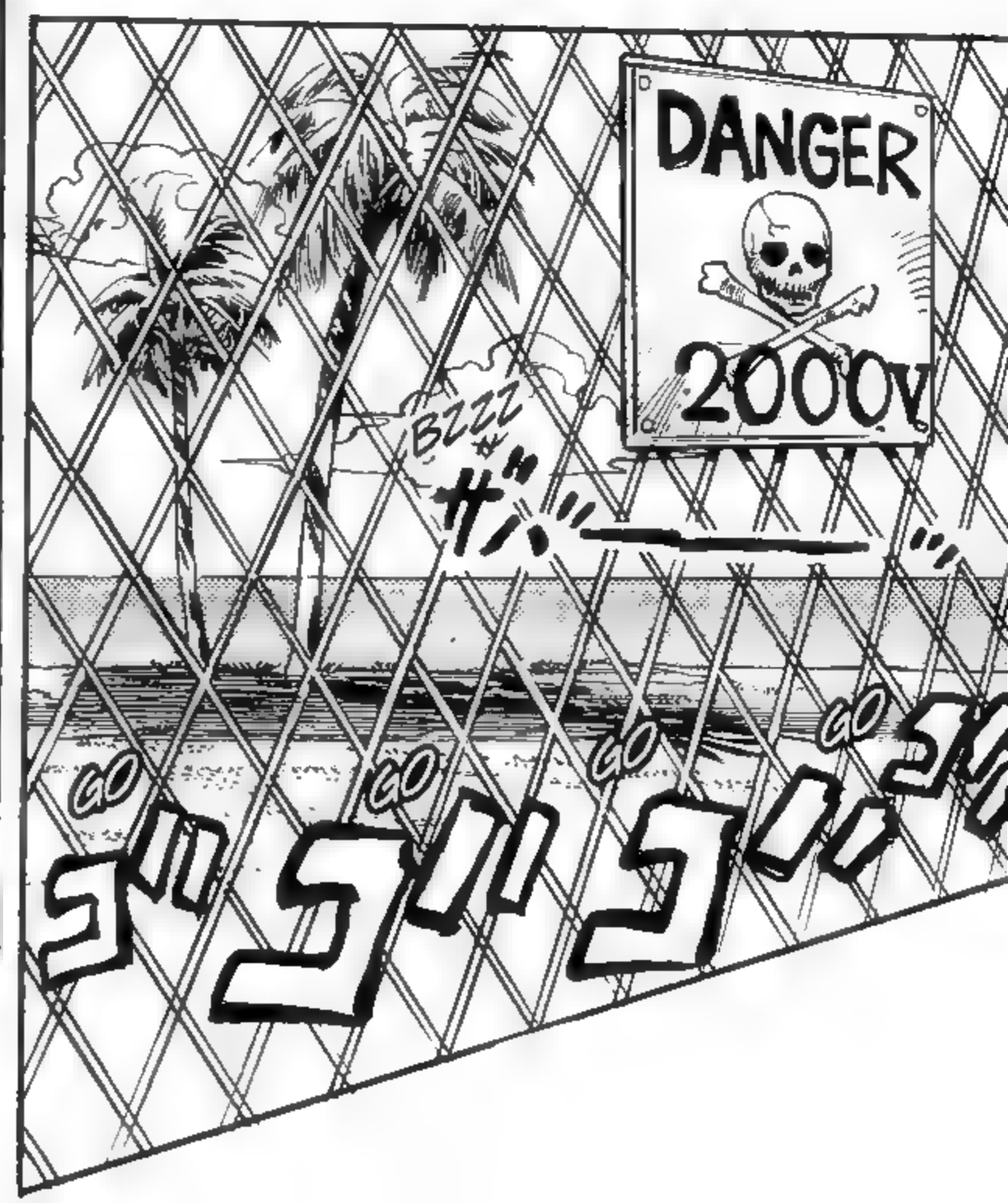
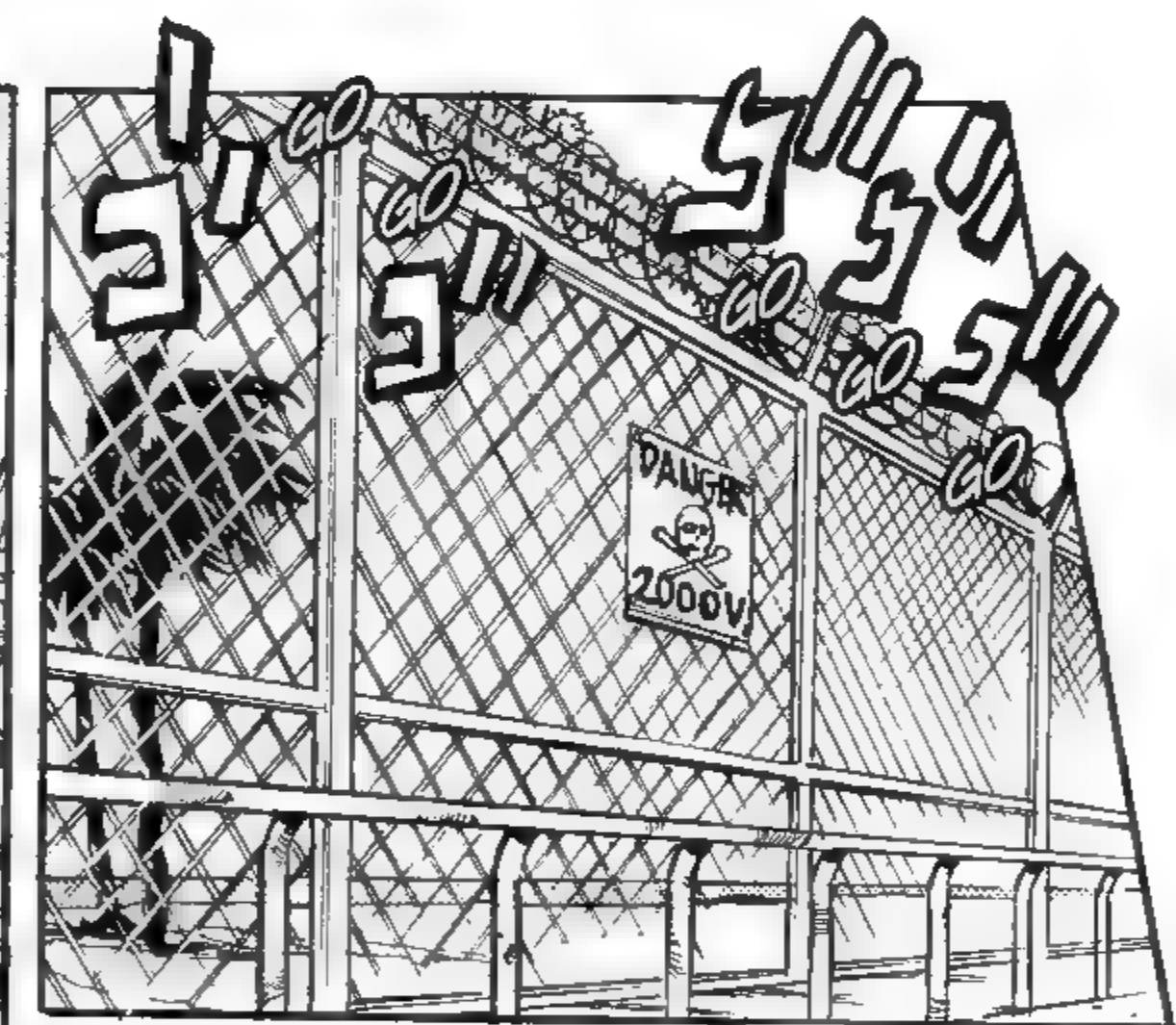
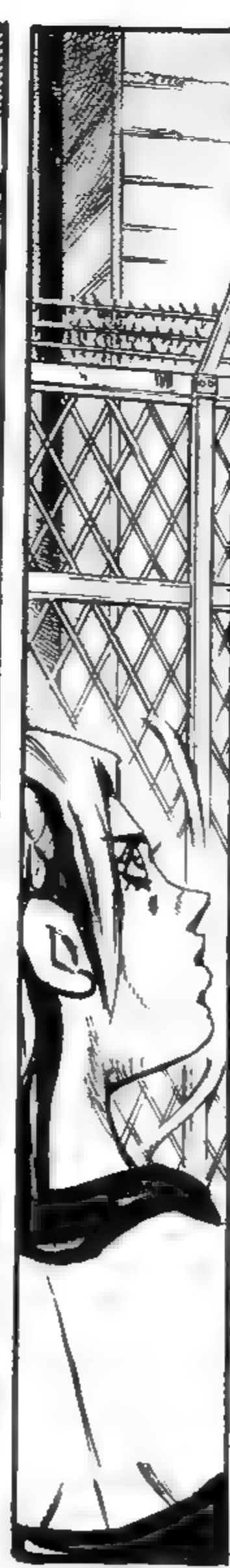
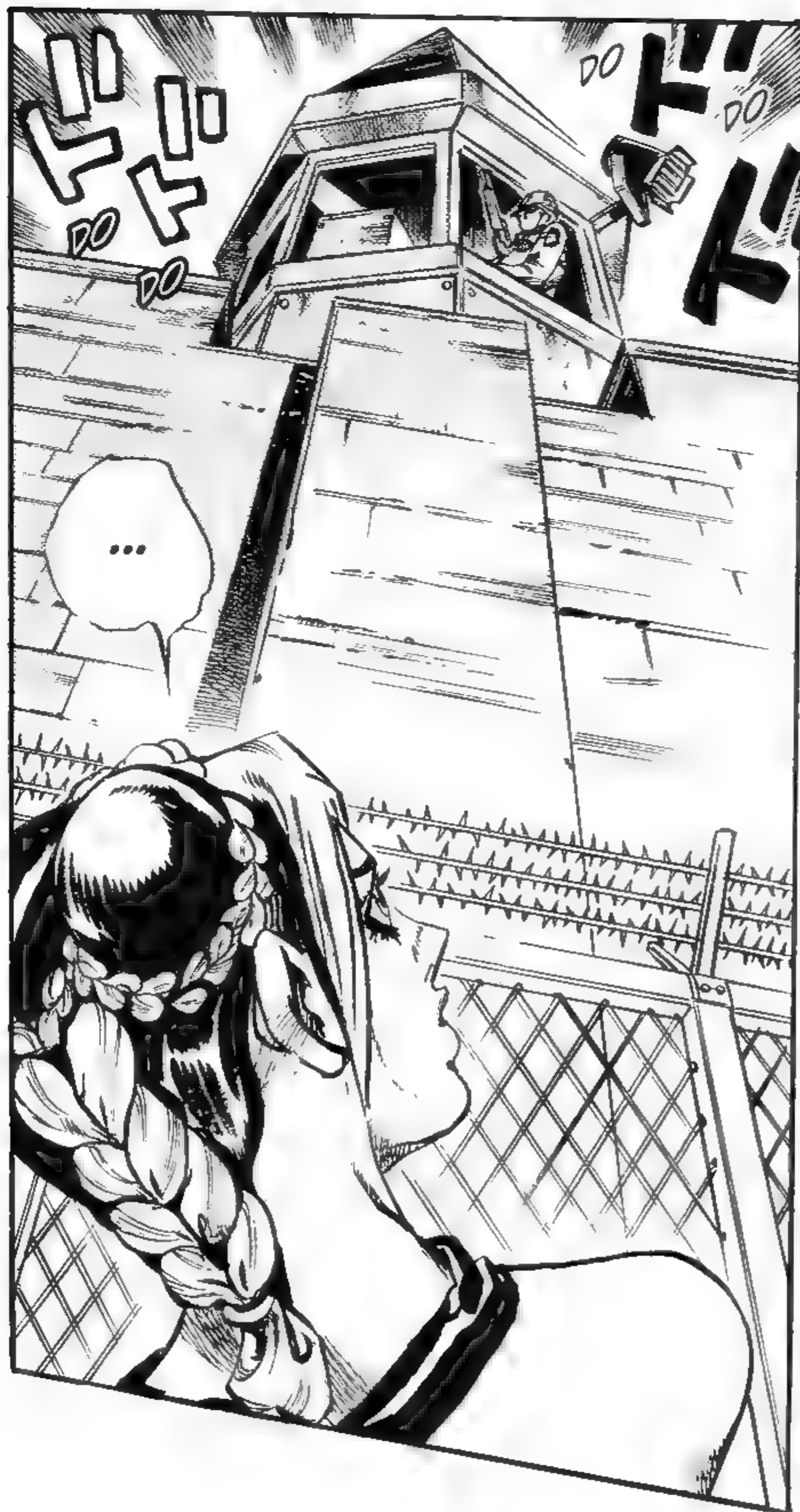
?













YOU!
ERMES
COSTELLO.

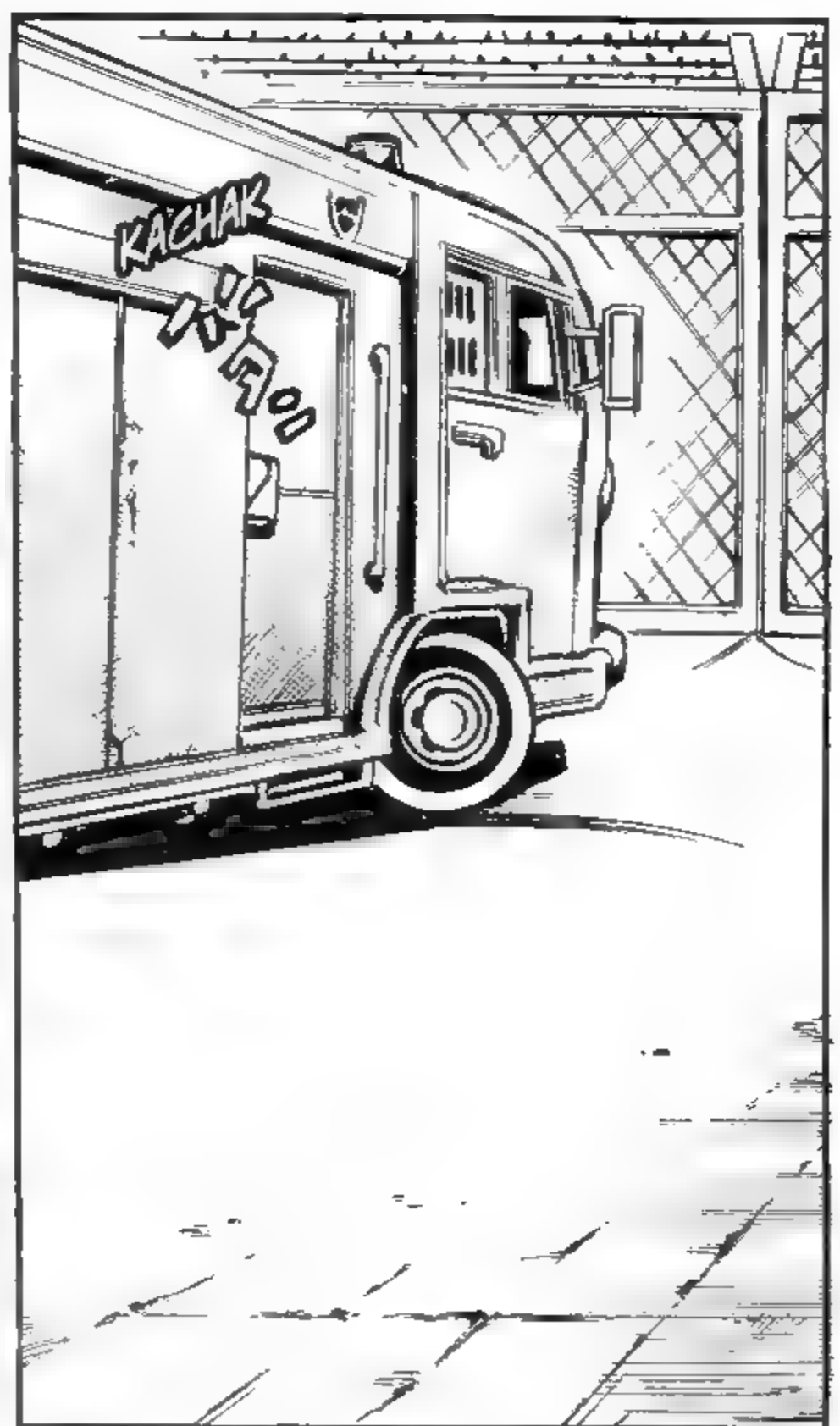
THIS IS
YOUR
SECOND
TIME
AT THE
AQUARIUM,
ISN'T IT?
HEH HEH!

HOW'D YOU
SCREW UP
THIS TIME?
ROBBERY?
ASSAULT?



EYES
FORWARD,
PRISONER
21! KEEP
WALK-
ING!

DID YOU SAY
SOMETHING
JUST NOW?





YOU'RE
GOING TO
GIVE IT TO ME
BEFORE YOUR
BODY SEARCH
IN THE
AQUARIUM.

I'M
TALKING
MONEY.

LET'S
SEE IT,
ERMES!
YOU'RE
TRYING TO
SMUGGLE
SOME IN,
AREN'T
YOU?



WHERE ARE
YOU TAKING ME?
SMUGGLING?
I DON'T UNDER-
STAND WHAT
YOU'RE SAYING.
JUST LET
ME OUT.

W...WHAT
ARE YOU
TALKING
ABOUT?

I...I CAN
HEAR
THEM!
WHAT'S
GOING ON
HERE?

THAT'S
ERMES'S
VOICE!

THE
TRANSPORT IS
DRIVING AWAY...
BUT I CAN STILL
HEAR WHAT
THEY'RE SAYING
INSIDE.



KRAK

URK!

URGH!

オオオ

オオオ

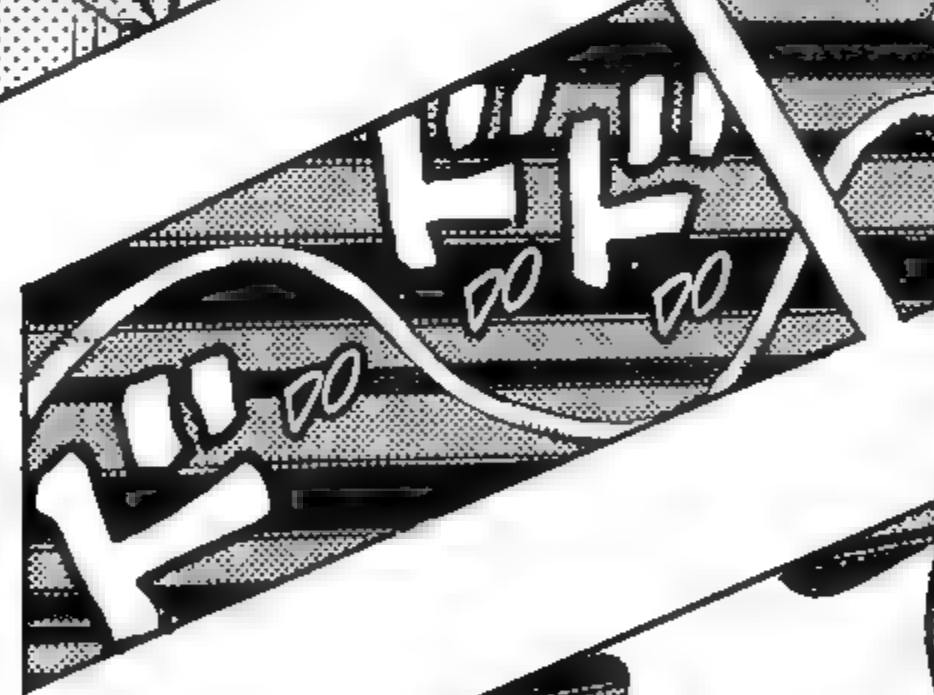
URMMMMMM

THIS IS LIKE
WHAT HAPPENED
BEFORE WE
CROSSED
THE BRIDGE.
I'M HEARING
VOICES FROM
FAR AWAY... LIKE
A RADIO,
BUT NOT.

ARE THESE
TWO GOONS
NOT HEARING
ANY OF THIS?



WHAT—



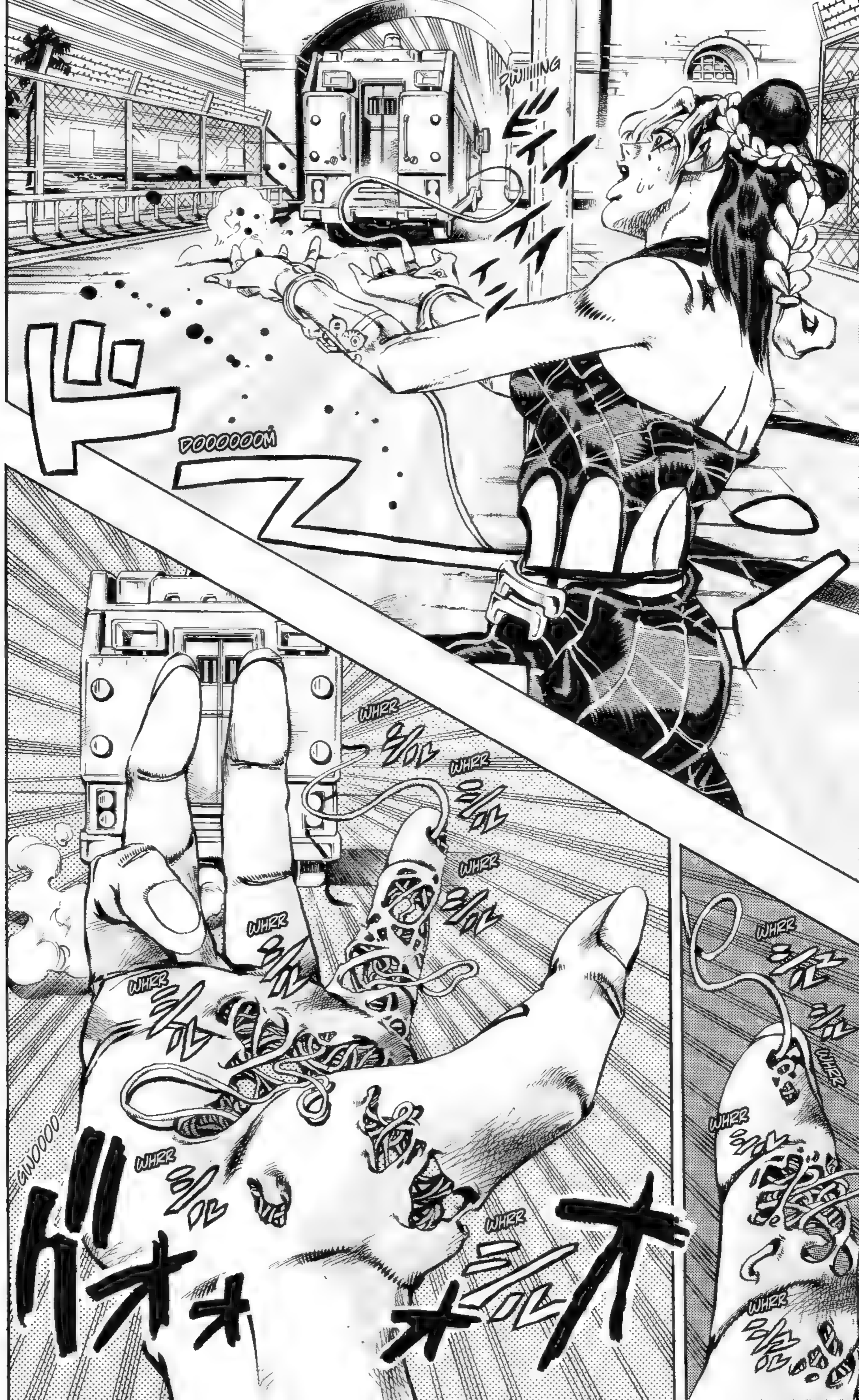
!!

WHRL
SIL

WHAT
IS
THIS
?!









THEY HAVEN'T
NOTICED
THIS STRING.
NOT ONLY
CAN THEY
NOT HEAR
WHAT I HEAR,
THEY'RE
NOT SEEING
WHAT I AM.

THESE
GUARDS...

NO
TALKING,
PRISONER
21!

...THAT
THE
LOCKET
CUT!

THAT'S
THE
SAME
SPOT...

MY OLD
MAN'S
LOCKET!

W-WHAT
THE HELL IS
HAPPENING
TO ME?!

WHAT IS
HAPPENING
TO MY
BODY?!



GIVE
ME THE
REST
OF IT.

THAT'S
NOT ENOUGH
FOR ME TO
SPLIT WITH
MY BUDDY
HERE.

LISTEN,
ERMES...

YOU'RE
HIDING IT
SOMEWHERE
ON YOUR
BODY. HAND
IT OVER.
NOW!



DON'T
HIT ME.
I'LL
TAKE THE
MONEY
OUT.

O-O-KAY...
I'LL GIVE
YOU
THE...THE
MONEY.





IT LOOKED TO
ME LIKE YOU
WERE TELLING
HER WHERE
YOU HID THE
MONEY.

I SAW YOU
WHISPERING
WITH THAT
CUJOH
GIRL.

SO
WHERE
IS IT,
HUH?



UH-OH!
THE DRIVER
MUST'VE HIT
THE BRAKES!
I THINK I'M
GONNA SLIP!









LET
ME
GO!



HEY,
PARTNER!
YOU'RE
SUPPOSED
TO BE
KEEPING
HER PINNED
DOWN!

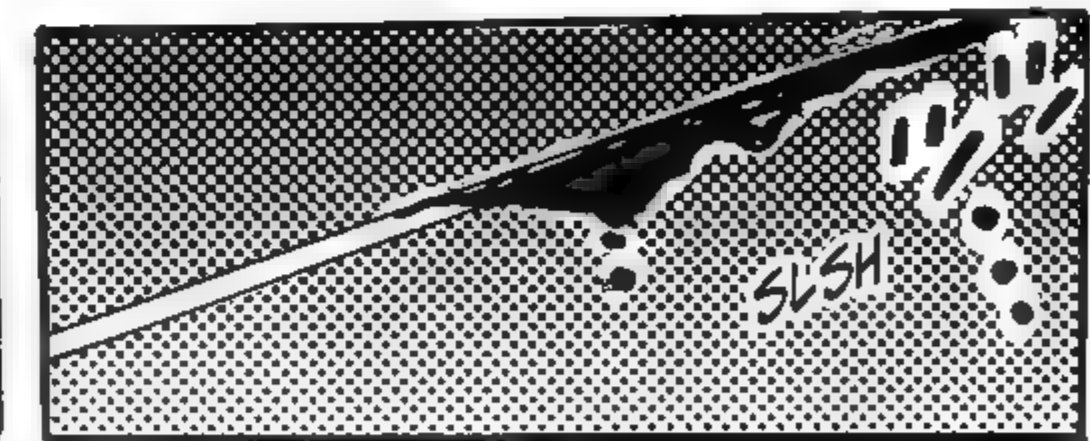
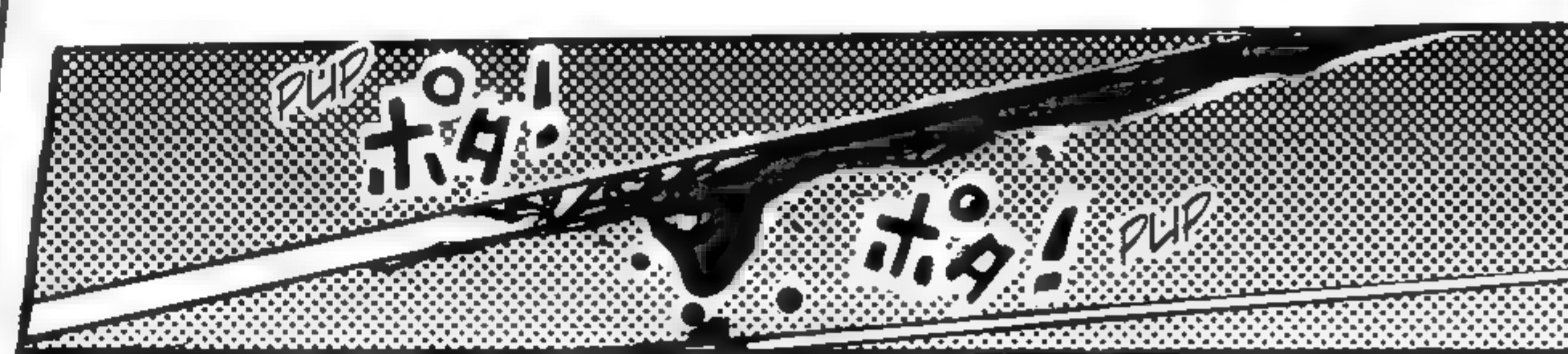
YOU
THINK
YOU
CAN
HIT ME,
BITCH
?!



TAKE
THIS!





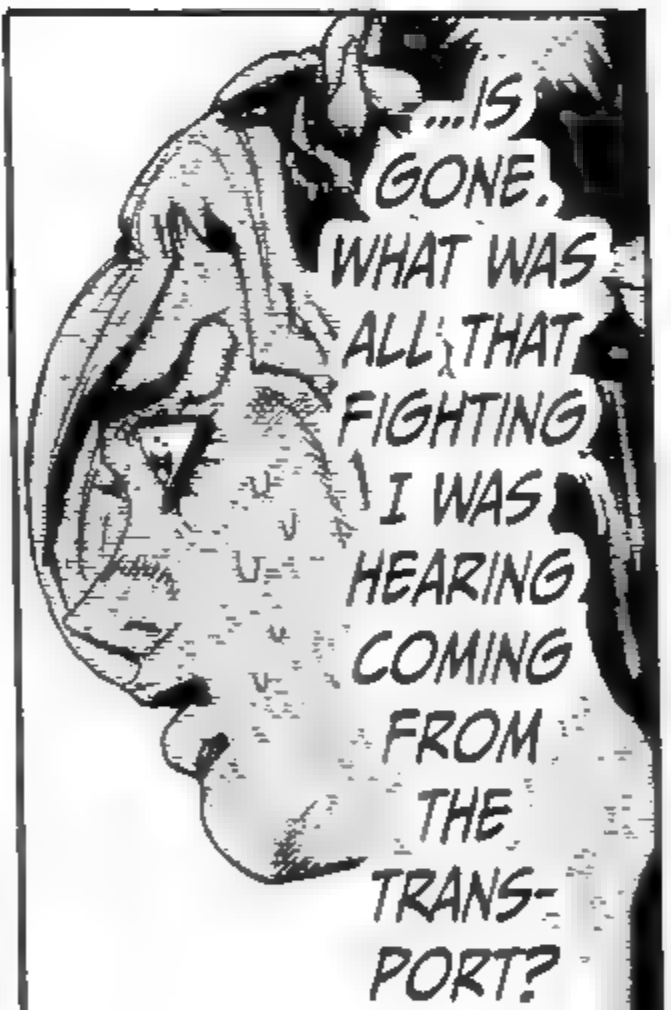
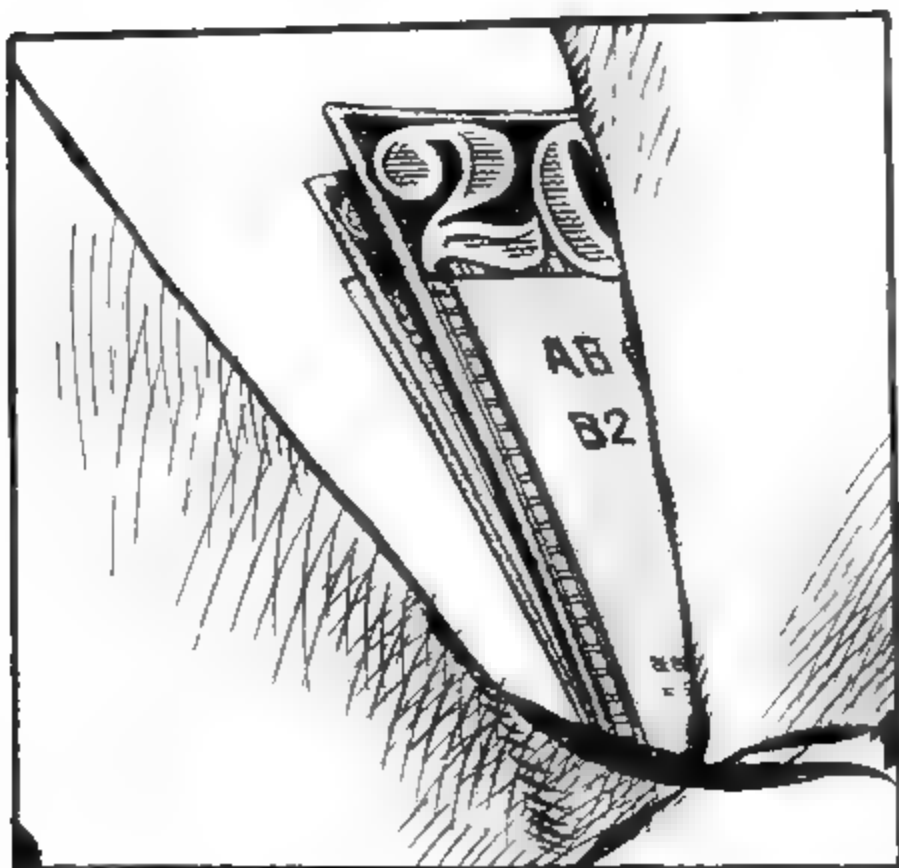


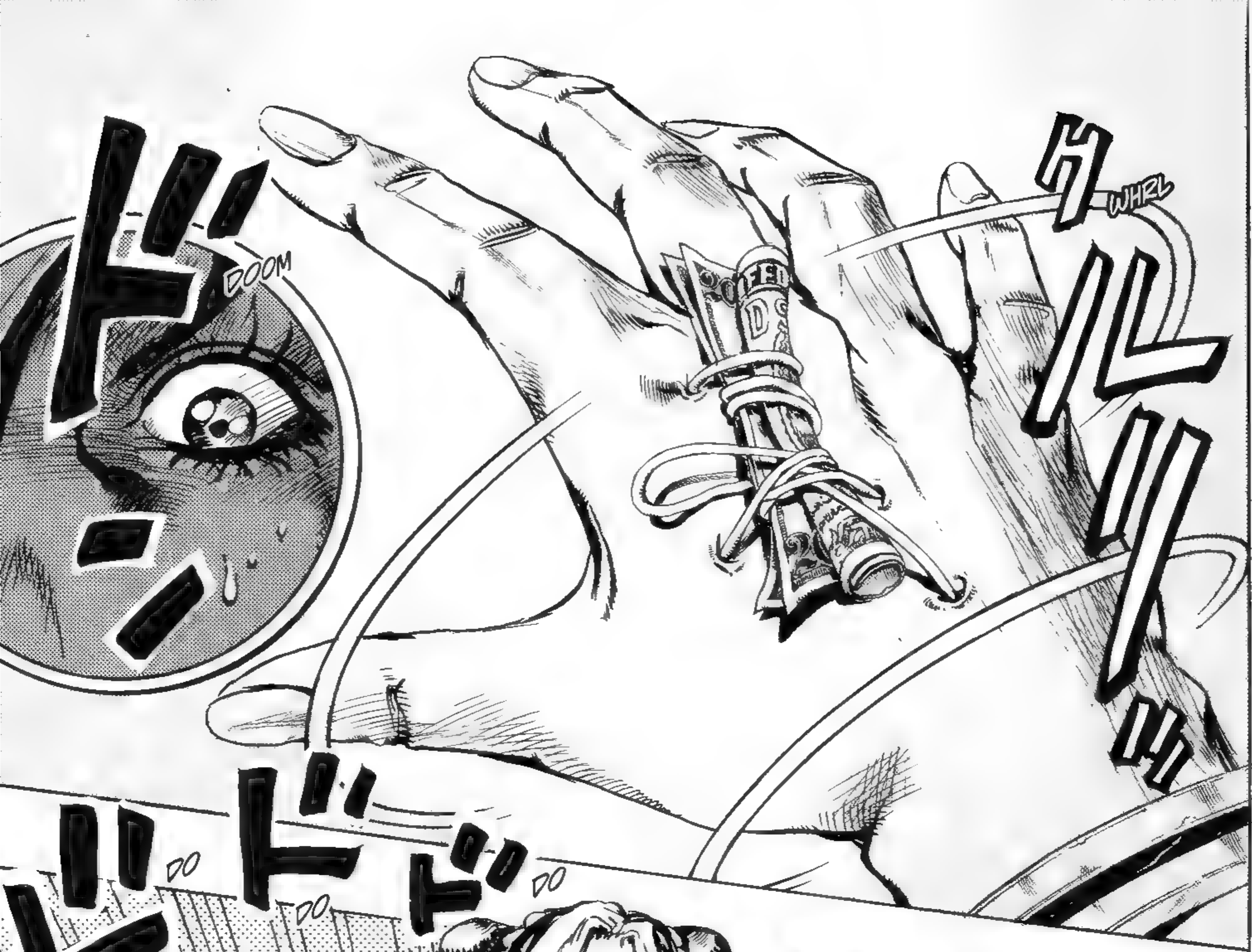
AAAA
AAAA
GGH!!



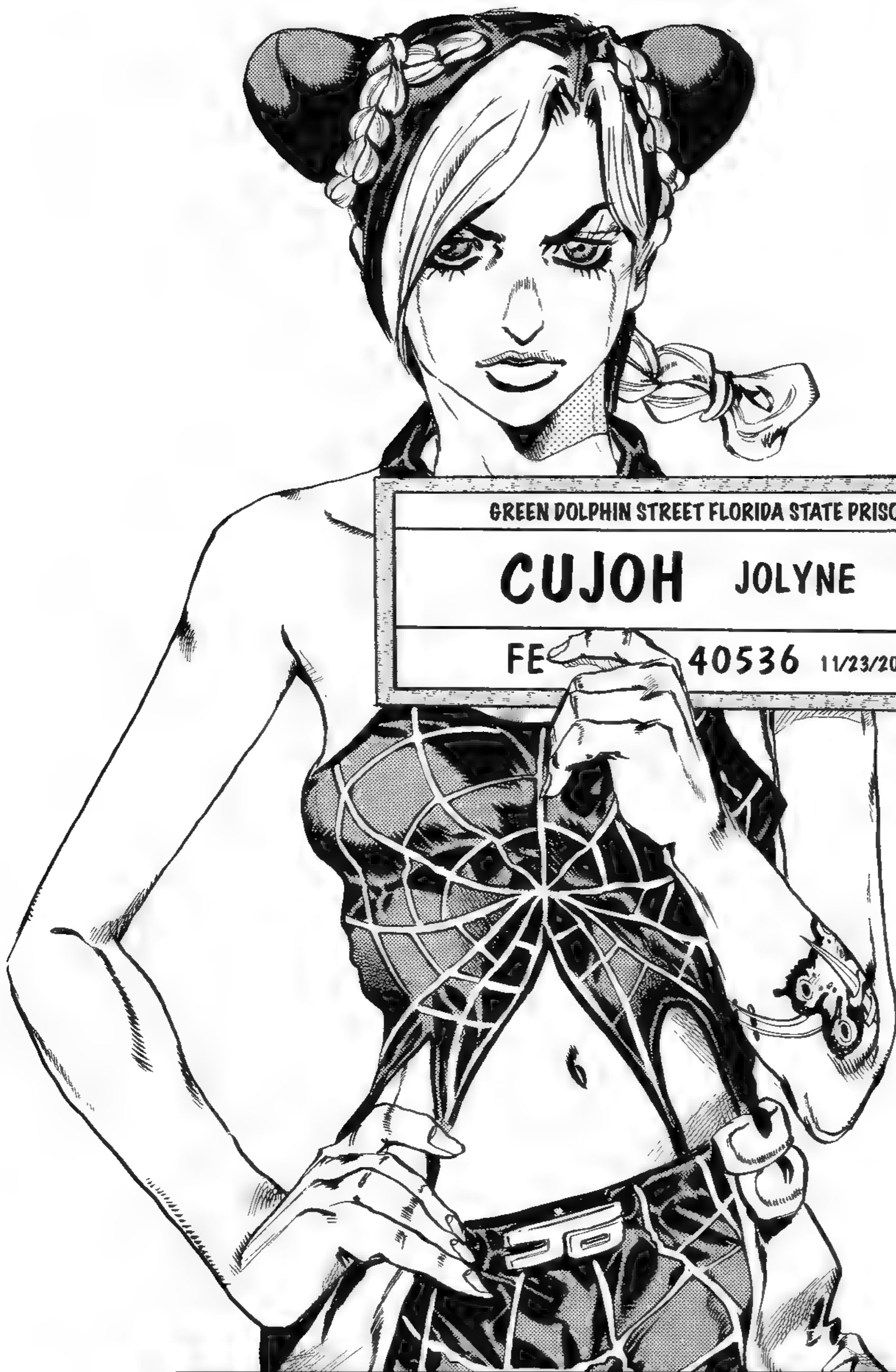
AAA
AAAA
AIIIE
EEE!!





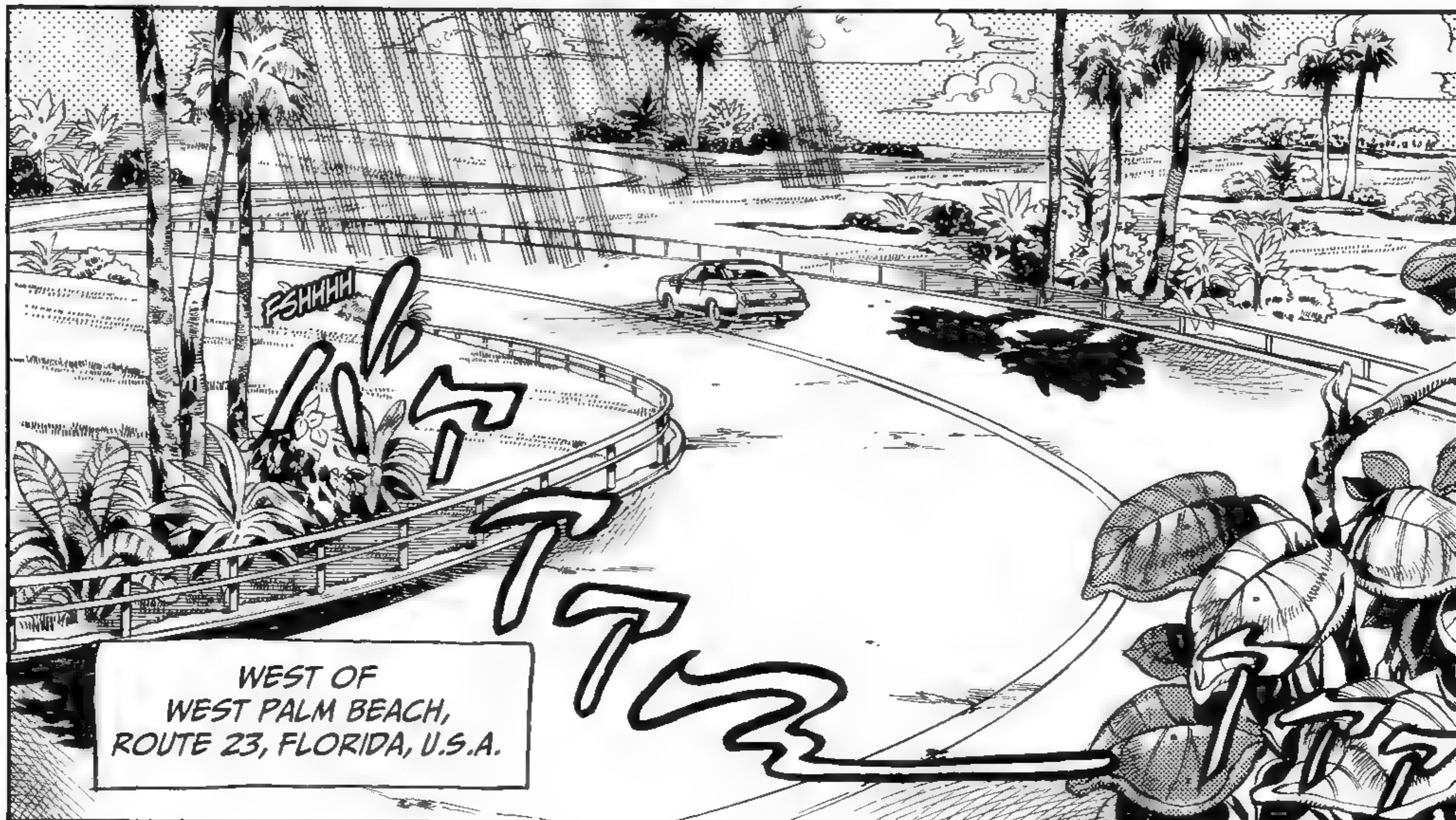






Chapter 2

STONE OCEAN, PART 2





THAT'S
ONE
WORD
FOR IT!

ROMEY, MY
TUMMY'S
GRUMBLIN',
LIKE THAT.

WHAAAT,
DON'T YOU
LIKE IT?

PRETTY
FLY,
RIGHT?

C'MON. I
WANNA BE
CUTESY
WITH YOU!



THIS IS
AWKWARD,
BUT...
I'VE HEARD
SOME WEIRD
RUMORS
ABOUT
YOU...

LISTEN,
JOLYNE...



LIKE
HOW MY
MOM HAS
CALLED
ME JOJO
EVER
SINCE I
WAS A
BABY.

IT MAKES
ME FEEL
LIKE
WE'VE
GOT A
CONNEC-
TION.

I LIKE
THAT
LOVEY-
DOVEY
KIND OF
STUFF,
YOU
KNOW?



HEY, I'M
THIRSTY. COULD
YOU GRAB
SOMETHING
FROM THE
COOLER FOR
ME TOO?

COULD YOU
NOT? WHAT IF
MY FRIENDS
HEAR?

NO WAY,
THESE ARE
10 PERCENT
ALCOHOL.



ME, STEAL?
WELL, THAT
WOULD BE
PRETTY SICK.
TOTALLY
COOL,
RIGHT?

YOU'VE
NEVER
STOLEN
CARS OR
MOTOR-
CYCLES?

HEE
HEE!
♡

AS
IF.



WHAAAAT?
I HAVE NO
IDEA WHY
THEY WOULD
SAY THAT.

NO
WAY!

THAT'S
SO
BIZAR-
RE.



SOME
PEOPLE
WERE
SAYING
THAT AT
SCHOOL.

WERE
YOU IN A
GANG?

HUH?





ROMEO

!!!

SMACKK

GWSH



AAAA
AAHH!

AAAA
AAAA
AAAA
AAHH!

KA-CHAK

WE HAVE

MY...MY
PHONE...

AAAA
AAHH!

AAAA
AAAA
AAAA
AAHH!

KA-CHAK

WE HAVE

MY...MY
PHONE...

KA-CHAK

MY...MY PHONE...

WE HAVE TO CALL SOME-ONE... AN AMBU-LANCE!

RO-MEO... WE HAVE TO...

CRP

CRASH

KA-CHAK

MY...MY PHONE...

RO-MEO... WE HAVE TO...

WE HAVE TO CALL SOME-ONE... AN AMBU-LANCE!

KA-CHAK

MY...MY PHONE...

WE HAVE TO CALL SOME-ONE... AN AMBU-LANCE!

RO-MEO... WE HAVE TO...

CRP

KA-CHAK

MY...MY PHONE...

WE HAVE TO CALL SOME-ONE... AN AMBU-LANCE!

RO-MEO... WE HAVE TO...

CRP



WHA--?

JO-LYNE.



HE WAS DEAD THE INSTANT HE HIT US!

WE HAVE TO HELP HIM BEFORE IT'S TOO LATE!

WHAT ARE YOU SAYING?

W-WHAT?

HIS GLASSES ARE EVEN EMBEDDED IN THE WIND-SHIELD!



DON'T DO THAT, PLEASE...

HUFF

JOLYNE, PLEASE...

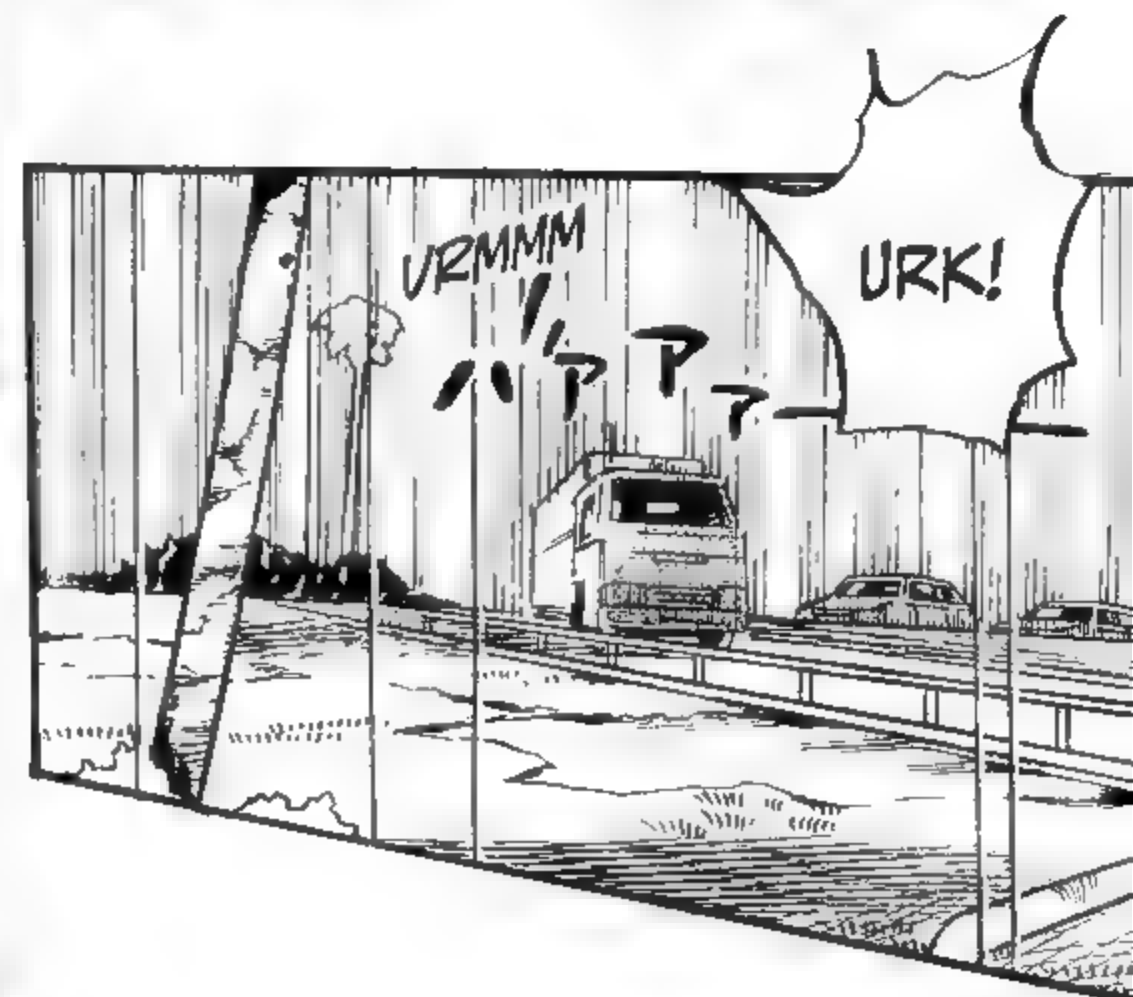
THINK ABOUT THIS...

PLEASE, DON'T MAKE THAT CALL, JO-LYNE...



...





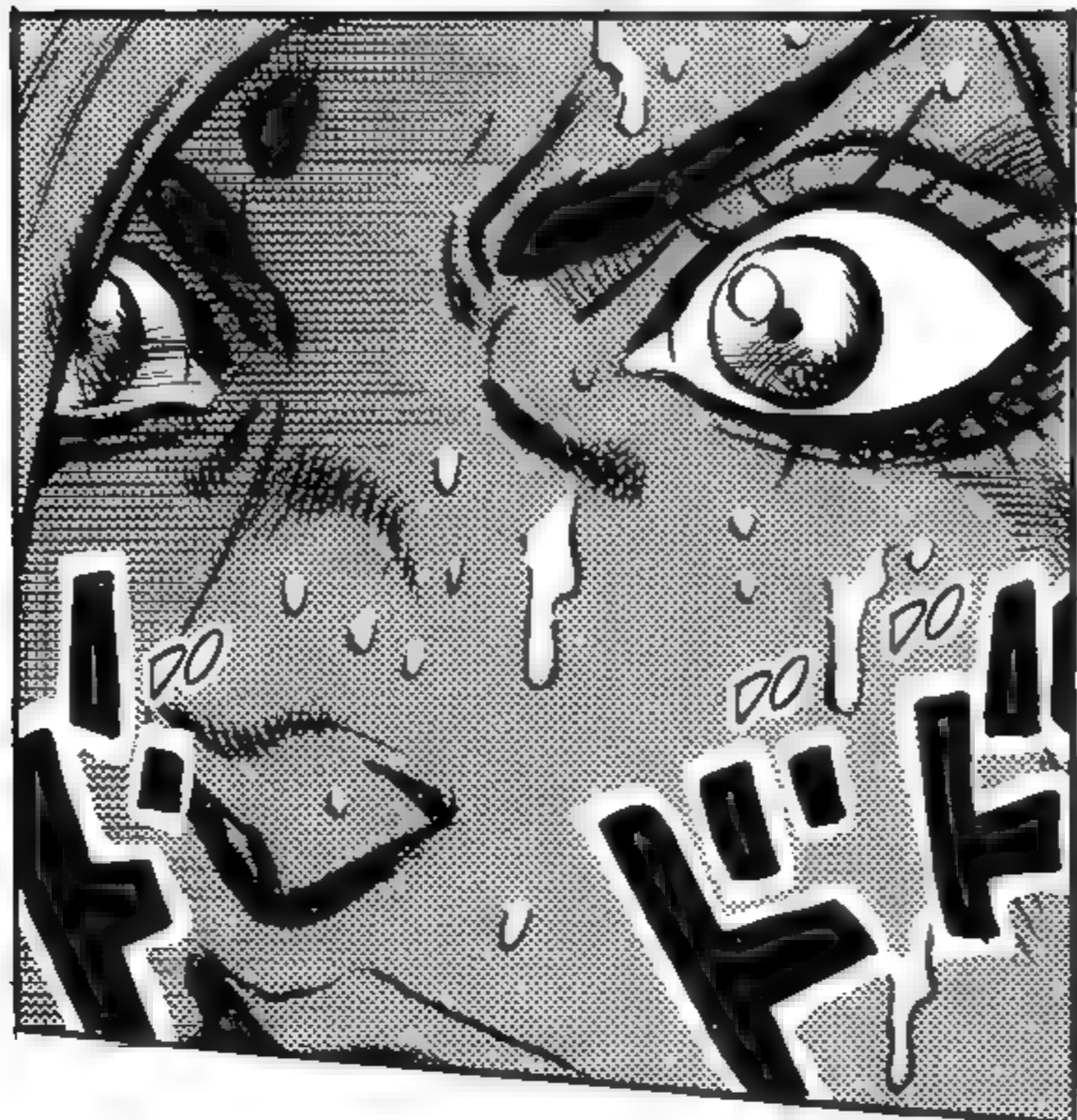


JOLYNE!



NOVEMBER 2
8:43 P.M.

POPOPO
ドドド



LEAVE THE
CAR AND THE
REST TO ME...
DON'T YOU
WORRY. I'LL
TAKE CARE OF
EVERYTHING.

THANK
YOU...



YOU ARE
UNDER
ARREST FOR
COMMITTING
A HIT-AND-
RUN ON
ROUTE 23.

YOU HAVE
THE RIGHT
TO REMAIN
SILENT.
ANYTHING
YOU SAY CAN
AND WILL
BE USED
AGAINST
YOU...

YOU'RE
JOLYNE
CUJOH,
RIGHT?
TURN
AROUND
AND PUT
YOUR
HANDS
ON THE
WALL!







DRIVING...?

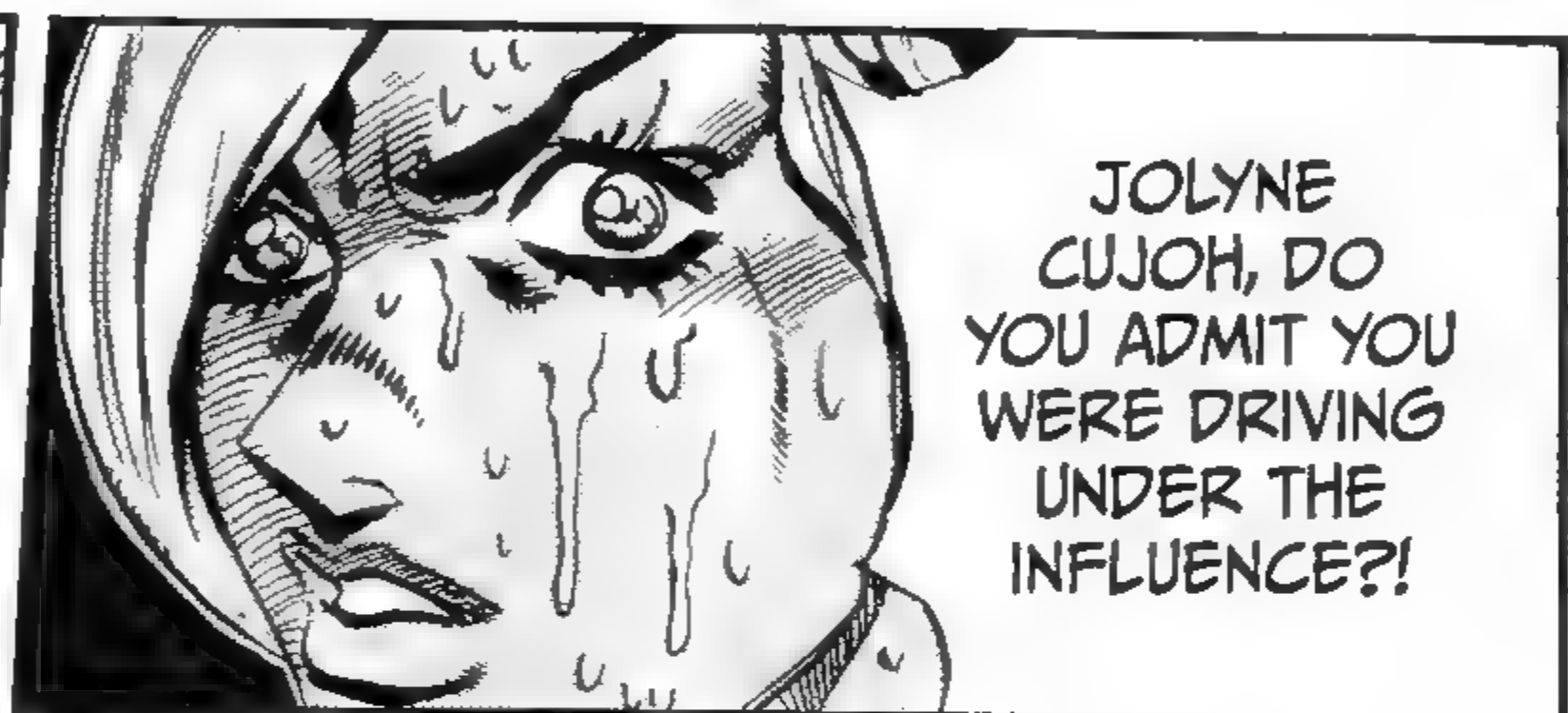
...

ME...?

THAT'S WHY
YOU DIDN'T
SEE THAT
HITCHHIKER
WHILE
YOU WERE
DRIVING!



NOVEMBER 8, 11:00 A.M.
GREEN DOLPHIN STREET
FLORIDA STATE PRISON
AND DETENTION CENTER,
A.K.A. THE AQUARIUM

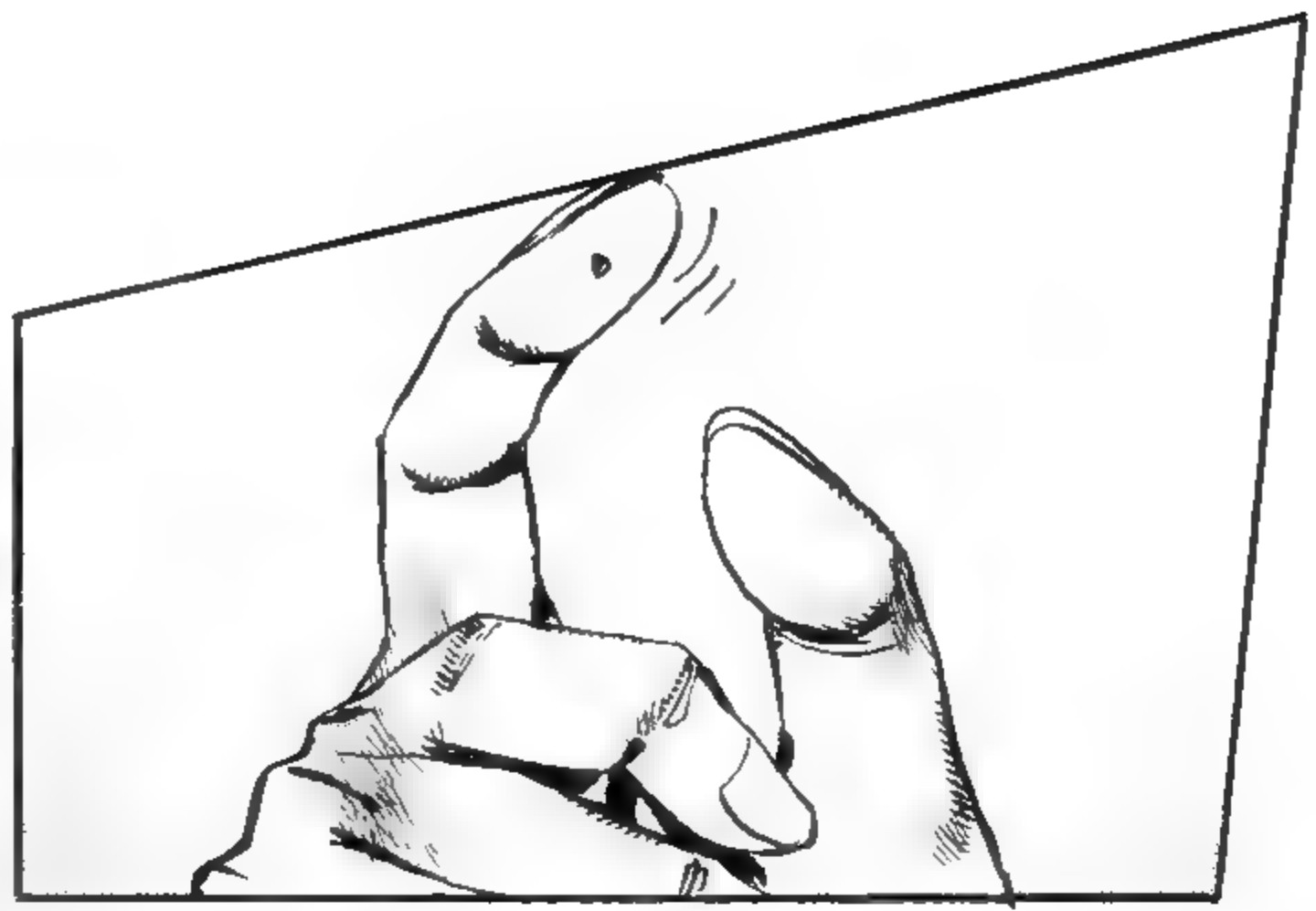


JOLYNE
CUJOH, DO
YOU ADMIT YOU
WERE DRIVING
UNDER THE
INFLUENCE?!



SHUT
UP
AND
GET
ME
MY
LAW-
YER
!!

TALK,
DAMN
YOU!!







DO YOU
KNOW WHAT
A PLEA
BARGAIN
IS?

JOLYNE.



I'M *INNOCENT*!
I WON'T BE
SENTENCED TO
ANYTHING AT ALL!!
I CAN FIRE YOU!



WHAT
DO
YOU
MEAN
?!

YOU JUST HAVE
TO ADMIT
FULL GUILT IN
EXCHANGE FOR
A DRASTICALLY
REDUCED
SENTENCE.

PLEA
BARGAINS
ARE A WAY
TO AVOID
THE COSTS
IN TIME AND
RESOURCES
IMPOSED BY
A FULL
TRIAL.



...HE WILL
DROP ALL
CHARGES
RELATING TO
MOVING THE
BODY TO A
DIFFERENT
LOCATION.

IF
YOU PLEAD
GUILTY...

HE
CAME
TO ME
WITH A
DEAL.

THE
PROSECUTOR
ON YOUR TRIAL
HAPPENS TO
BE AN OLD
COLLEGE
FRIEND OF
MINE.

LOOK,
HEAR ME
OUT.







THAT'S
NOT
WHAT
WE
AGREED
ON
!!

W...WAIT!!
WHERE
ARE YOU
GOING?!

HEY...

H...

FIFTEEN
YEARS...

I DID
THE
BEST I
COULD.
TAKE
CARE,
JOLYNE
CUJOH.

WHAT
WAS HE
TALKING
ABOUT?!
WHERE
DID 15
YEARS
COME
FROM?!

...TO
15 YEARS
CONFINEMENT IN
GREEN DOLPHIN
STREET FLORIDA
STATE MAXIMUM
SECURITY
PRISON.

AD-
JOURNED.

THE COURT
SENTENCES
THE
DEFENDANT,
**JOLYNE
CUJOH...**

FIFTEEN
YEARS...

W...
WAIT A
MINUTE...

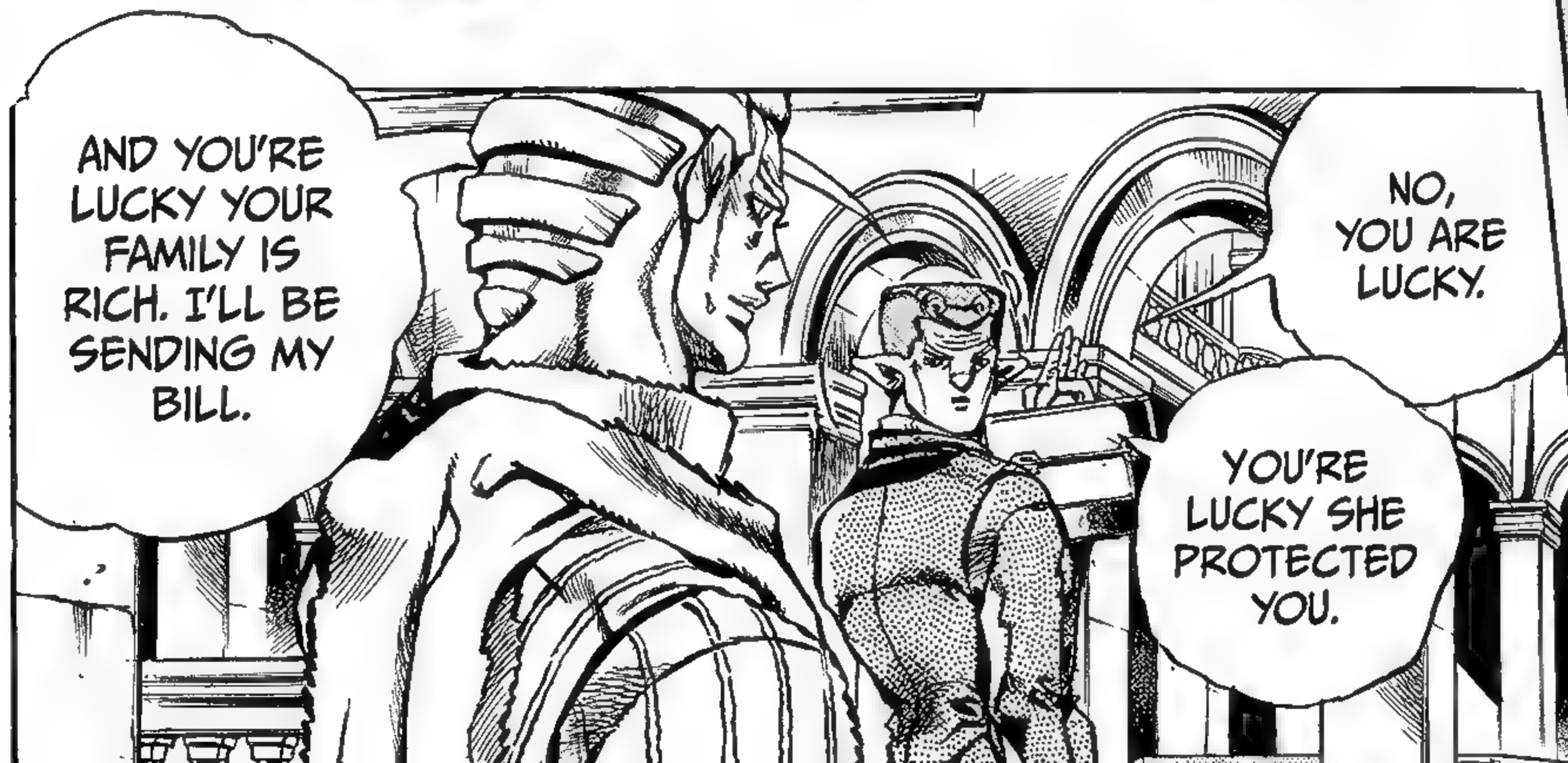
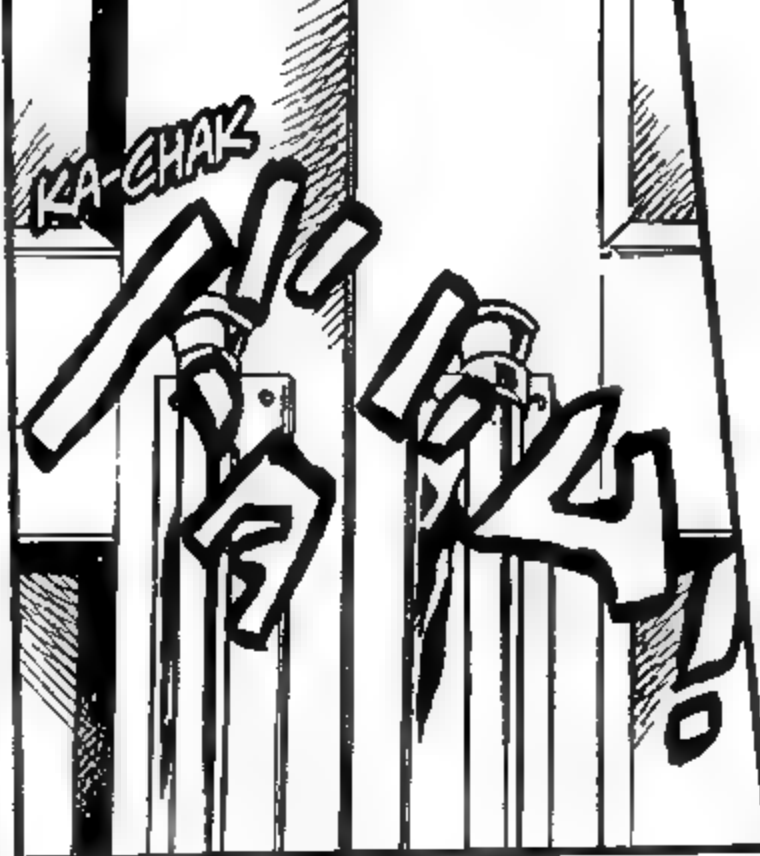
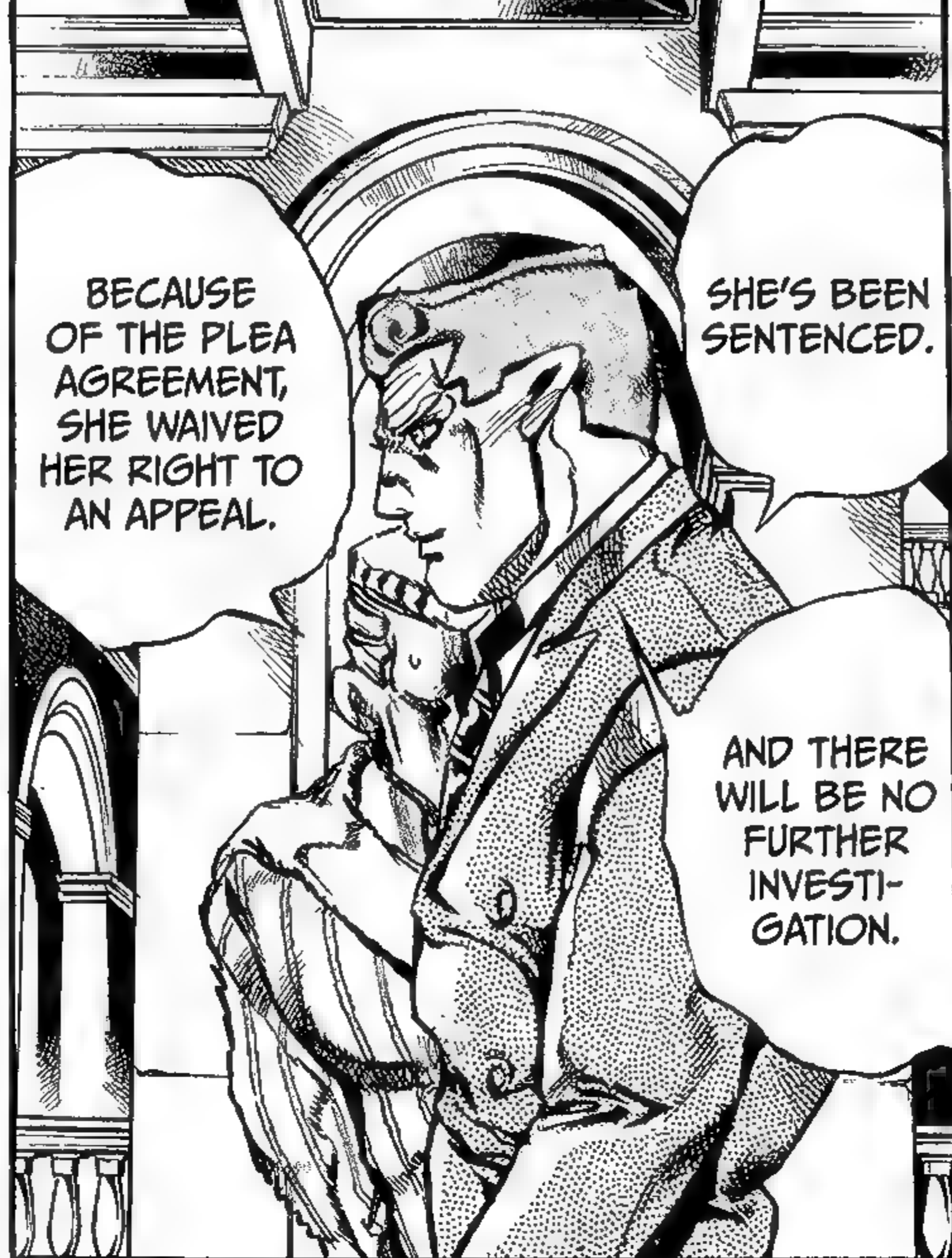
WHAT?

WHAT...
WHAT
JUST
HAPPEN-
ED?

WHAT
IS HE
SAYING?

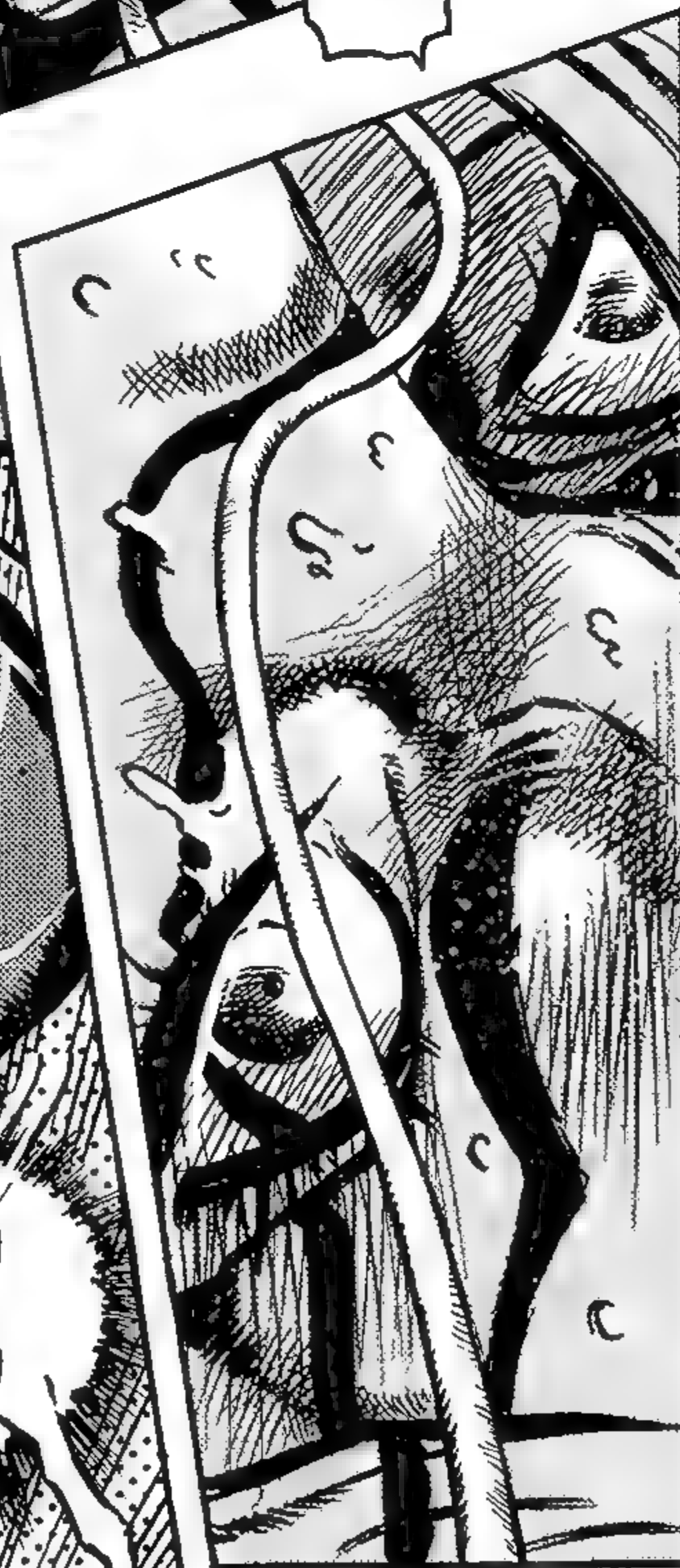
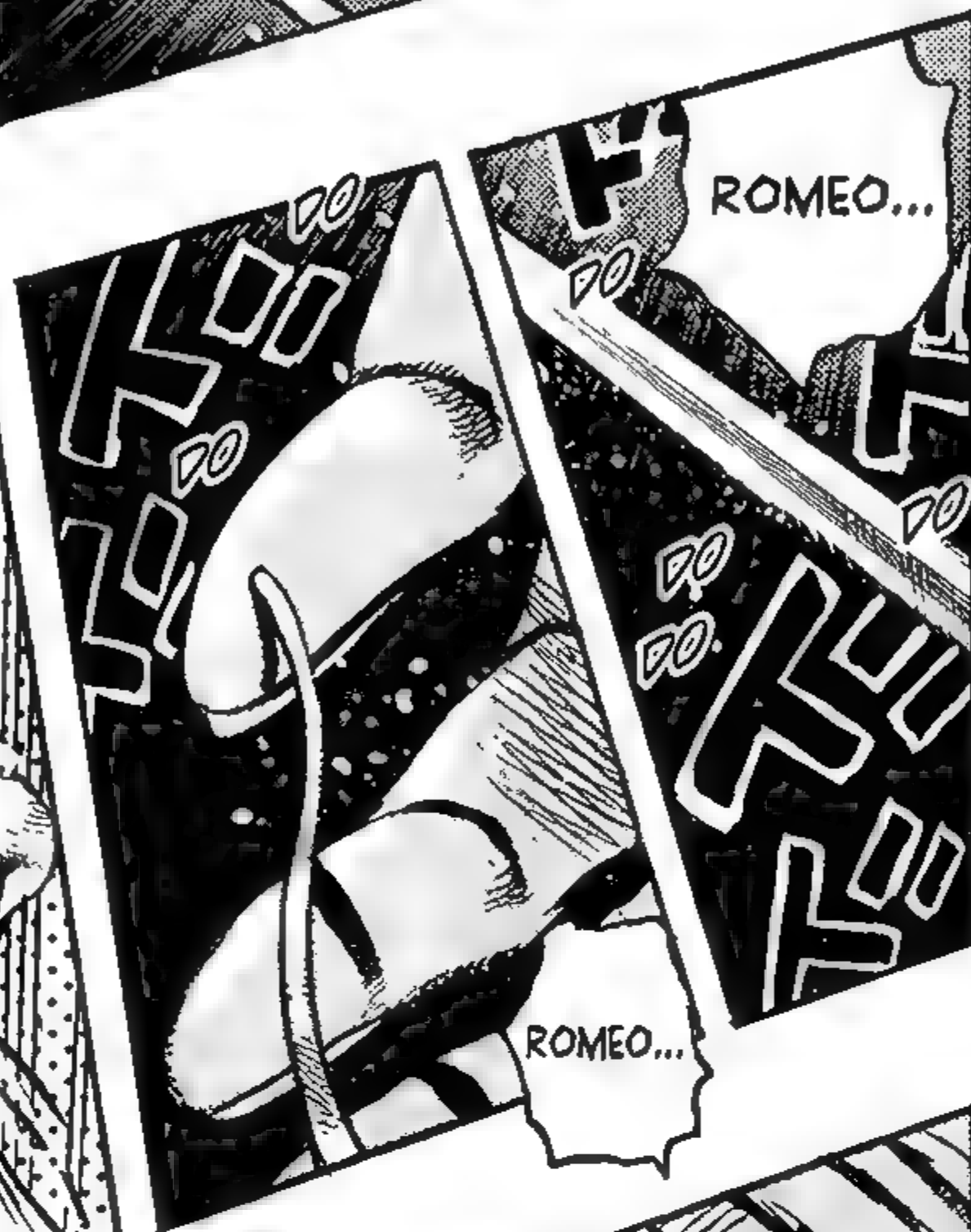
STILL
LIVING...?
BUT THE
HITCH-
HIKER WAS
ALREADY...

HEY!!
LAWYER?!



ROMEO

!!!

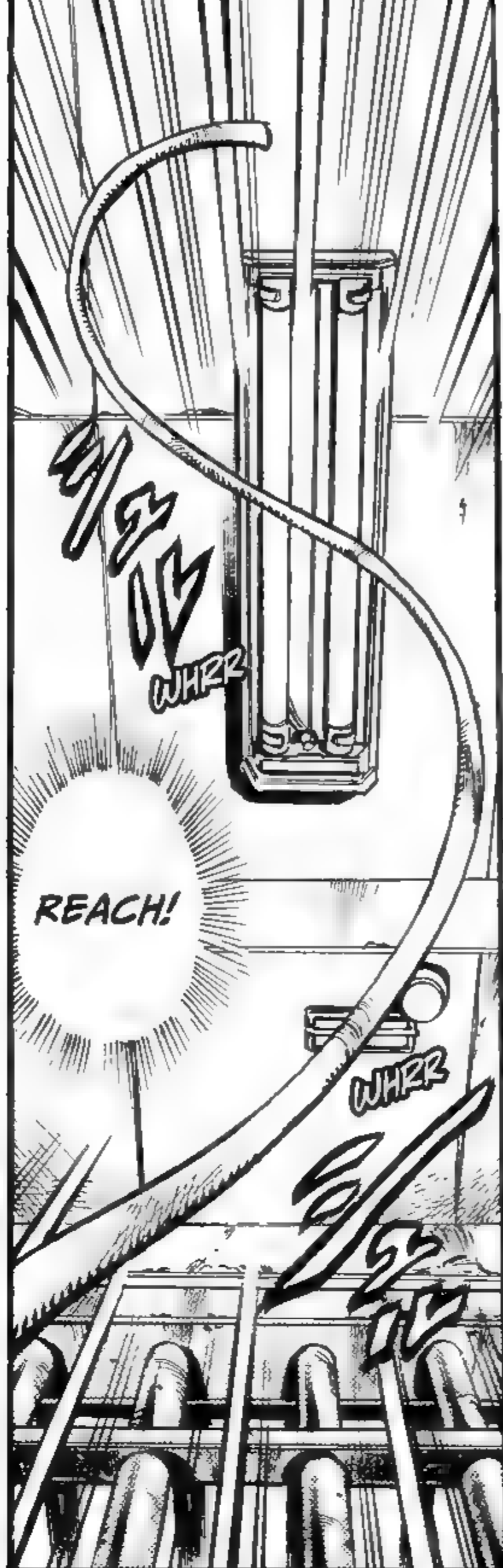


TO BE CONTINUED



STONE OCEAN, PART 3







SNAP

AAAAH...

AAA
AAA
AAA
AAA
AAA
AGH!



FIFTEEN
YEARS
CONFINEMENT...

FIFTEEN
YEARS!!

FIFTEEN
YEARS...
FIFTEEN
YEARS...

15
YEARS!

15
YEARS!

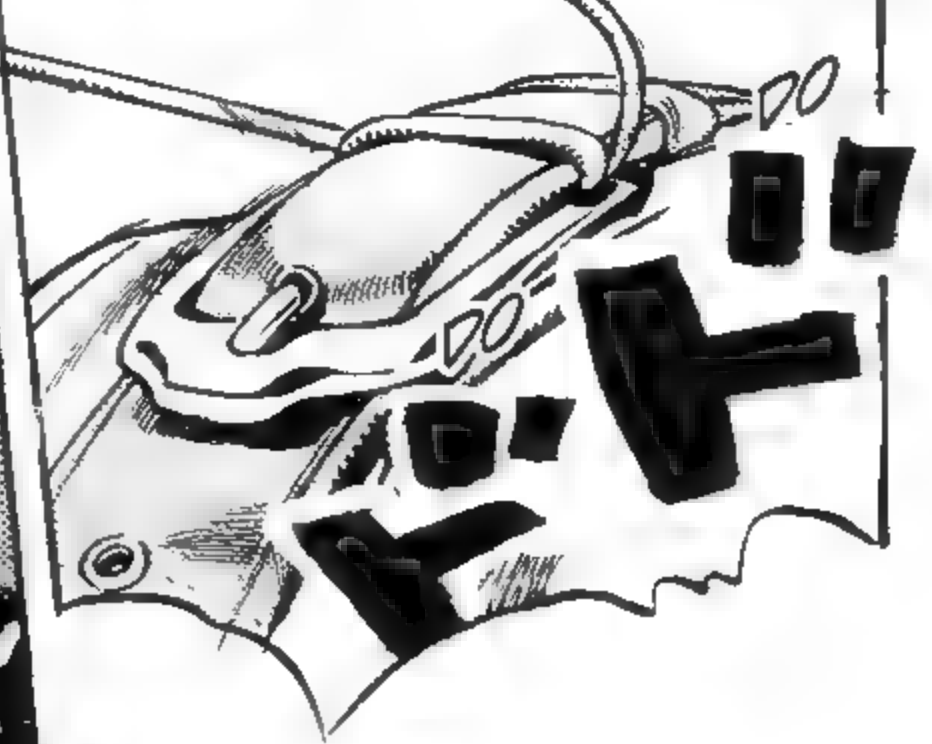
THE
REST
OF...

15
YEARS!

15
YEARS!

...MY
YOUTH...

15
YEARS!





DON'T YOU
THINK HER
STRAITJACKET
IS ON TOO
TIGHT?

H-HEY,
BOSS.

THIS ONE
FAINTED.

THE A.C.'S GOT
THE AIR SO DRY
IN HERE, THE
RESTRAINTS
SHRANK AND
CONSTRICTED
AROUND HER.



AH...

IS THIS AS
FAR AS MY
STRENGTH
CAN GO?
AND WHEN
MY STRING
TEARS...

SPLAT



I KEEP THE
AIR EXTRA
DRY IN HERE
BECAUSE I
WANT THOSE
JACKETS
GOOD AND
TIGHT!

LISTEN.

THEIR
FIRST
MOMENTS
HERE
ARE THE
MOST
CRUCIAL.
GOT
IT?

COME
OVER
HERE!

HEY! WHAT
ARE YOU
DOING?

I'M
LOOSENING
THE BELTS
A LITTLE
FOR HER.

...SO
DOES MY
FINGER...



THAT'S WHY SHE BROKE THE LAW.

...SO SHE THINKS SHE'S THE CENTER OF THE UNIVERSE. ALL THAT MATTERS TO HER IS HERSELF.

SHE'S HAD A CUSHY LIFE UP UNTIL NOW...

MAKE THEM UNDERSTAND THAT AN ENTIRELY DIFFERENT LIFE AWAITS THEM HERE. DON'T BE SOFT ON THEM.

YOU HAVE TO HUMILIATE THEM.

PEOPLE LIKE THAT, YOU'VE GOT TO SET STRAIGHT THE MOMENT THEY'RE BROUGHT IN.



WELL, WHAT'S IT GONNA BE, HUH?!



NO!
25%



...



HEY! WHAT'S WRONG WITH YOU? GET UP!



ARE YOU GONNA PROMISE NOT TO GO ALL CRAZY LIKE YOU DID IN THE COURTROOM?

I'M GOING TO TAKE OFF THAT STRAIT-JACKET.

CUZ IF YOU DO THAT AGAIN, I CAN PUMP YOU FULL OF SEDATIVE AND KEEP YOU LIKE THIS FOREVER.



...AND START STRIPPING!

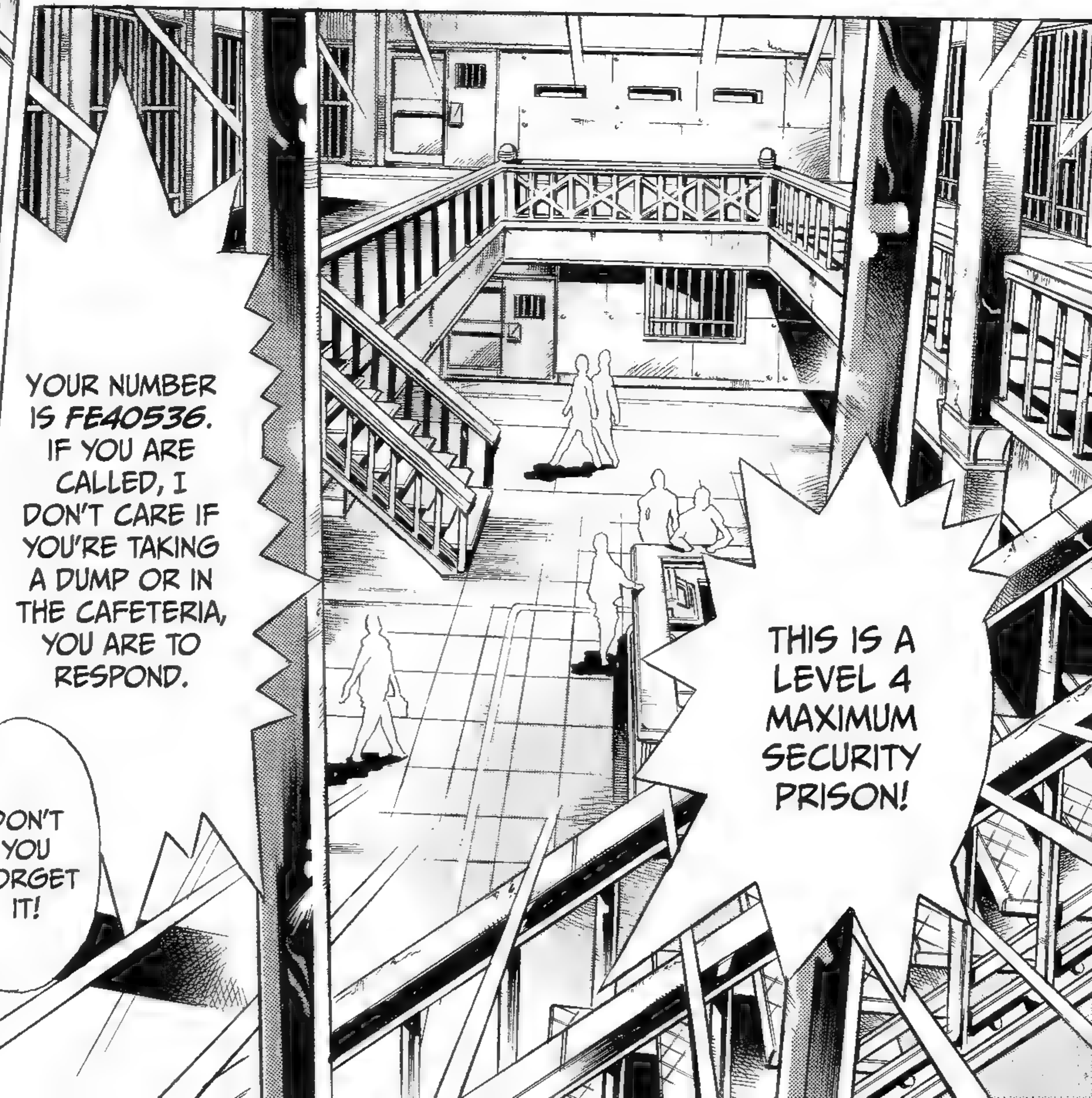


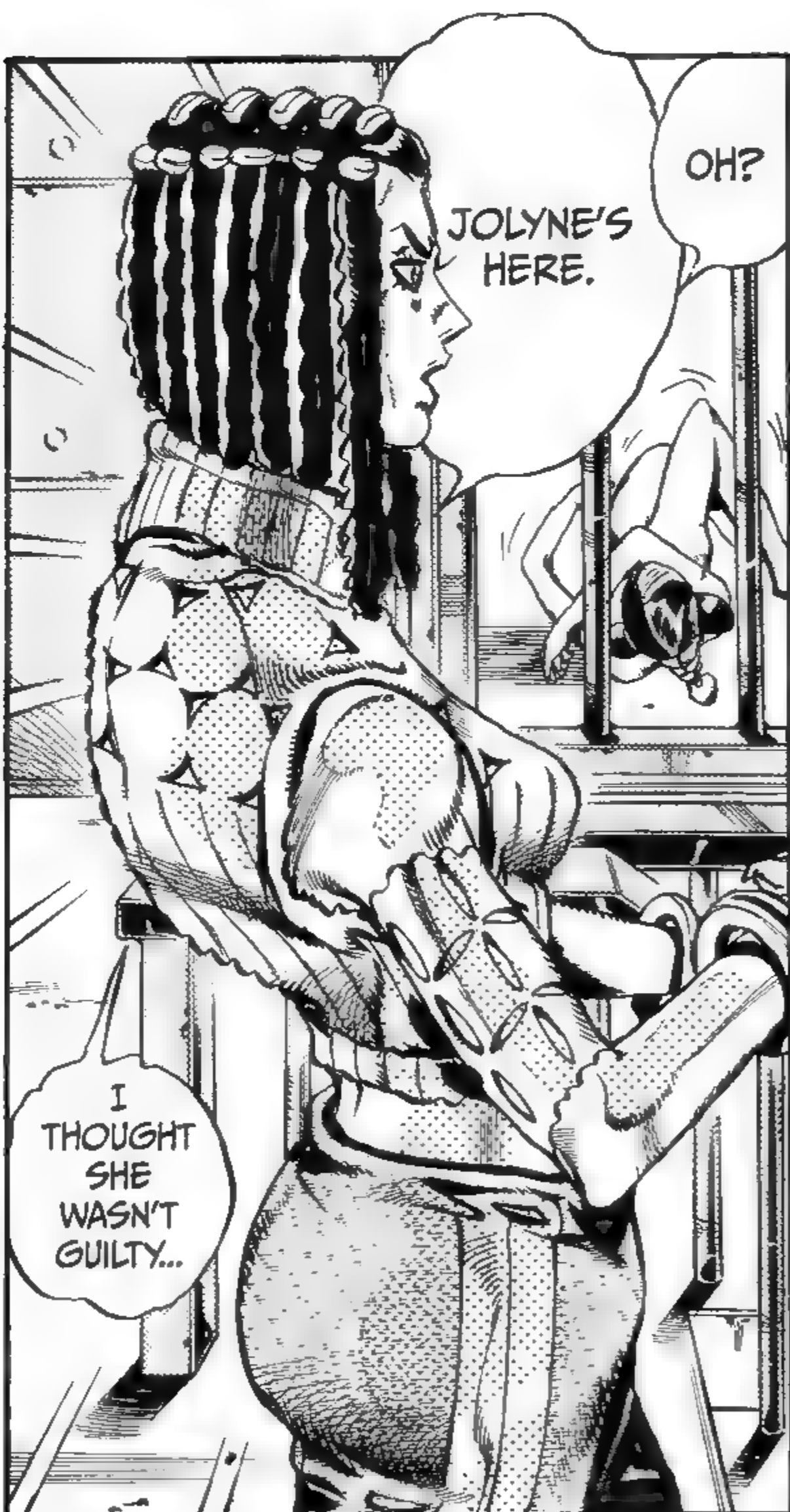
FE40536! YOU ARE GOING TO HAVE A PHYSICAL EXAMINATION. PLACE ALL YOUR POSSESSIONS ONTO THE TRAY...

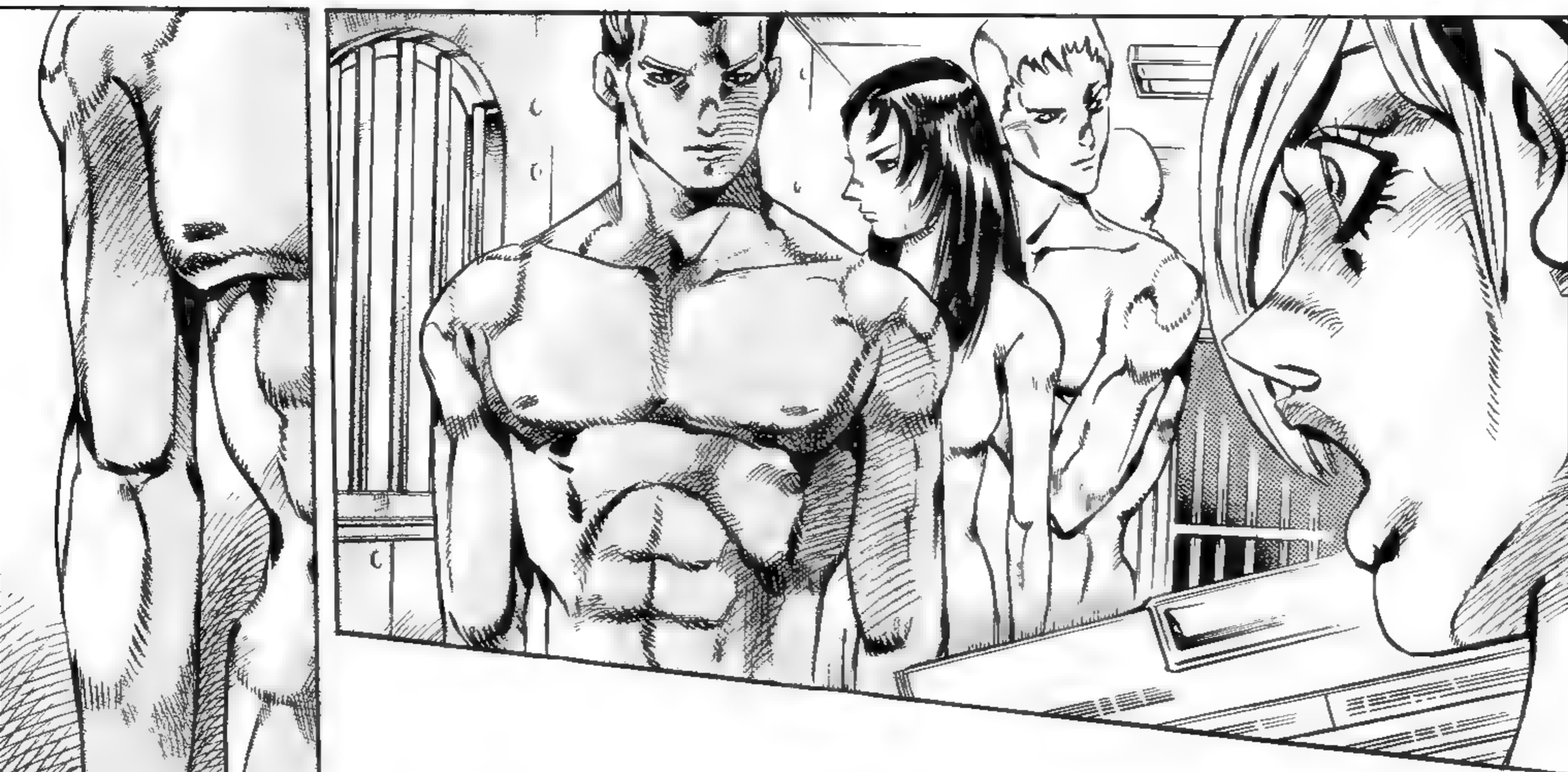
...AND NOW THE STATE OF FLORIDA IS GENEROUSLY BESTOWING YOU WITH A NUMBER.

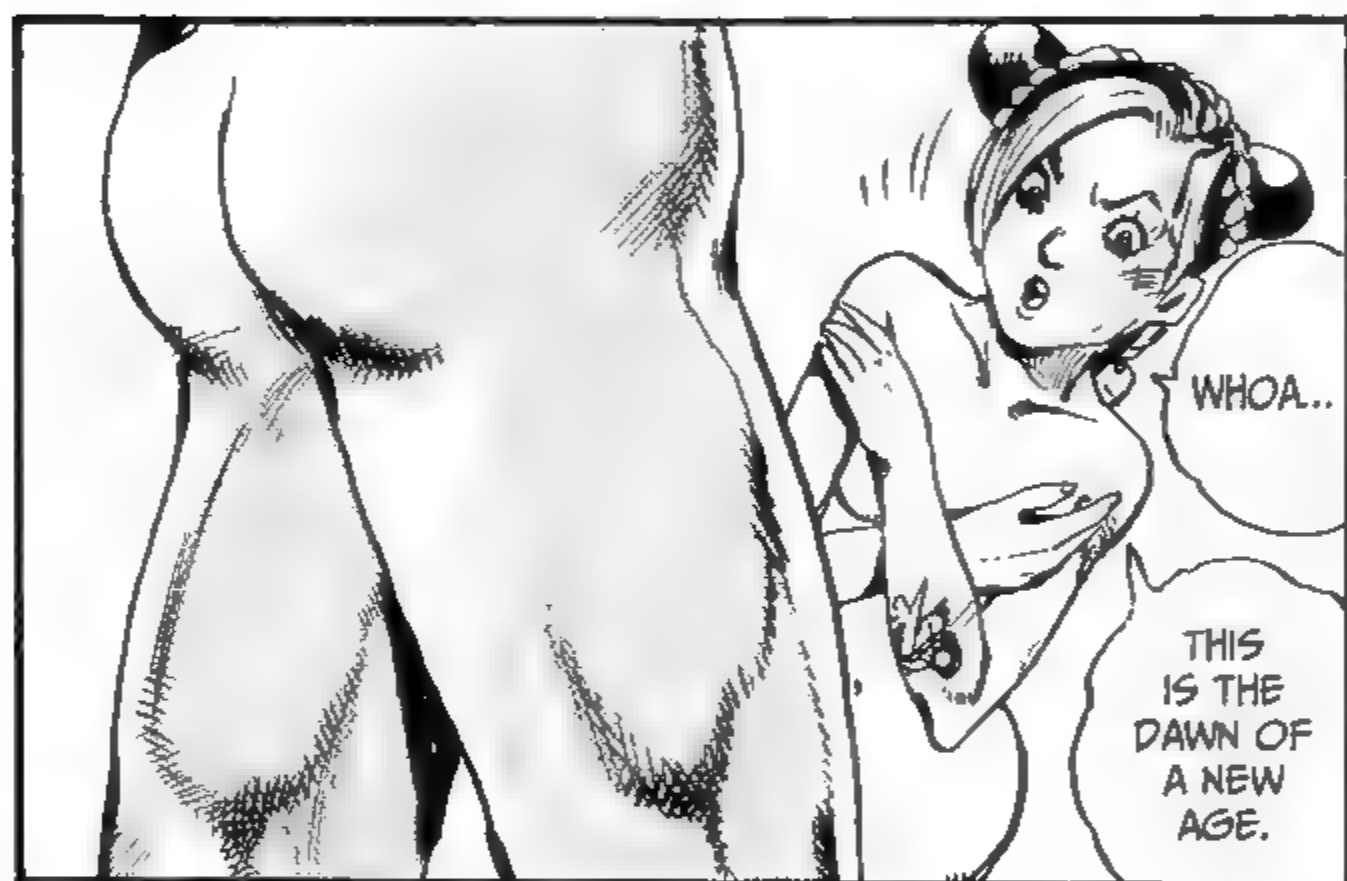
YOUR PARENTS GAVE YOU A NAME WHEN THEY BROUGHT YOUR TRASHY ASS INTO THIS WORLD...

GOOD. YOU HAVE MY PERMISSION TO REMOVE HER STRAIT-JACKET.





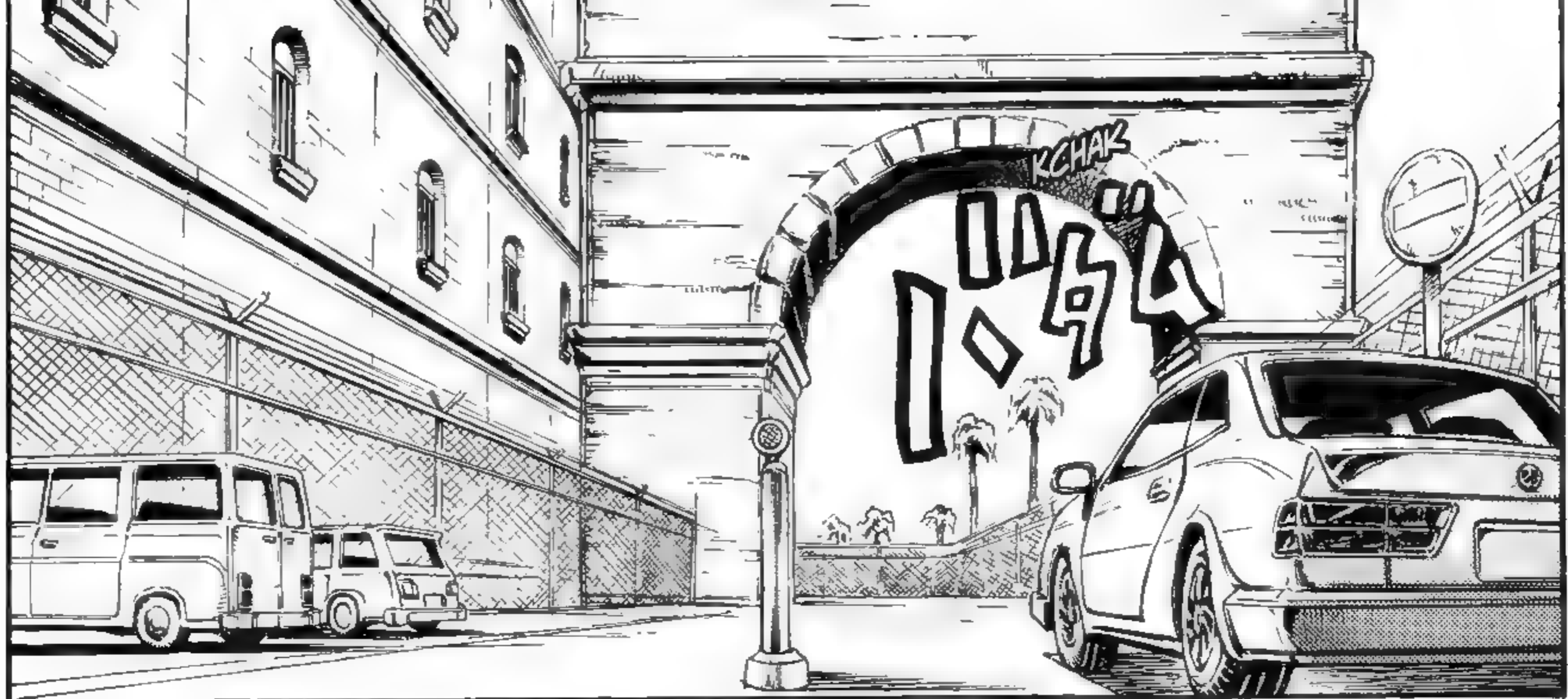












PASS THIS MESSAGE ON TO HIM TOO.
ARE YOU FEELING COMFORTABLE?
KEEP ON SWEATING...
NOW, AND FOREVERMORE.

*Polyme
Cujot*



BUT I
WON'T WAIT
15 YEARS!
I WILL FIND
YOU—I
SWEAR IT!

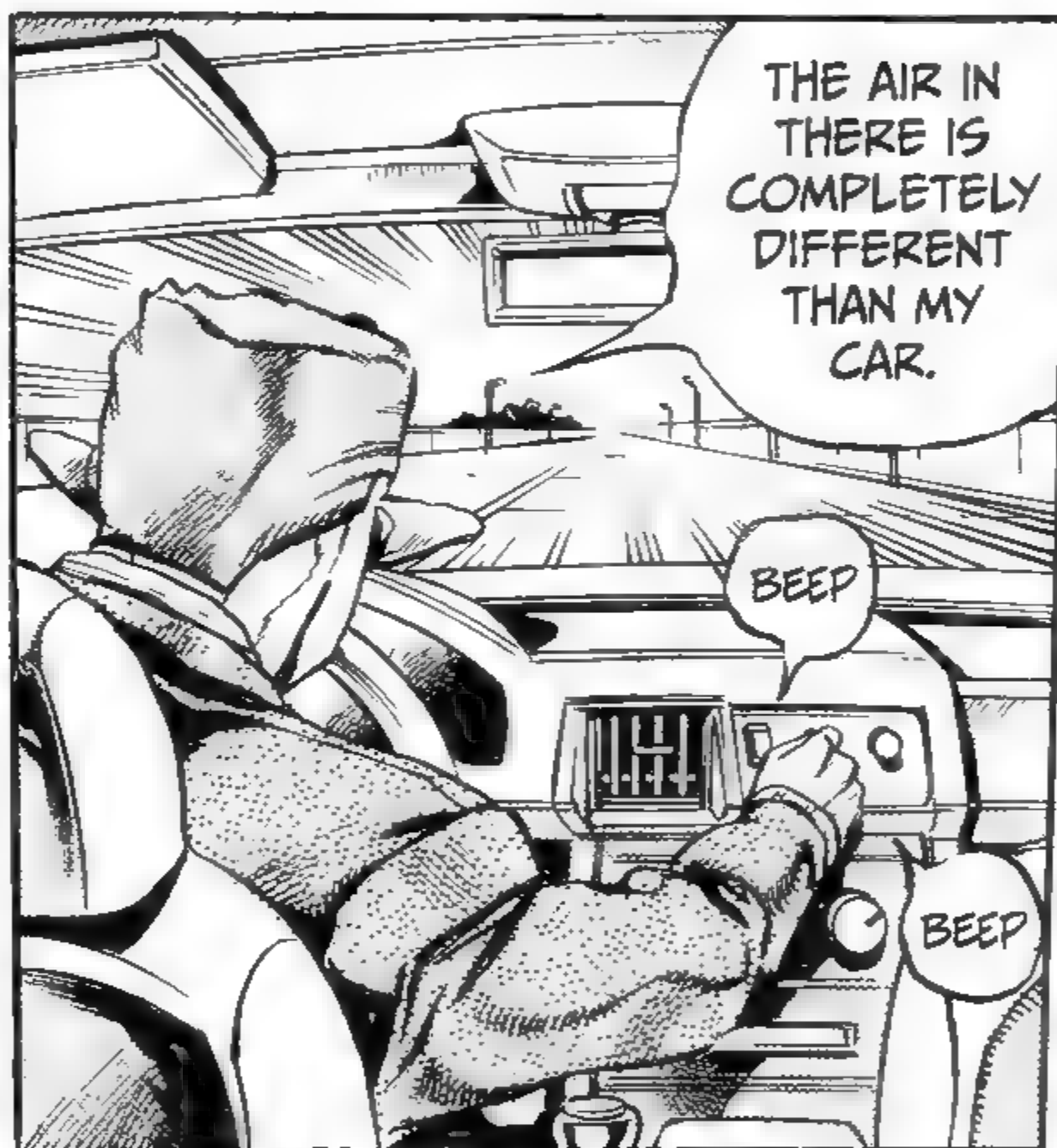
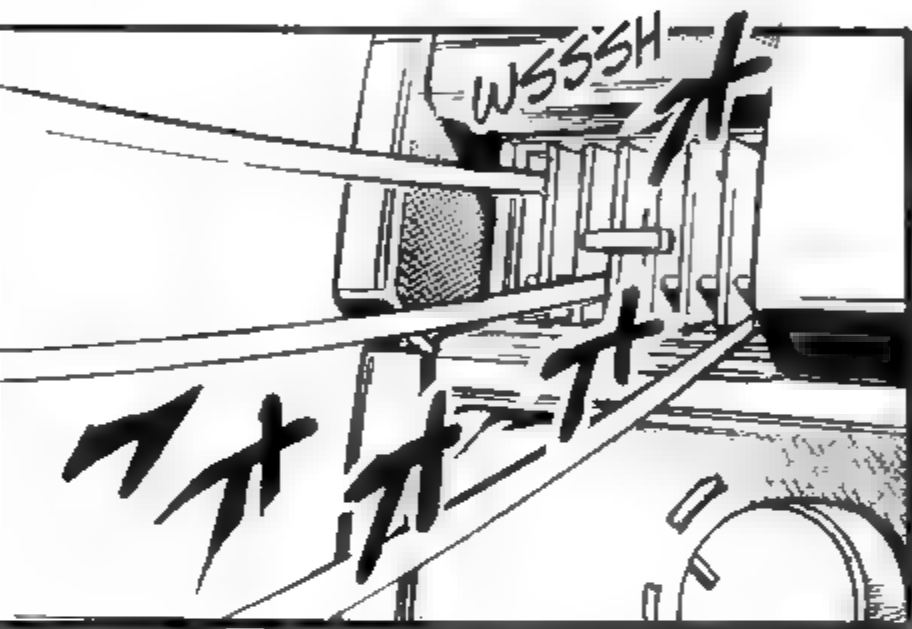


YOU'RE
BEYOND
MY
REACH,
AND I'M
POWER-
LESS
HERE.





PHEW...



THE AIR IN THERE IS COMPLETELY DIFFERENT THAN MY CAR.

BEEP

BEEP



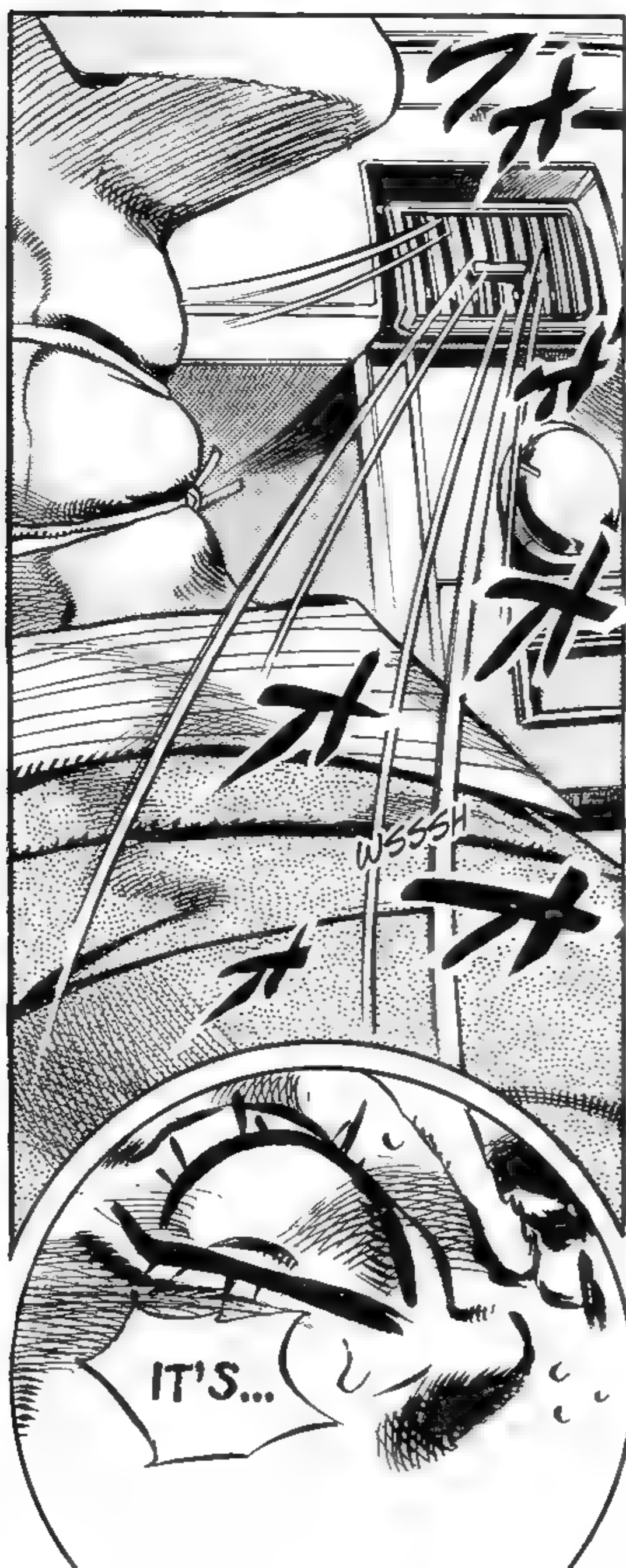
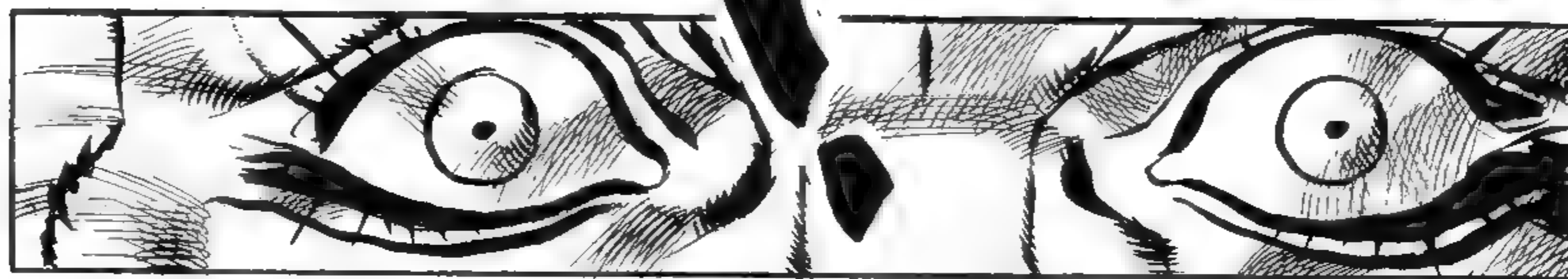
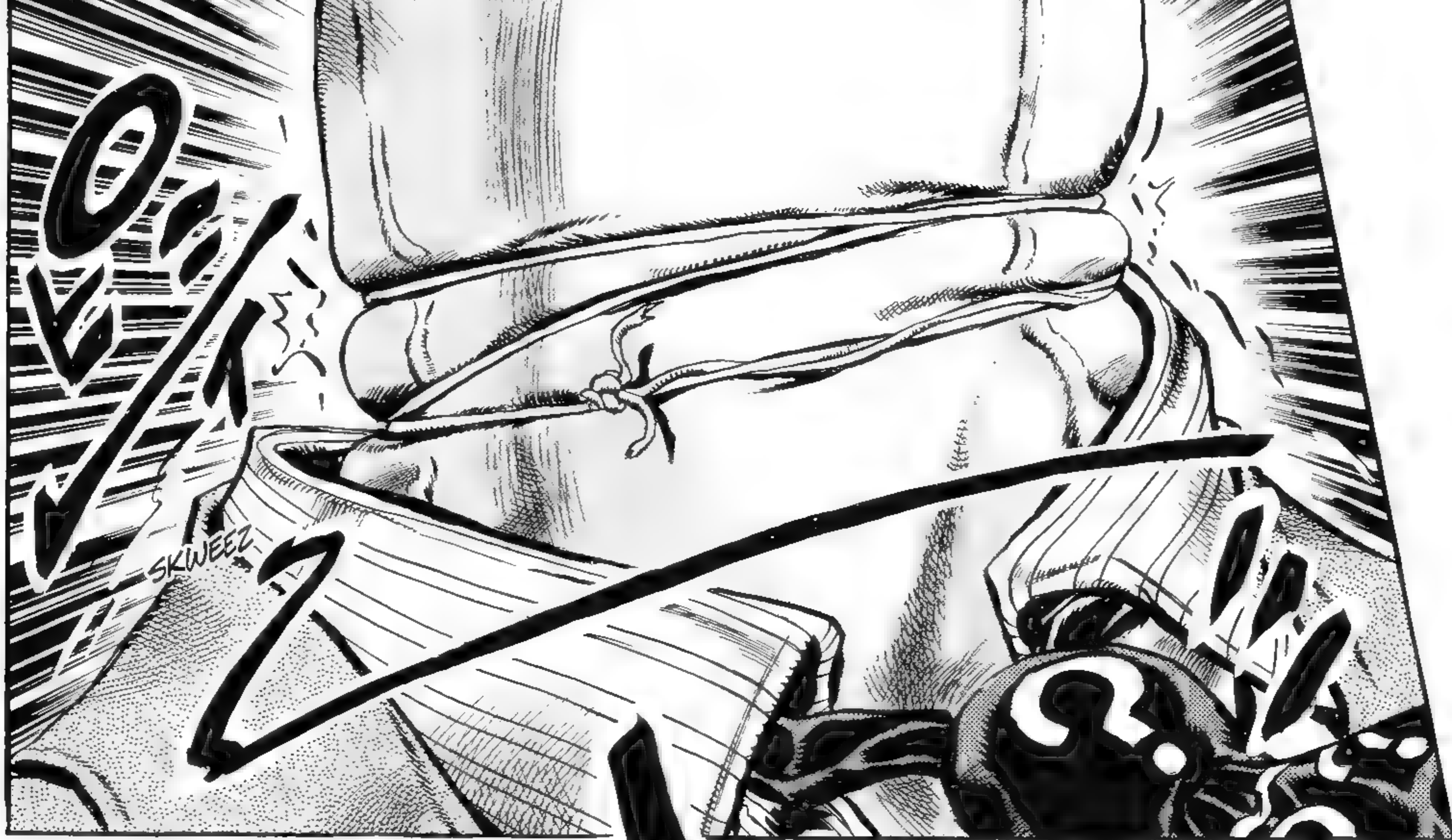
I CAN'T BELIEVE I HAVE TO BREATHE THE SAME AIR AS THE SCUM OF SOCIETY.

WHAT A JOB.



AND TO YOU, ROMEO...

...GOOD-BYE, MY FIRST LOVE.



OH NO!
THE A.C. IS
DRYING THE
STRING!
I HAVE TO
TURN OFF
THE AIR! I
MUST...REACH
THE SWITCH!

W-
WHERE
DID...

S...
STRING!!

SKETCH

SKETCH

SKETCH

A...AND
HOW DID
IT...GET
AROUND
MY NECK?!

SNAP

NGH!

AAAAAA
AAAAA
AAAAA
AGH!



PASS THIS MESSAGE ON TO HIM TOO.
ARE YOU FEELING COMFORTABLE?
KEEP ON SWEATING
NOW, AND FOREVERMORE.

PASS THIS MESSAGE ON TO HIM TOO.
ARE YOU FEELING COMFORTABLE?
KEEP ON SWEATING
NOW, AND FOREVERMORE.

Polina
Cygor

RGH...

URK



THIS
THING I
PICKED UP
FROM THE
VISITING
ROOM IN
THE JAIL...



SO...NATURAL
FORCES
ARE MORE
EFFECTIVE
THAN THE
STRENGTH OF
MY STRING.

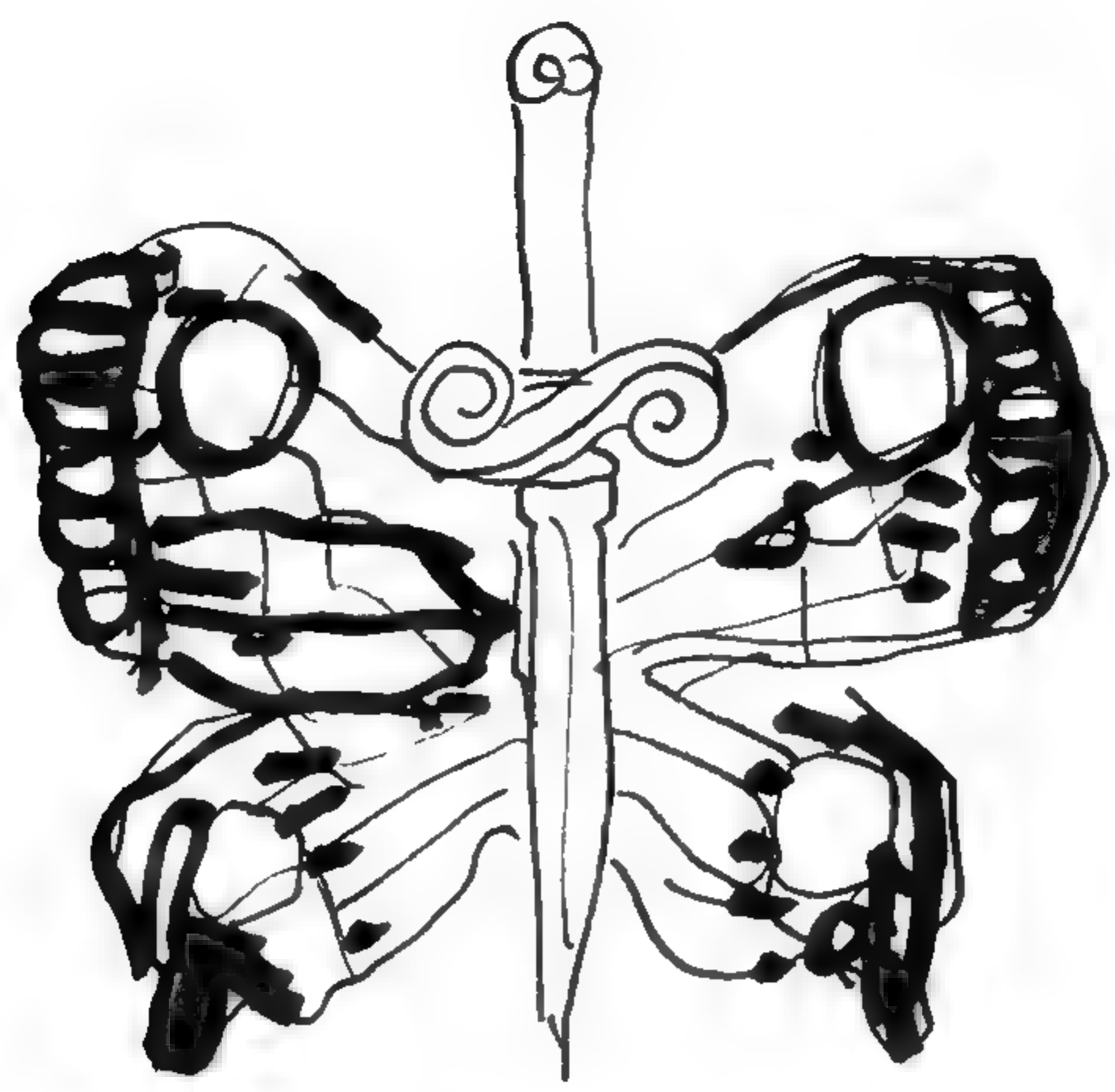
ALL
RIGHT,
THEN.

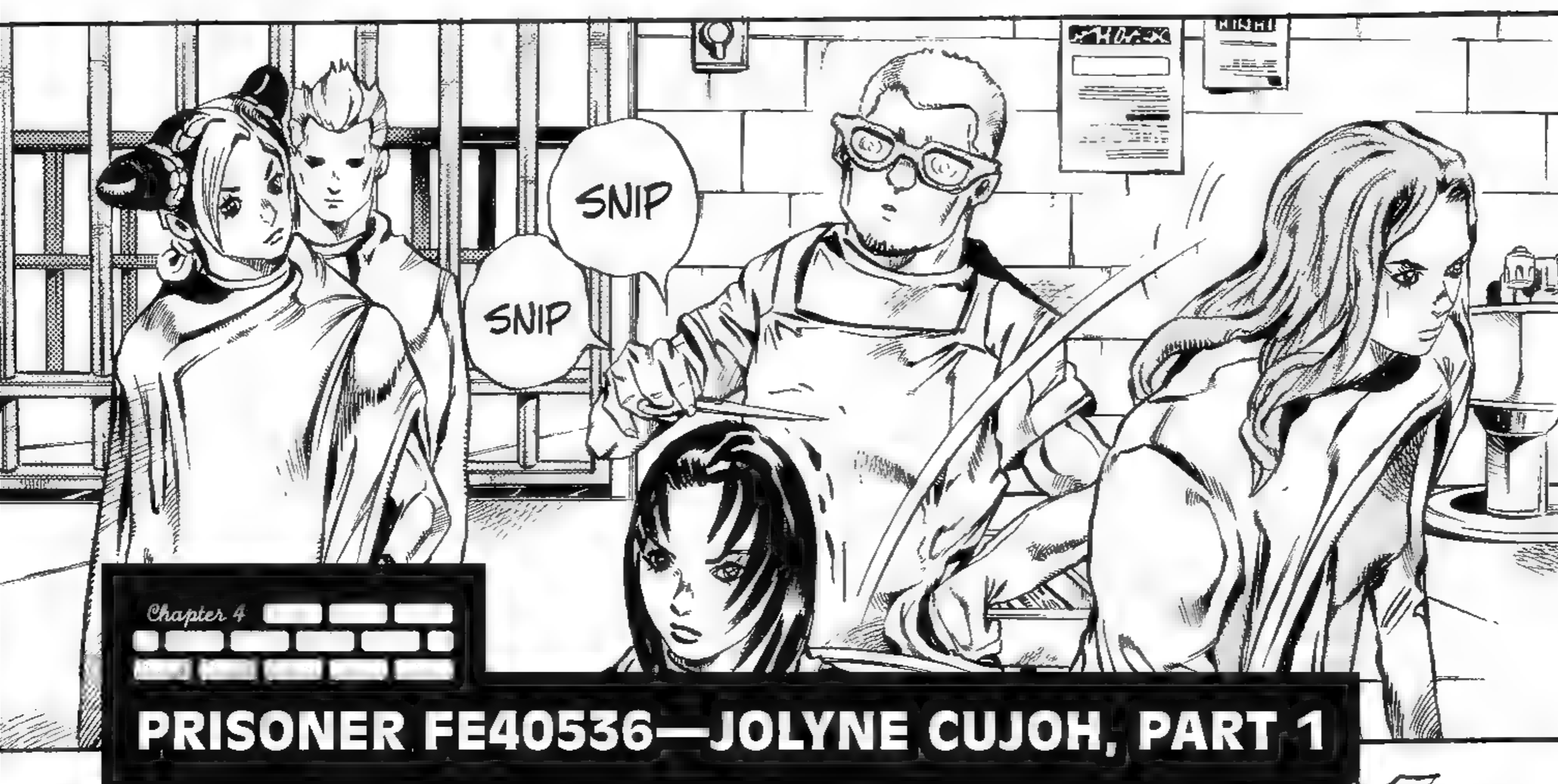
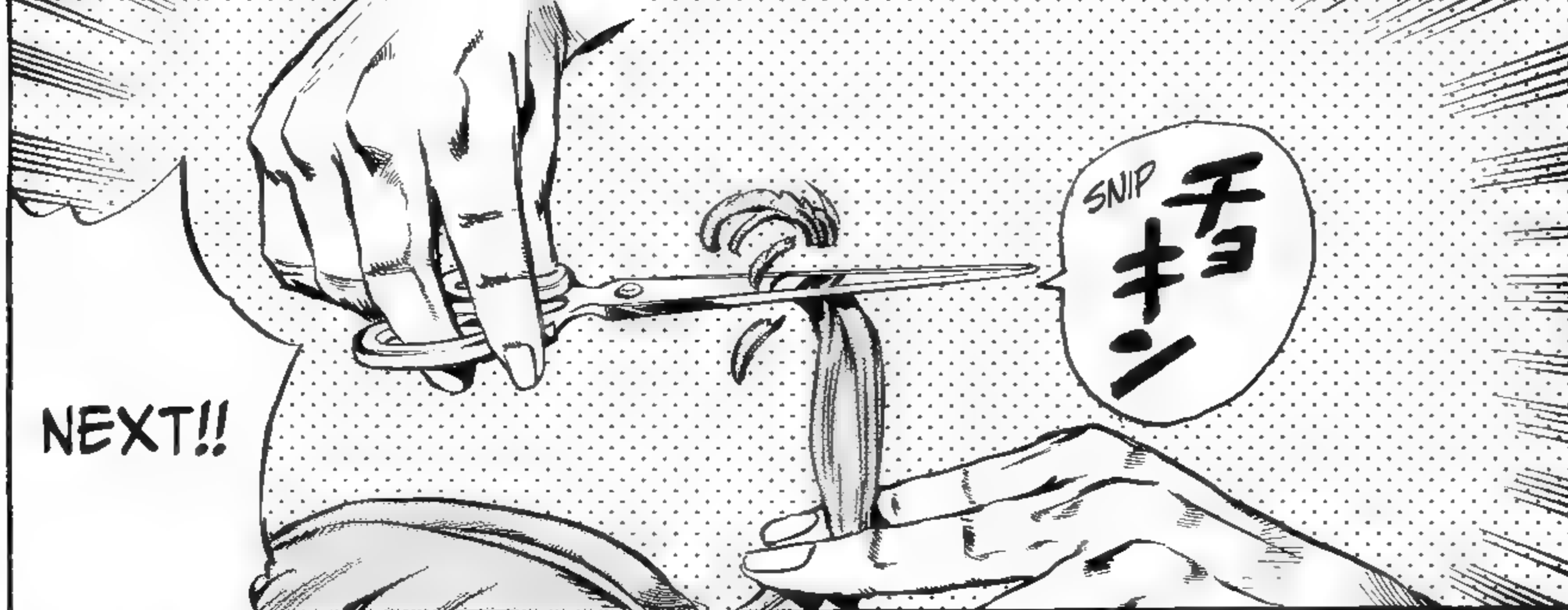


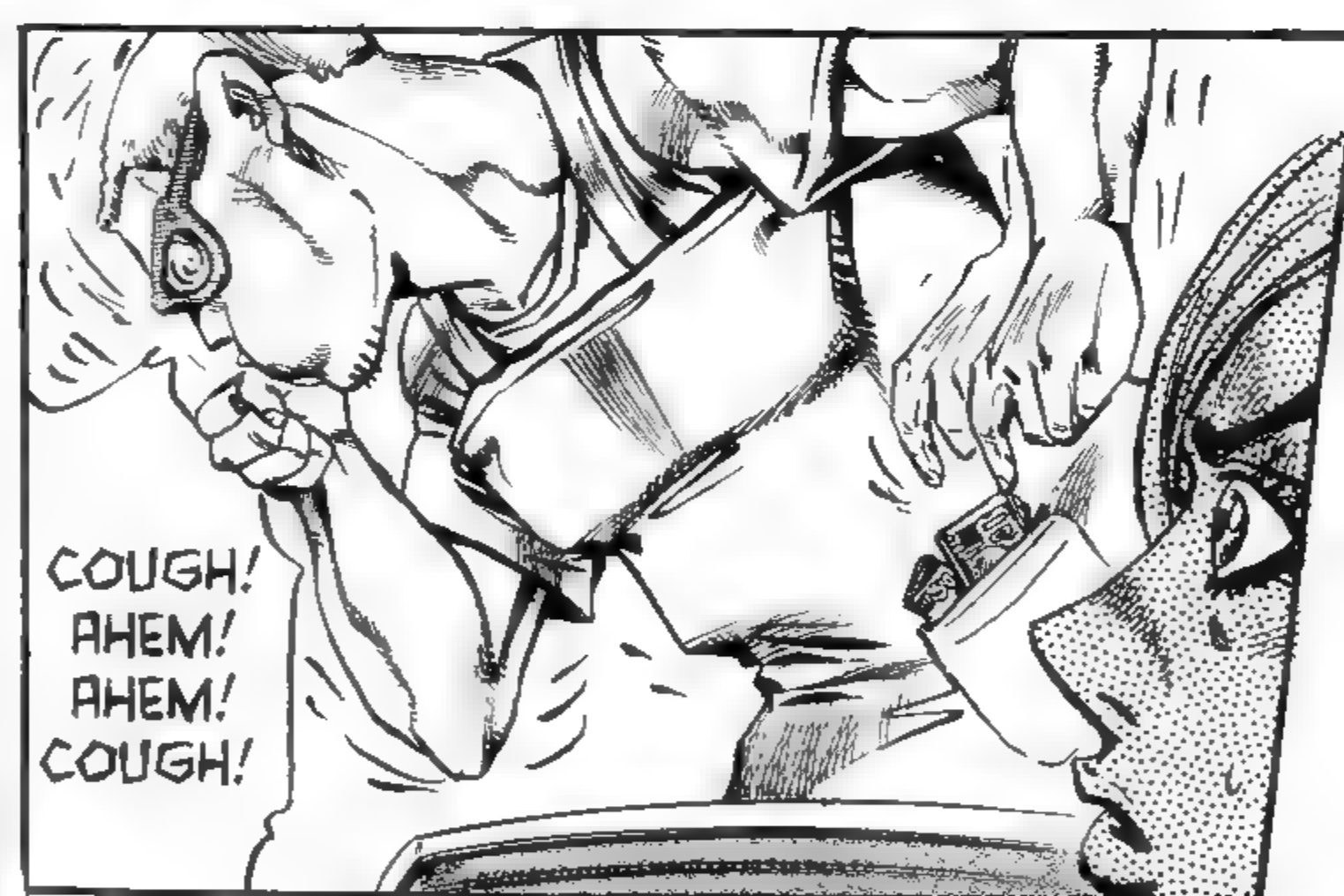
FASCI-
NATING...

HEH!
A REAL
FIND.

I UNDERSTAND THE
SIGNIFICANCE OF
THE LOCKET-AND
OF THE POWERS
THAT BEGAN TO
MANIFEST AFTER
MY FINGER GOT
CUT-USE YOUR
INNER STRENGTH
AND PROTECT
YOURSELF.

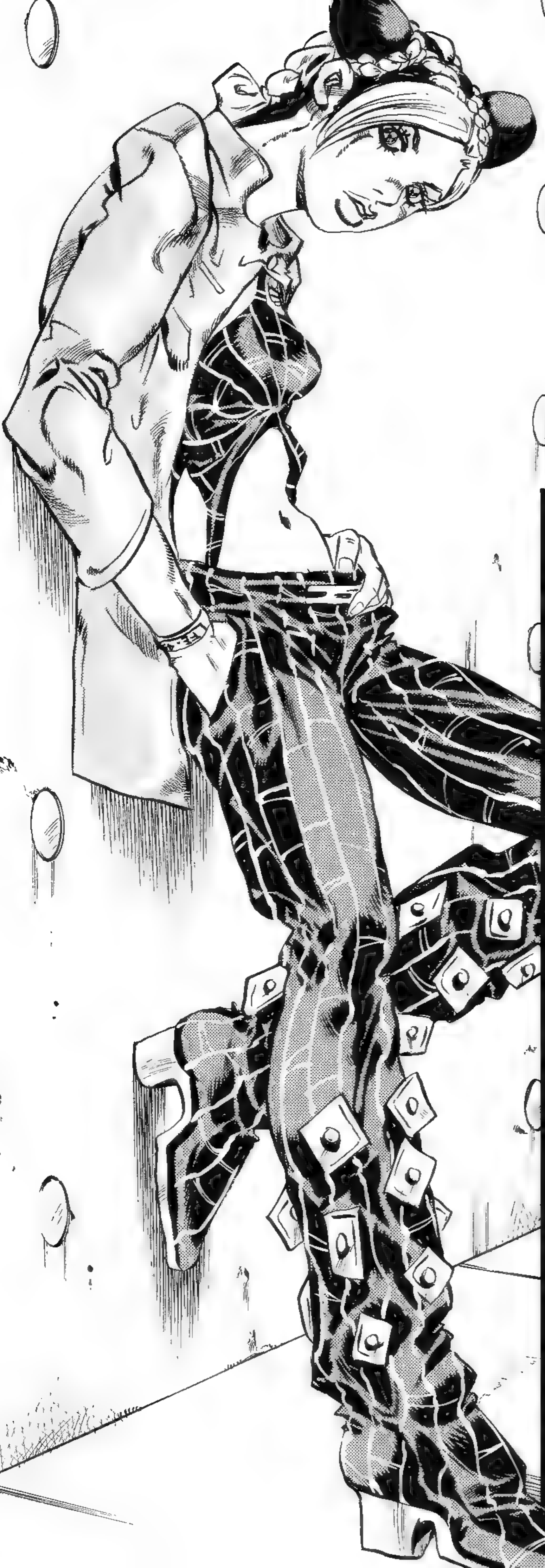




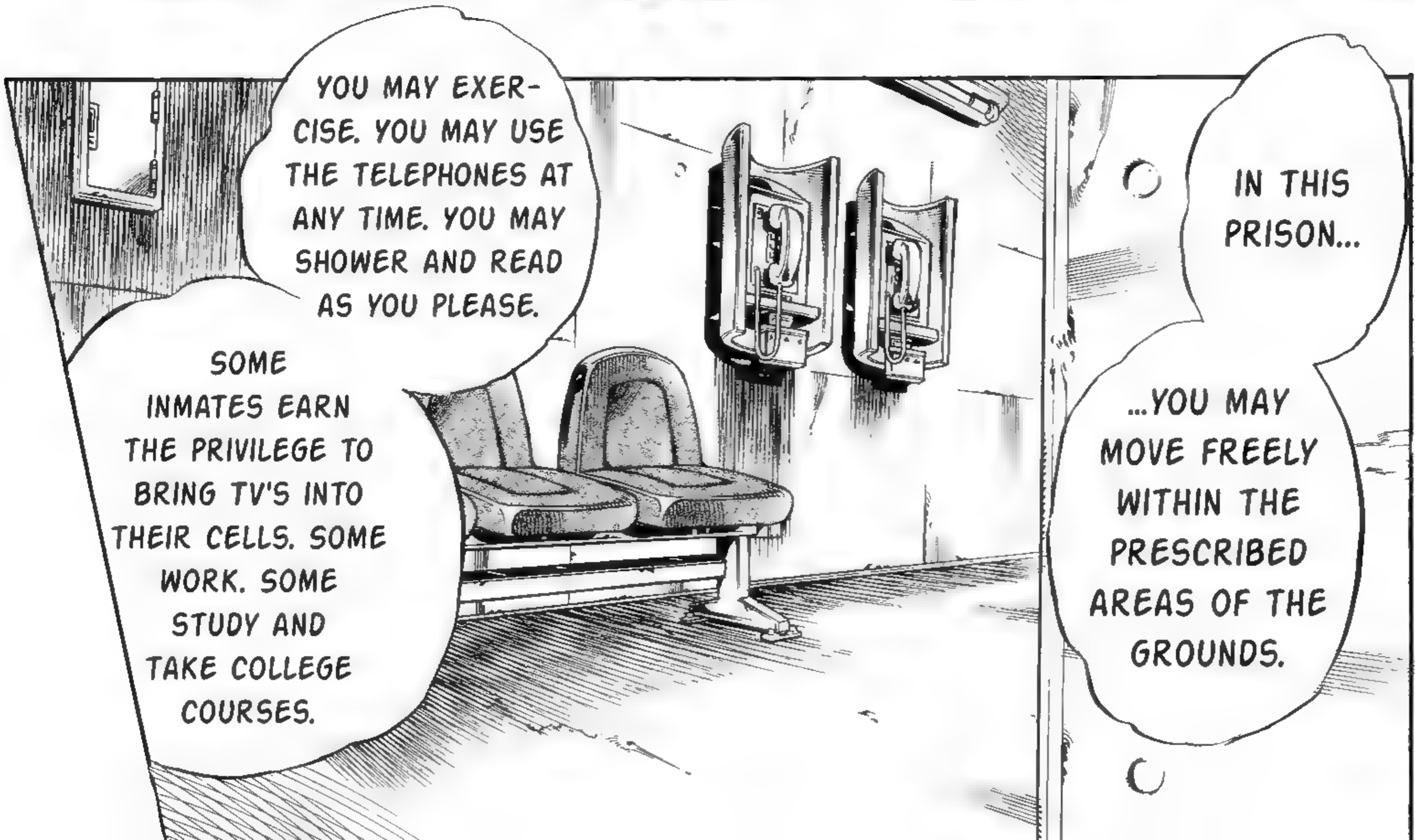


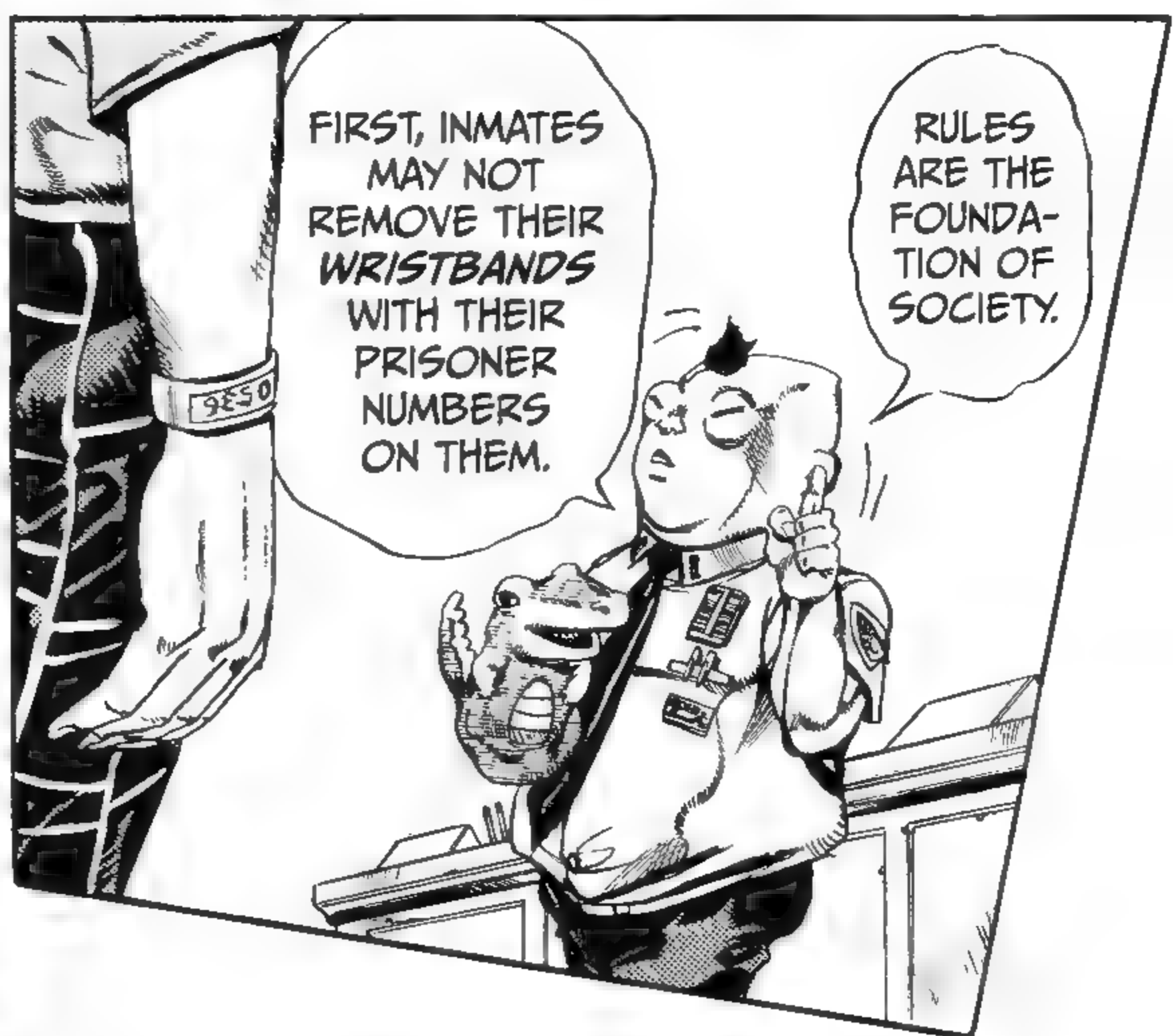
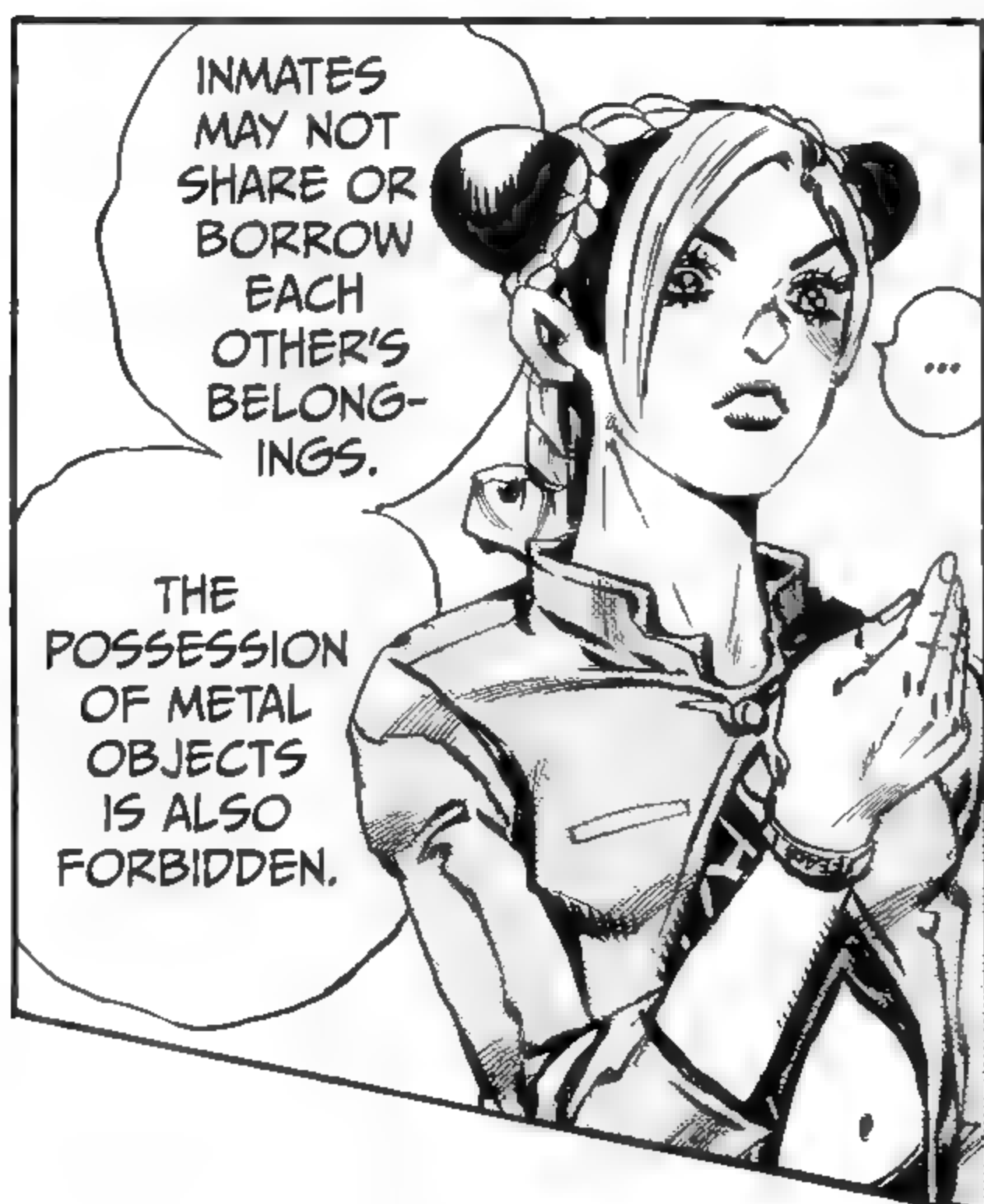
PRISONER FE40536—

JOLYNE CUJOH, PART 1









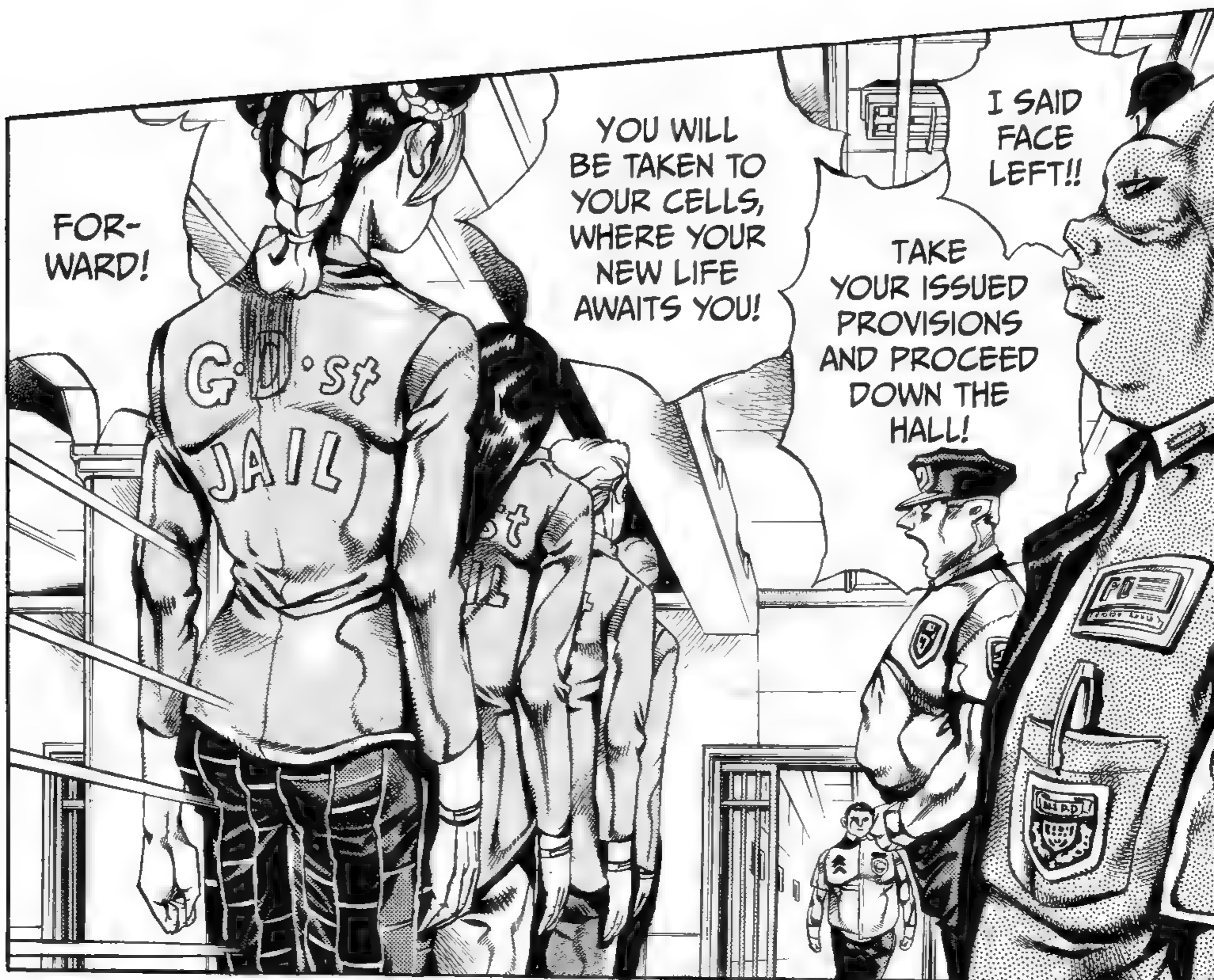
THE WARDEN
IS TALKING!
SHUT YOUR
HOLE!

ARE
EARRINGS
ALLOW-
ED?

BUT
PENCILS
ARE
FINE.

FOR EXAMPLE,
THIS BALLPOINT PEN
IS MADE OF METAL
AND WOULD NOT
BE ALLOWED TO BE
TRANSFERRED TO
AN INMATE.



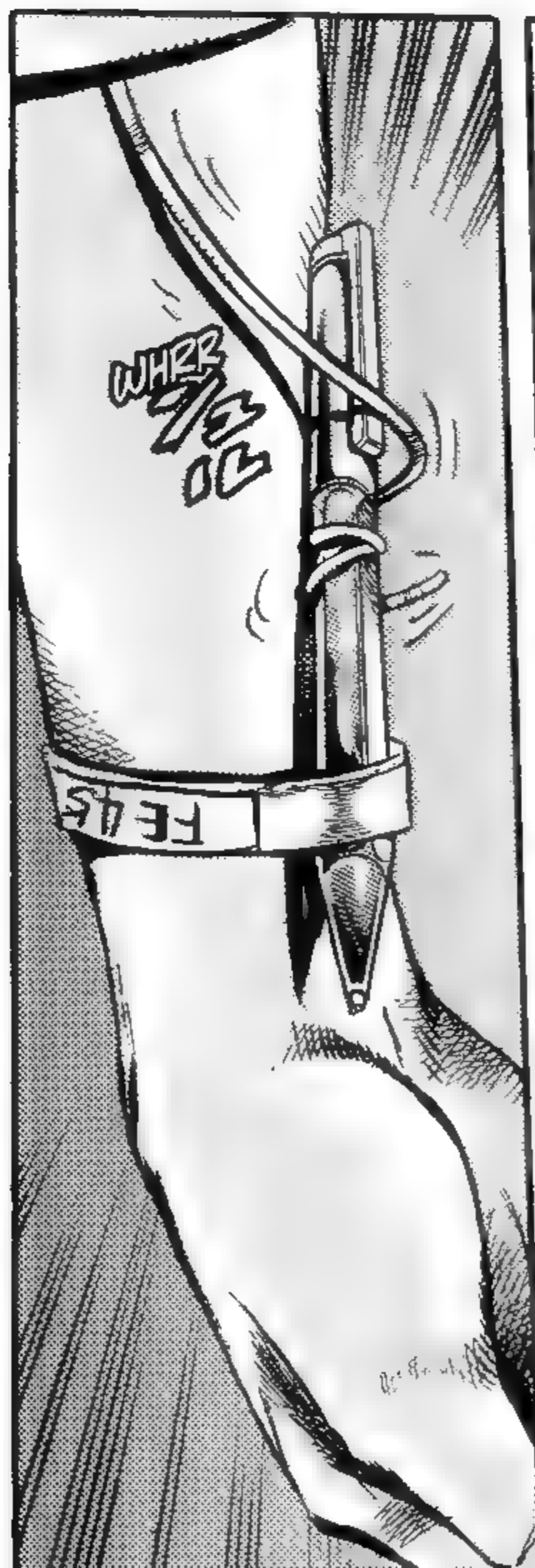


FOR-
WARD!

YOU WILL
BE TAKEN TO
YOUR CELLS,
WHERE YOUR
NEW LIFE
AWAITS YOU!

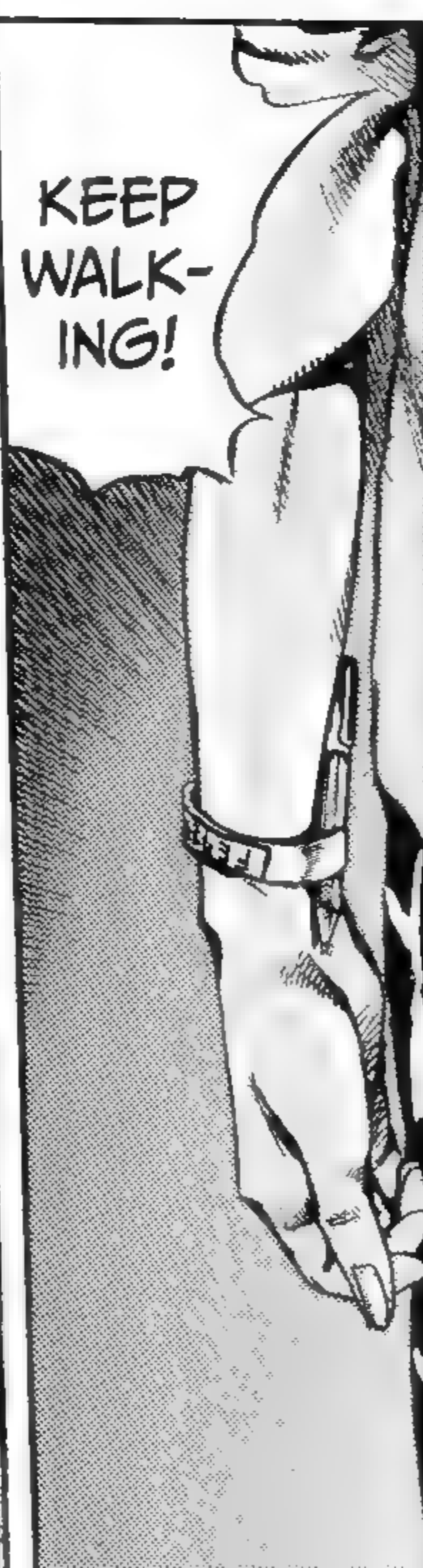
I SAID
FACE
LEFT!!

TAKE
YOUR ISSUED
PROVISIONS
AND PROCEED
DOWN THE
HALL!



WHIR
7/3
02

FEELS



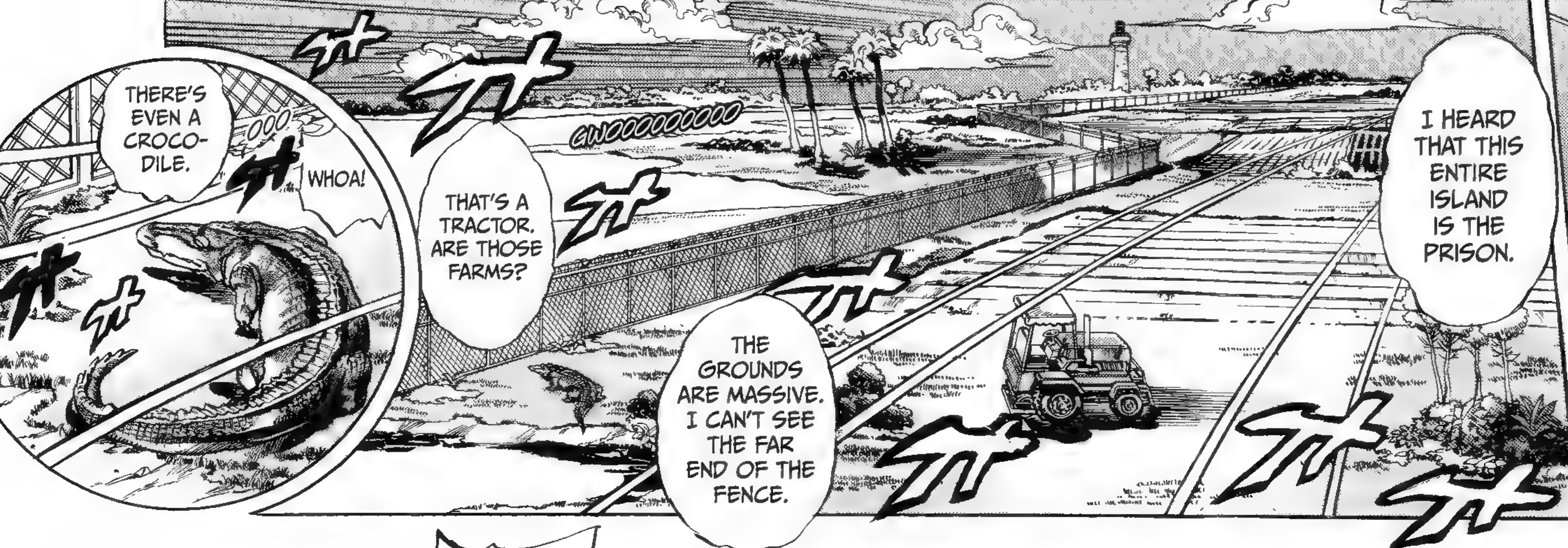
KEEP
WALK-
ING!



...







THERE'S
EVEN A
CROCO-
DILE.

WHOA!

THAT'S A
TRACTOR.
ARE THOSE
FARMS?

THE
GROUNDS
ARE MASSIVE.
I CAN'T SEE
THE FAR
END OF THE
FENCE.

I HEARD
THAT THIS
ENTIRE
ISLAND
IS THE
PRISON.



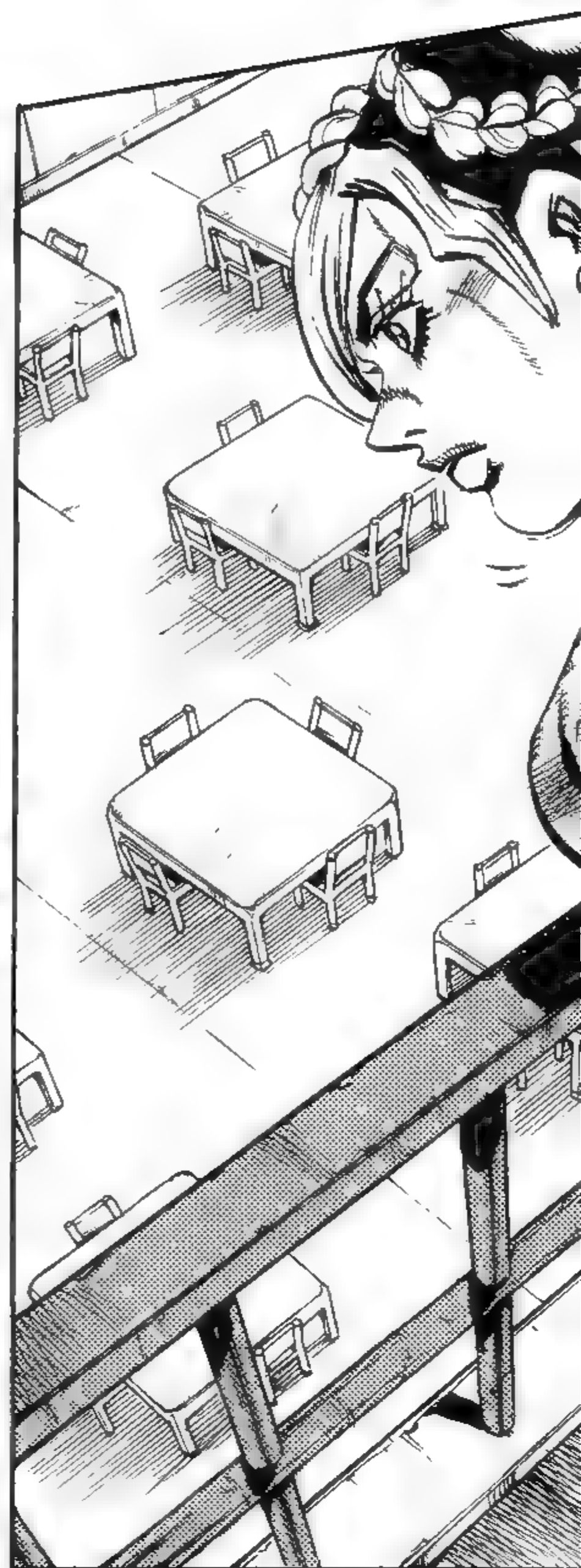
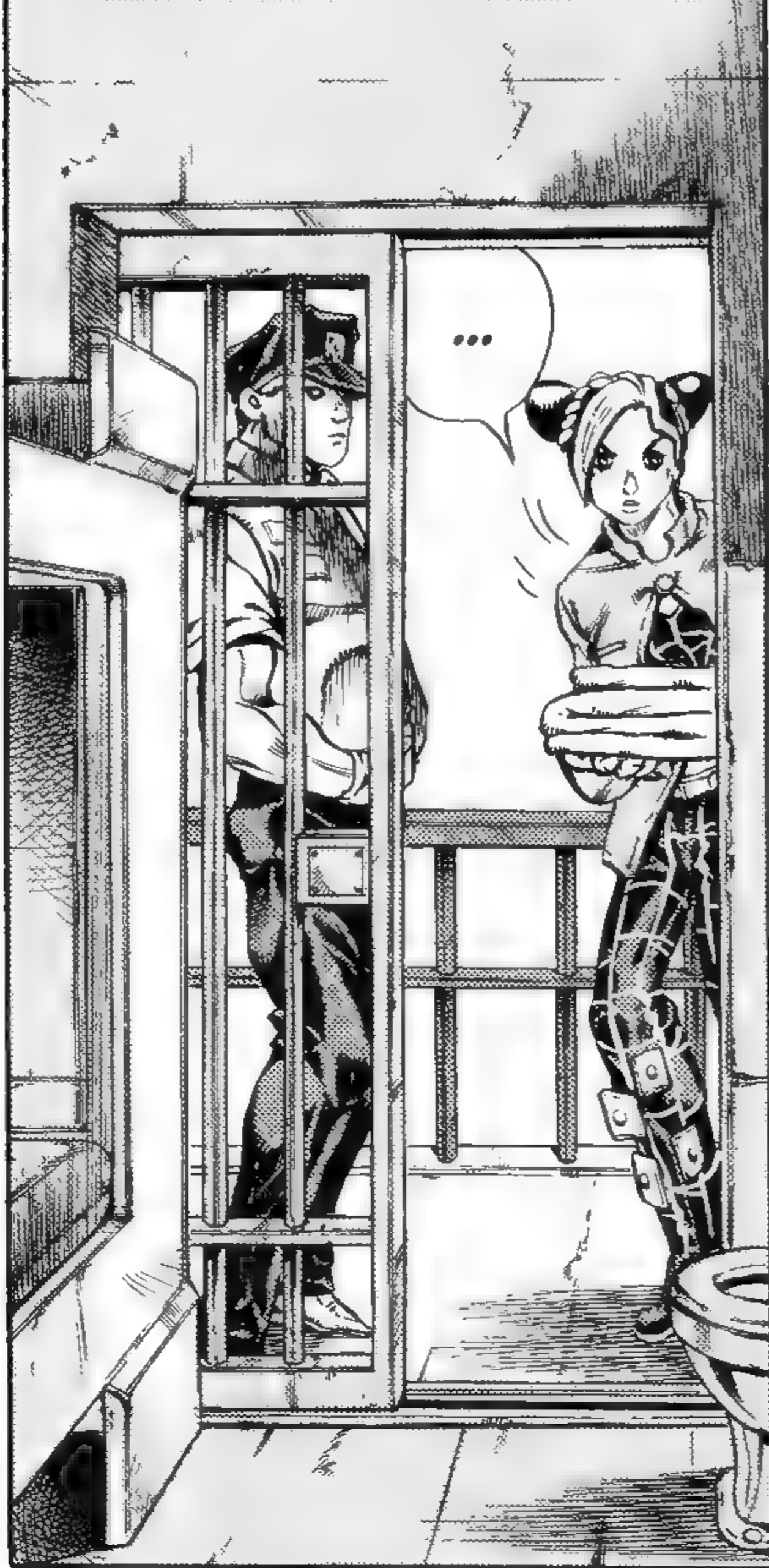
FREE TIME
IS OVER FOR
THE DAY. WE
OPEN THE
CELLS AGAIN
AT 6:30 A.M.
BREAKFAST
STARTS
AT 7:00.

THIS
IS YOUR
PLACE.

SECOND
FLOOR,
CELL 206.

YOU'RE
FREE TO
SLEEP IN
AS LATE AS
YOU WISH.







NICE
TO MEET
YOU.

KRNCH

KRNCH

KRNCH

2.60







THAT
LOCKET!

JUST LET
ME SEE IT!
IF YOU OPEN
THE LID THERE
SHOULD BE A
SMALL **STONE**
AND A PICTURE
OF MY FATHER...

PLEASE.

...IF IT'S
THE SAME
ONE I
HAD.

WHY
DO YOU
HAVE
THAT?

WHERE
DID YOU
FIND
IT?

YOU
DON'T
JUST TRY
TO TOUCH
OTHER
PEOPLE'S
THINGS
LIKE THAT!

WHAT
DO YOU
THINK
YOU'RE
DOIN'?

FWSH

YOU
BETTER
WATCH
YOUR
MOUTH!

WHAT
DID YOU
SAY TO
ME?

JUST
SHOW
ME THE
LOCKET!

I THOUGHT
IT WAS
REALLY
PRETTY.

I BOUGHT IT
FROM ANOTHER
PRISONER FOR
TWO DOLLARS
A FEW DAYS
AGO.



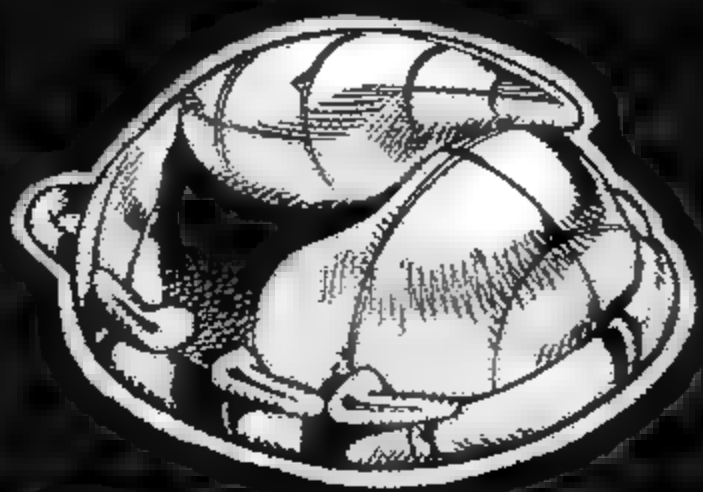
WHAT ?!







THAT
LOCKET...



...BUT
I'M
WIDE
AWAKE.

I CAN'T
SLEEP...

I'M EX-
HAUSTED
...

SHHHH

PART 2

WAS
THAT
...

MY
CELLMATE,
GWESS, IS
SLEEPING
BELOW
ME.

WHAT
DOES
...

...IT
ALL
MEAN
?

THAT
BIZARRE
LOCKET
MY FATHER
GAVE
ME...

WHAT
IS IT?

...RE-
MOVED
ITS OWN
HEAD.

THE
PARROT
IN HER
POCKET...

AFTER THAT
STONE CUT
MY FINGER,
I STARTED
PRODUCING A
STRING I CAN
MANIPULATE
AT WILL.

AND THE
MYSTERIOUS
STONE
INSIDE...

TOO MANY
THOUGHTS ARE
BOUNCING AROUND
INSIDE MY HEAD...
TOO MUCH IS
HAPPENING
TOO FAST...
I CAN'T SLEEP.

WHAT
SHOULD
I DO?

...JUST MY
IMAGIN-
ATION?

I CAN'T SLEEP, I'M ALL ALONE...
AND NOW I'M CRYING TOO...

PRISONER FE40536— JOLYNE CUJOH, PART 2





WE'RE NOT ALLOWED TO HAVE METAL OBJECTS. SO I CAN'T RAT THEM OUT.

AND DON'T ASK ME WHO SOLD IT TO ME.

NO PICTURE OF YOUR PARENTS OR ANYTHING LIKE THAT.

BUT WHEN I BOUGHT IT, THE LOCKET WAS EMPTY.

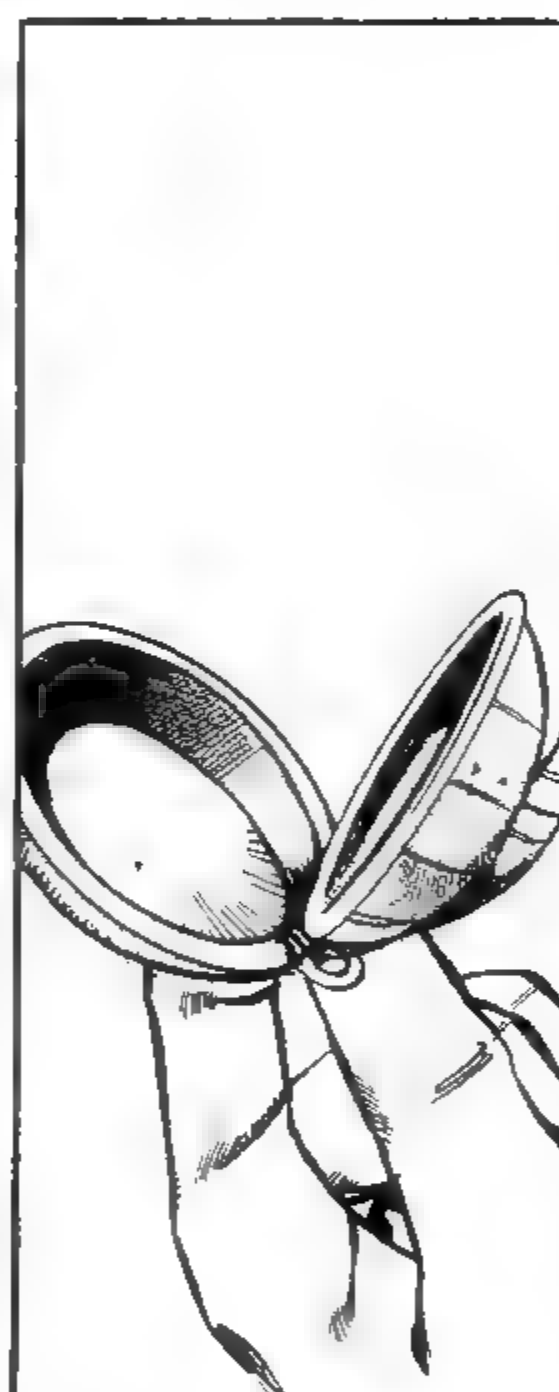
NO, IT WAS EMPTY, I SWEAR. SINCE THE MOMENT I GOT IT.

A TALIS-MAN?

LIKE, YOU KNOW... SOMETHING LIKE...

...A TALIS-MAN?

UM... WAS THERE ANYTHING ELSE INSIDE IT?



YOU'RE A GOOD PERSON, JOLYNE.

I'M STILL LEARN-ING THE RULES HERE.

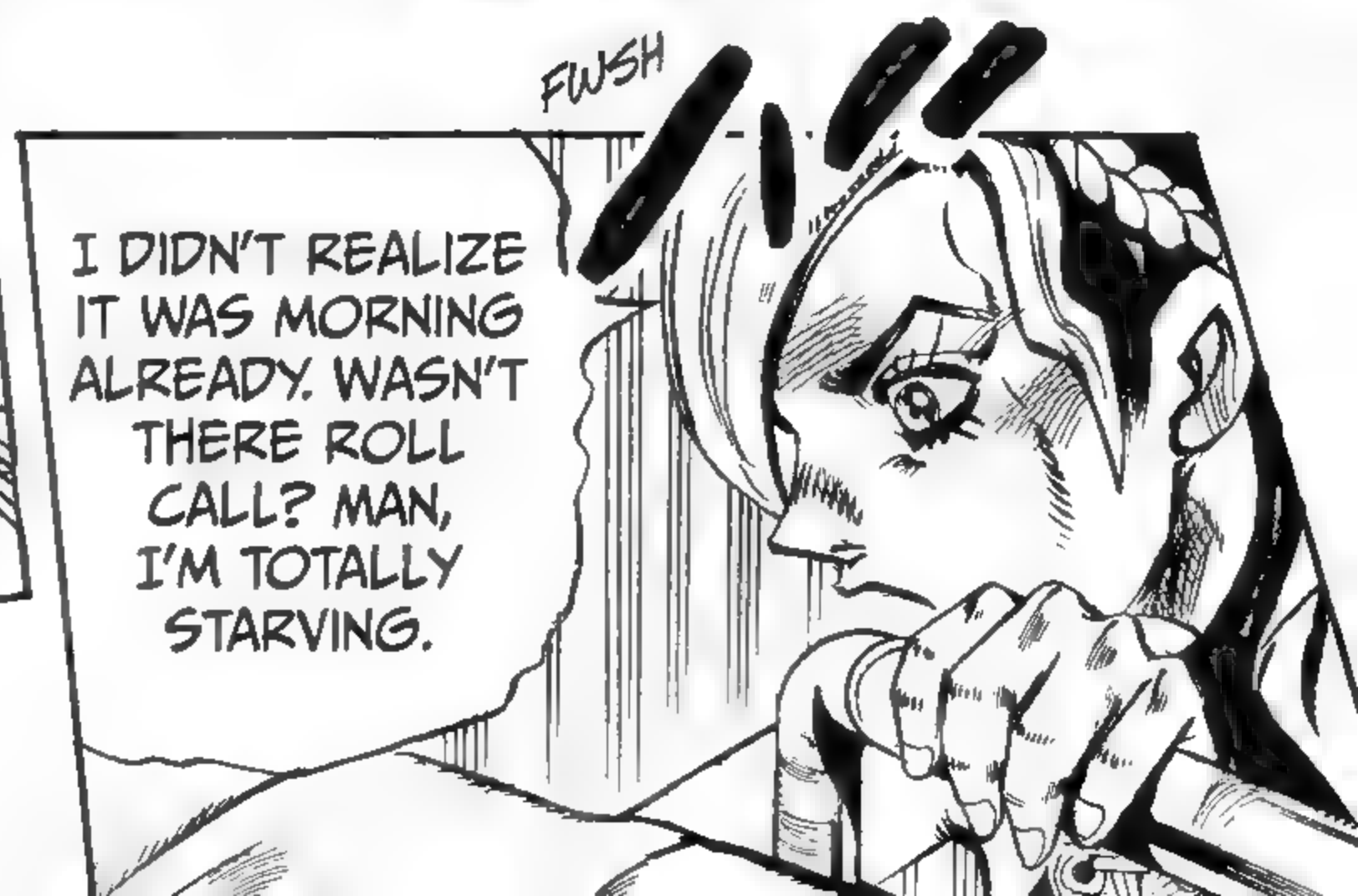
THERE'S NOTHING TO FORGIVE. IT WAS MY FAULT.

HUH?

OH.

YEAH!

NOW PLEASE, WOULD YOU FORGIVE ME FOR LAST NIGHT?



SOLD OUT





YOU HAVE THE FREEDOM TO BE LATE.

YOU HAVE THE FREEDOM TO SLEEP IN.



SEE FOR YOURSELF.

WHERE'S MY PORTION?

BUT I HAVEN'T EATEN YET!

HEY! WHAT'S GOING ON HERE? SOLD OUT?!



YOU'D THINK SO...

AND YET WE DON'T. THAT'S ONE OF THE SEVEN MYSTERIES OF PRISON.

LIKE MILK...OR BANANAS--

TH-THIS DOESN'T ADD UP!

SHOULDN'T THERE BE A SERVING FOR EVERYONE?

YOU DON'T HAVE ONE FOR EACH PERSON?



GIVE ME ONE!

WE DISTRIBUTE THEM TO INMATES WHO WILL BE OUT ON WORK DUTY.

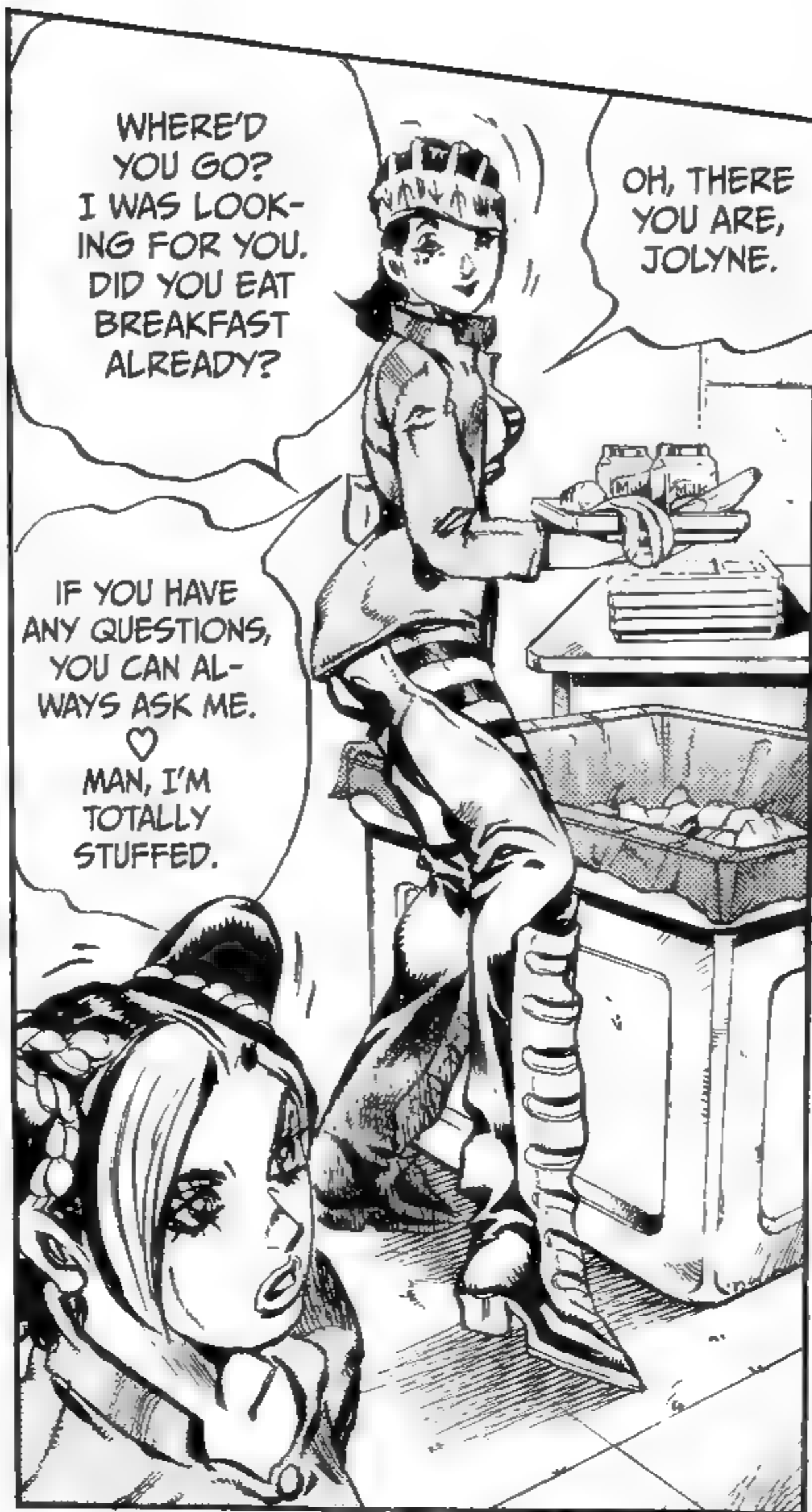
A LUNCH TO GO.

THAT WAS THE LAST ONE.

THERE'S ANOTHER OF THOSE MYSTERIES.



WHAT DID YOU JUST HAND HER?



WHERE'D YOU GO?
I WAS LOOK-
ING FOR YOU.
DID YOU EAT
BREAKFAST
ALREADY?

OH, THERE
YOU ARE,
JOLYNE.

IF YOU HAVE
ANY QUESTIONS,
YOU CAN AL-
WAYS ASK ME.

♥
MAN, I'M
TOTALLY
STUFFED.



WHAT?!



IT TOOK
A WHILE
FOR MY
PANTS TO
DRY.

I AL-
READY
DID.



I JUST
REMEM-
BERED.
I SPILLED
SOME
WATER
FROM
THE SINK.

BUT
DON'T
WORRY,
I'LL
CLEAN
IT UP.

OH...

DON'T
BE AB-
SURD.

YOU SAY
SOME
FUNNY
THINGS
SOME-
TIMES.

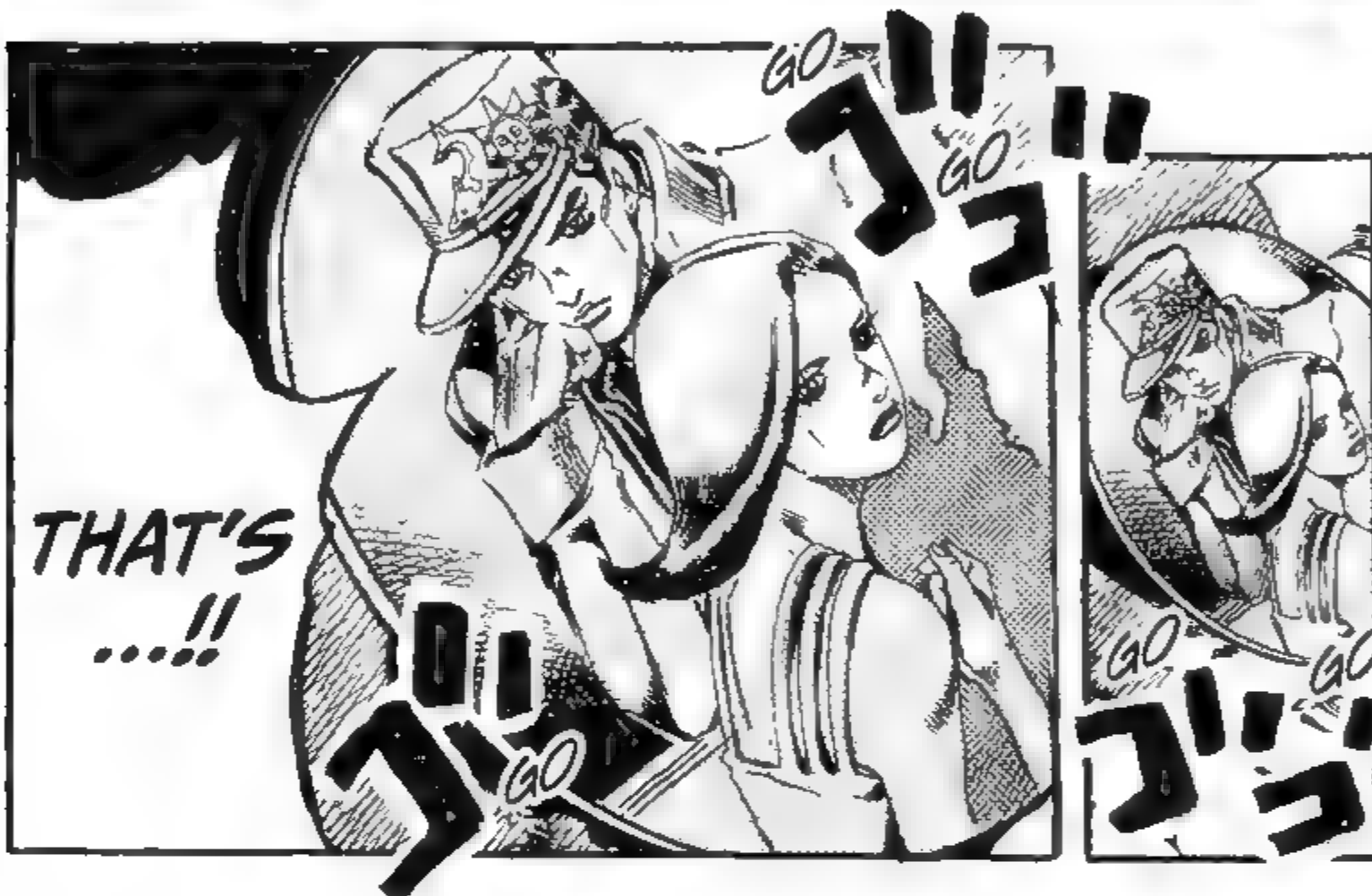
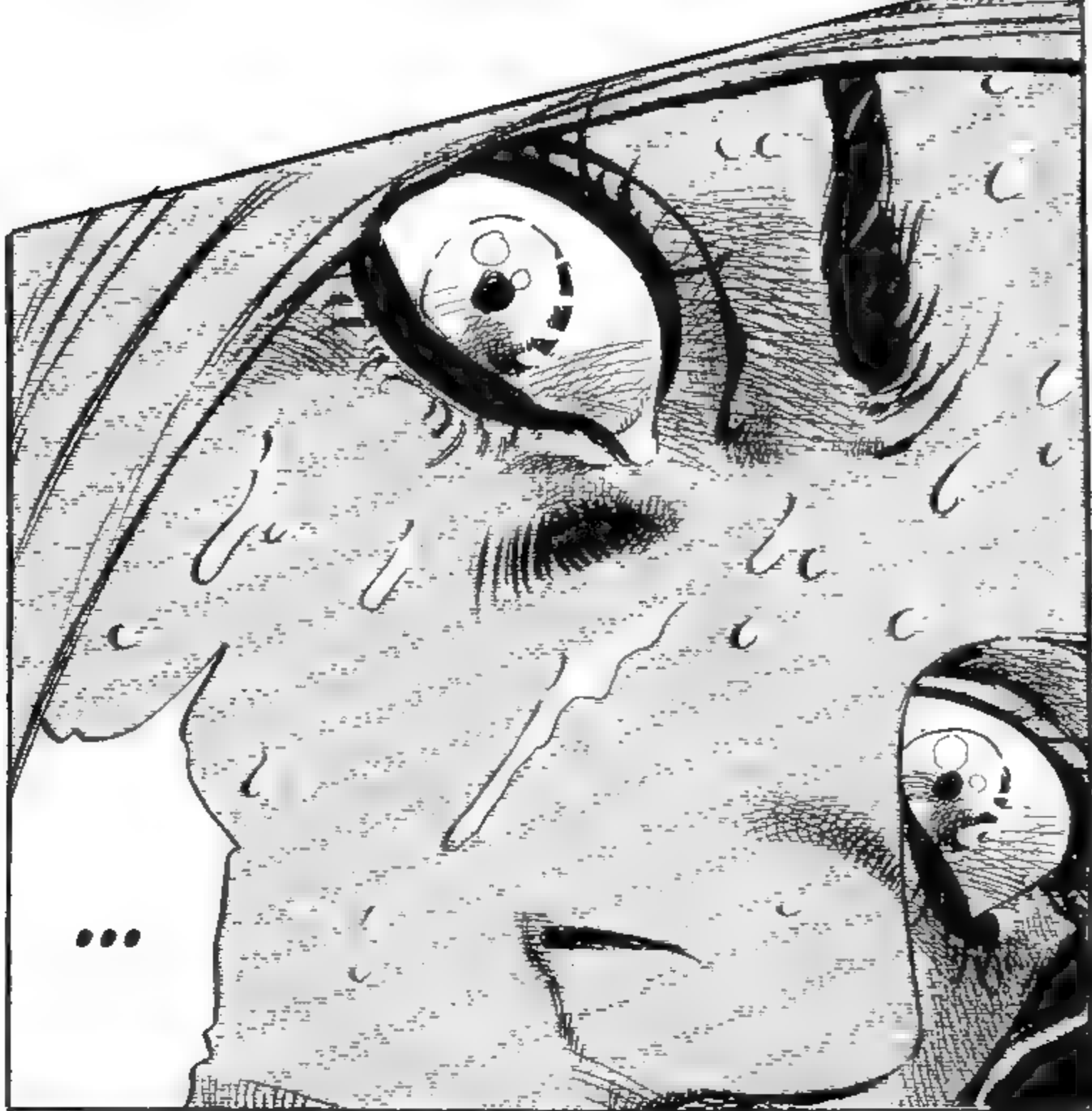


DID YOU
HAVE
TWO
OF
EACH?

TWO?

GWESS!

YOUR
LEFTOVERS-
THE BANANAS
AND MILK!





TRY
TO
FLY.

C'MON.



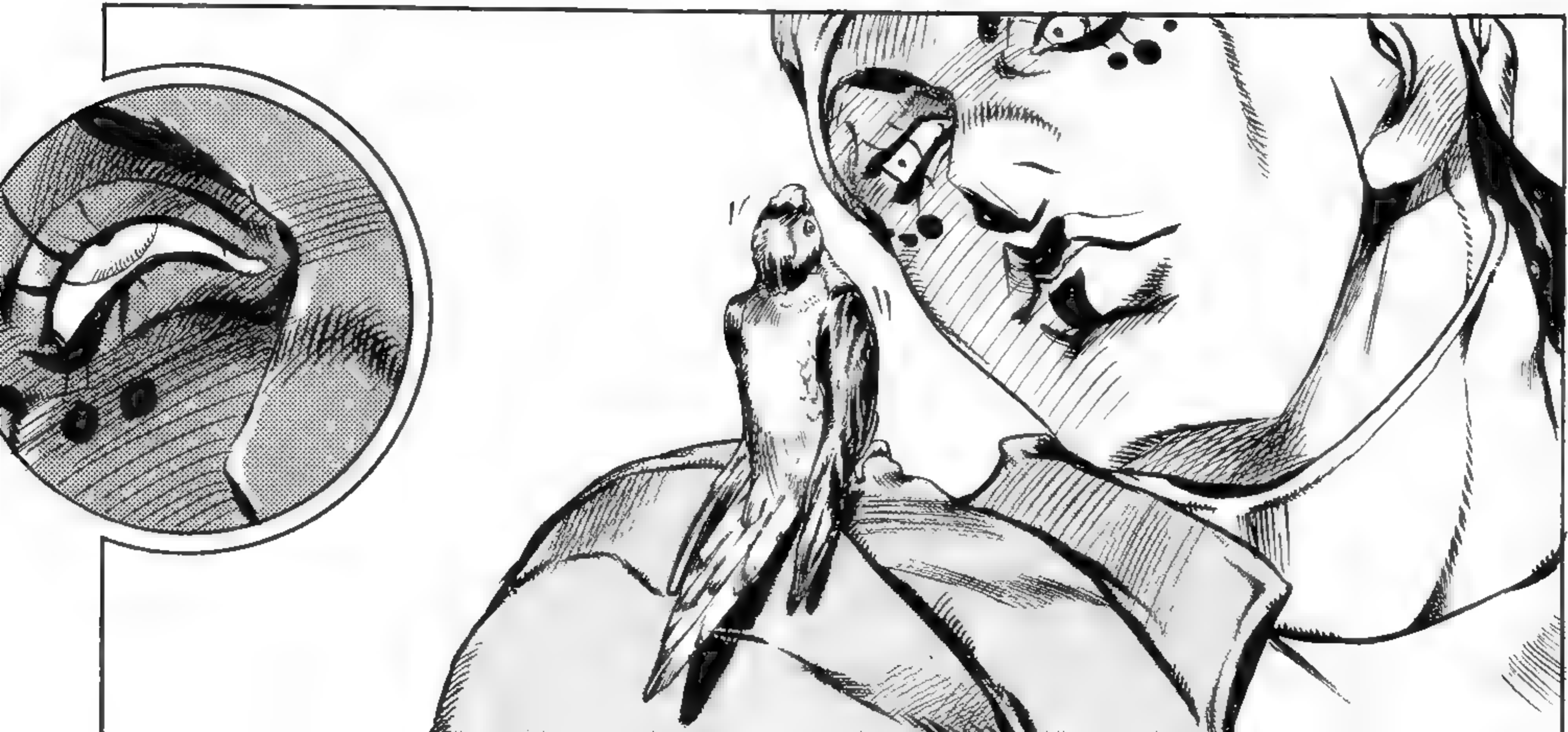
AFTER ALL,
I LOVE YOU...
AND YOU
LOVE ME.

I KNOW
YOU CAN
DO IT.

C'MON.

THERE'S
NOTHING WE
CAN'T DO AS
LONG AS WE
HAVE TRUST.

GIVE IT
A TRY.
YOU CAN
DO IT.





WHEN I WAS A
LITTLE GIRL I
HAD A GOLDFISH
AND A CAT, BUT
YOU'RE THE
SUPER CA-
YUUTEST OF ALL!

YOU'RE
SO
FLUFFY-
WUFFY
ON MY
CHEEKS!

TIME
FOR
YOUR
LUNCH,
BIRDIE!



....CA-
YUUUTE
BIRDIE!
GOOD
JOB!

YOU ARE
SUCH A VERY,
VERY, VERY,
VERY, VERY,
VERY...

GOOOOD
BIRDIE!
YES, YES,
YES, YES,
YES, YES,
YES, YES,
YES!



YOU
DON'T SAY
"HELLO."
IT'S
"I LOVE
YOU!"

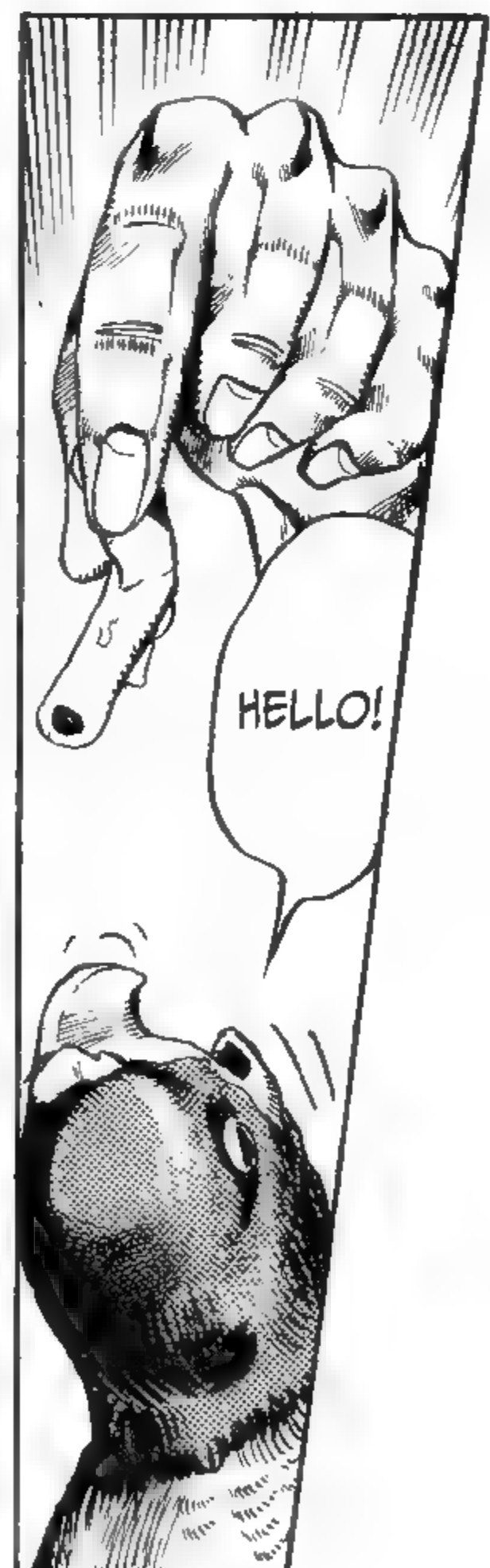
NOT
LIKE
THAT,
BIRDIE.

IT'S
MORE
CA-YUUTE
IF YOU
SAY YOU
LOVE
ME.



FUSH

HMPH!



HELLO!



MUNCH!
MUNCH!
MUNCH!
MUNCH!

GOOOOD
BIRDIE!
YES,
YES,
YES,
YES,
YES,
YES,
YES,
YES,
YES!



I
LOVE
YOU!



THIS
FINGER.

NO! NOT LIKE
THAT! NEXT,
YOU NEED TO
FLY FROM MY
SHOULDER TO
MY FINGER.

JUST HOP RIGHT
OVER THERE. I'LL
GIVE YOU PLENTY
OF PASTA IF YOU
DO. YOU CAN
DO IT.

I
LOVE
YOU!

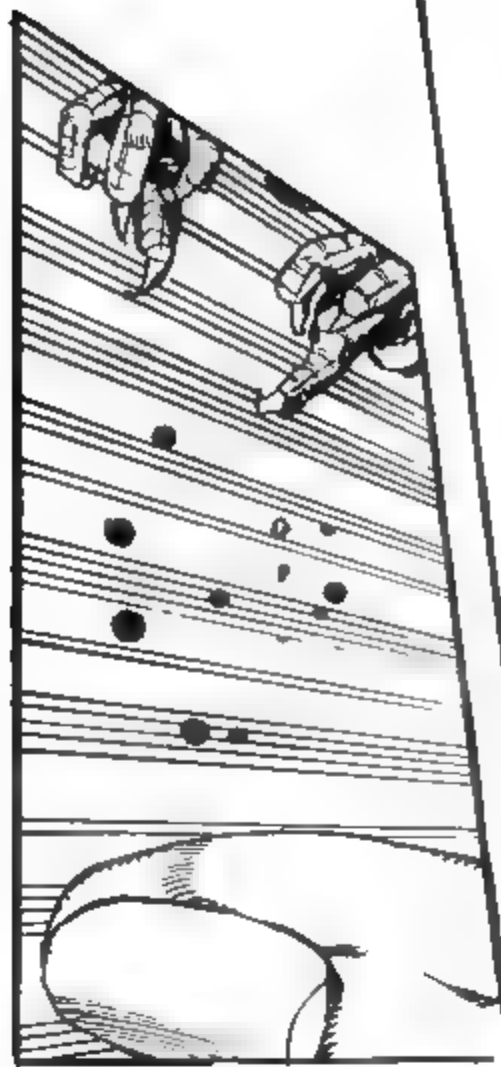
I LOVE
YOU!
I LOVE
YOU!
I LOVE
YOU!
I LOVE
YOU!
I LOVE
YOU!



IF WE WANT
TO BUILD
TRUST, WE'VE
GOT TO
ATTEMPT THE
UNKNOWN!

SHOW ME
HOW YOU
CAN LAND
ON MY
FINGER,
BIRDIE.

WHAT'S
THE MATTER?
GO ON AND
GIVE IT A TRY,
BIRDIE!

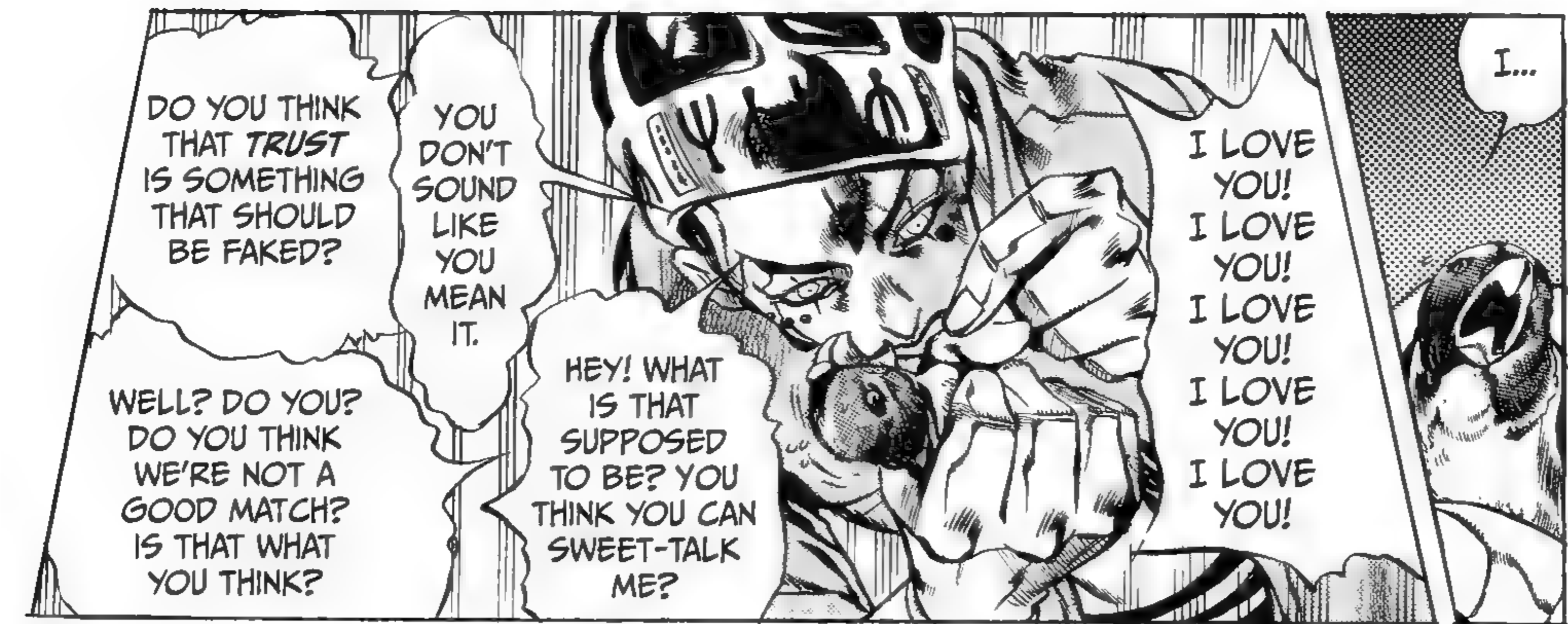


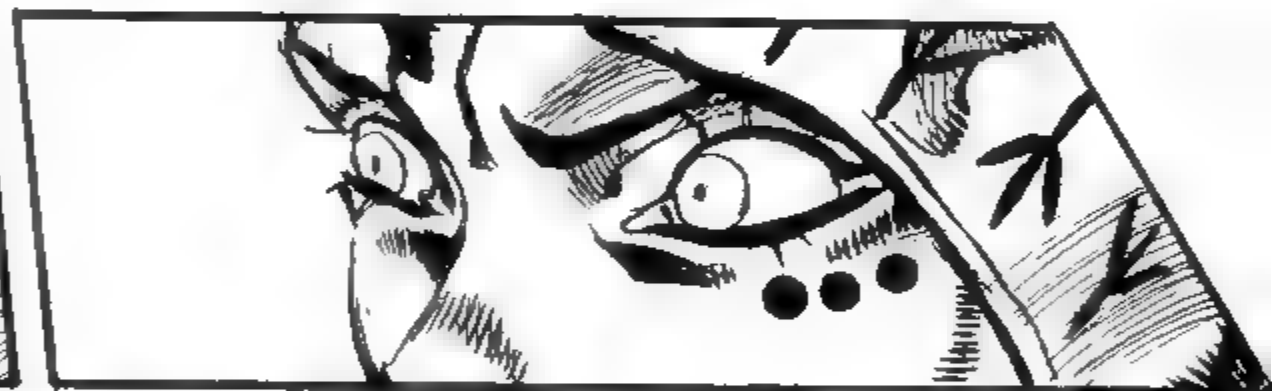
WHAT'S
WRONG
WITH
YOU?!
DO IT!



WHAT
DID YOU
SAY?!











IT'S A
SMALL...
...PERSON!

...ARMS?

WHAT...?
ARE
THOSE...

THIS
PERSON
IS DEAD!
SHE
KILLED
THEM...

DANG!
ホッ
ッ





SHE
KILLED
HIM!

WHOEVER
THIS IS...



...SHE
TORE
HIM TO
PIECES

...WITHOUT
BREAKING
A SWEAT!



W-WHAT
THE
HELL?!

IT'S
TINY,
BUT...

...THAT'S
A REAL
HUMAN
BODY.



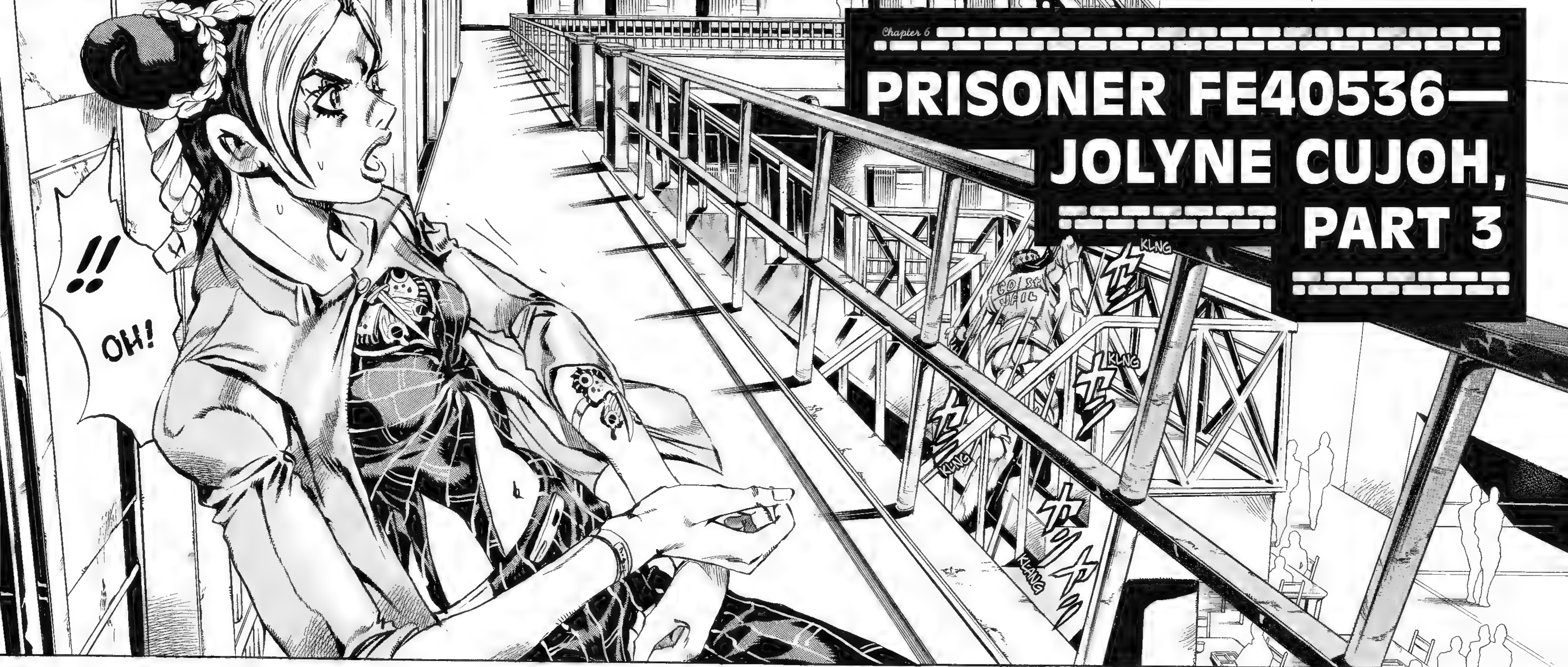
Chapter 6

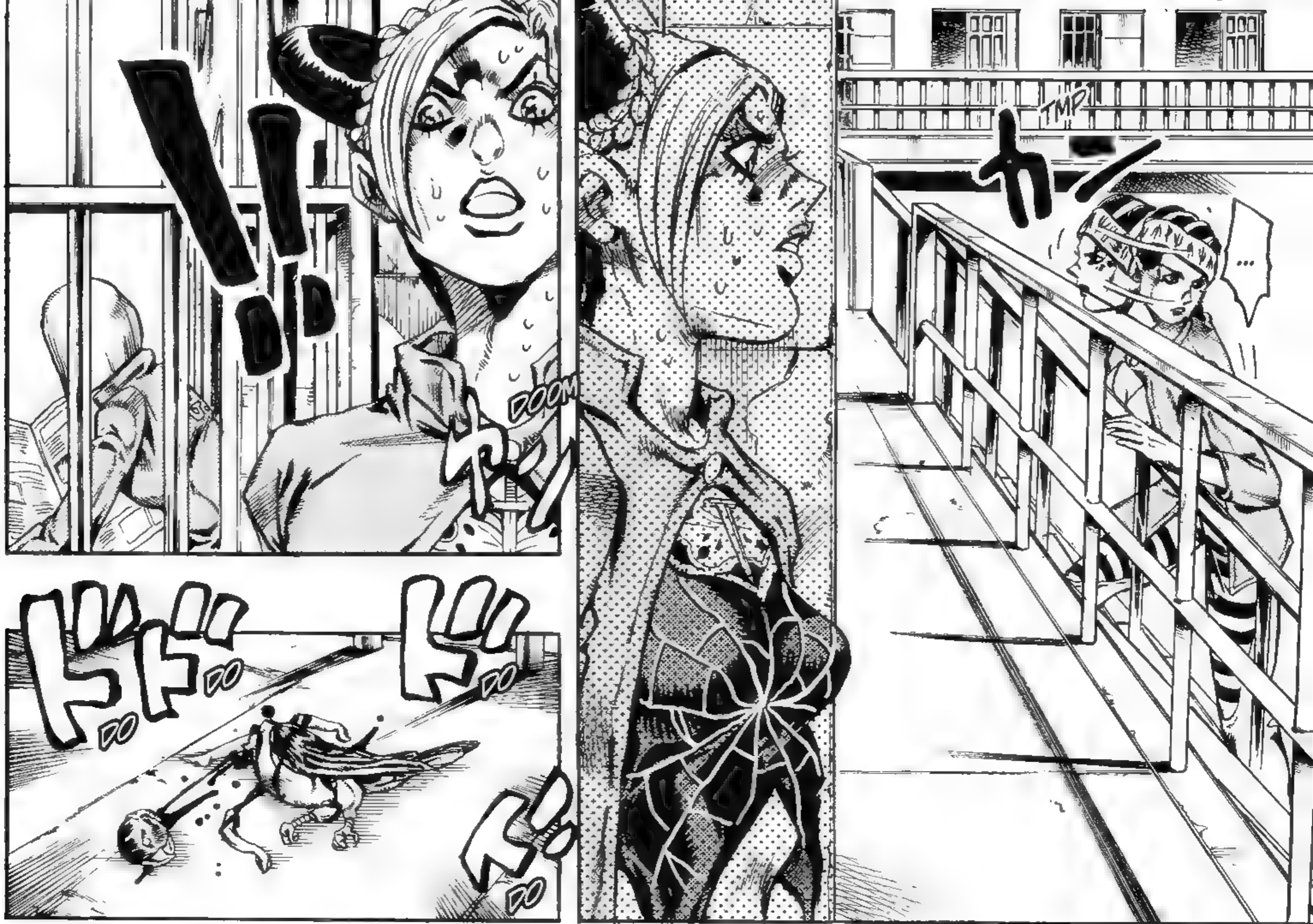
PRISONER FE40536—

JOLYNE CUJOH

PART 3

PRISONER FE40536— JOLYNE CUJOH, PART 3







GLANCE
フム

THE STONE INSIDE THE
LOCKET MUST HAVE
GIVEN HER SOME KIND
OF POWER, BUT
WHAT THE HELL
POWER DOES SHE
HAVE? AND WHAT WAS
WITH THAT MINIATURE
PERSON?!

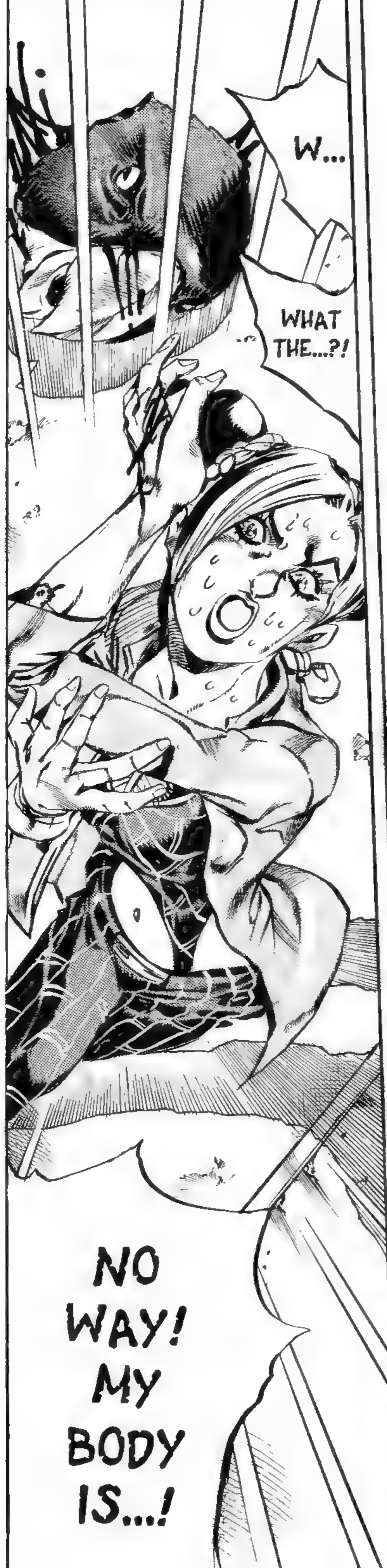
WHY DID SHE
HAVE HIM
WEAR A
PARROT'S
BODY LIKE
A MASCOT
COSTUME?
WHAT WAS
SHE DOING
WITH HIM?

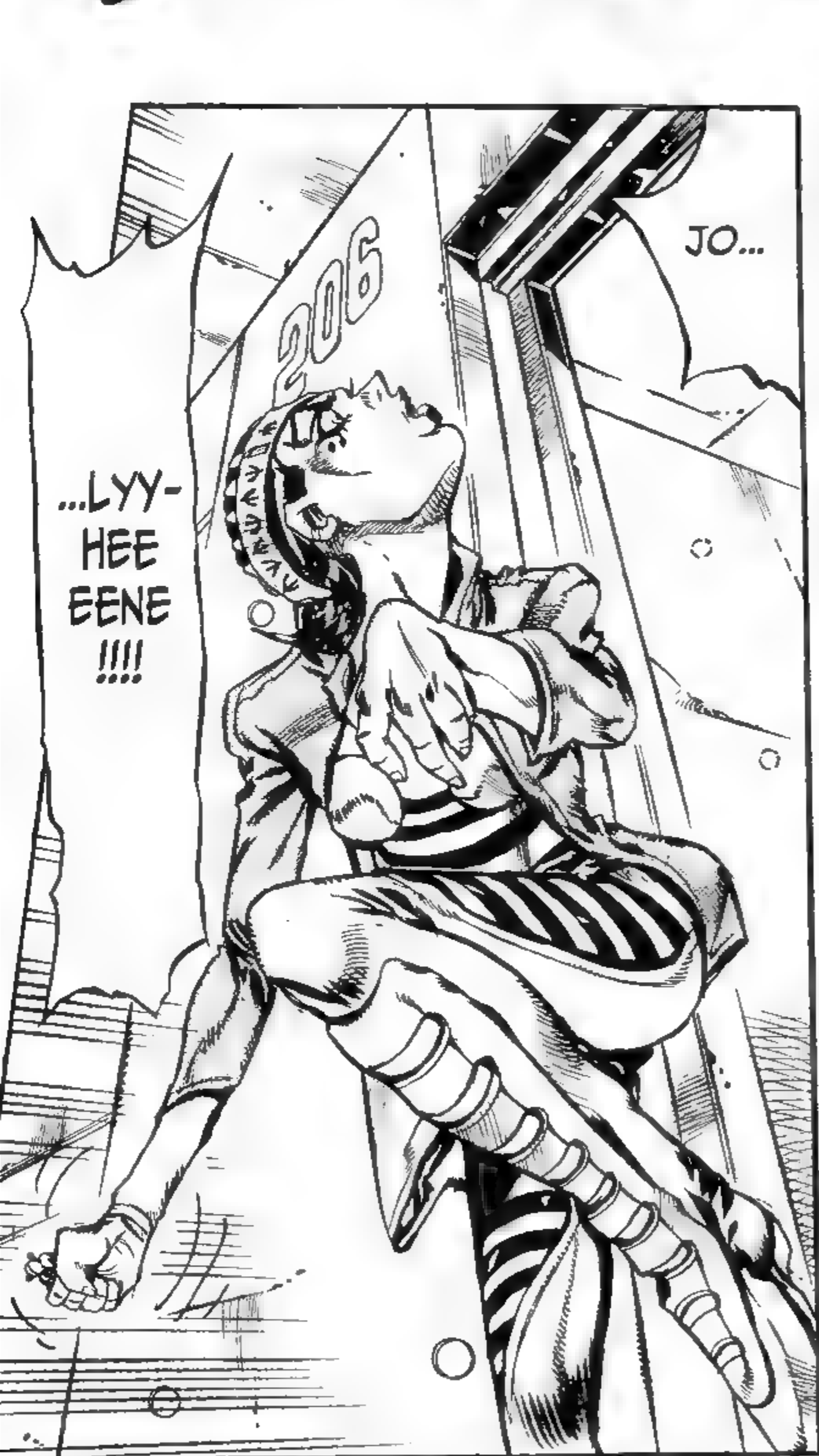
ムム?

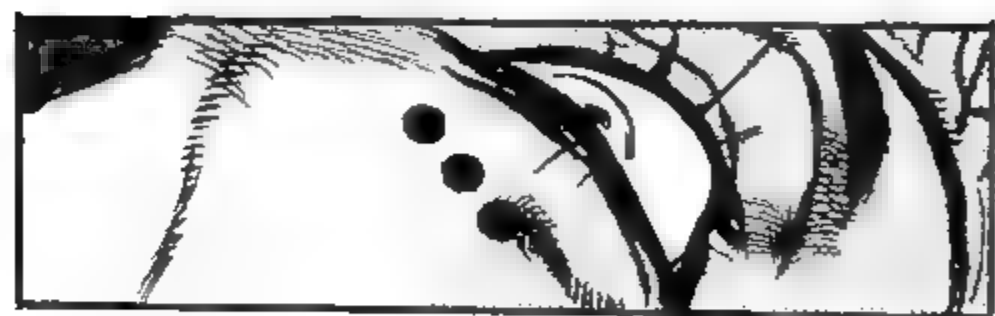
グエッ!















HUH?



EVERY CELL
AND GATE
IN HERE IS
ELECTRON-
ICALLY
LOCKED.

FOR
REASONS
I DON'T
UNDER-
STAND,
I CAN'T
SHRINK
MYSELF.

AND THEY CAN
BE OPENED
WITH A SINGLE
SWITCH IN THE
CONTROL
ROOM AT THE
END OF THAT
LONG HALLWAY.



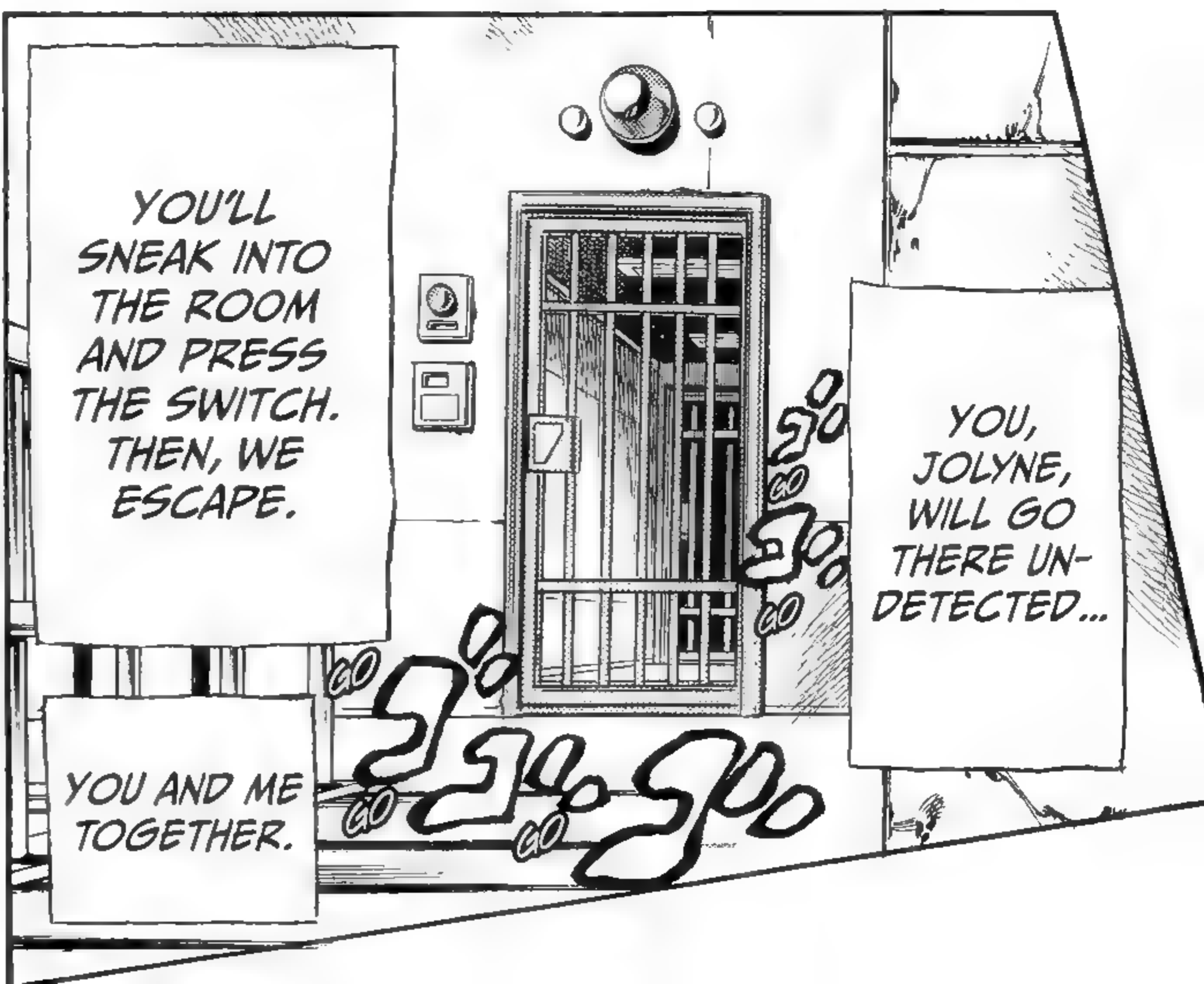
TRUST IS
THE KEY...
AS LONG AS
WE WORK
TOGETHER,
WE WILL
ESCAPE.

WE'RE
BREAKING
OUT OF
HERE.



WHO WAS
THE PERSON
INSIDE THE
PARROT?

WHO
...



YOU'LL
SNEAK INTO
THE ROOM
AND PRESS
THE SWITCH.
THEN, WE
ESCAPE.

YOU AND ME
TOGETHER.

YOU,
JOLYNE,
WILL GO
THERE UN-
DETECTED...

HAVEN'T
YOU BEEN
LISTENING
TO A WORD
I'VE SAID?
**RATS
DON'T
TALK!**

I
TOLD YOU
NOT TO
SPEAK!

WHOA!

GAH!

**GET
IN!**

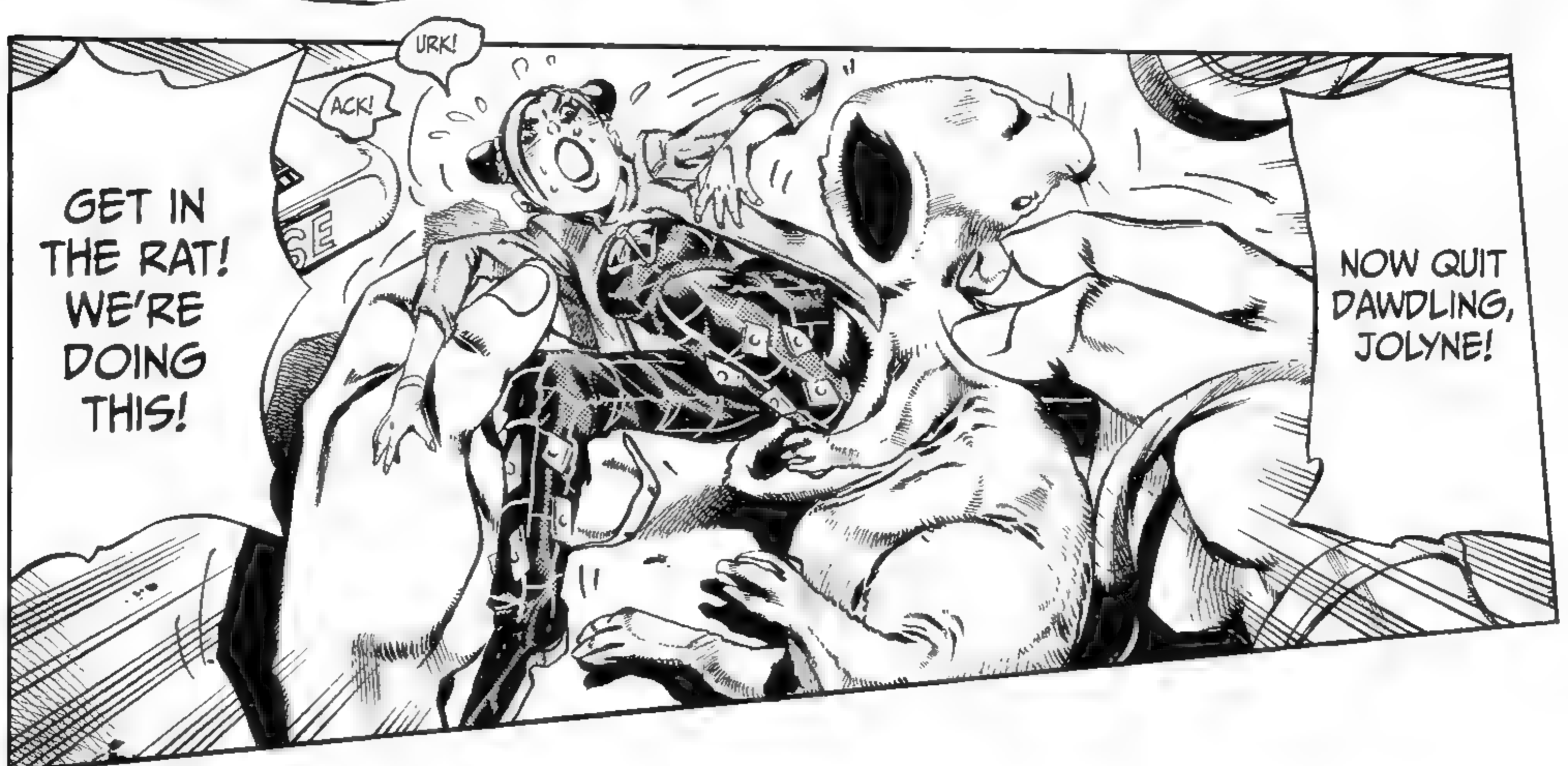
THWAP

I ALREADY
REMOVED
ITS INSIDES.

BUT RATS DO.
THEY HAVE
FORELIMBS. PLUS,
EVEN IF YOU DO GET
SPOTTED IN THE
HALLWAY, YOU'LL BE
ABLE TO ESCAPE
WITHOUT DRAWING
SUSPICION.

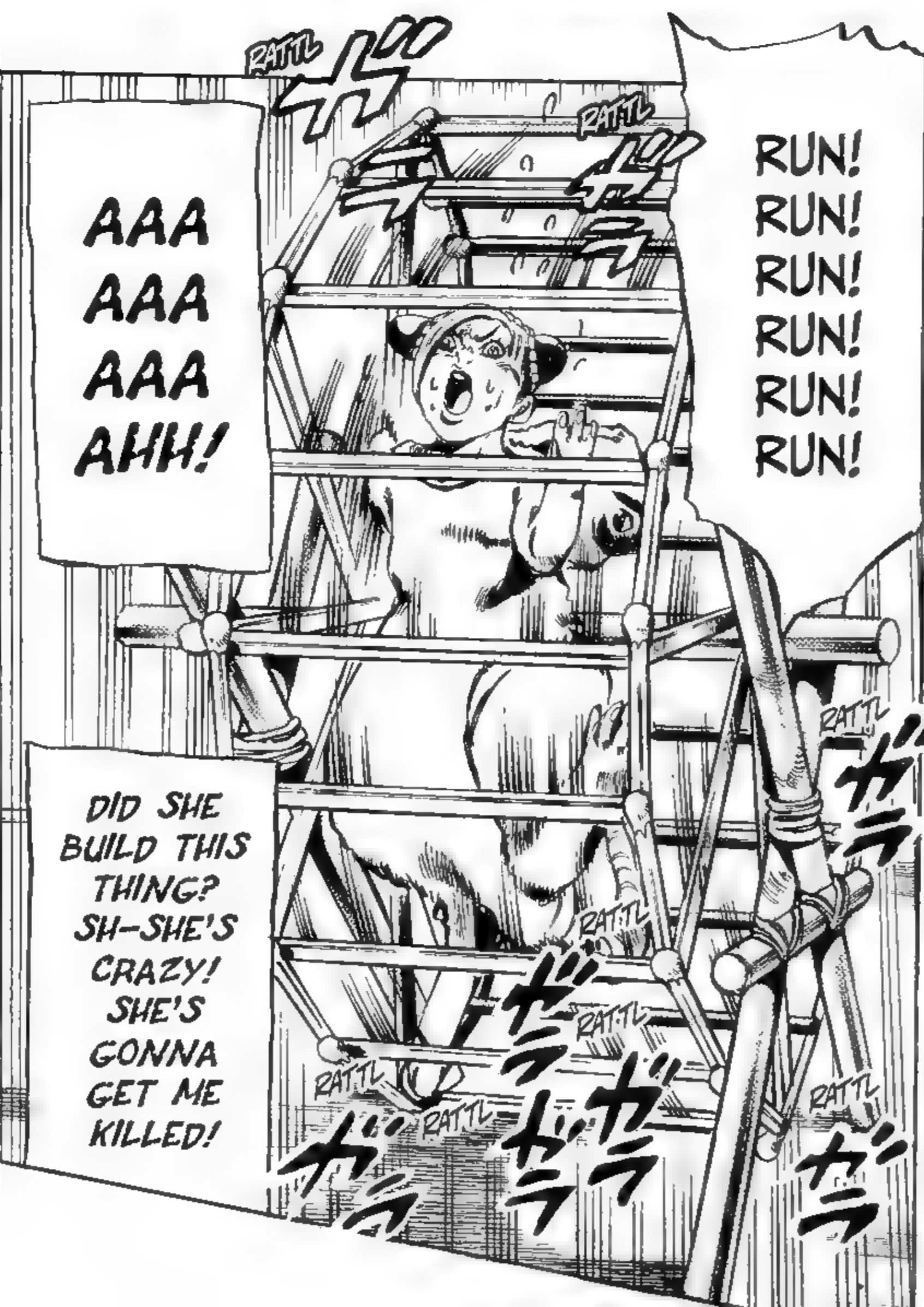
MFFL!

THE PARROT
BODY WAS A
FLAWED IDEA.
BIRDS DON'T
HAVE HANDS TO
HOLD OR GRAB
THINGS WITH.





RUN!
RUN!
RUN!
RUN!
RUN!



RUN!
RUN!
RUN!
RUN!
RUN!

AAA
AAA
AAA
AHH!

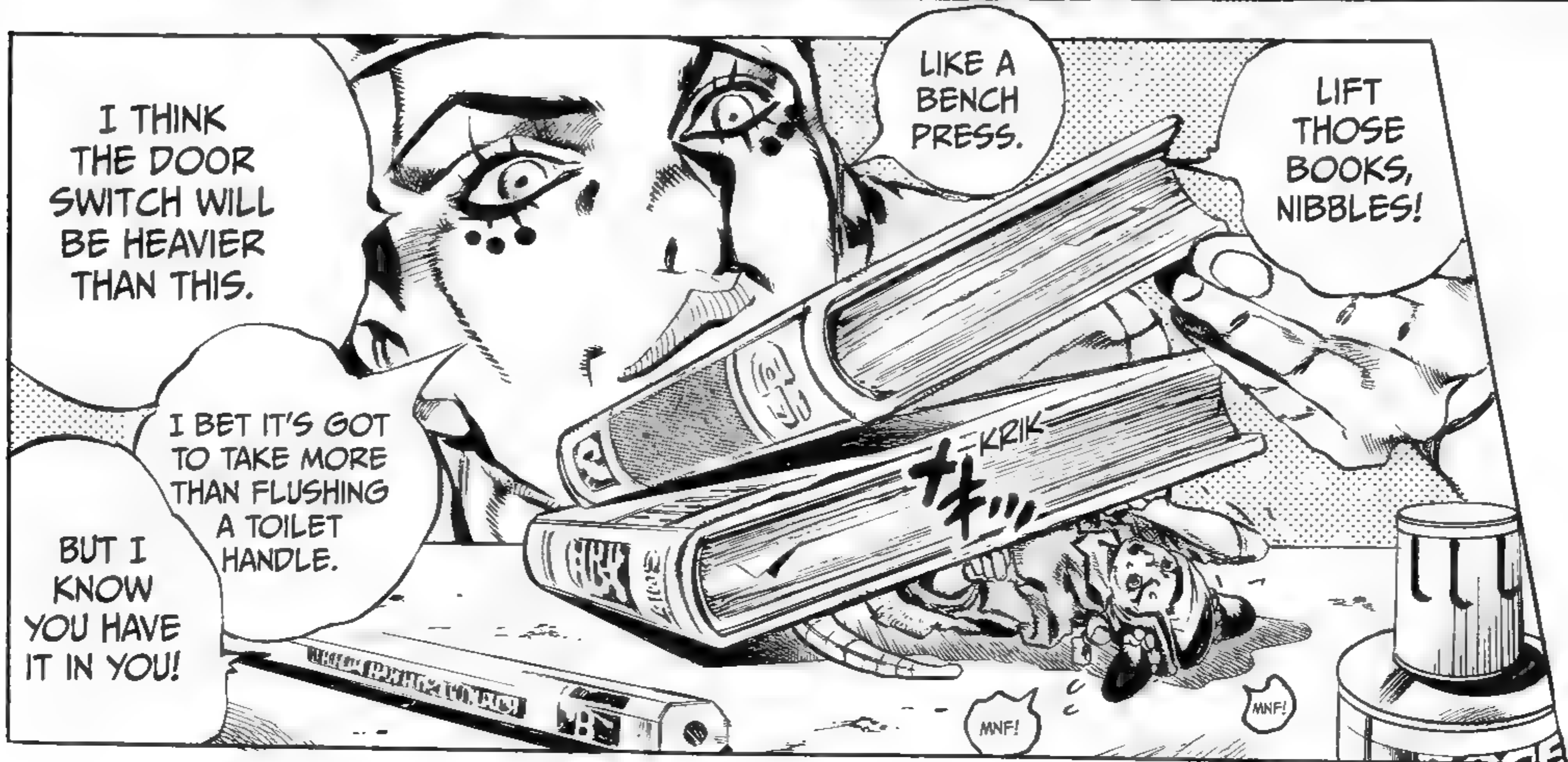
DID SHE
BUILD THIS
THING?
SH-SHE'S
CRAZY!
SHE'S
GONNA
GET ME
KILLED!

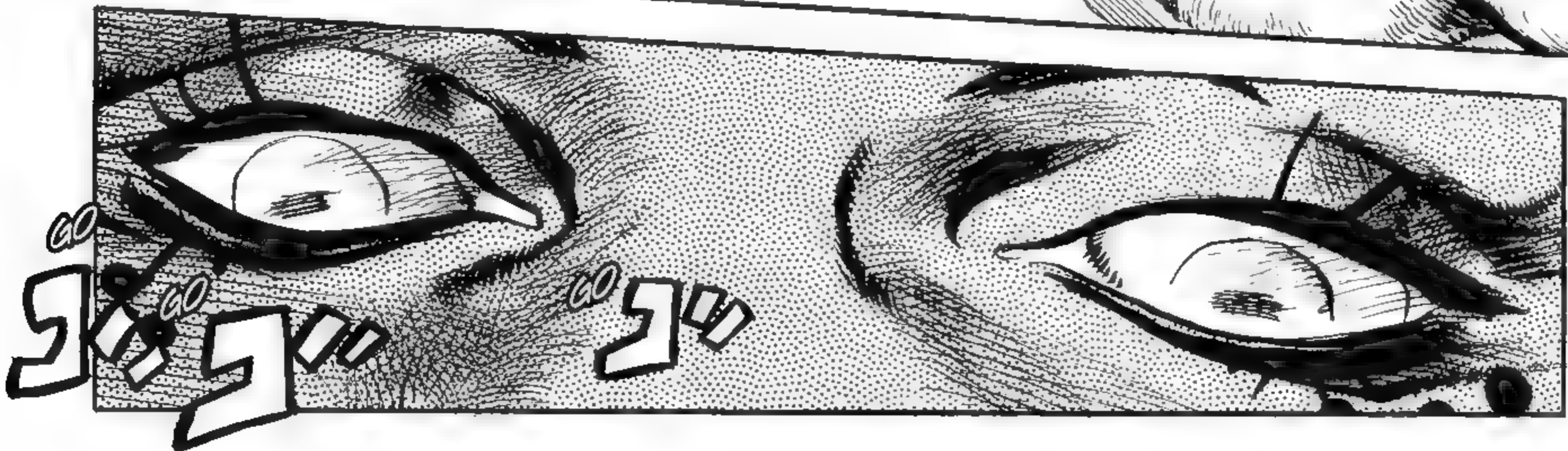
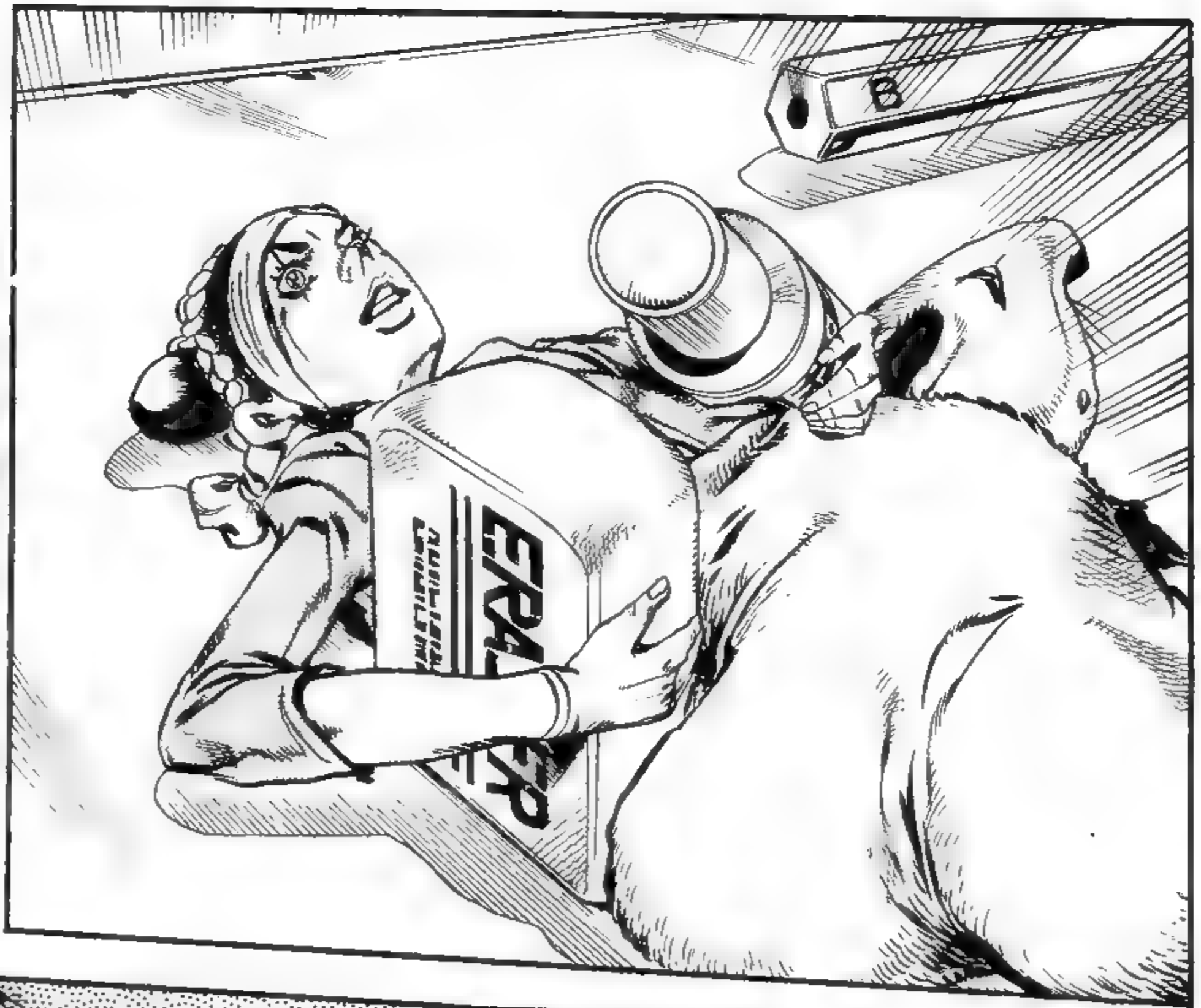
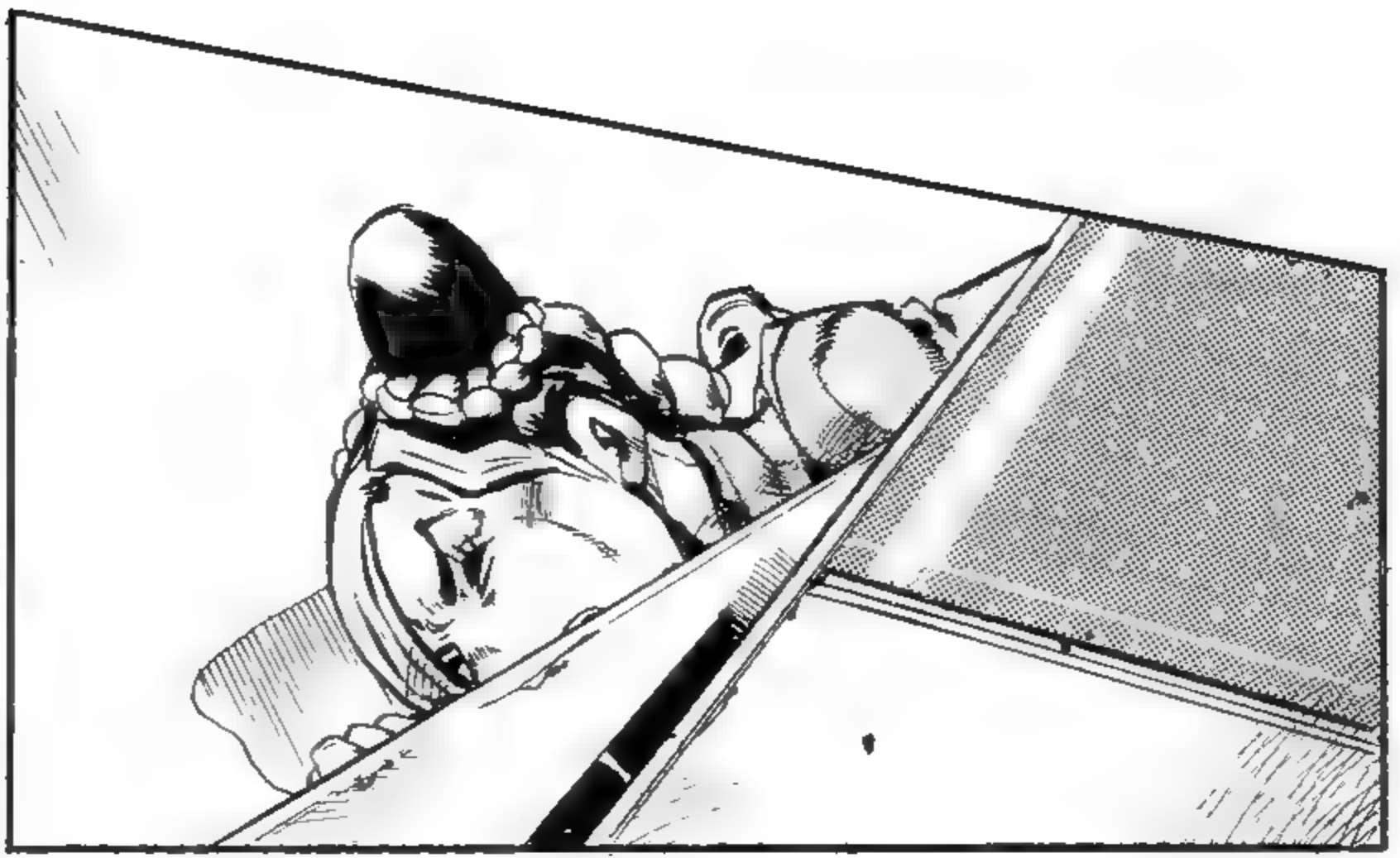


BUT!

BUT!

WE'VE GOT TO
BUILD YOUR
MUSCLES UNTIL
WE'RE SURE YOU
CAN PUSH THE
DOOR SWITCH.









IS THIS
RELATION-
SHIP
OVER?!
ANSWER
ME!!





EVERYTHING
HAS A NAME.

THUS, I'VE
NAMED THE
INNER ABILITY
I'VE USED TO
MAKE YOU TINY.

EVEN
THE BIBLE
SAYS SO.

THE GOSPEL OF JOHN,
CHAPTER 1, VERSES
ONE THROUGH THREE.

DO YOU
WANT
TO HEAR
IT?

...

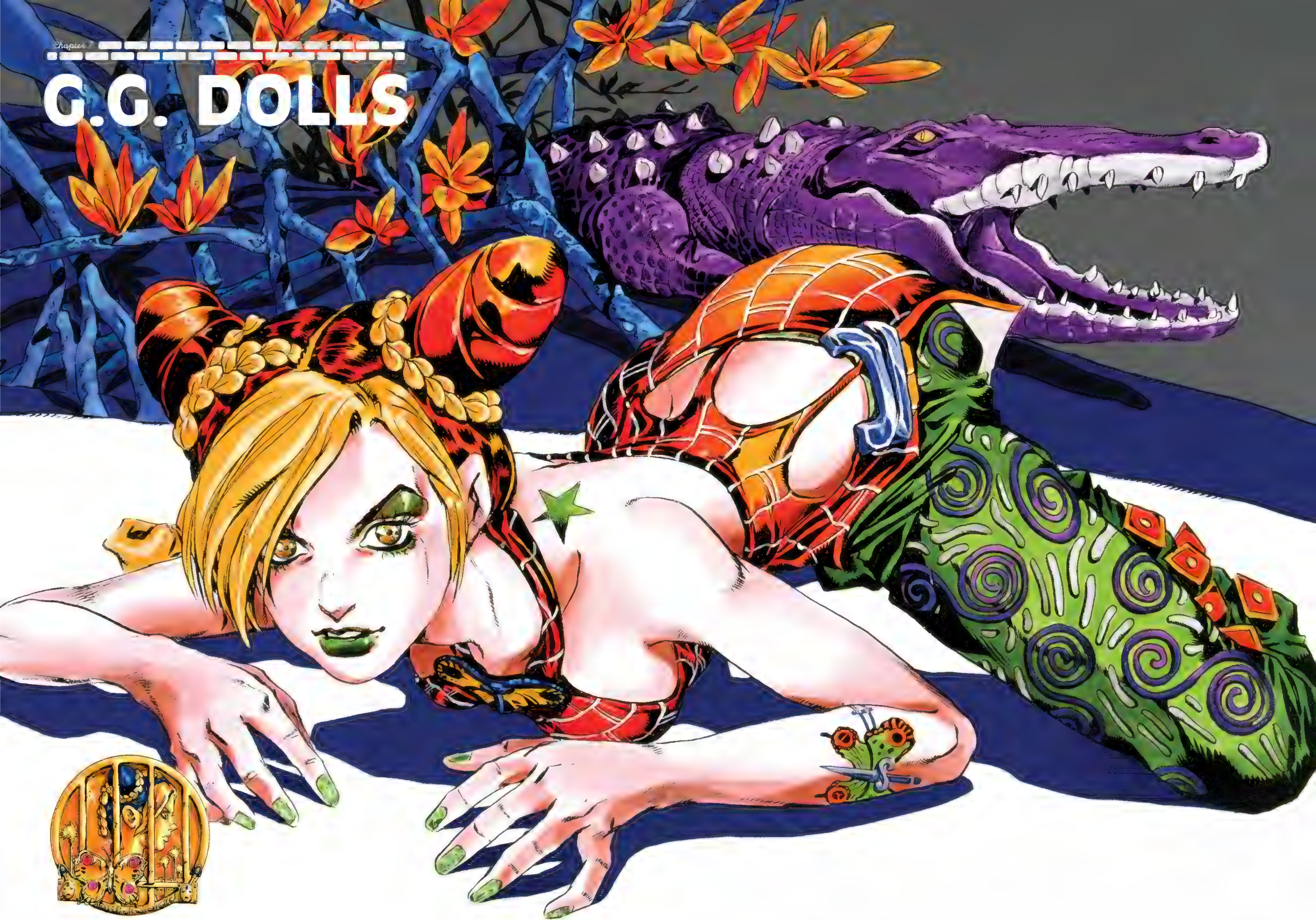
"IN THE
BEGINNING WAS
THE WORD, AND
THE WORD WAS
WITH GOD AND THE
WORD WAS GOD...
ALL THINGS WERE
MADE BY HIM."

WELL?
DO YOU
LIKE IT,
JOLYNE?
DO YOU
THINK IT'S
COOL?

THAT'S
THE NAME
OF MY
SPIRITUAL
ABILITY.

G.G.
DOLLS.

G.G. DOLLS







NGH!



BACK IN THE RAT!
WE'VE GOT MORE TRAINING TO DO!



GO DOWN THIS HALL TO THE CONTROL ROOM WITH THE ELECTRONIC LOCKING SYSTEM.

NEXT UP, FIELD TRAINING.

GUN POINT

THEN SEARCH FOR AN ESCAPE ROUTE.



GLANCE

キョ

YMMR
キョ

YMMR
キョ



GLANCE

キョ

YMMR
キョ



GOT IT?

AS YOU GO DOWN THIS HALL, YOU NEED TO MEMORIZE EVERYTHING YOU SEE, INCLUDING THE NUMBER OF GUARDS AND CAMERAS.



THIS PRISON IS ON AN ISLAND.

WE'RE GOING TO NEED A SAFE WAY OUT.

THE ACTUAL ESCAPE IS STILL A LONG WAY OFF, BUT THE MORE WE KNOW, THE BETTER, RIGHT?



YOU'D BETTER WATCH IT! IF YOU'RE GOING TO TALK, BE CUTE.

I TOLD YOU TO TALK CUTE!

THAT'S THE RULE. WE DECIDED THIS ALREADY. CUTENESS ONLY!



HEY, HEY, HEY, NOW!

DO YOU REALLY THINK WE CAN ESCAPE THIS PRISON?





I MIGHT
BE ABLE
TO ESCAPE
RIGHT NOW
FROM THIS
PRISON
AND FROM
GWESS!

W...WHAT
SHOULD
I DO?

BUT...



AND THAT
DAMN
WOMAN
ORDERING
ME AROUND
KNOWS IT!

... THEN
WHAT?
IF I RUN
AWAY NOW,
I'LL BE
STUCK
THIS
SIZE
FOREVER!



DO I JUST
HAVE TO
DO WHAT
SHE SAYS
FOR
NOW?

SURELY I
WON'T HAVE
TO LIVE THE
REST OF MY
LIFE INSIDE
THIS RAT.

DAMMIT!
HOW CAN
I GET
MY BODY
BACK TO
NORMAL?

GO GO GO GO GO GO GO GO

WARNING

AUTHORIZED PERSONNEL ONLY
USE OF DEADLY FORCE IS
AUTHORIZED AND VIOLATORS
WILL BE SHOT

MAXIMUM SECURITY LEVEL 4



G.D.ST
PRISON

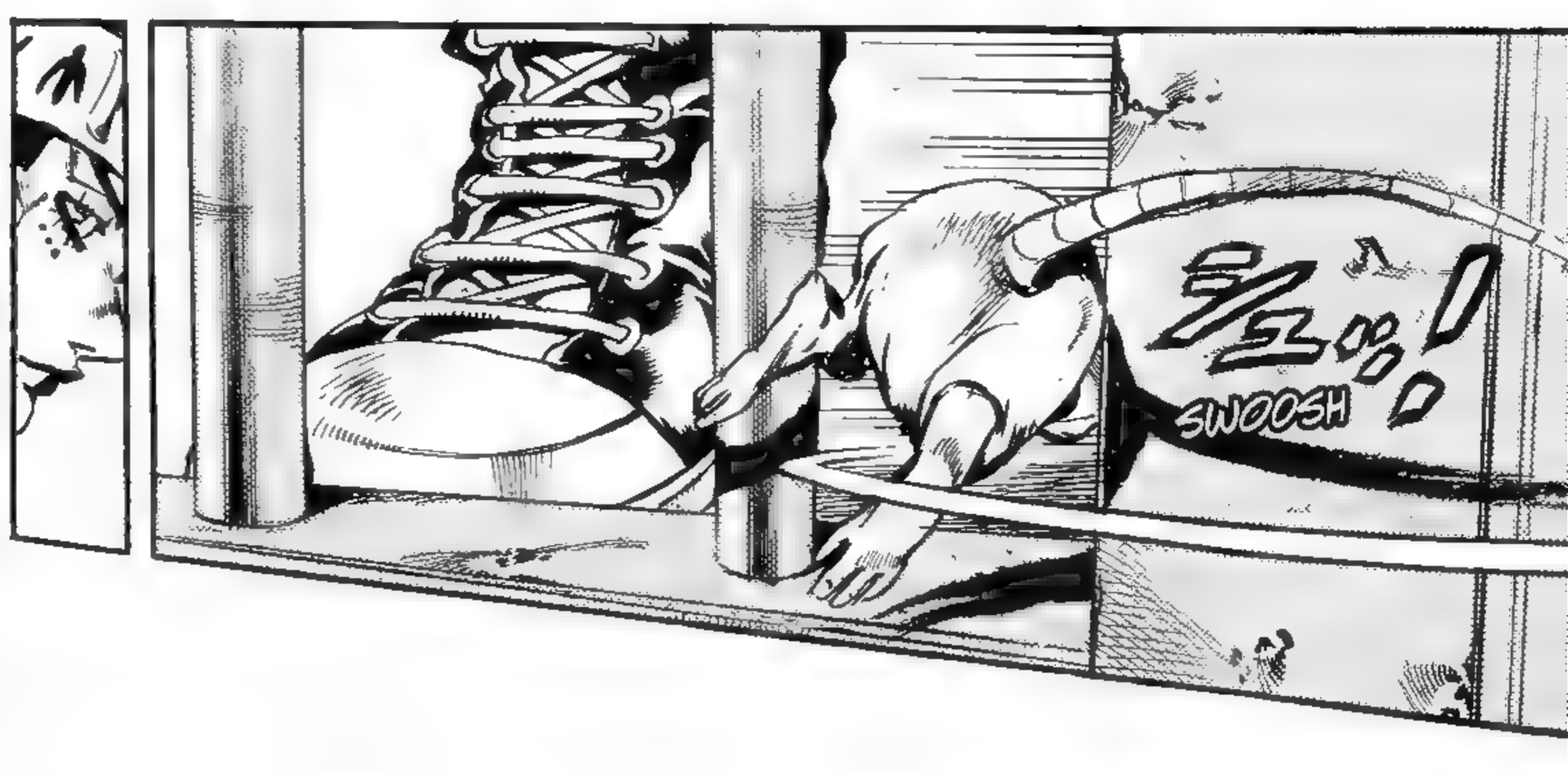
GUN POINT

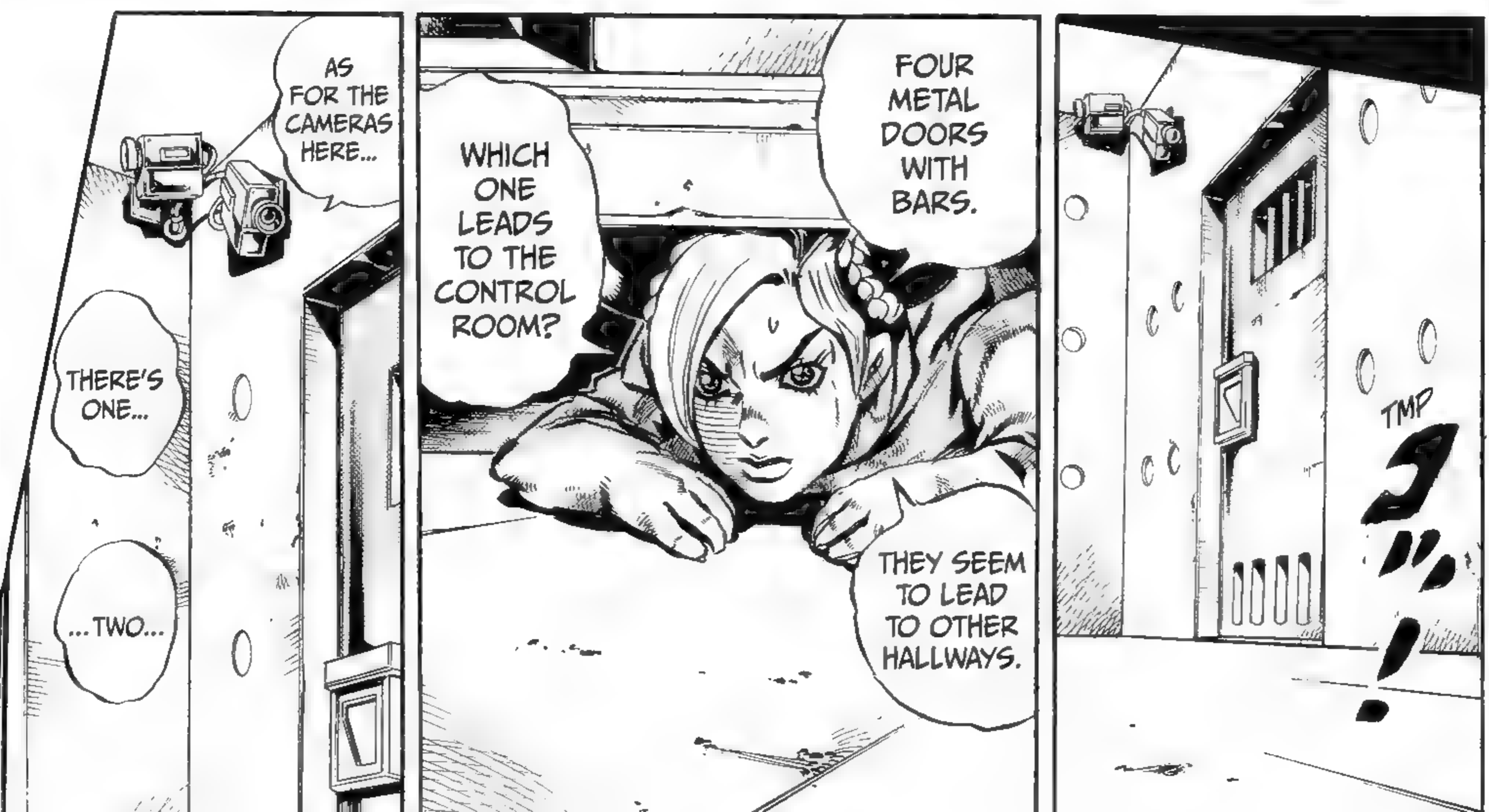
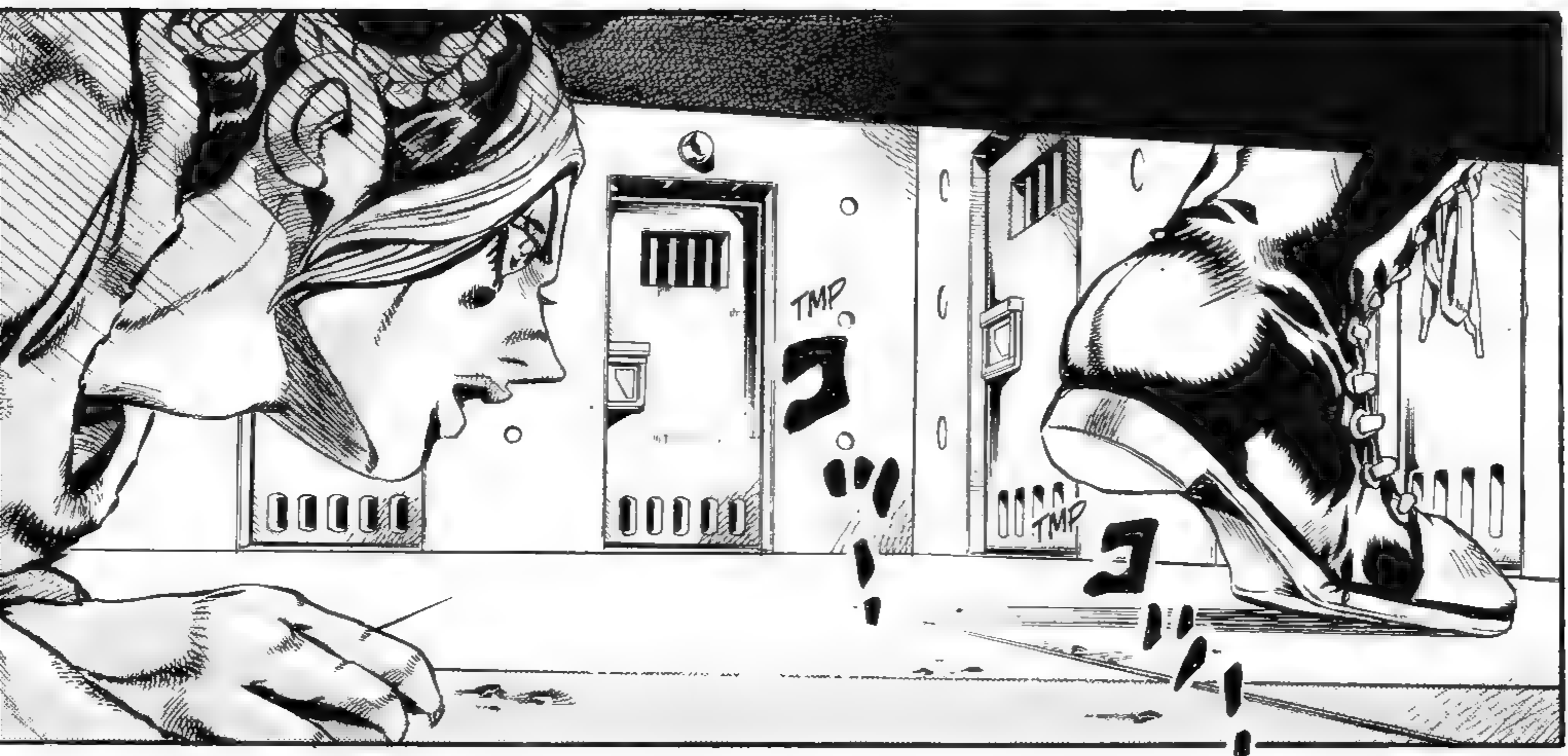
WARNING

HEY, YOU!
WHAT ARE YOU
DOING THERE?
YOU, WITH THE
HEADBAND! I'M
TALKING TO
YOU!

GO.

AND IF YOU
DON'T DO
IT RIGHT, NO
DINNER FOR
YOU!













THE SOUND
WASN'T
COMING FROM
OVER THERE.

AND IT
DIDN'T
SOUND
LIKE
THAT,
EITHER.

NO,
THIS WAS
DIFFER-
ENT!

COULD
THAT'VE
BEEN IT?

THE
COFFEE'S
BOILING.

BURBL コホコホ BURBL



E E P!

IS IT
BECAUSE
OF THE
DIS-
TANCE?

GWESS
MOVED
AWAY
FROM
THE
HALL.



DOES
DISTANCE
AFFECT HER
ABILITY?
DOES HER
POWER WEAKEN
IF SHE GOES
FARTHER
AWAY?



BACK TO
MY FULL
SIZE?!

C...
COULD I BE
RETURNING
BACK TO
NORMAL?

THAT'S
GOOD
AND ALL,
BUT...
WHY
NOW?!





THIS IS
NOT
WHERE
I WANT
TO KEEP
GETTING
BIGGER!!

OH...
OH
NO!

I HEARD IT
FOR SURE!
SOMETHING'S
CLOSE!!



SOMETHING'S
THERE! GET
AWAY FROM
THE DESK!

UNDER
THERE!
I HEARD
IT FROM
UNDER THAT
DESK!



OOF.
OW!

WHAM

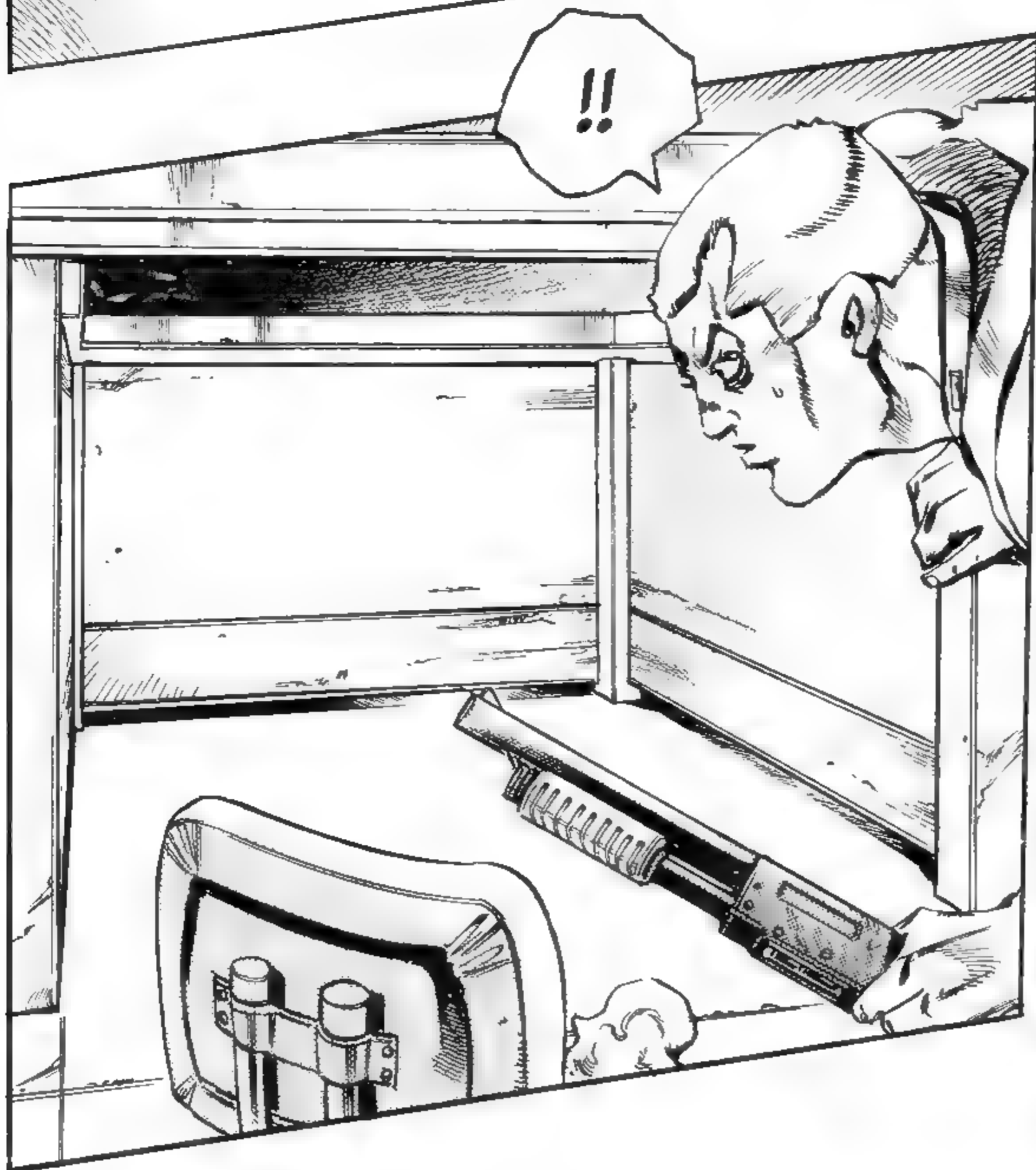
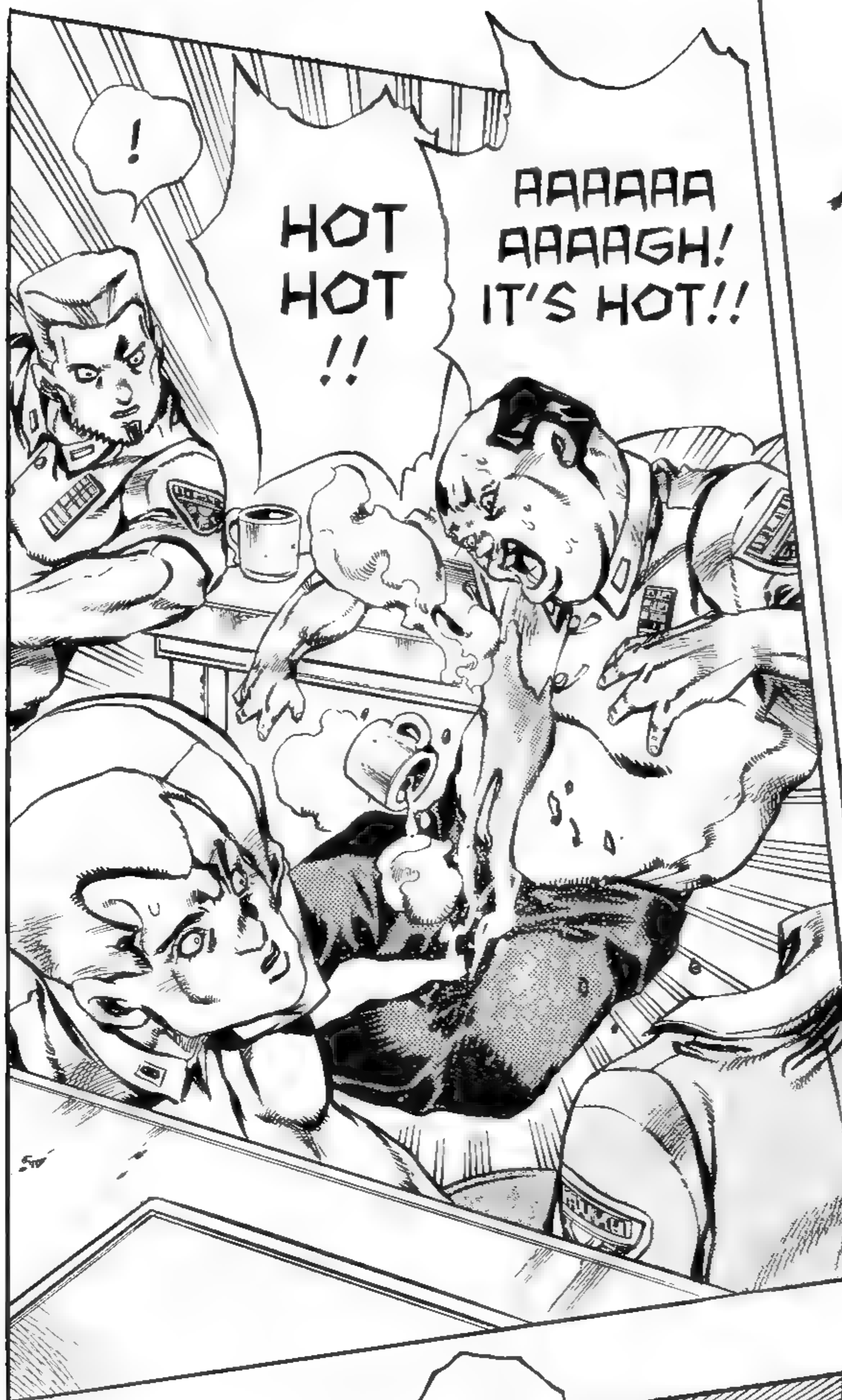


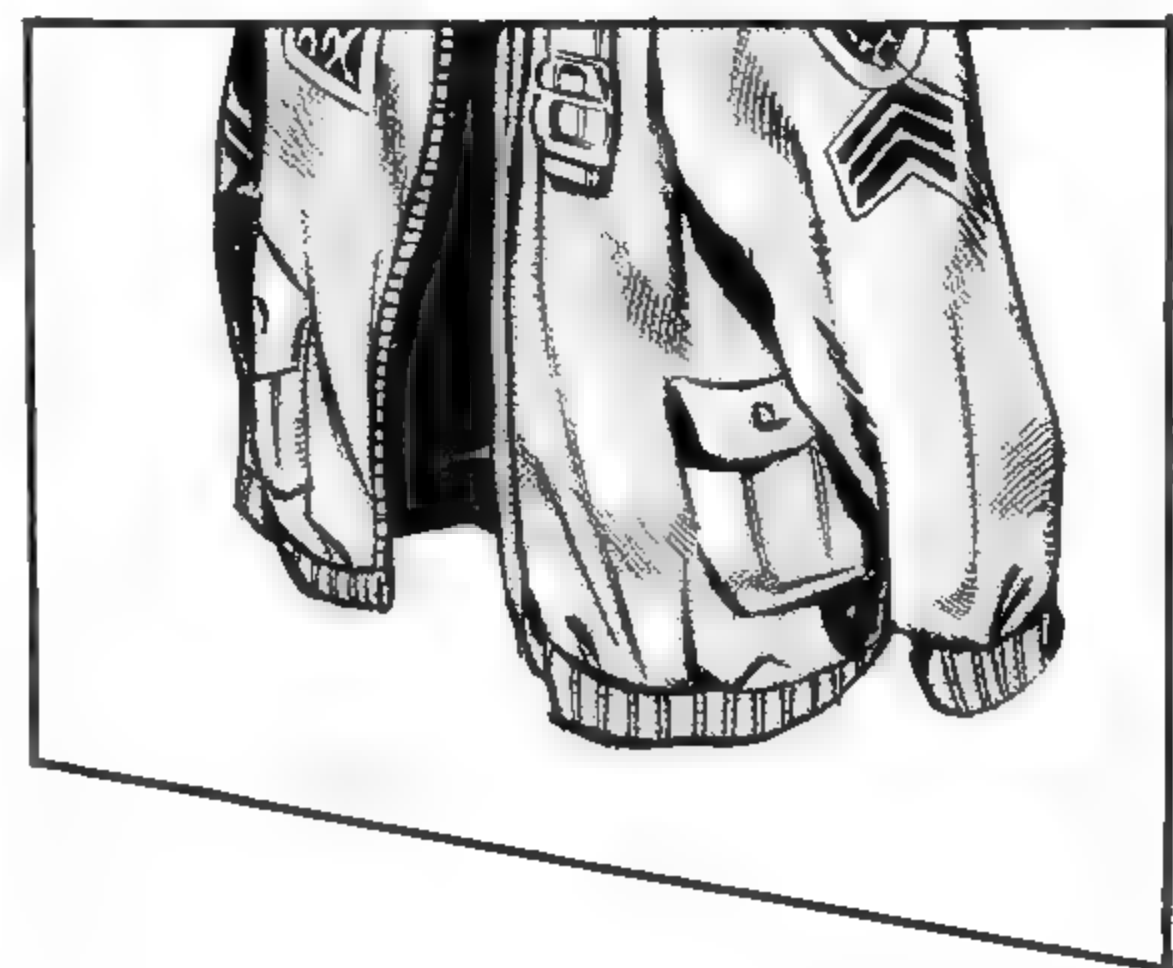


GET
BACK,
I SAID!!

IT'S
UNDER
YOUR
DESK!









I HAVE
TO GET
BACK
TO THE
CELL...

IF I
DON'T GO
BACK NOW,
I WON'T BE
ABLE TO FIT
THROUGH
THE BARS!

THE
CONTROL
ROOM WILL
HAVE TO
WAIT!

...AND
FAST!



I HAVE TO
SQUEEZE
THROUGH
THAT LAST
DOOR!

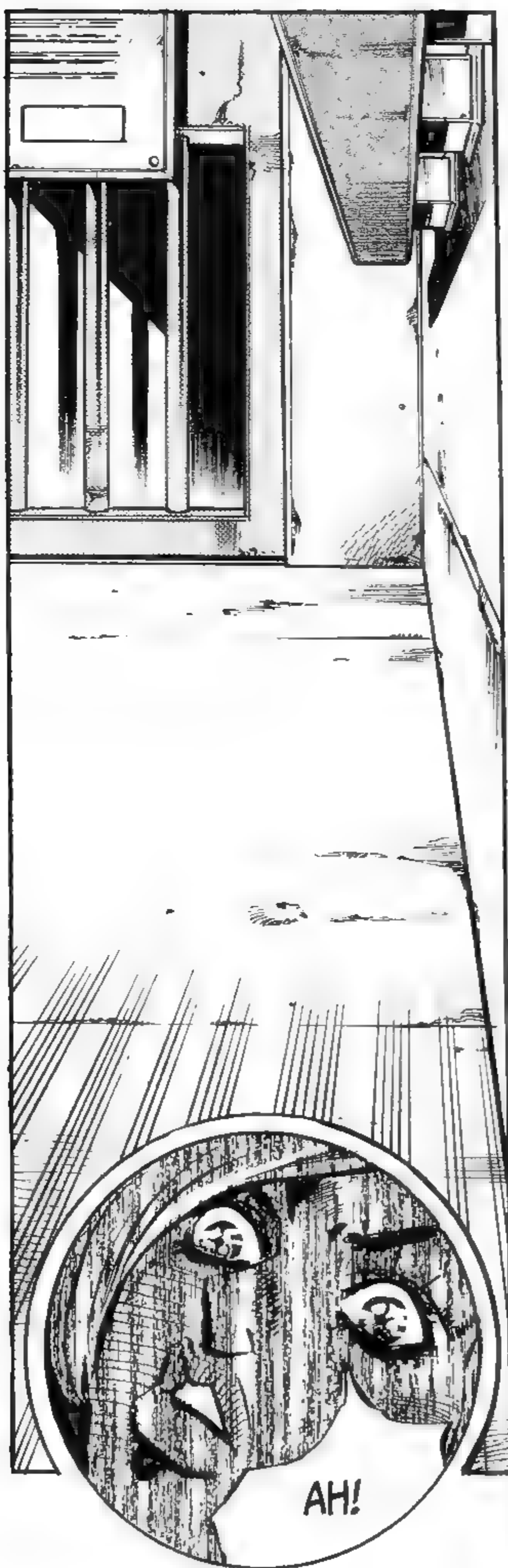




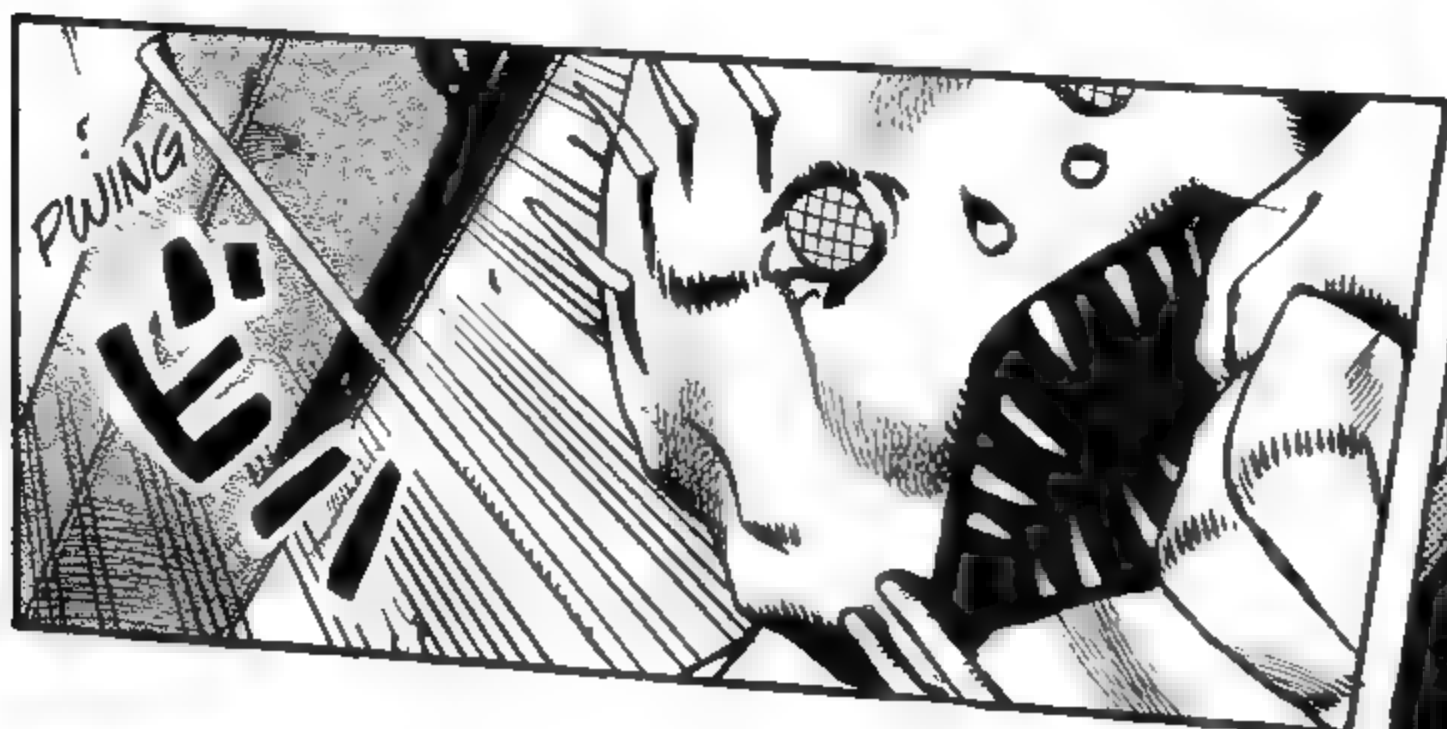




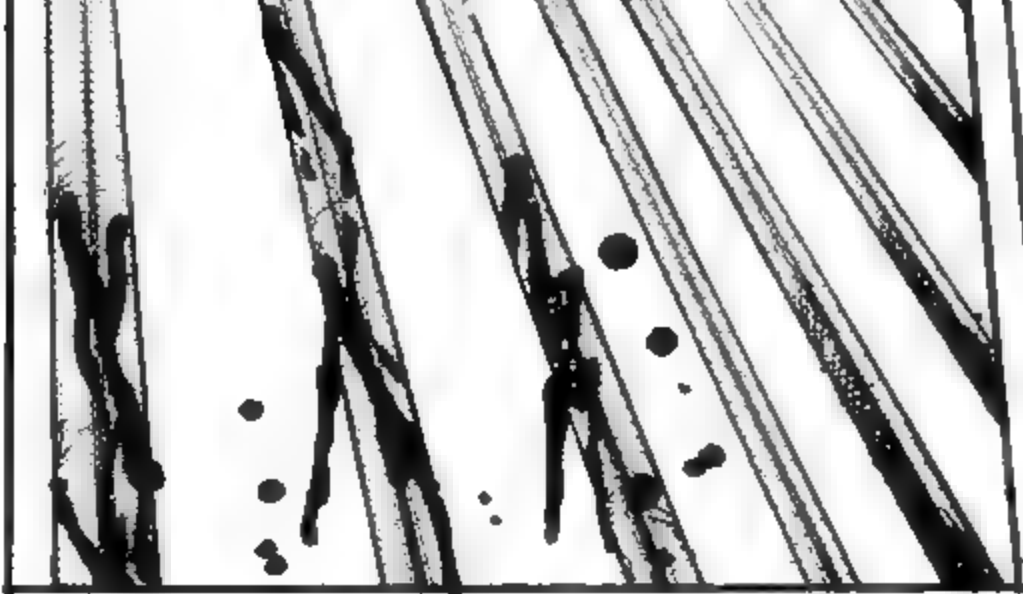
STONE OCEAN APPEARS, PART 1











...CREA-
TURE...

THIS...

....!!

COULD
IT BE
...?

SHF

SHF

I CAN
SEE THIS
NIGHT-
MARISH
DOLL,
BUT...

SHFL
JUD
WZY

G...

G!

G!

G!

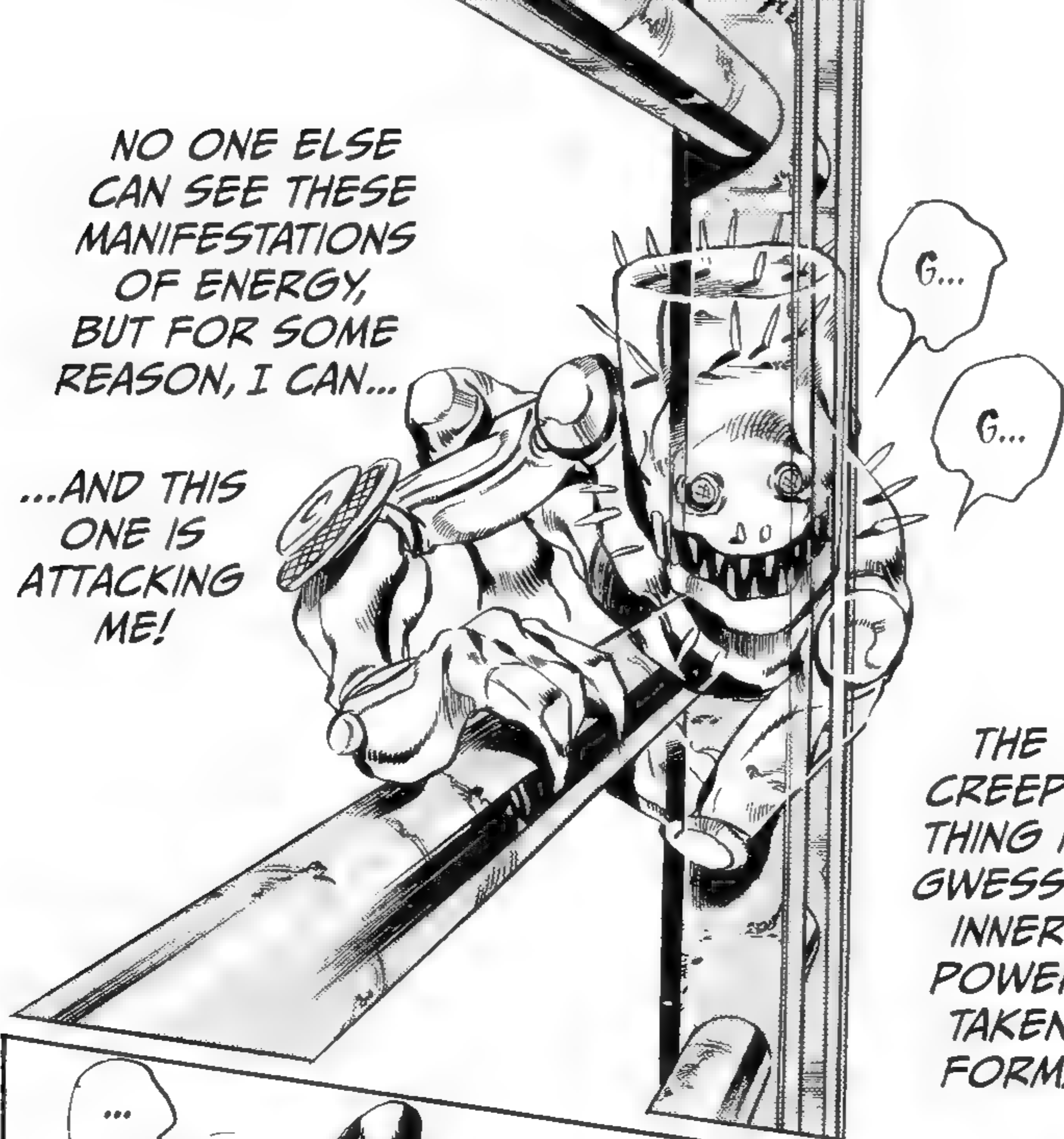
G!

IT'S JUST
LIKE MY
STRING-
COMPLETELY
INVISIBLE
TO OTHER
PEOPLE,
LIKE THE
GUARDS.

...IT'S
NOT A
CREATURE
AT ALL!

NO ONE ELSE
CAN SEE THESE
MANIFESTATIONS
OF ENERGY,
BUT FOR SOME
REASON, I CAN...

...AND THIS
ONE IS
ATTACKING
ME!



THIS
MONSTER IS A
MANIFESTATION
OF ENERGY!
WHEN I LOOK
CLOSELY, I CAN
SEE THE BARS
AND THE FLOOR
UNDERNEATH IT.

THE
CREEPY
THING IS
GWESS'S
INNER
POWER
TAKEN
FORM!



THIS
DAMN
THING...

AND
THIS THING...
G.G. DOLLS,
SHE CALLED
IT...



...IS COMING AFTER
ME BECAUSE IT
THINKS I TRIED TO
ESCAPE FROM THE
RAT SUIT!
IT TOOK FORM
WITH ONE
PURPOSE
IN MIND...

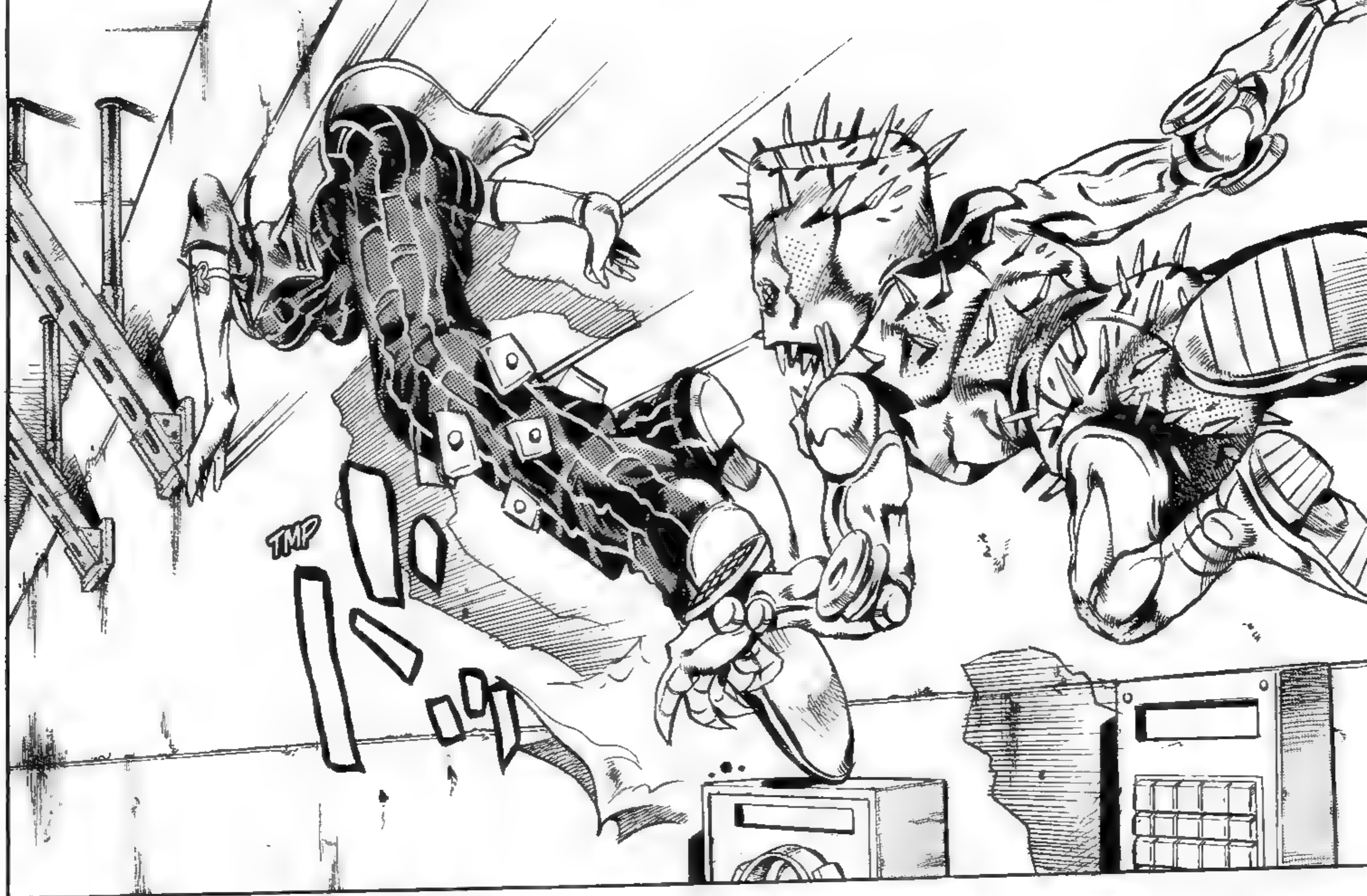
GWESS ISN'T
AWARE THAT
HER ABILITY'S
EFFECT
BECOMES
UNDONE WHEN
SHE GOES TOO
FAR AWAY...
AND NOW
MY BODY IS
RETURNING
BACK TO
FULL SIZE!

THIS
THING'S
POWER
IS WHAT
SHRANK
ME, AND IT
SHREDDED
THE MAN
INSIDE THE
PARROT.

SON OF
A BITCH!
THIS
CREEPY
THING
WAS
WITH ME
INSIDE THE
RAT THE
WHOLE
TIME!



KILL-
ING
ME!



THAT RAINY
AFTERNOON...
THE HITCHHIKER
WAS ALIVE...
IS THIS MY
PUNISHMENT?

I PROTECTED ROMEO.
IF I HAD STAYED
STRONG, THE HITCHHIKER
WOULDN'T HAVE DIED.
IS THIS THE PUNISHMENT
FOR THE WRONG
I DID...?

WHAT
DO
I DO
NOW?

D...
DAMN
IT!



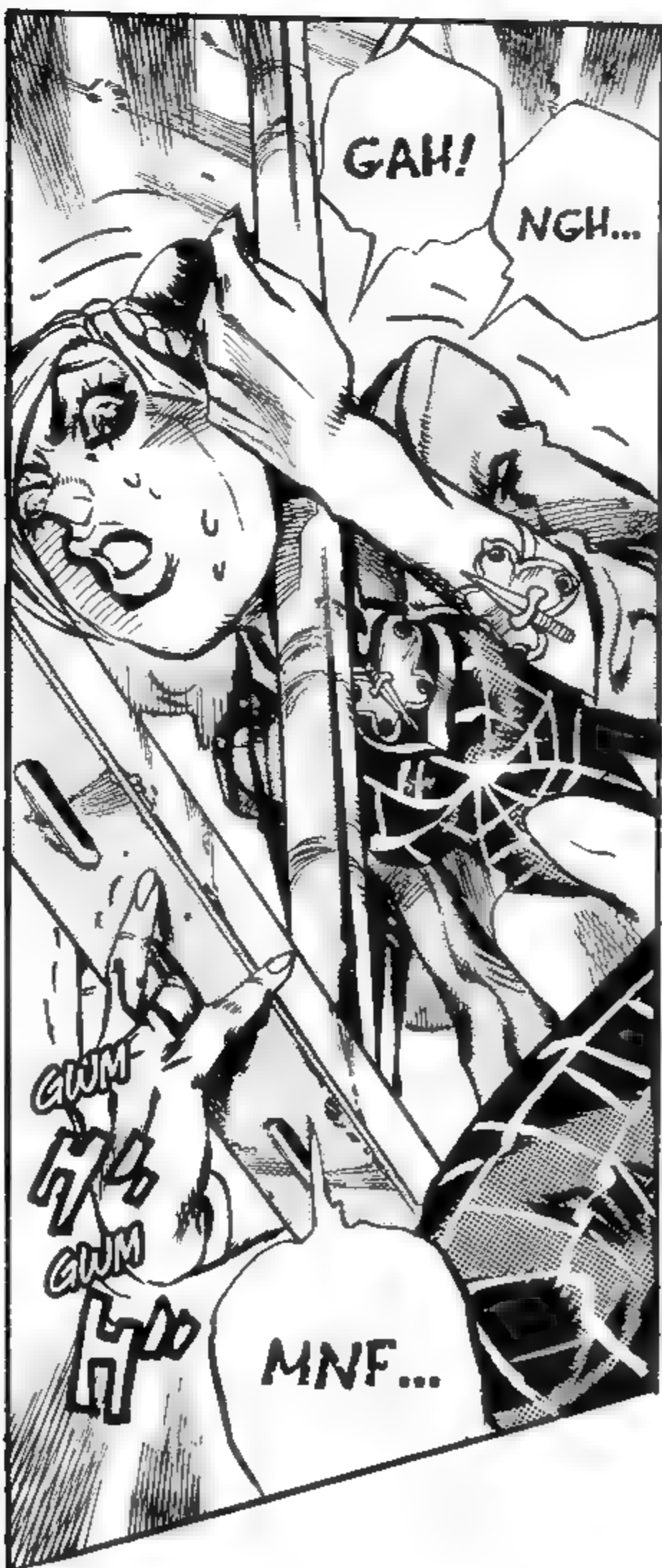
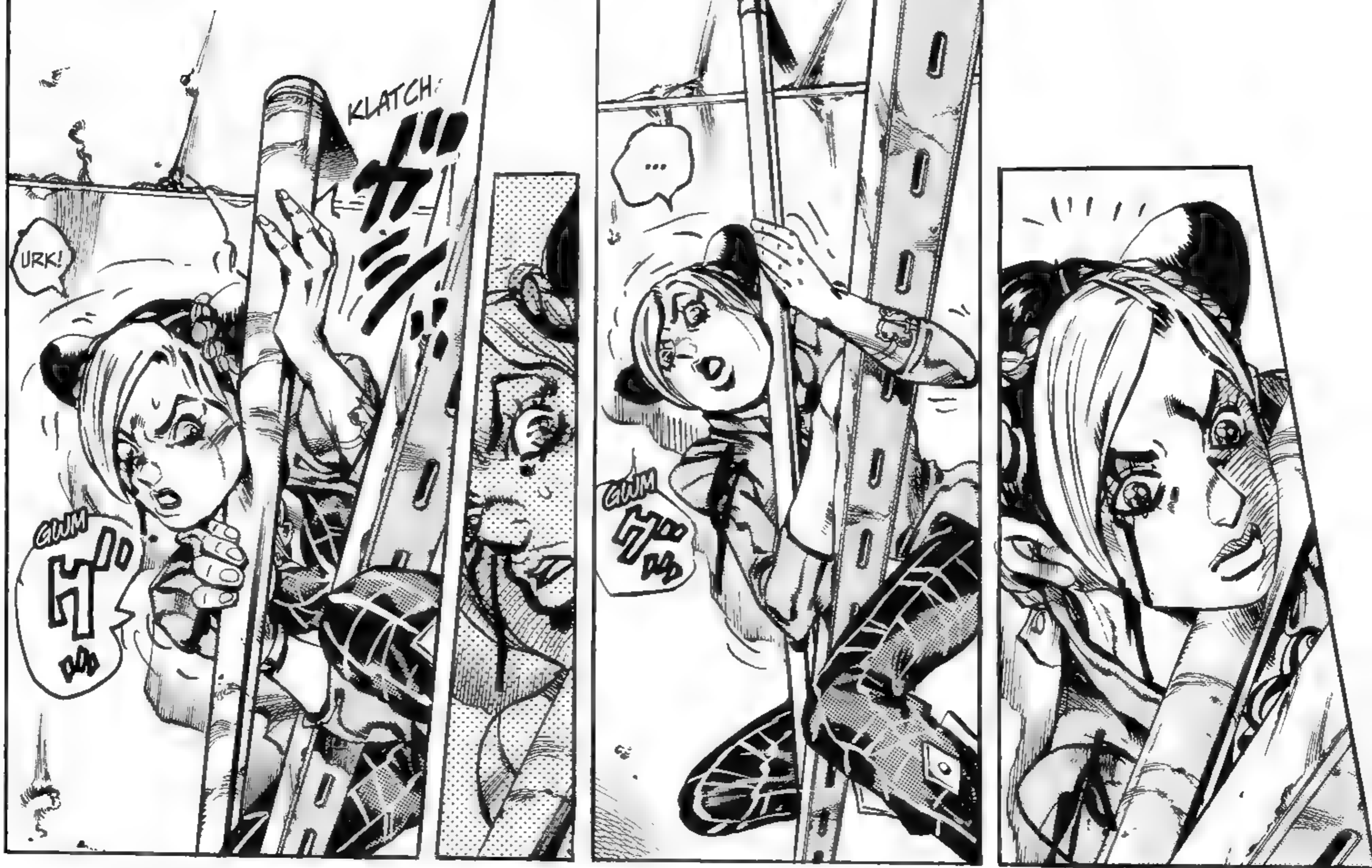
WHY AM
I EVEN
IN A
PLACE
LIKE
THIS?

W-WHY
IS THIS
HAPPENING
TO ME?

...AND
STOPPING
HER BY
FORCE!
AND IF I
DON'T...THIS
THING WILL
KILL ME!

GWESS!

I DON'T SEE
ANY OTHER
WAY OUT OF
THIS EXCEPT
FINDING HER...



I HAVE
TO GET
MY NECK
FREE
BEFORE
IT'S TOO
LATE!

NO...
DON'T
TELL ME!
NO, THIS
IS BAD!
I'M STILL
GETTING
BIGGER!



KREE
EEE!



GAKK!!
MNF!
GAH!





DAMMIT!
I WAS
SO FO-
CUSED
ON
GETTING
AWAY
FROM
THIS
THING...

AAAAA
AAAA
AHH!



...I COM-
PLETELY
FORGOT
THAT MY
BODY IS
RETURNING
TO FULL
SIZE! AND
NOW...MY
NECK...



...WAITING
UNTIL I GREW
TOO BIG TO
ESCAPE!

THE DAMN
THING WAS
BIDING ITS
TIME...

SHAAAAAH!

OOO
OOAAA
AAH!

AAA
AAH!

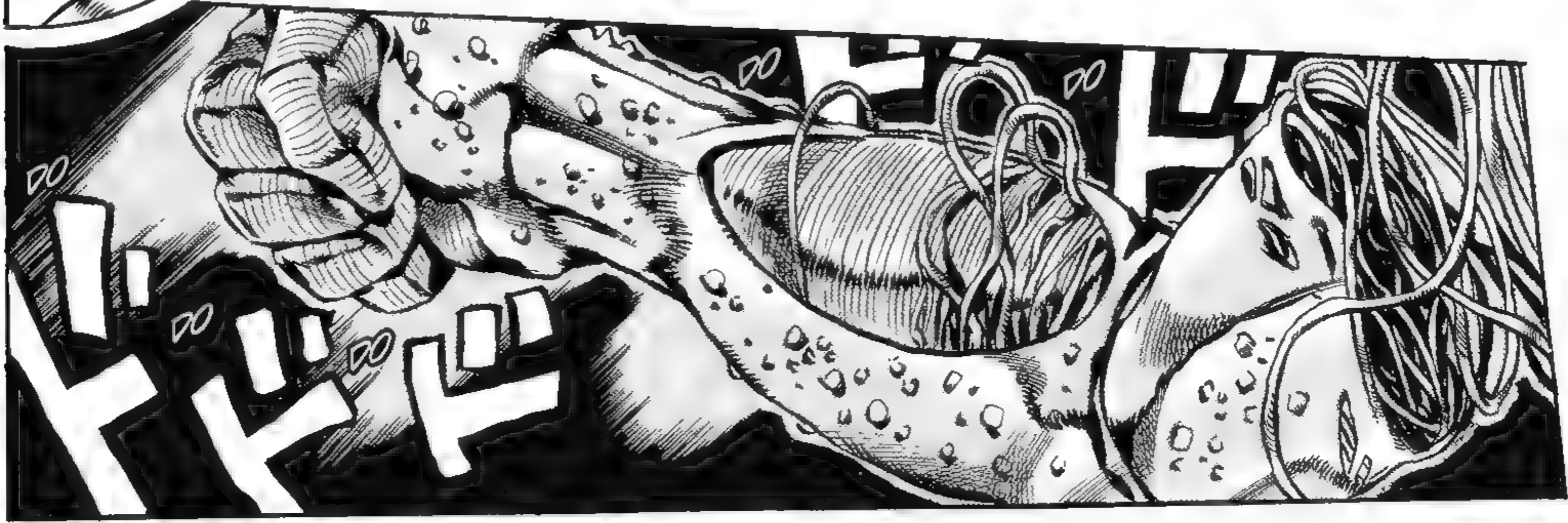
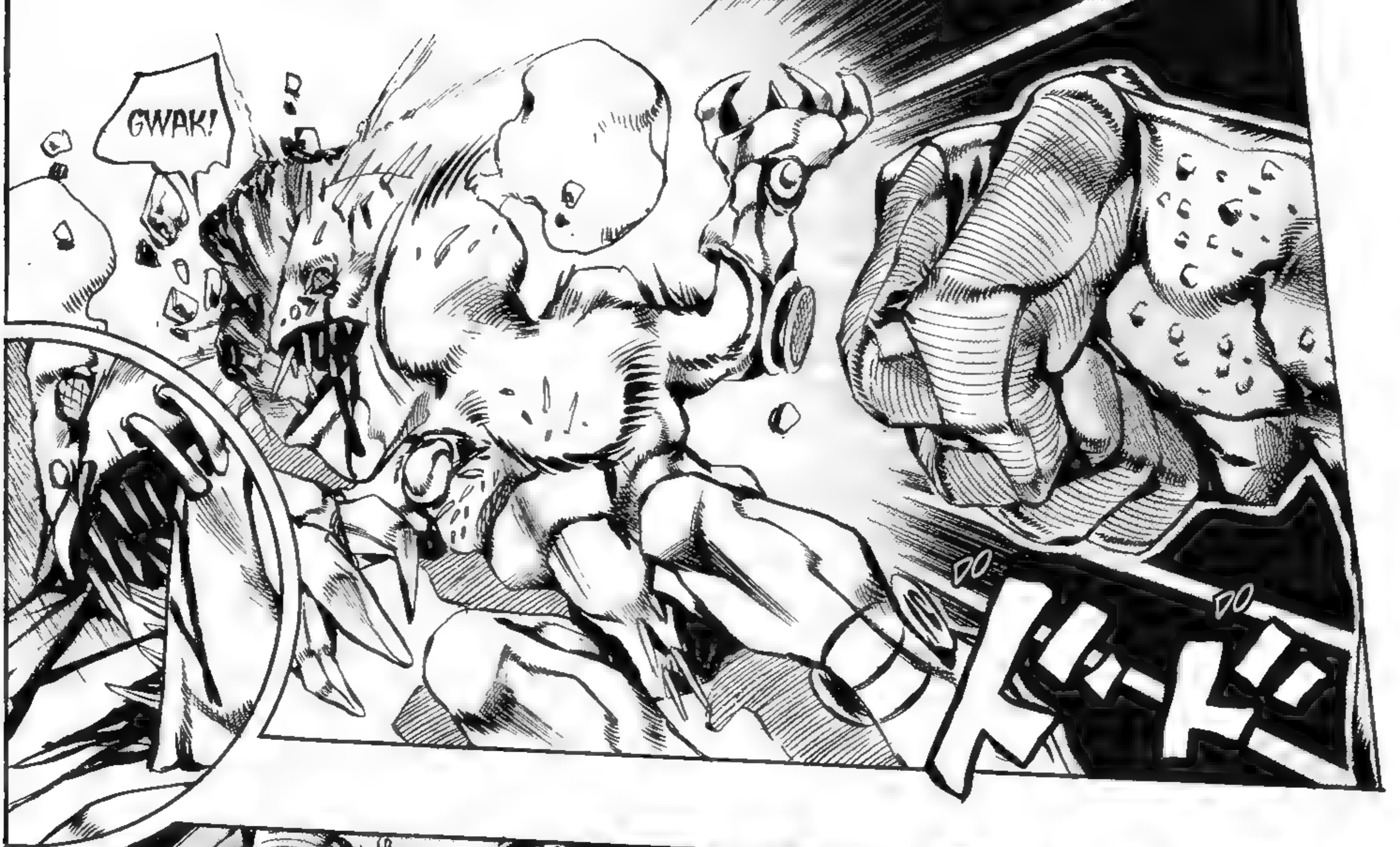
AAA
AAH!

I CAN'T
GET MY
HEAD
FREE!
IT'S
TOO
LATE!

I...I
CAN'T
DO
ANY-
THING!



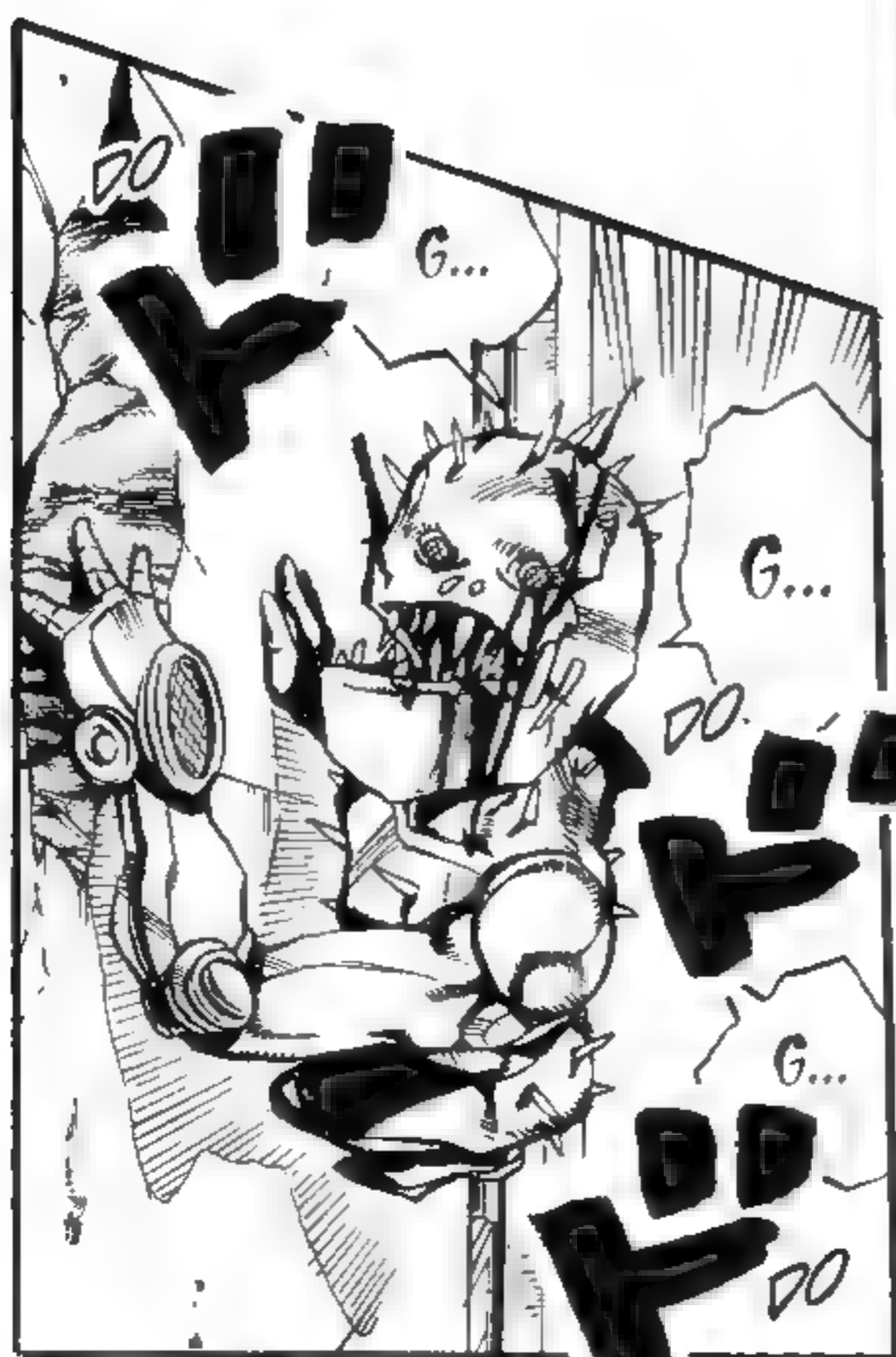






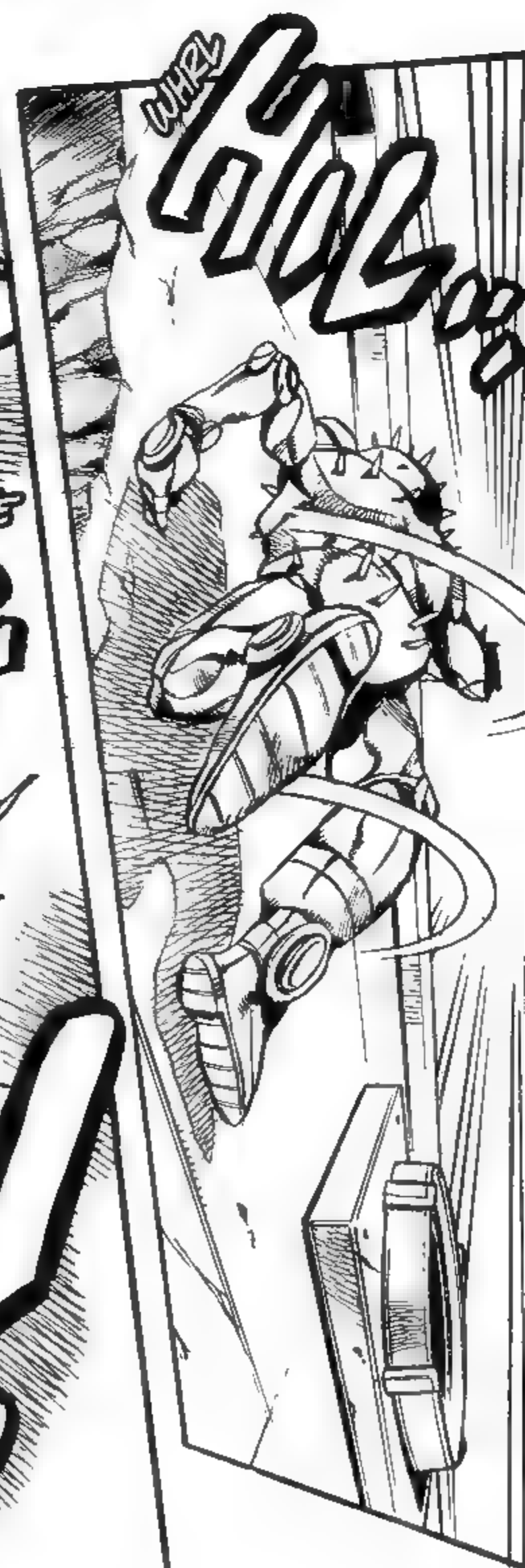


STONE OCEAN APPEARS, PART 2



...AS A
UNIFIED
BODY!

THE
STRANDS HAVE
DIMENSIONALITY—
THEY CAN
GATHER AND
TAKE SHAPE...



CALL
HER HERE
NOW!



JOLYNE...

CALL
FOR YOUR
MASTER,
GWESS, TO
COME!

AND GET
MY HEAD
UNSTUCK
FROM
THIS
POLE!



GRAAA
AAAH!

GO ON AND
SHOUT, YOU
BASTARD!

...WOULD
HAVE A
POWER
LIKE
MINE.

I NEVER
EXPECT-
ED...

...THAT
YOU...







AND I'LL
GIVE YOU MY
PORTION AT
DINNER, BUT...
PLEASE!

I...I
UNDER-
STAND!

I KNOW
WE'VE BEEN
THROUGH
A LOT, BUT
DON'T
HATE ME.

YOU CAN
EVEN
TAKE THE
BOTTOM
BUNK.



JUST
DO
IT
NOW
!!



BUT I STILL
WANT YOU TO
TALK CUTE
SOMETIMES.
♡

YOU'RE
REALLY
GOOD
AT IT.



OPEN
THE
LOCKET
AND
SHOW
ME THE
STONE!

DON'T
TEST
ME!

AND YOU'RE
ALSO
GOING TO
TELL ME
WHO SOLD
IT TO YOU.



O-OF
COURSE
YOU CAN
HAVE IT
BACK.

FOR
\$200,
RIGHT?



NEXT
IS THAT
LOCKET!

IT'S MINE.
GIVE IT
BACK
TO ME.

OF COURSE
WHAT I REALLY
NEED IS THAT
STONE THAT
CAME INSIDE IT.
YOU MUST HAVE
IT, BECAUSE
THAT'S WHAT
GAVE YOU THAT
POWER!

FINALLY!

UGH,
DAMMIT...
OKAY,
GOOD.



TELL ME NOW!

JUST TELL ME WHO SOLD YOU THE DAMN THING.



PLEASE, DON'T HATE ME LIKE THAT...

ALL RIGHT, ALL RIGHT. I TOLD YOU I'D GIVE IT TO YOU. SO JUST LET G.G. DOLLS GO...



ERMES COS-TELLO?

YOU MEAN...

ERMES?

WE WERE IN JAIL TOGETHER...



WHAT WAS HER NAME AGAIN...?

UM...

BUT I DON'T KNOW MUCH OF ANYTHING ABOUT HER. HONEST.

I THINK SHE SAID HER NAME WAS ERMES.



TUMBL

50

TUMBL

20

20

TUMBL

20

TUMBL



トロト DROP



SORRY.

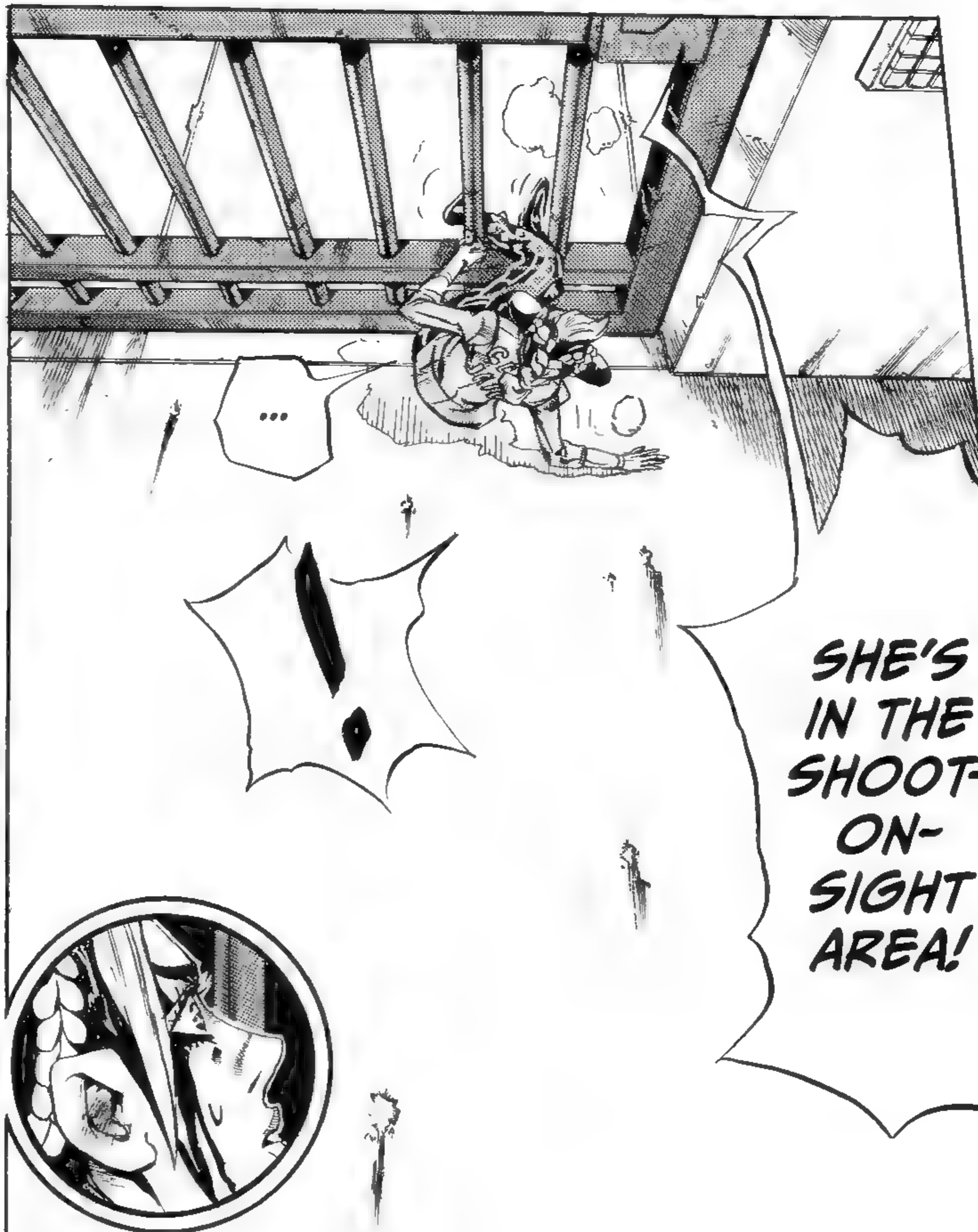
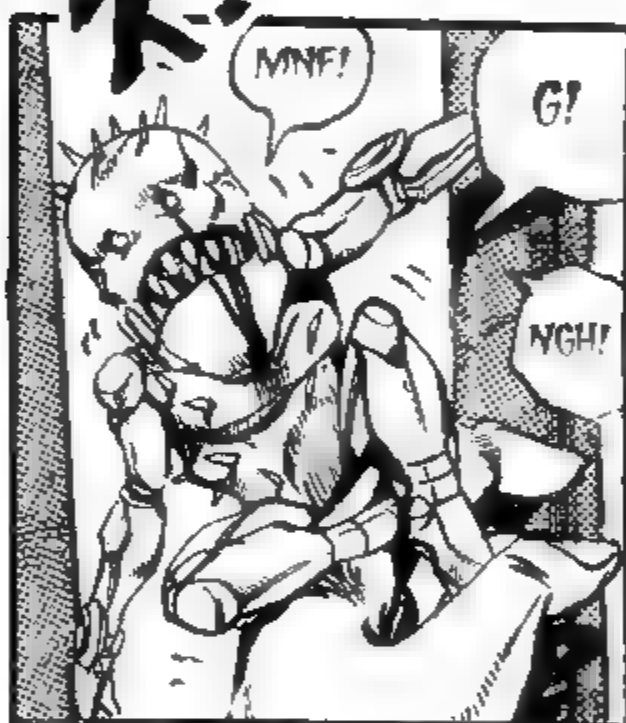
OOPS.



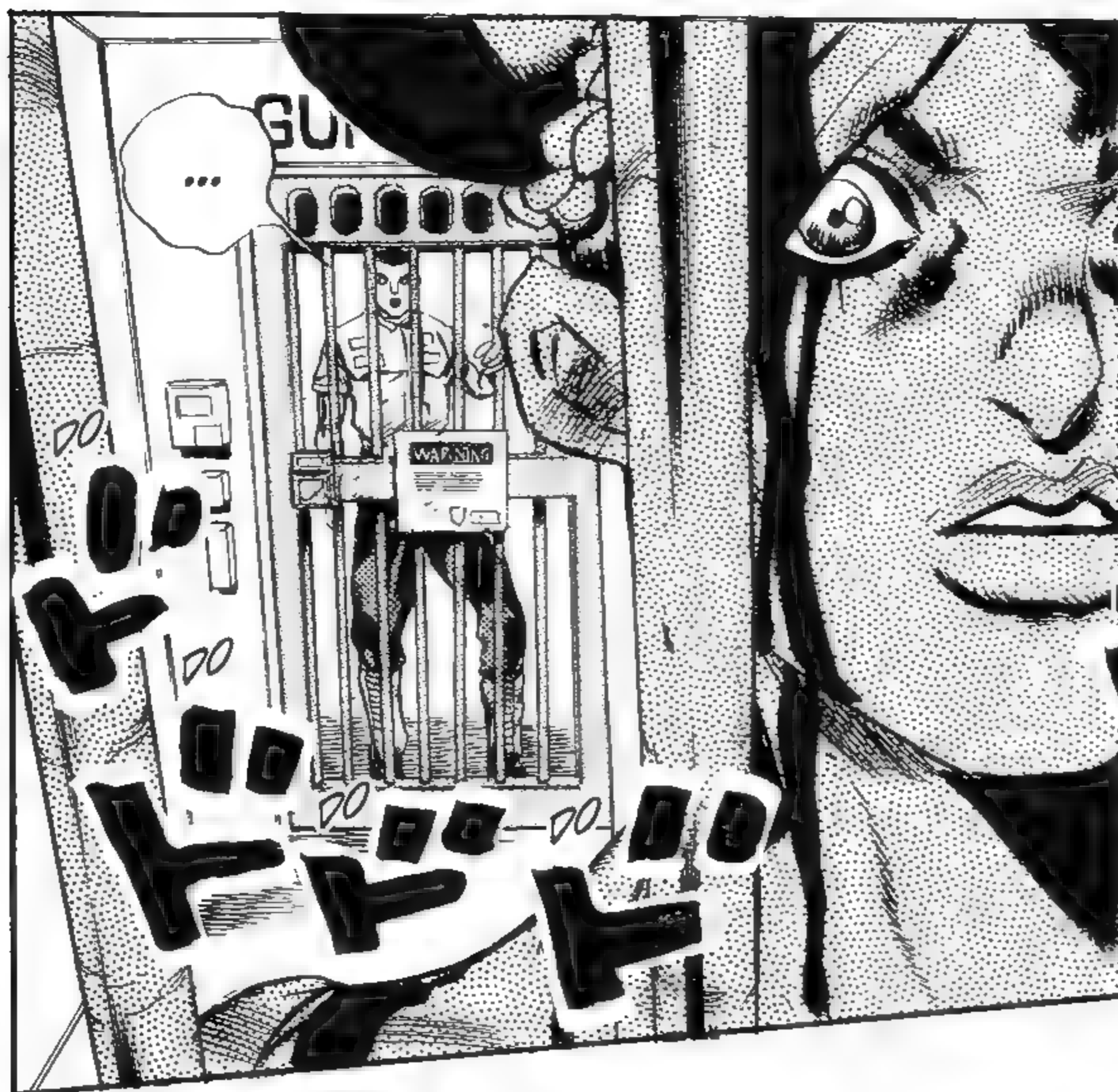
OH,
GUARDS!
COULD
YOU COME
HERE FOR
A MINUTE?
SOMEONE'S
IN THE
HALLWAY
WHO
SHOULDN'T
BE!

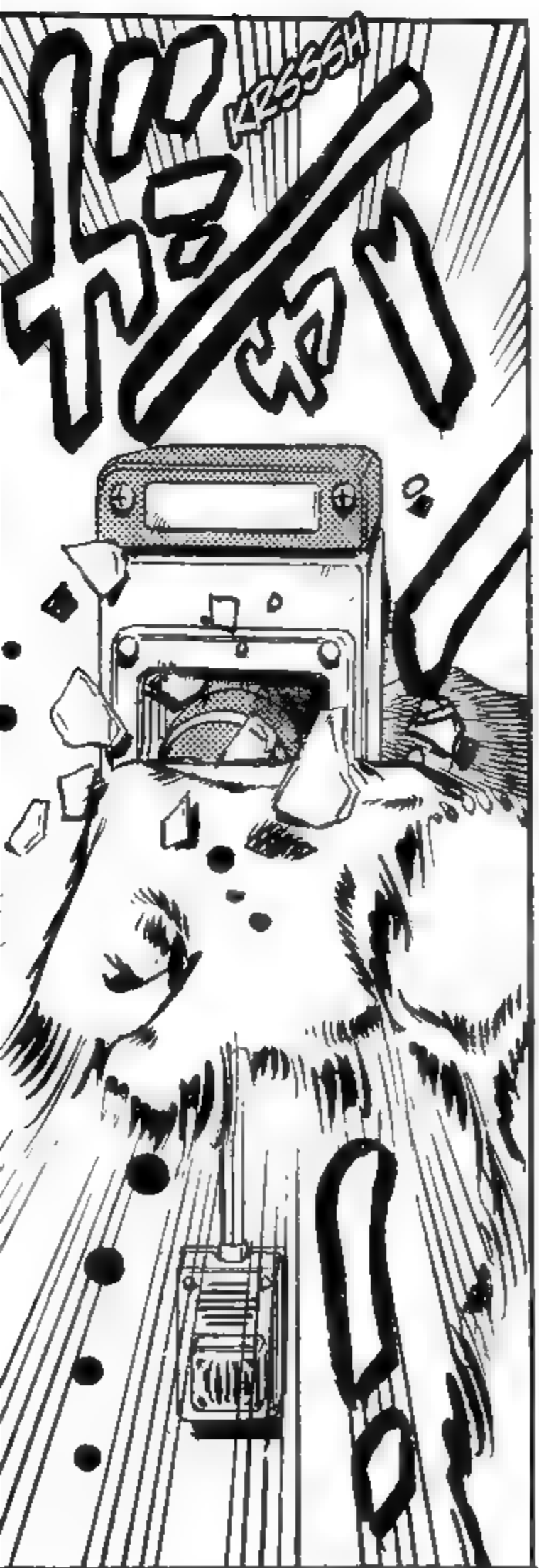
GOT
YOU!

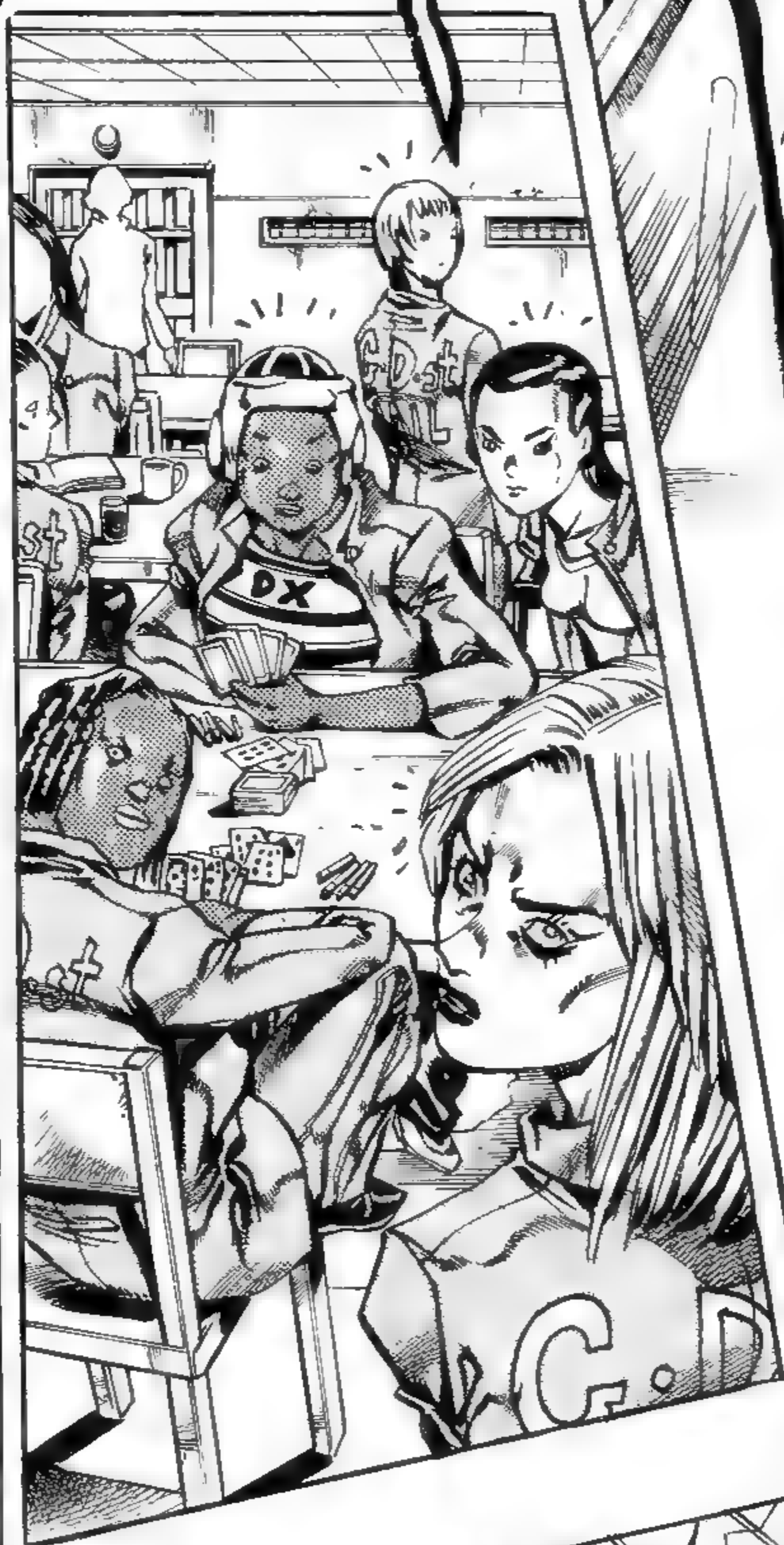
SLUSH



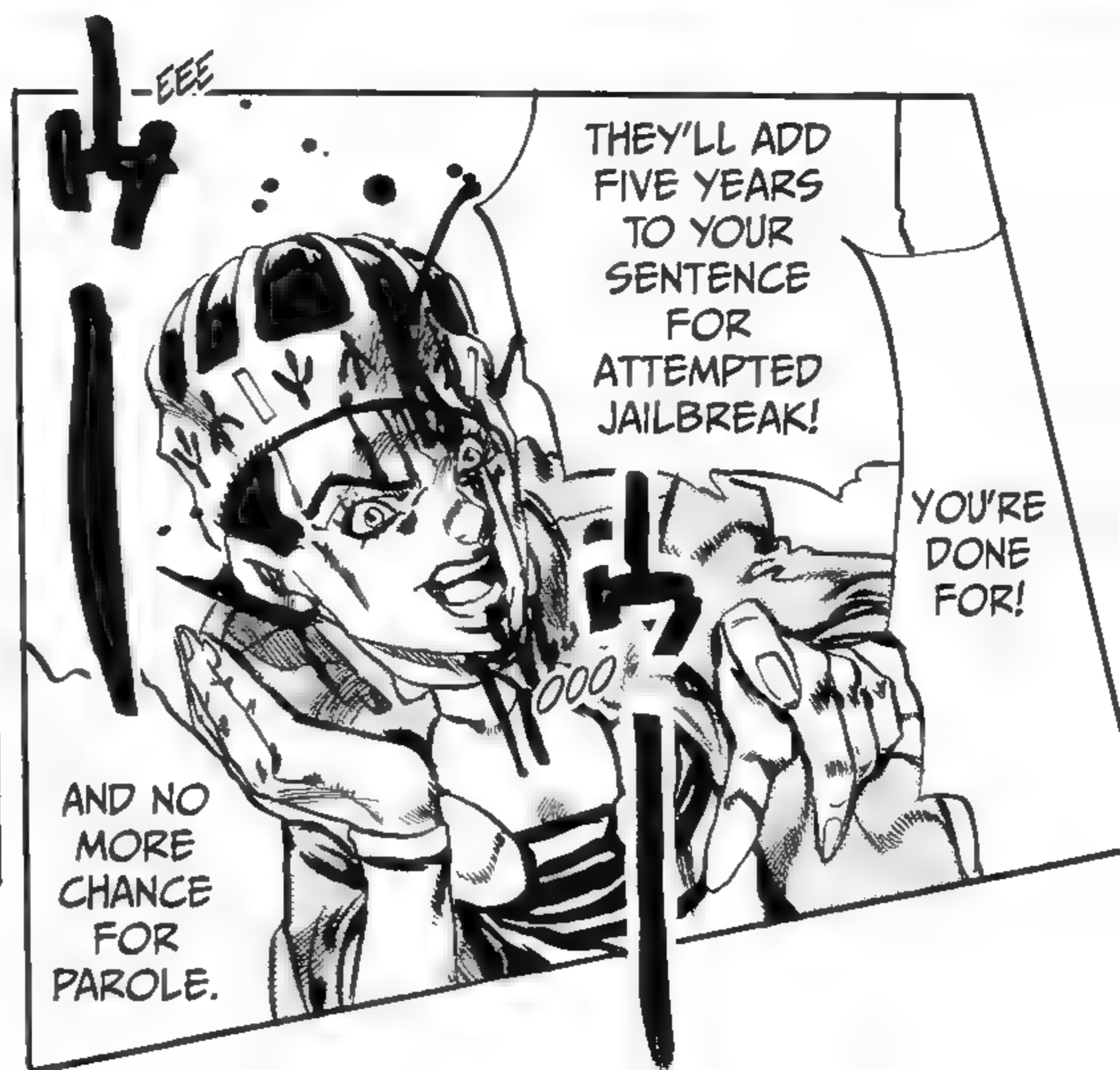


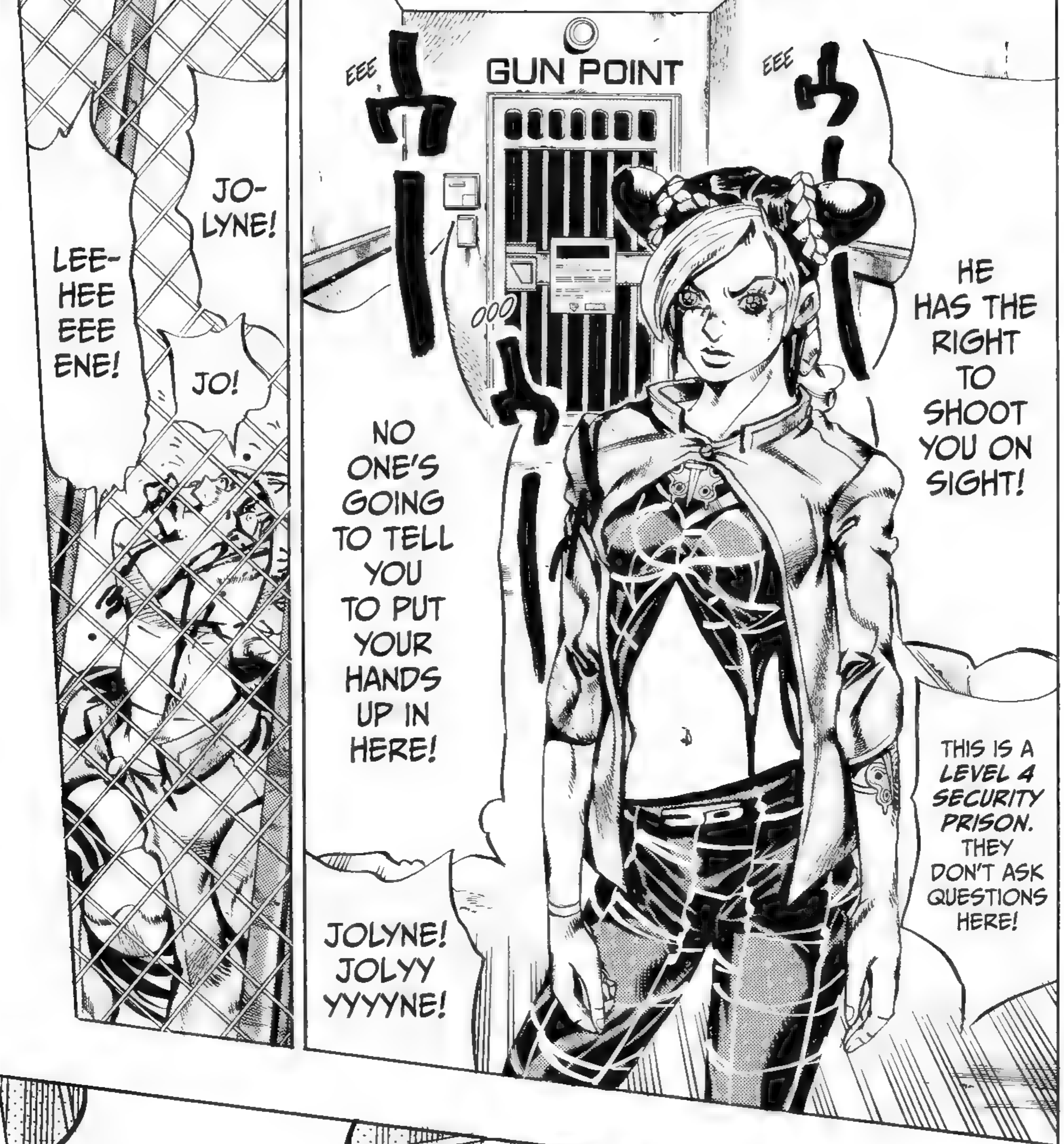












...FOR
RIPPING
MY HEART
OUT AND
STOMPING
IT TO
PIECES!



YOU'RE
GONNA
GET
WHAT
YOU DE-
SERVE...



YOU SAID... GOOD GRIEF...

...EVERY-
THING HAS
A NAME.

GWESS.

**STONE
OCEAN!**
I'M GOING
TO BREAK
FREE FROM
THIS OCEAN
OF STONE.

I'LL
GIVE MY
POWER
A NAME
TOO.



THAT'S
ITS
NAME.

**STONE
OCEAN.**

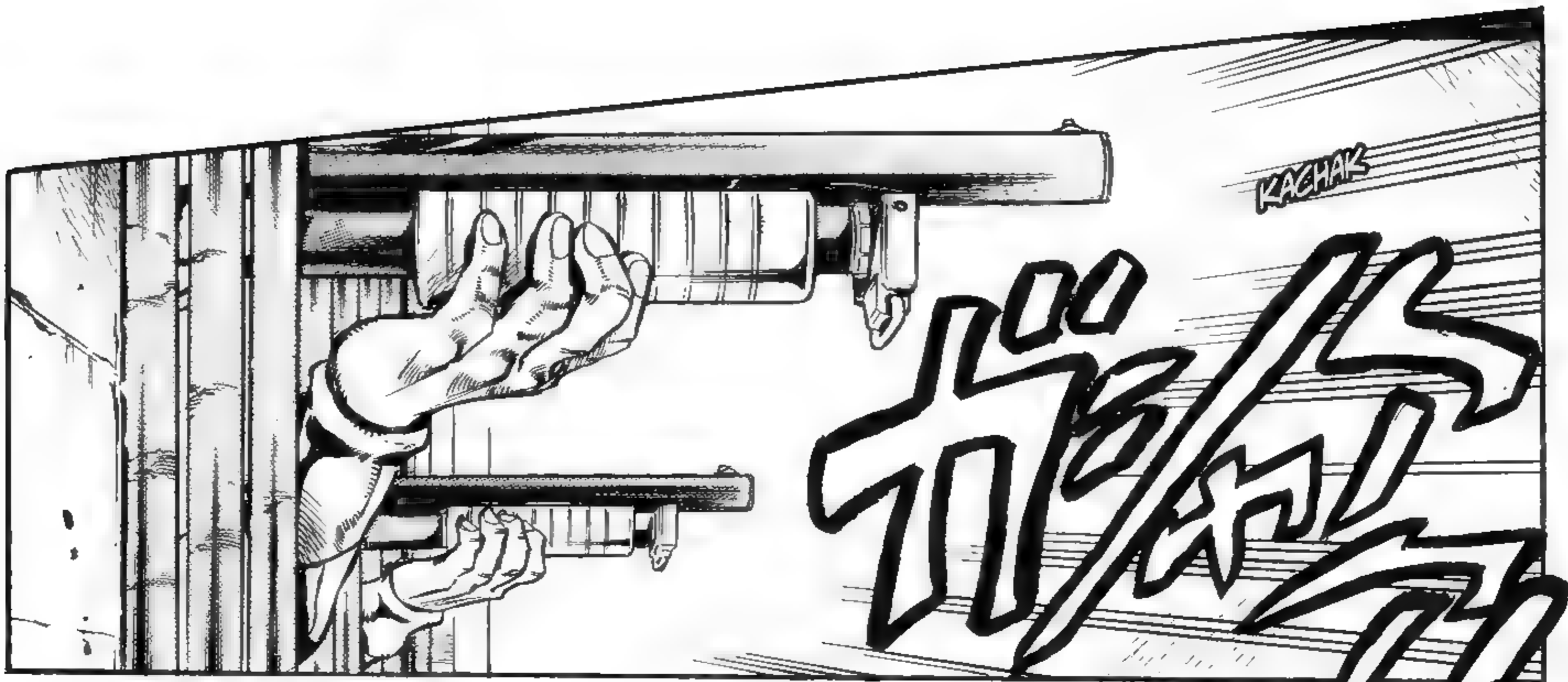
DID
YOU
HEAR
ME?



ORA
ORA
ORA
ORA
ORA
ORA
ORA
ORA
ORA!

ORA
ORA
ORA
ORA
!!!







PRIVILEGE CARD



Gwess (22, F)

Prisoner Number: FE18081

Cell Number: 206

Sentence: 12 Years

Crime: Arson, Attempted murder, skipping bail

Physical Features: Height: 5'7" Weight: 123 lbs.

Has three dots tattooed under each eye.

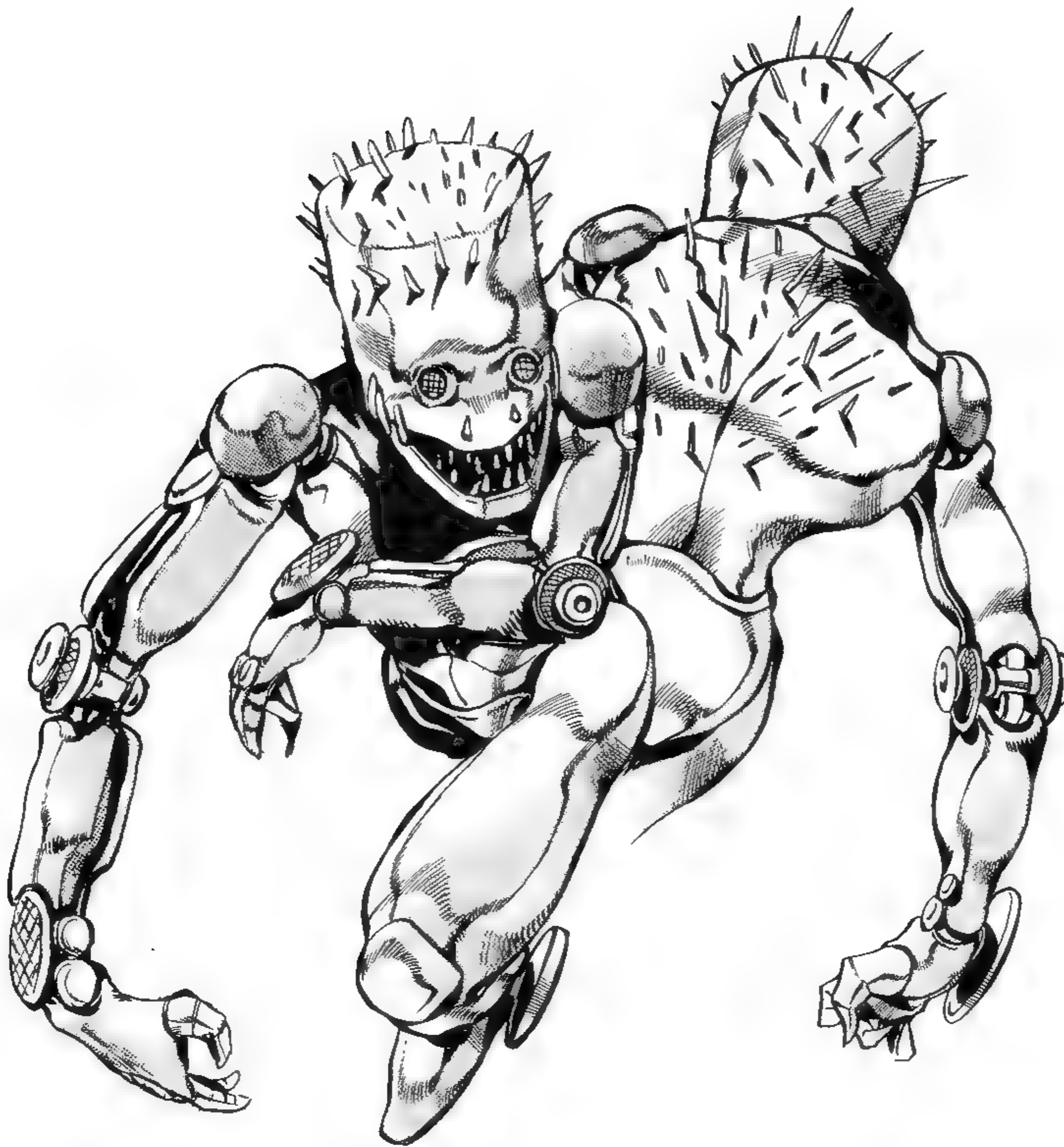
Personality: Cowardly, untrustworthy

Stand Ability: G.G. Dolls

Can shrink other people to the size of a doll.



TO BE CONTINUED



Stand Name: G.G. Dolls User: Gwess		
Destructive Power: D	Speed: C	Range: 65–100 feet
Staying Power: D	Precision: B	Potential: B
<p>Ability: G.G. Dolls’s ability manifested from Gwess’s innermost desire to hold a position of superiority over the other prisoners. Her longing for friendship is twisted by a need to be in command—she seeks not an equal, but rather a pet. G.G. Dolls latched on to Jolyne and shrank her. It will automatically attempt to kill any who betray Gwess’s trust.</p>		

A: Amazing B: Very Good C: Average D: Poor E: Terrible

Jolyne Cujoh (19)

Japanese-American
Prisoner Number: FE40536
Cell Number: 206
Crimes: Murder,
abandonment of a corpse,
grand theft auto

Sentence:
15 years

Height: 5'9"
Weight: 128 lbs.

Her prisoner number is
displayed on her wristband.
Removal will result in
severe punishment.

Prison regulations
mandate short hair.
However, the prison barber
can be bribed to allow any
hairstyle.

She has a star-shaped
birthmark on her shoulder.

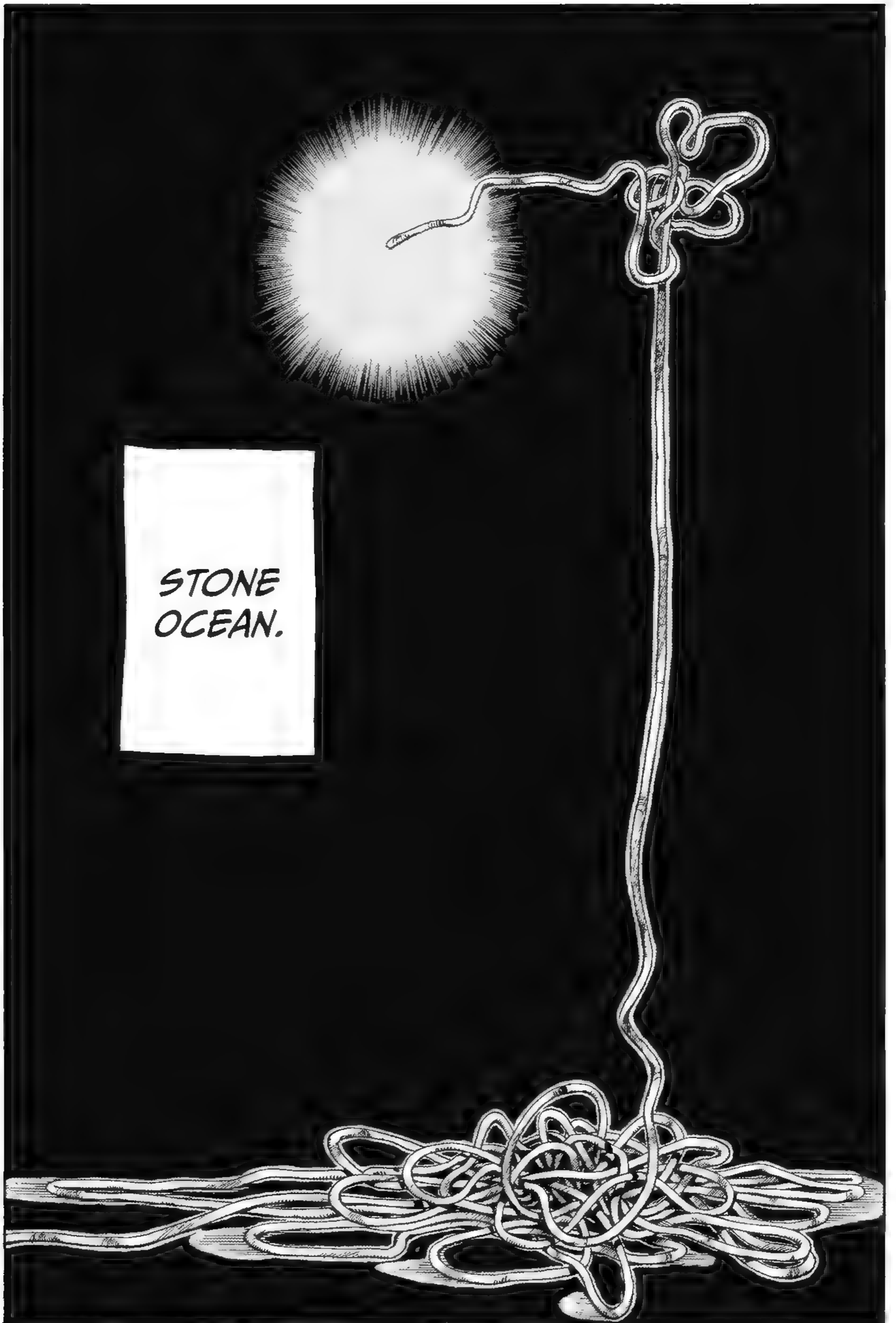
Prisoners cannot leave
their cells without an
upper garment. Failure
to do so may result in
being shot.

Makeup can be worn freely,
either purchased at the
commissary or brought in
by visitors. Manicures are
unregulated. Belts are not
allowed due to their metal
buckles. Locketts are also
against the rules.

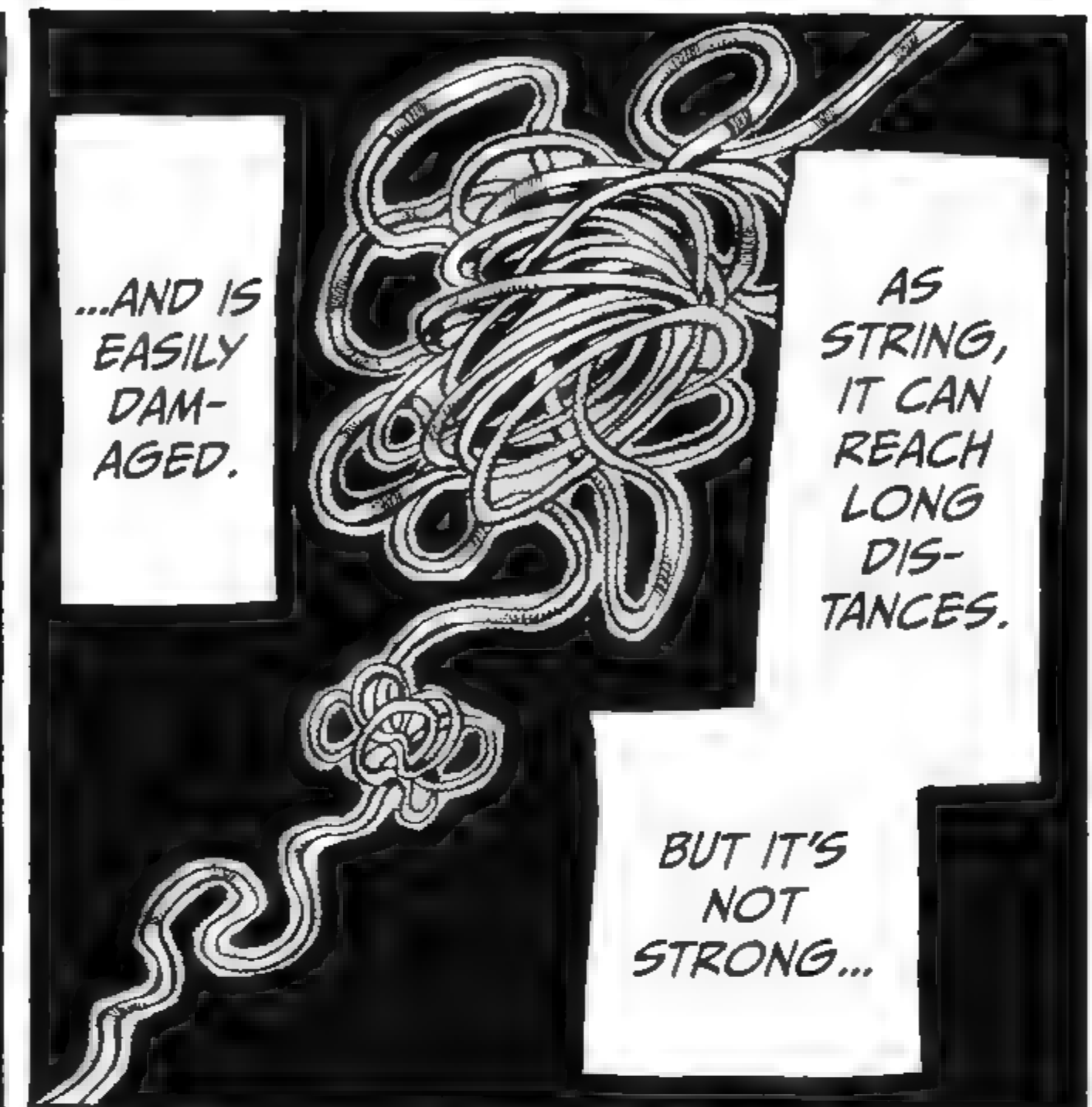
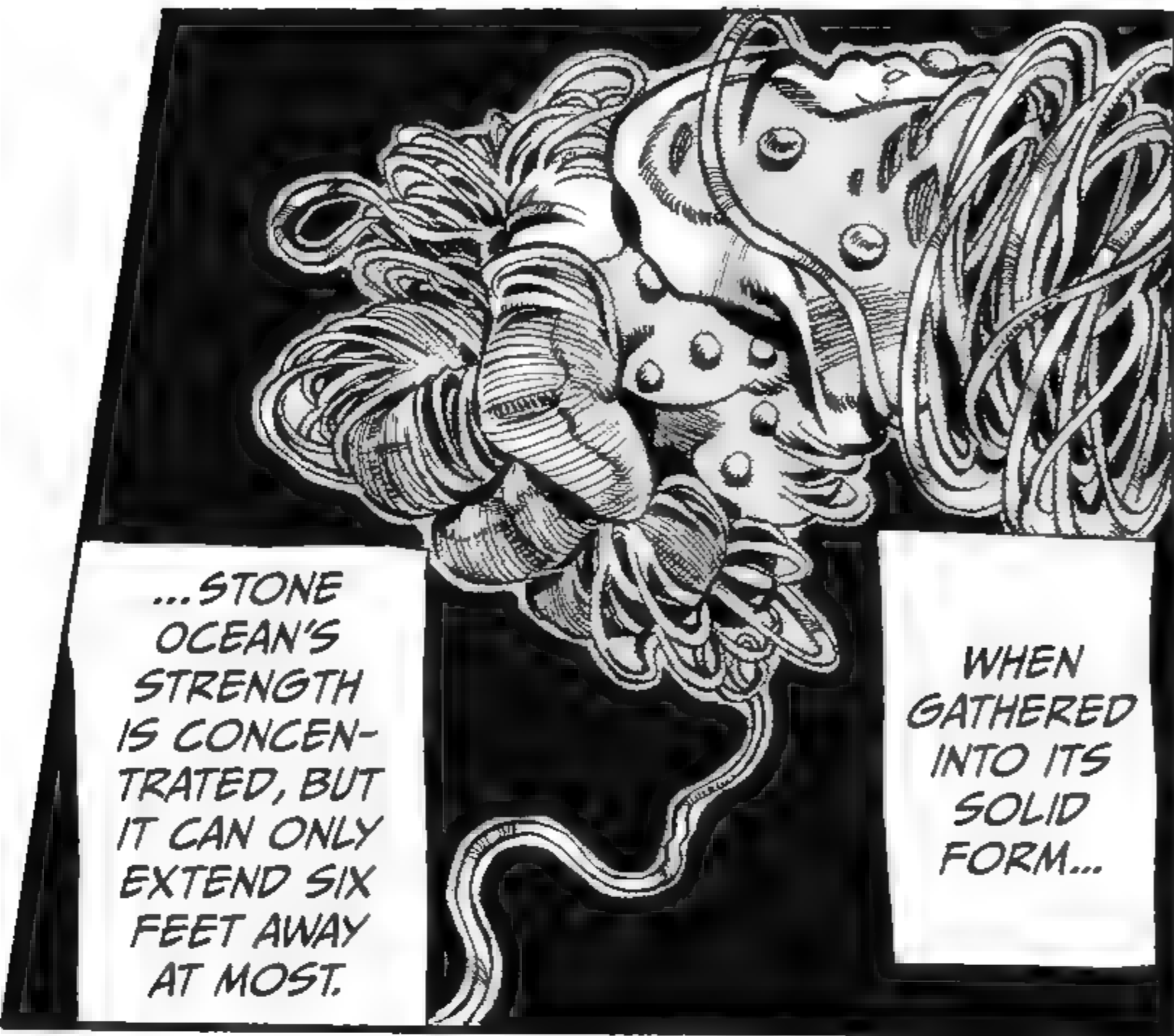
Jolyne claims she got
her butterfly tattoo to
commemorate a vacation
at the age of 14.

She's hiding a ballpoint
pen somewhere—another
violation of the rules.

Chapter 10 GREEN DOLPHIN STREET PRISON



STONE
OCEAN.



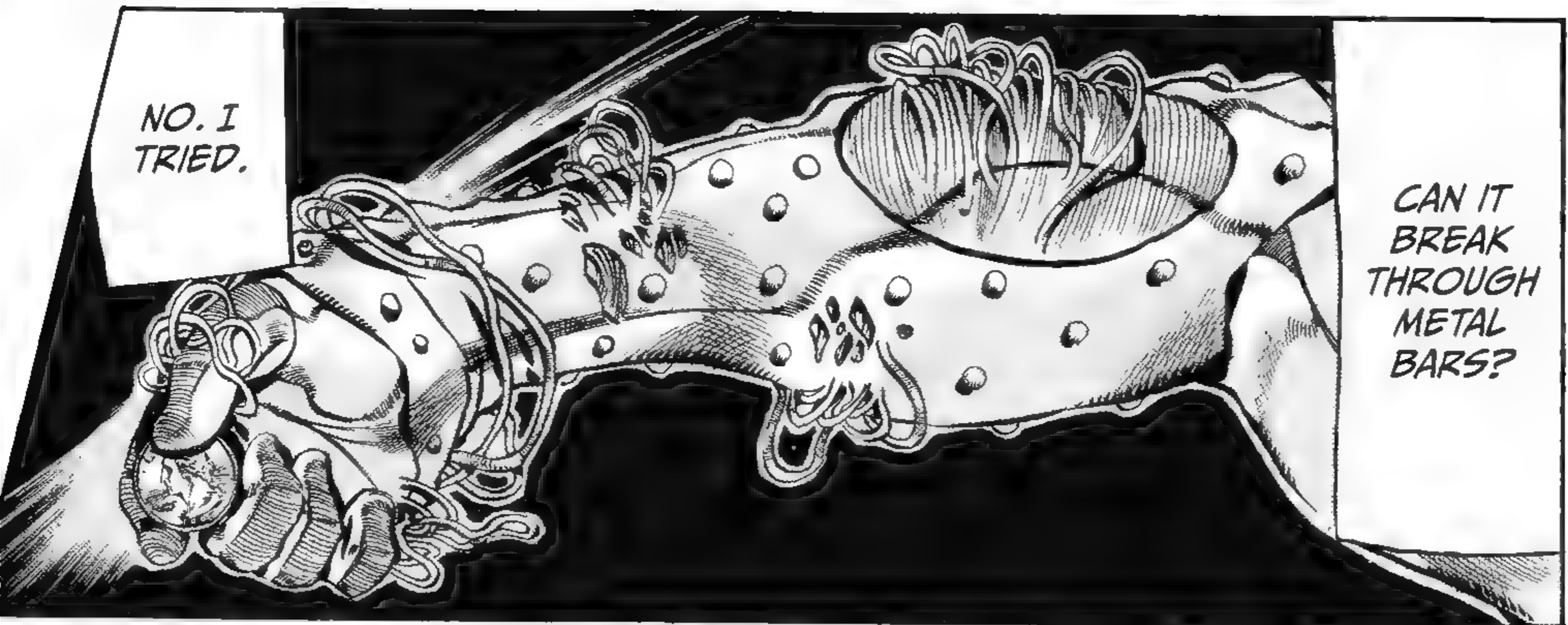
...STONE
OCEAN'S
STRENGTH
IS CONCENTRATED, BUT
IT CAN ONLY
EXTEND SIX
FEET AWAY
AT MOST.

WHEN
GATHERED
INTO ITS
SOLID
FORM...

...AND IS
EASILY
DAM-
AGED.

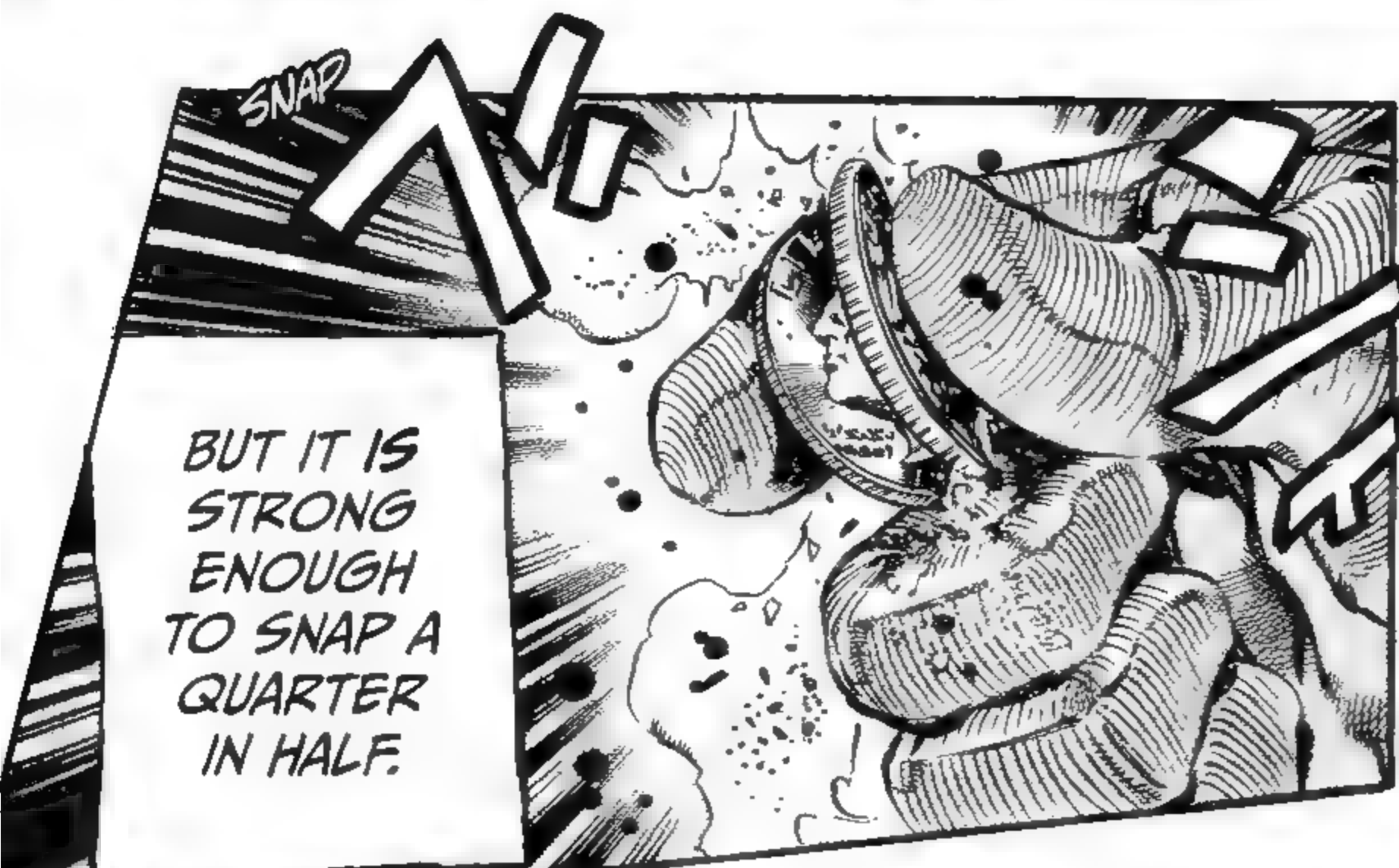
AS
STRING,
IT CAN
REACH
LONG
DIS-
TANCES.

BUT IT'S
NOT
STRONG...

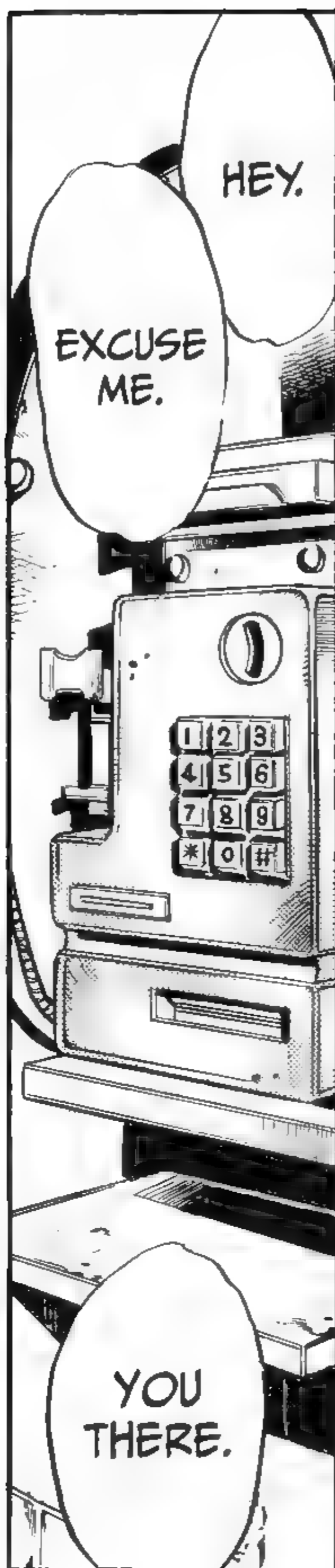


NO. I
TRIED.

CAN IT
BREAK
THROUGH
METAL
BARS?



BUT IT IS
STRONG
ENOUGH
TO SNAP A
QUARTER
IN HALF.



EXCUSE ME.

HEY.

YOU THERE.



GWOOOOOO

THE STONE
INSIDE MY
LOCKET
MANI-
FESTED
MY INNER
ENERGY.

IS IT REALLY
POSSIBLE TO
BREAK FREE
FROM THIS
PLACE? TO
ANSWER THAT
QUESTION, I
FIRST NEED
TO LEARN
THIS PRISON
INSIDE
AND OUT.



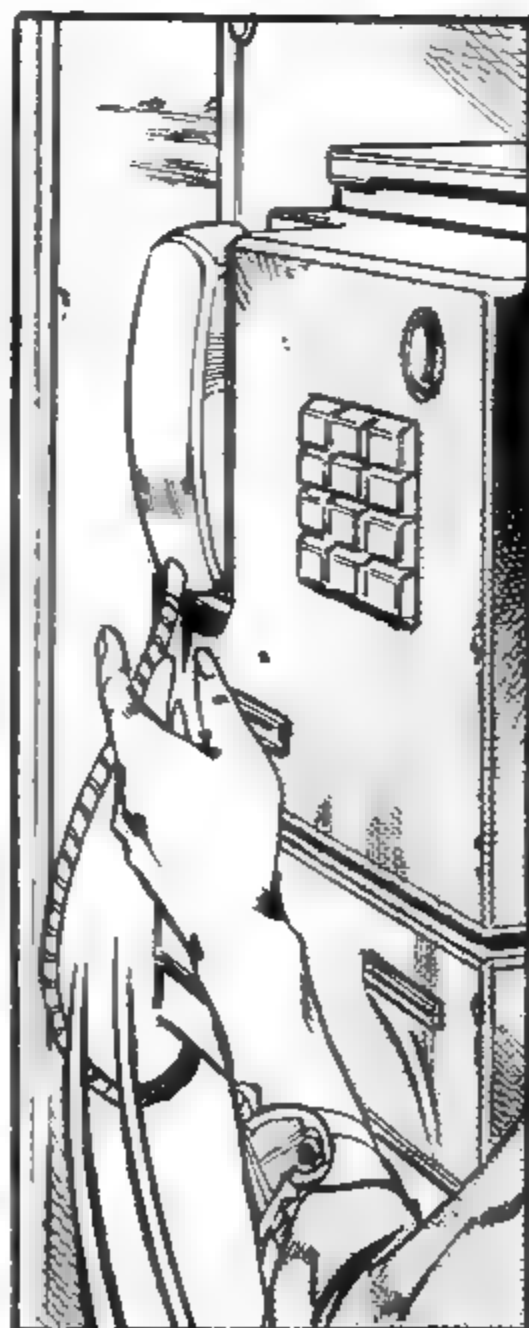
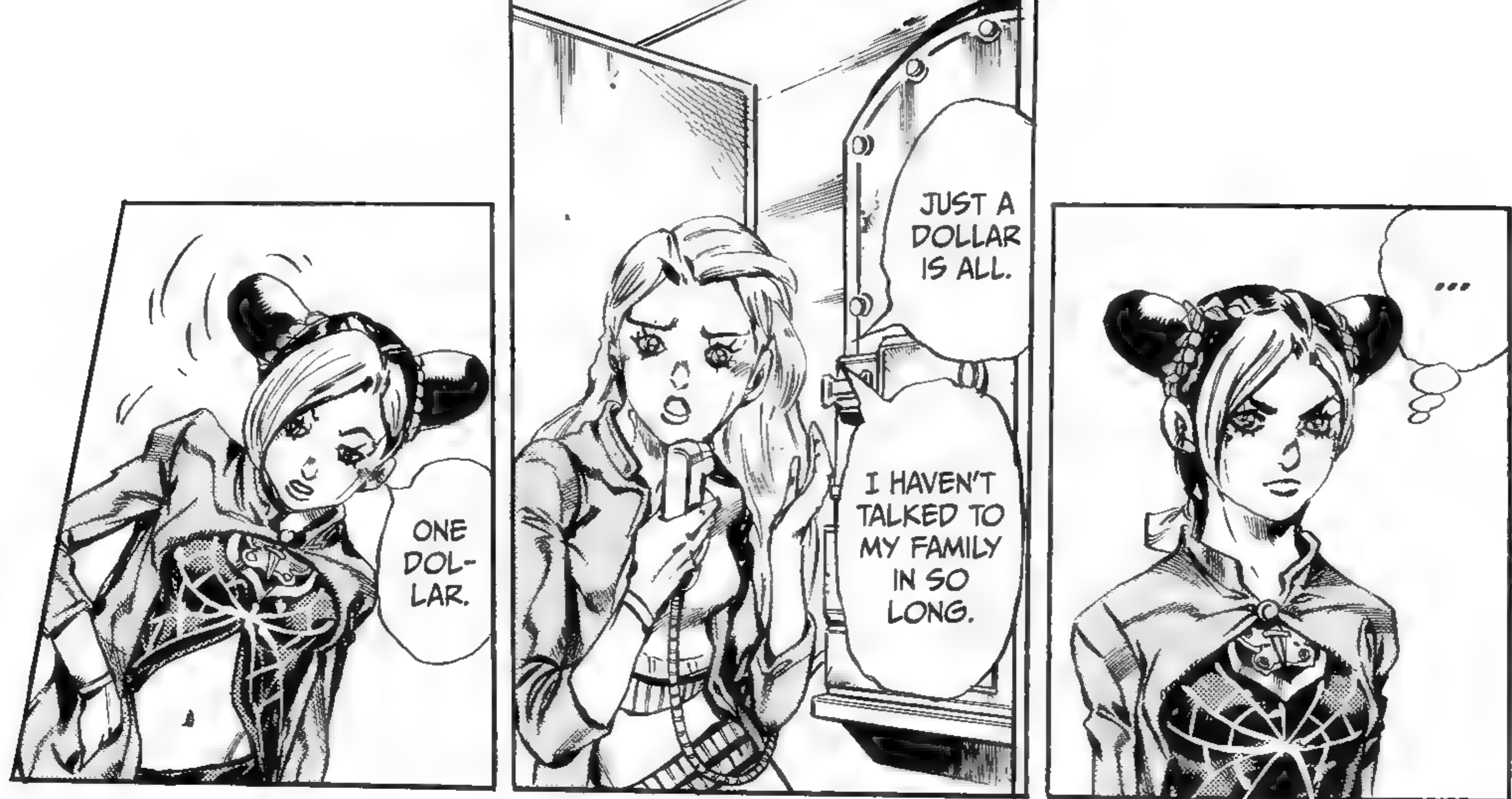
MY CALL IS
GOING TO
BE CUT OFF
UNLESS I PUT IN
MORE MONEY.
IT'S NOT A
COLLECT CALL.

I'M REALLY SORRY
TO BOTHER YOU,
BUT I COULD USE
SOME HELP.

I HAVE THE
MONEY BACK IN
MY CELL, BUT IF
YOU'VE GOT
ANY COINS ON
YOU, COULD I
BORROW SOME?

I'M
TALKING
TO YOU!

HELLO,
CAN YOU
HEAR ME?







I JUST WANT TO TALK
TO SOMEONE...
TO HEAR A VOICE...
TO HEAR MY
MOM'S VOICE...
I THINK I'M
GONNA CRY.



I PROMISED
I'D BE YOUR
PERSONAL
SERVANT,
DIDN'T I?
I'M DOING
WHATEVER
YOU SAY. YOU
EVEN HAVE
THE BOTTOM
BUNK NOW!

C'MON,
DON'T
BE
LIKE
THAT.
DON'T
HATE
ME.



YOU'RE
PLOTTING
SOMETHING
AGAIN. DON'T
FOLLOW
ME!

LOOK, I
JUST CAME TO
GIVE YOU A
WARNING CUZ
I'M WORRIED
ABOUT YOU,
THAT'S ALL.



STAY
AWAY
FROM
ME!

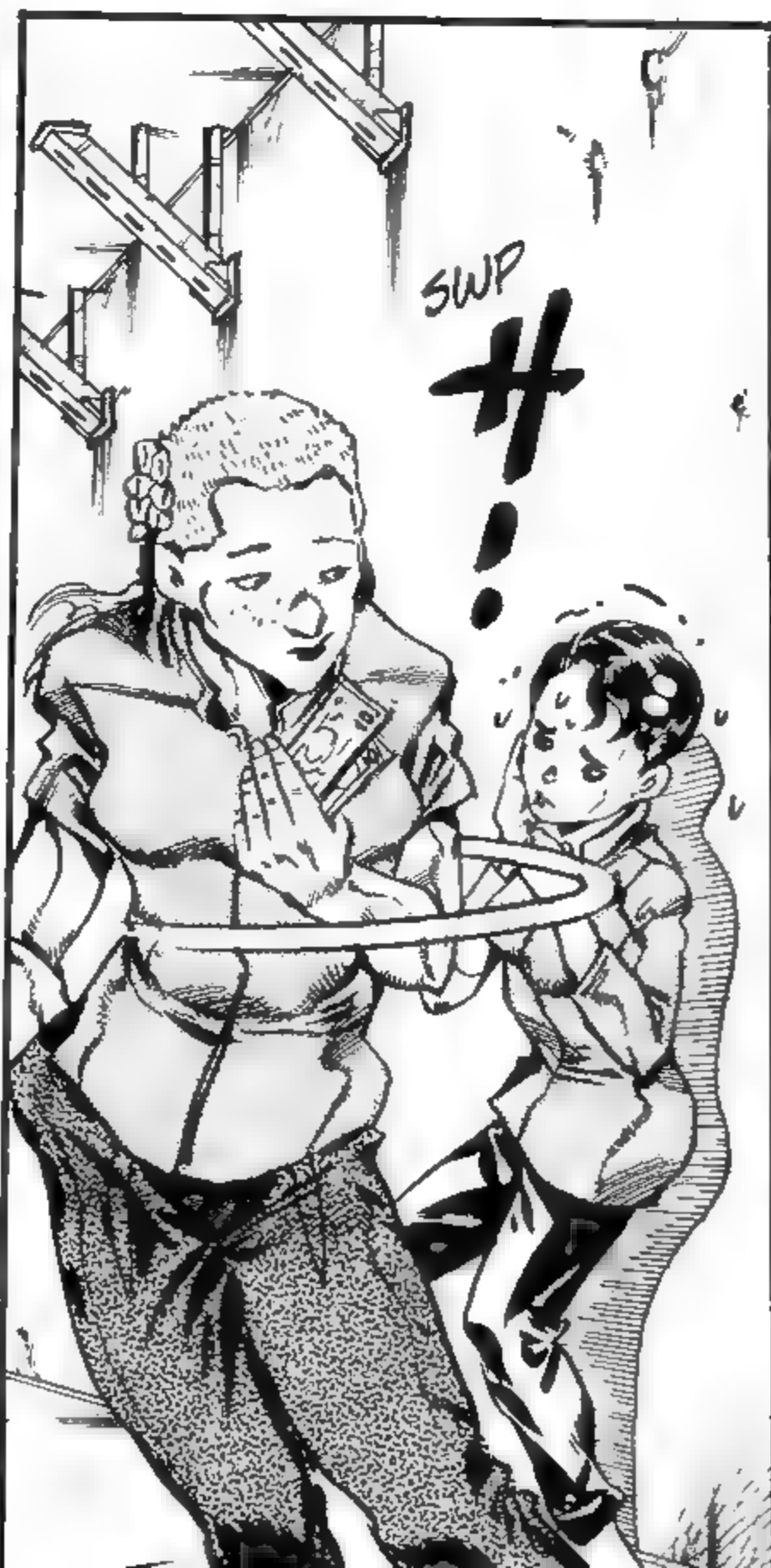
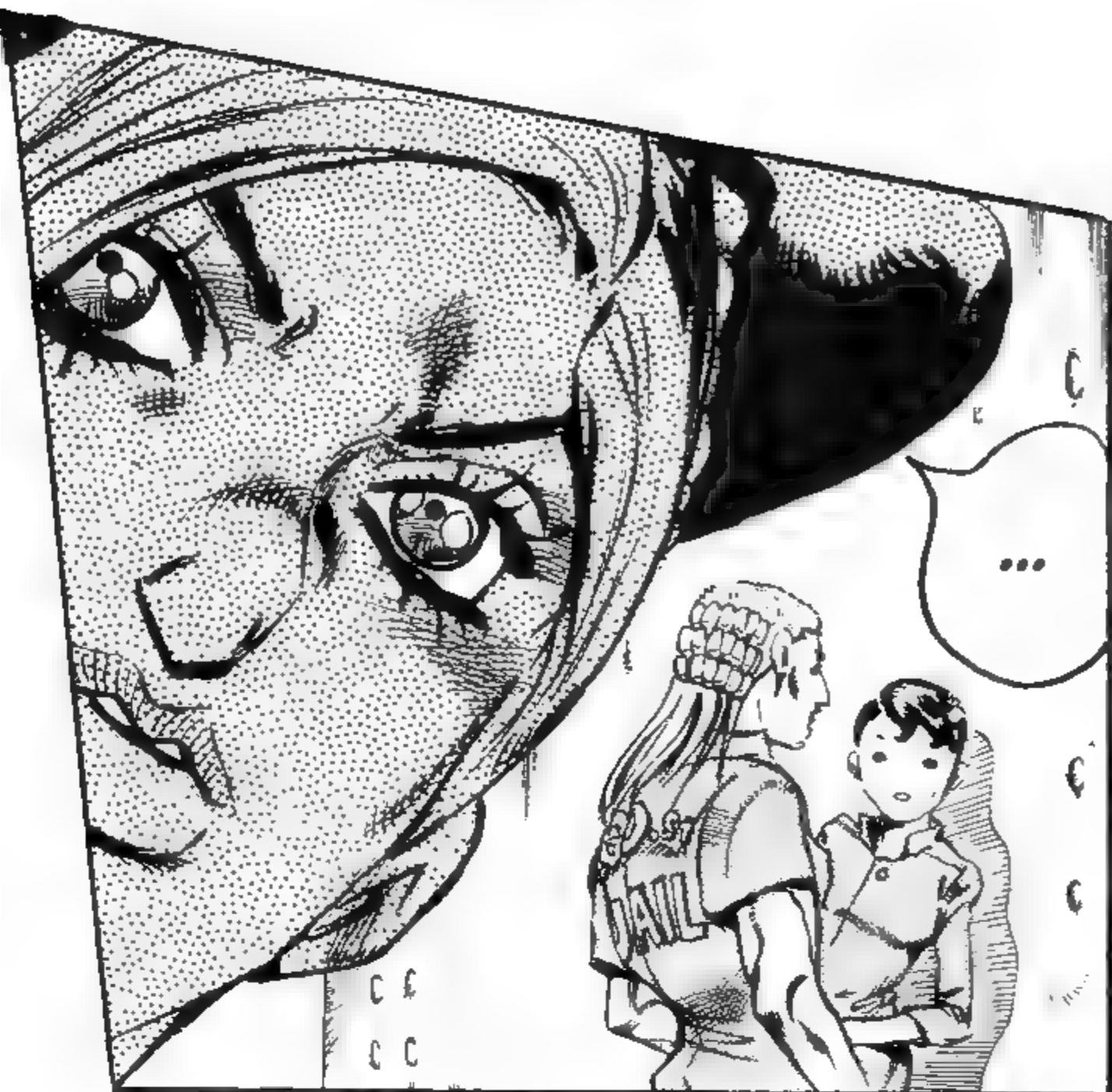
LEAVE
ME
ALONE!

I TOLD
YOU
NOT TO
SPEAK
TO ME
AGAIN!

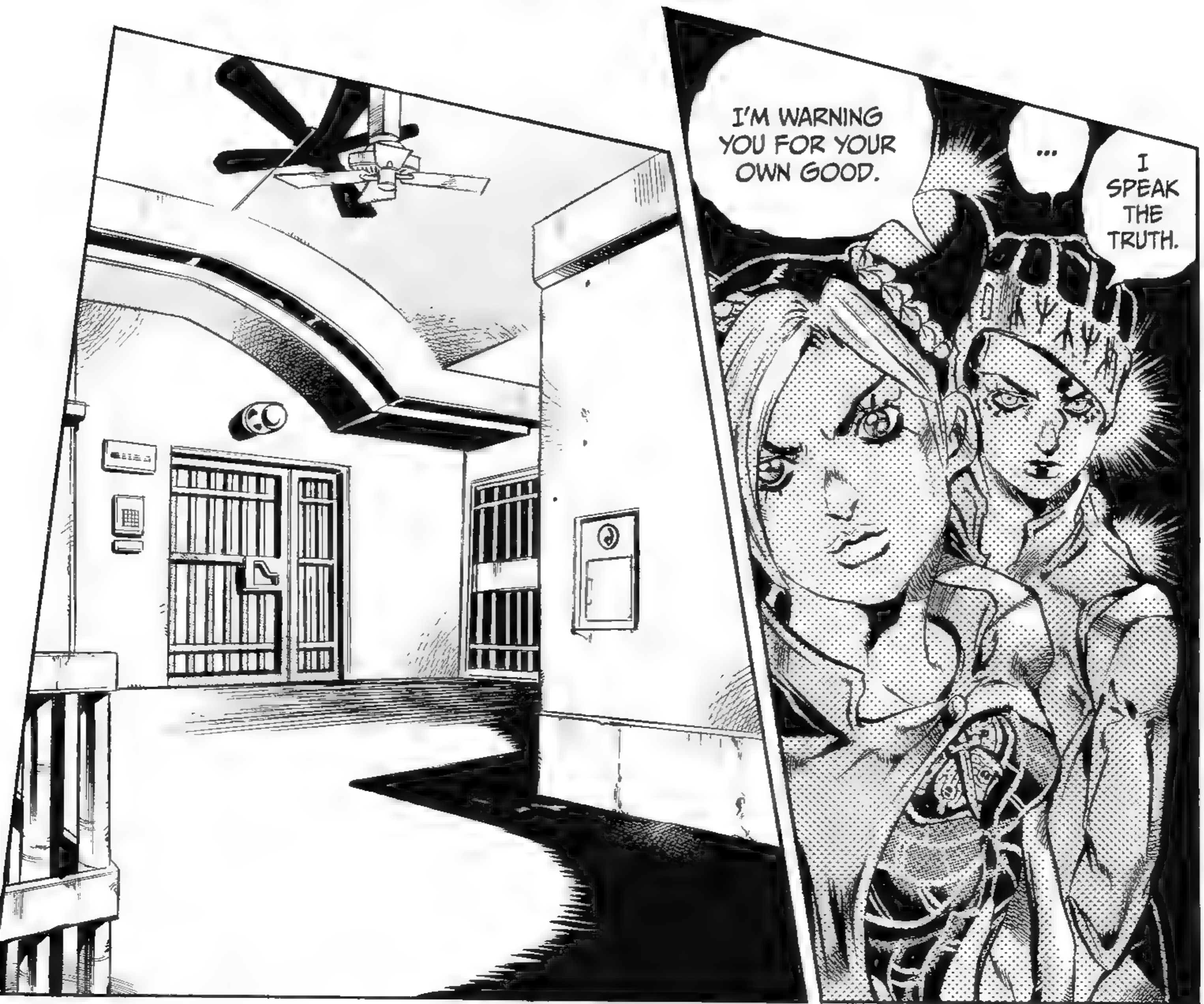
WHAT'S
UP?

HEYA,
ITS
ME.

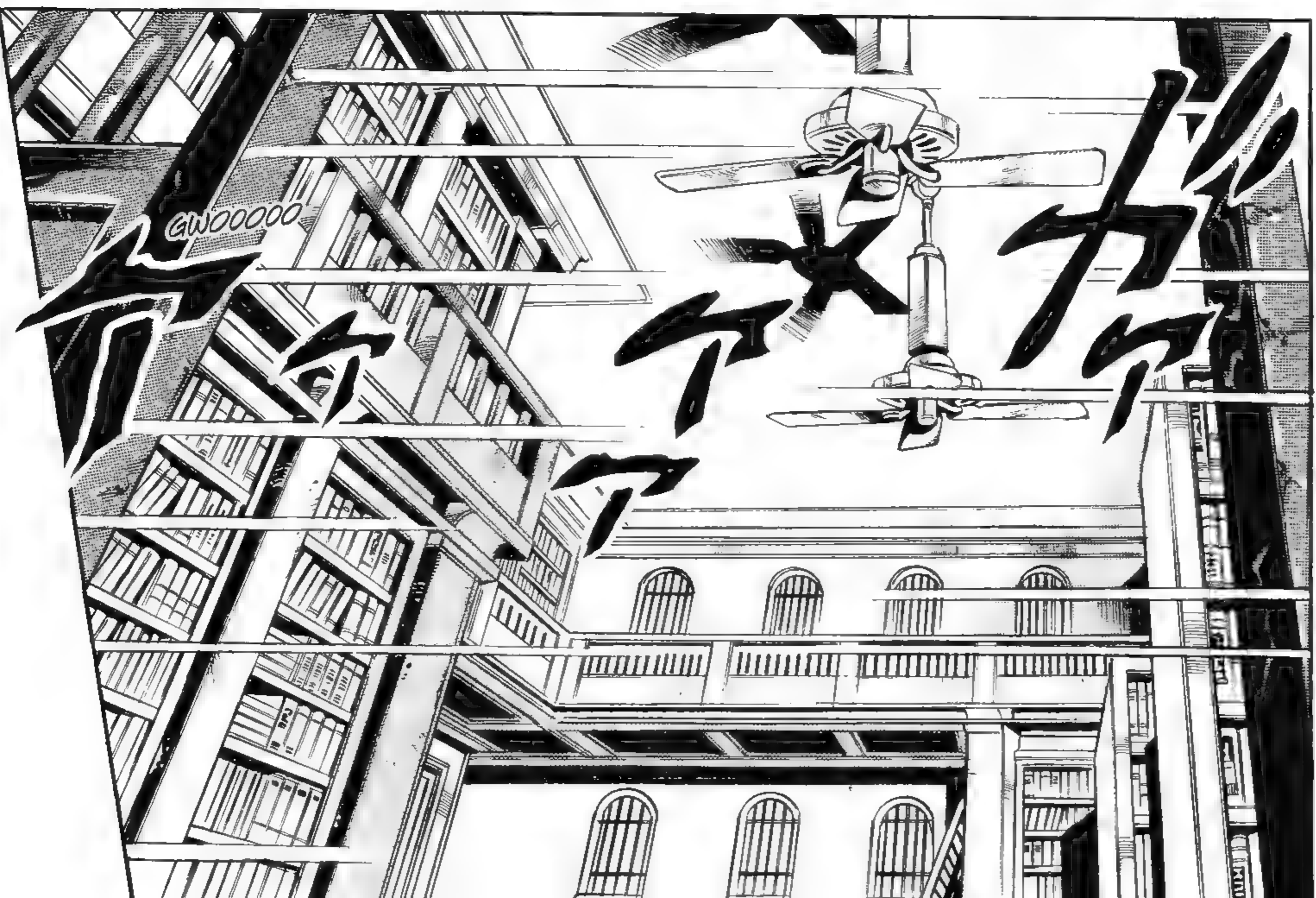








LIBRARY







I WAS
SORT OF
WONDERING
WHAT
HAPPENED
WITH THAT.



SO...

UM...



DO YOU EVER SHUT
YOUR DAMN TRAP? I
SAID I'D RETURN THE
MONEY LATER, SO
OBVIOUSLY I DON'T
HAVE IT ON ME NOW!
WHAT ARE YOU, SOME
KIND OF TIGHTWAD?!



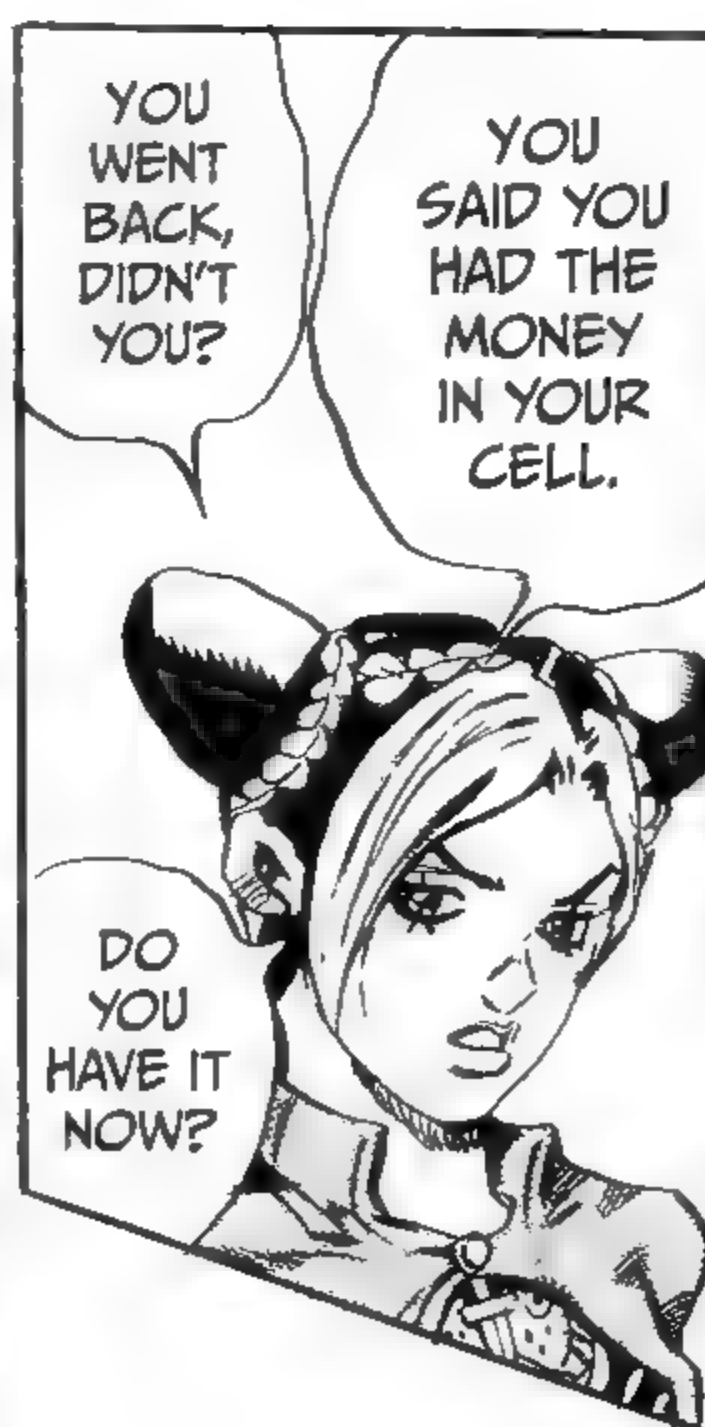
FOR
THE PHONE
CALL,
RIGHT?

I'D
NEVER
FORGET!

THE
DOLLAR!

OH,
RIIIIGHT!

OF
COURSE.



YOU
WENT
BACK,
DIDN'T
YOU?

YOU
SAID YOU
HAD THE
MONEY
IN YOUR
CELL.

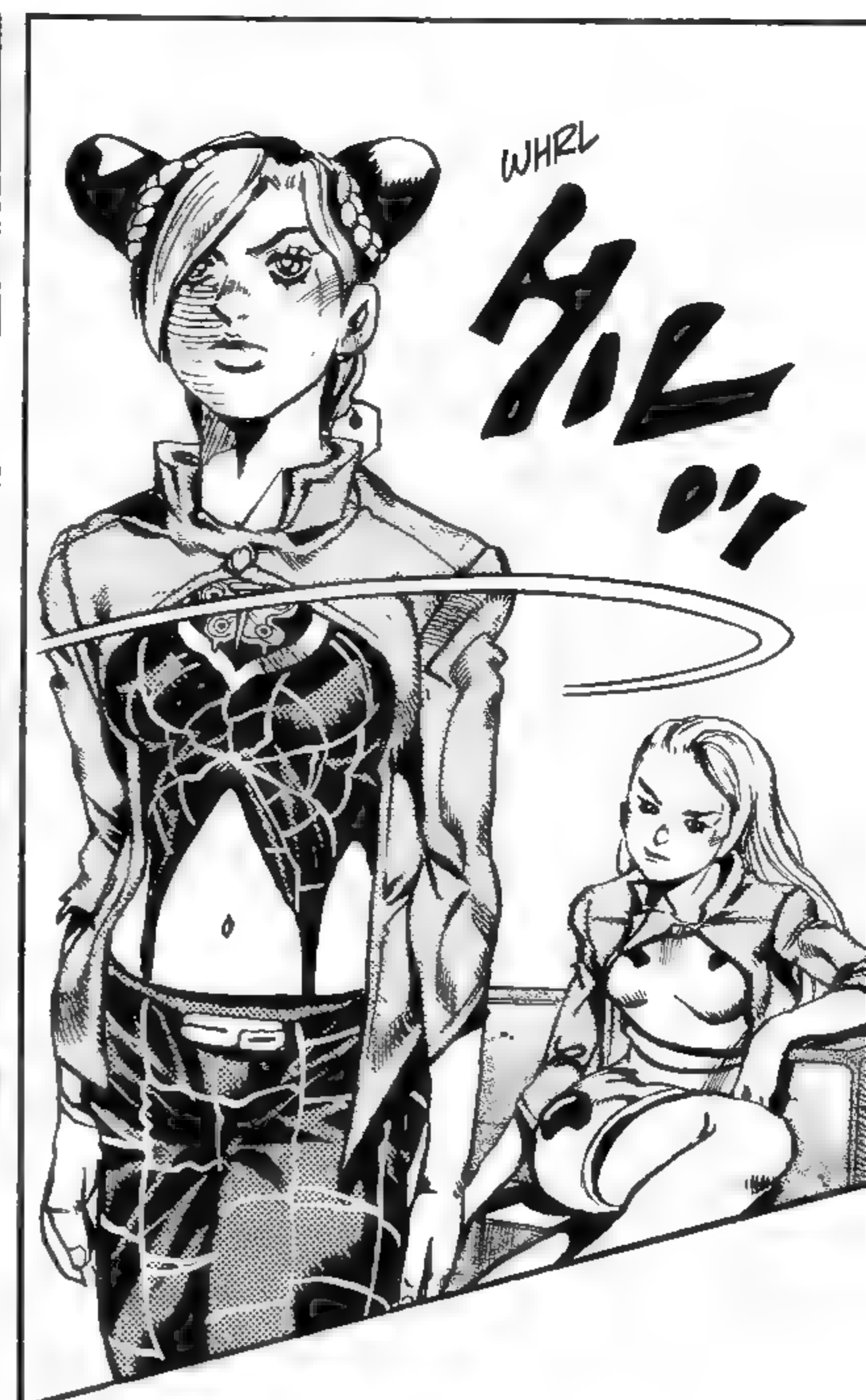
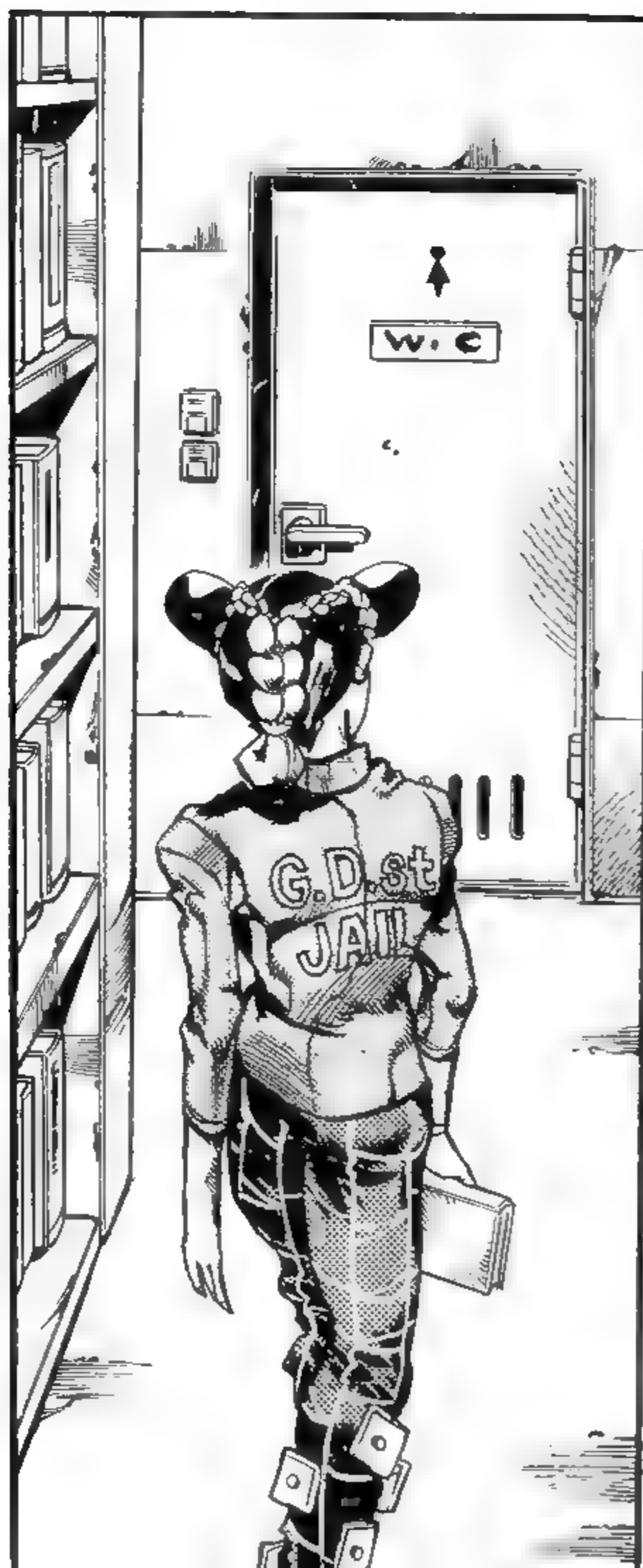
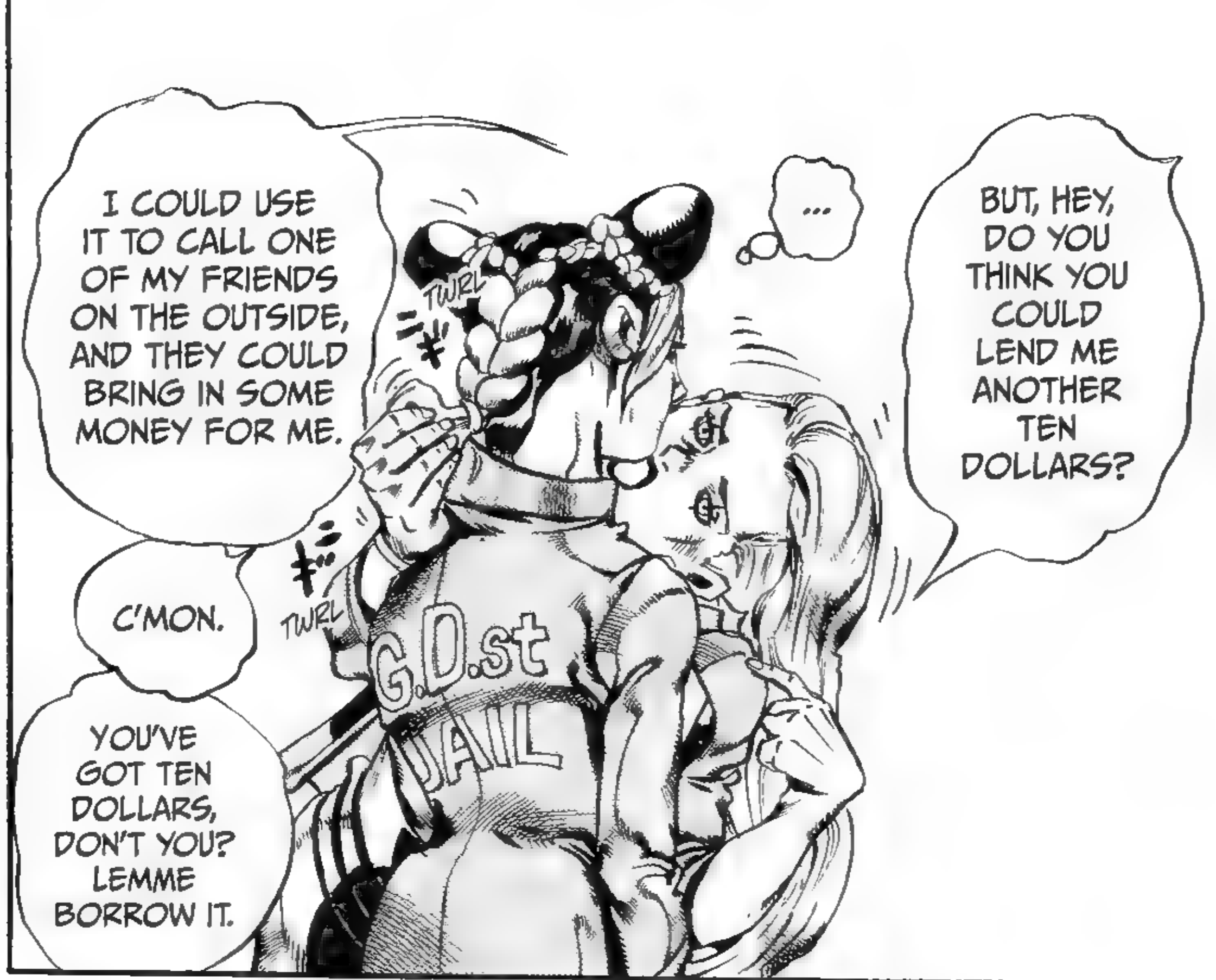
DO
YOU
HAVE IT
NOW?

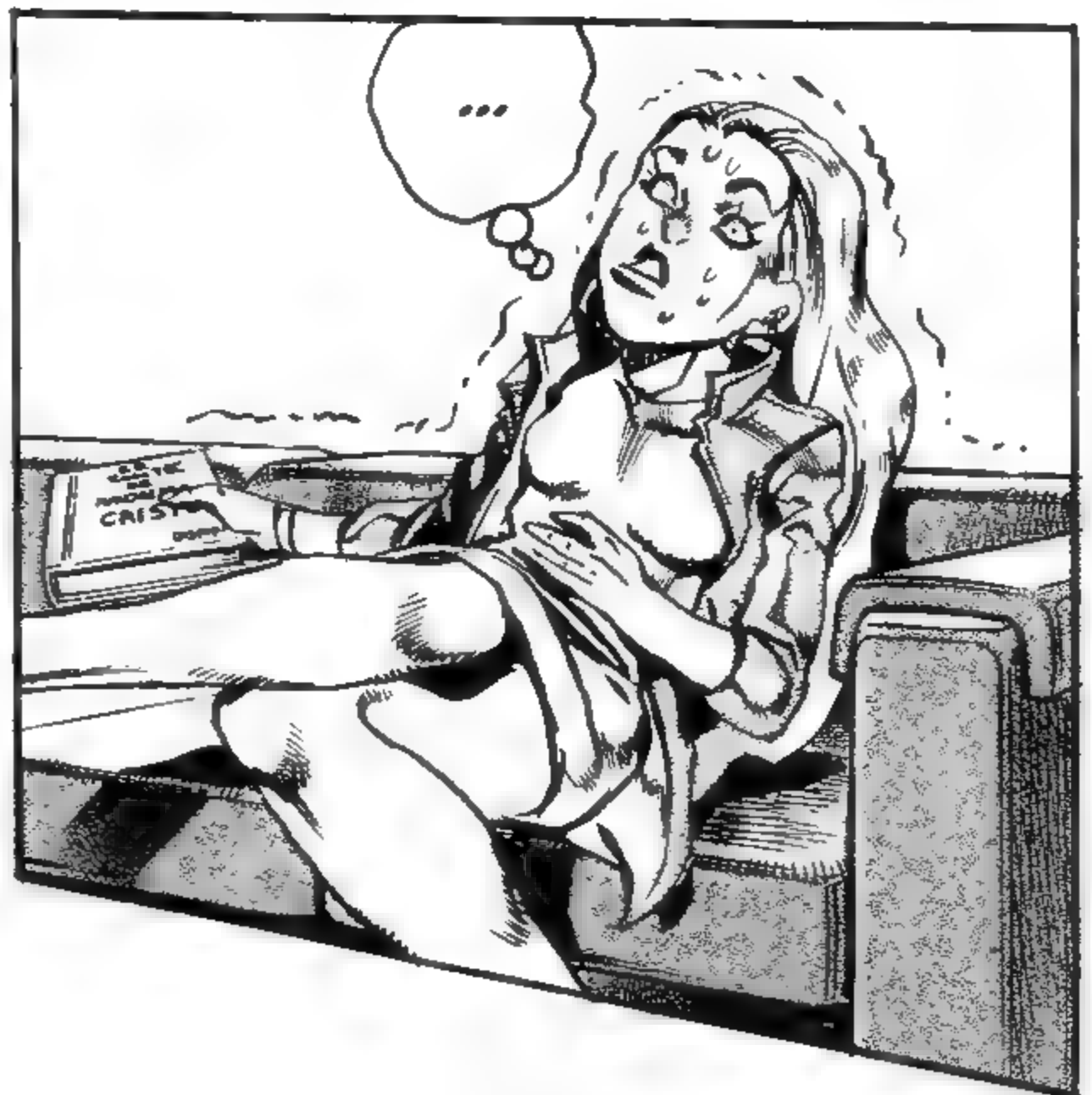
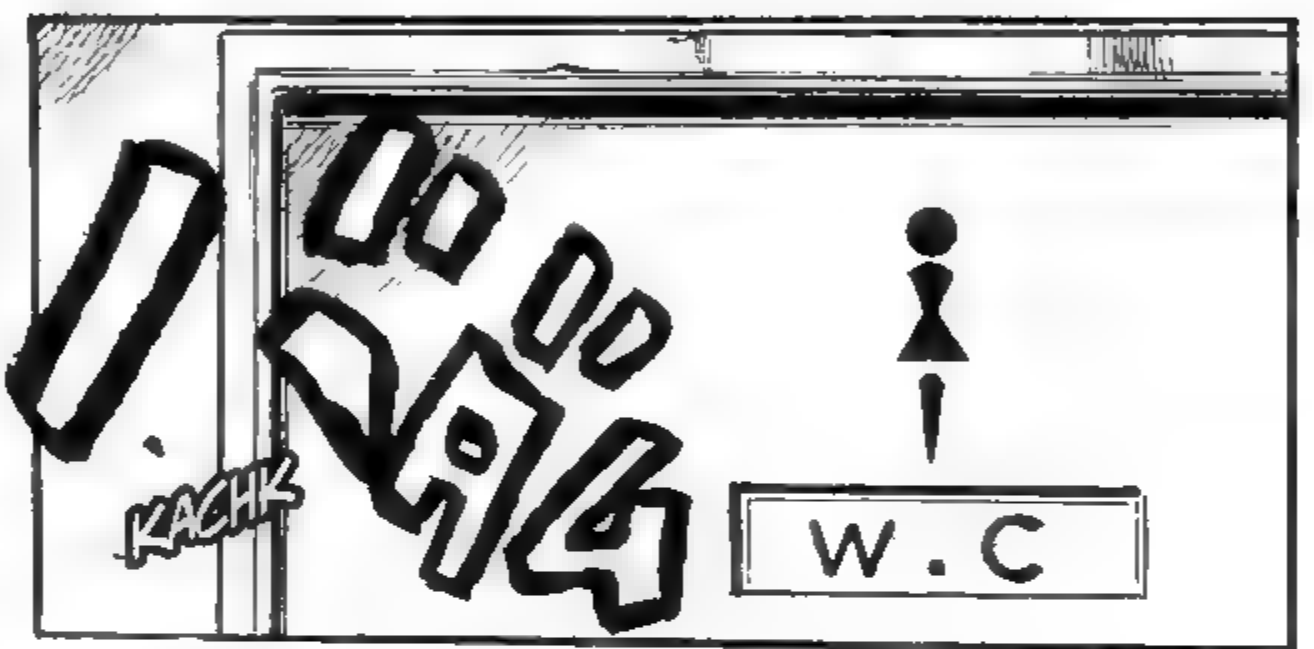
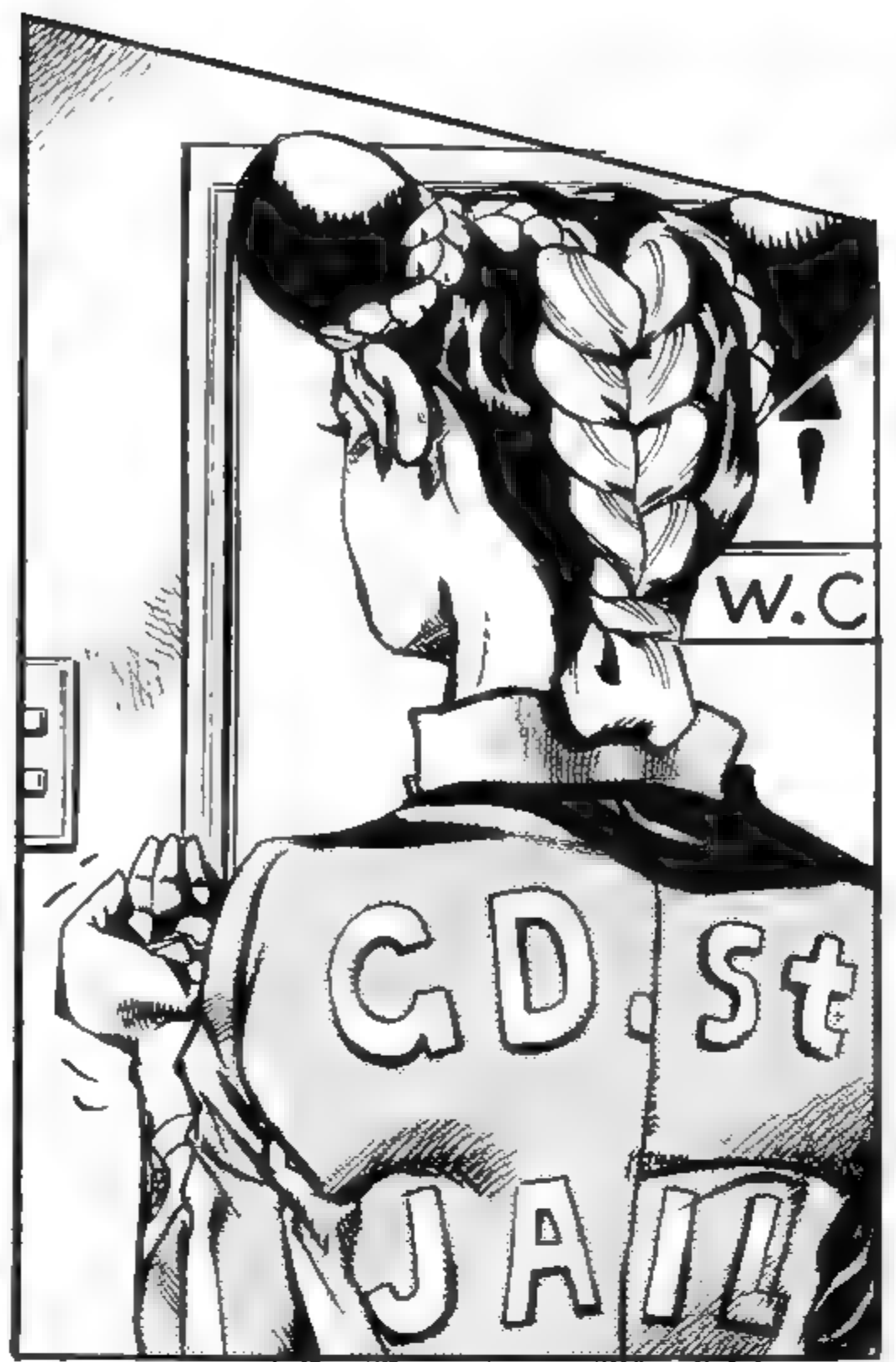


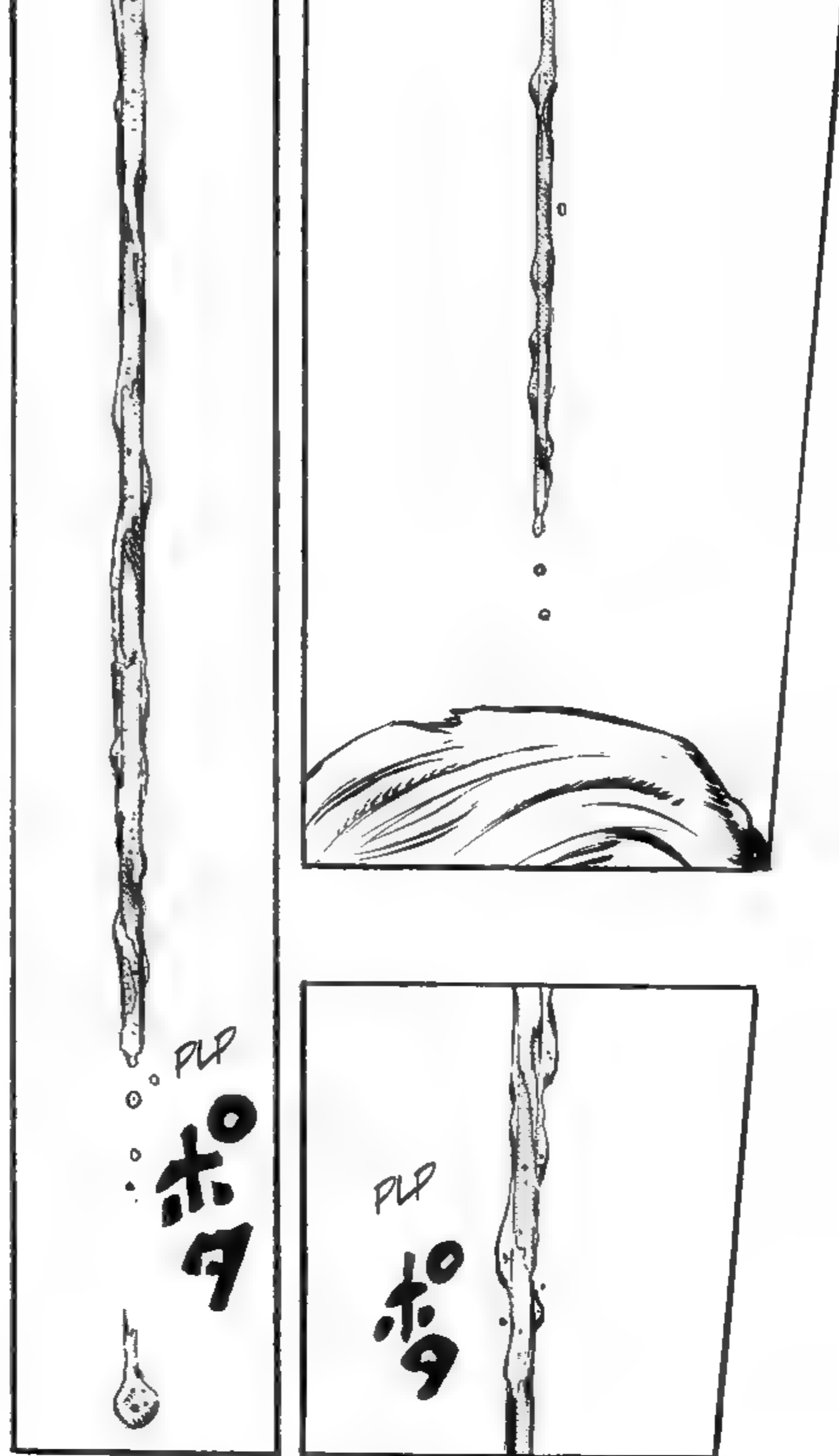
RIGHT
UP
HERE!

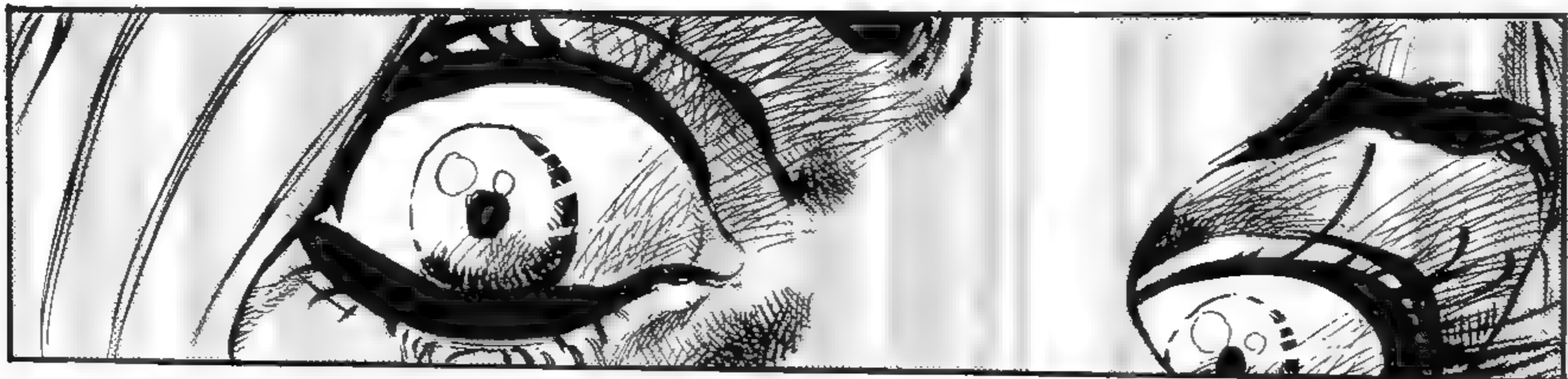
DON'T
WORRY, I'LL
REMEMBER.
I'VE GOT IT
STORED AWAY!

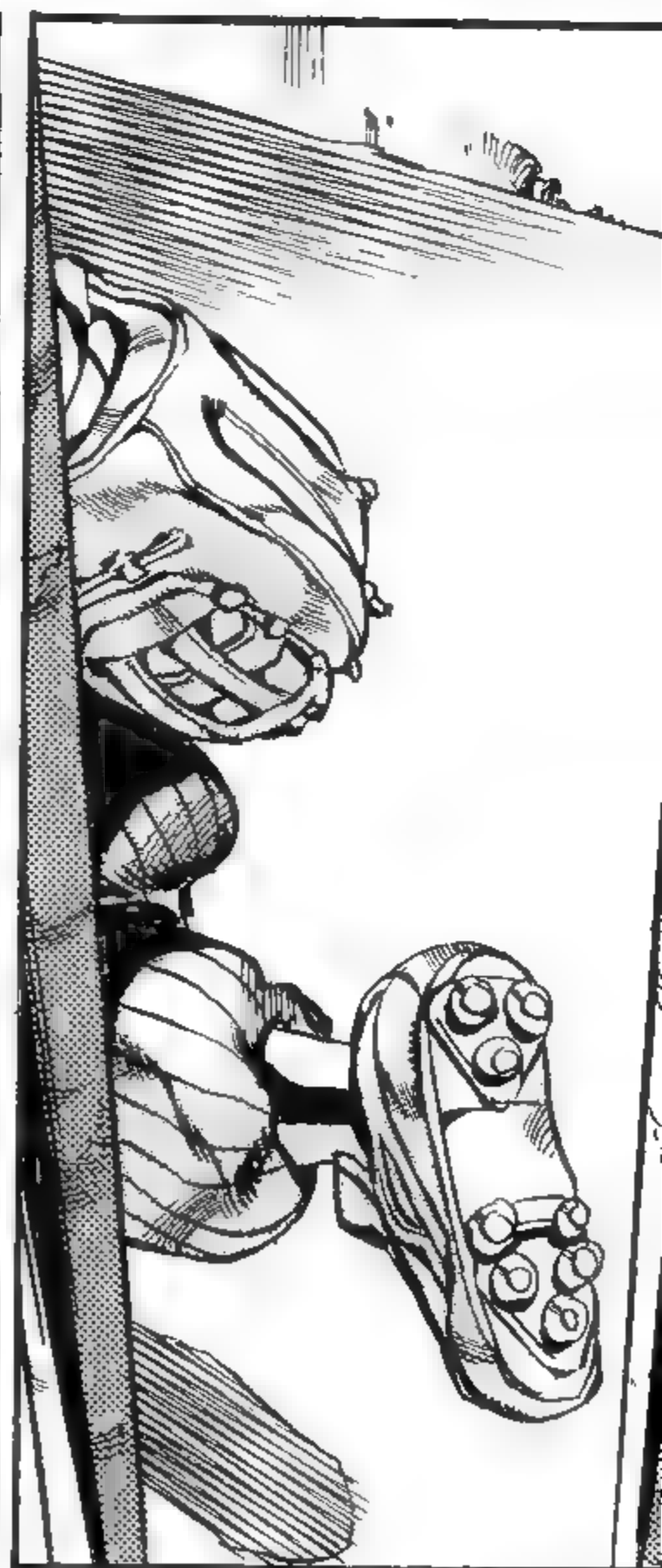
I'LL PAY
YOU BACK
LATER,
PROMISE.

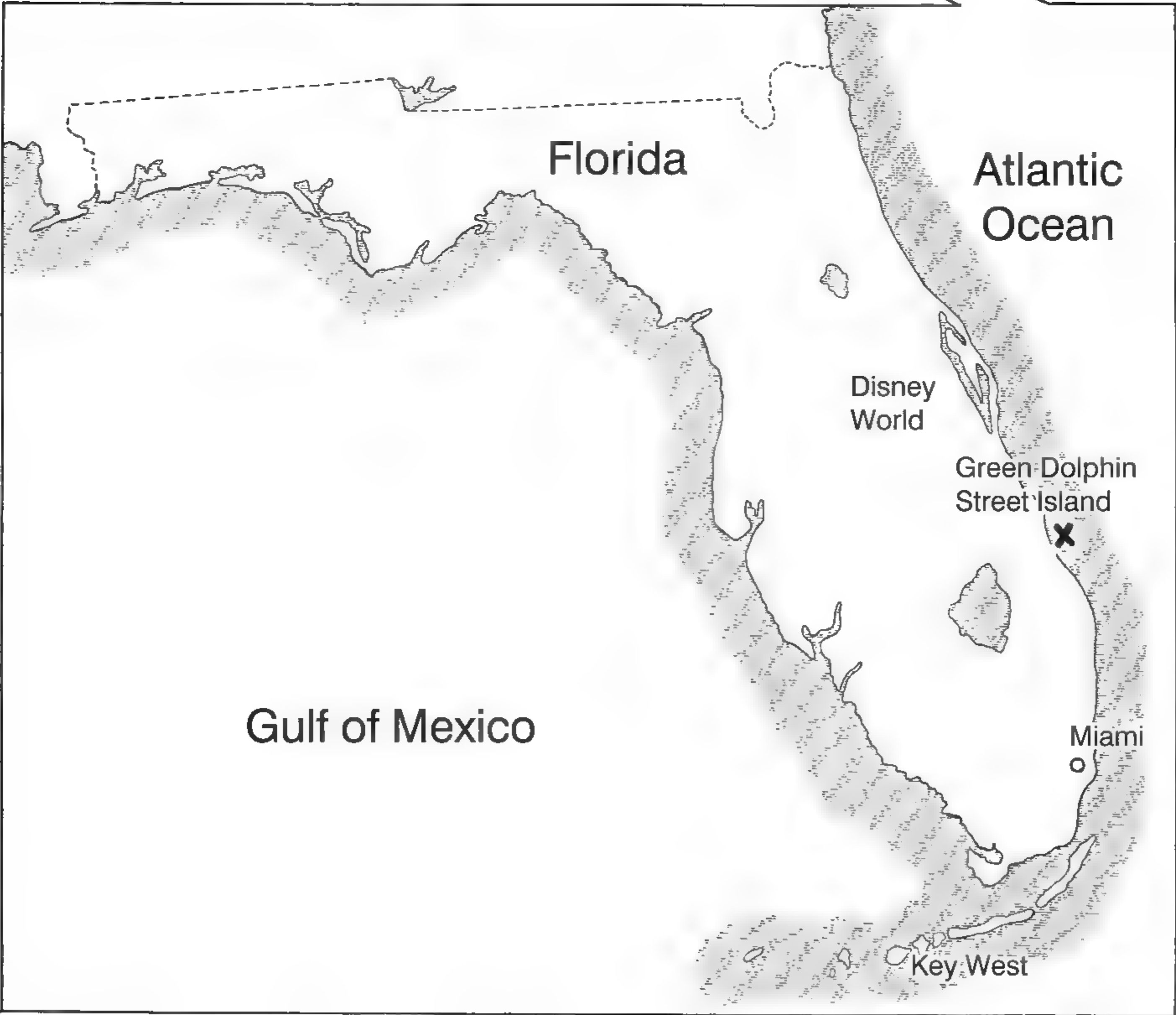
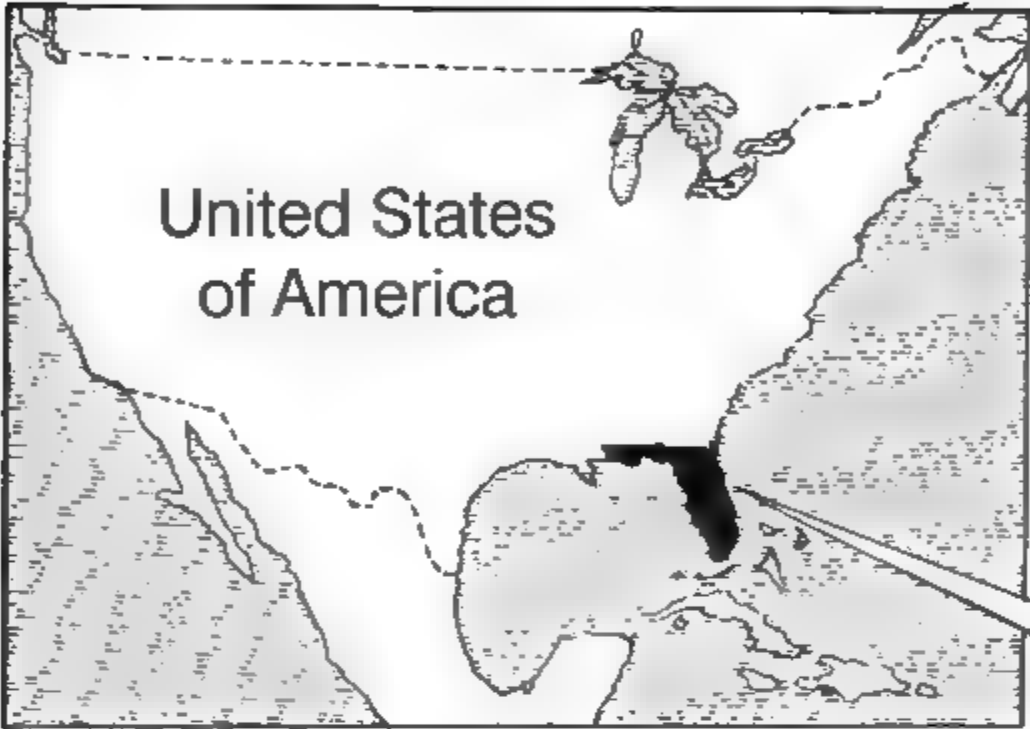














...YOU
WILL SET
IN MOTION
A CHAIN OF
EVENTS THAT
WILL AFFECT
MORE PEOPLE
THAN ONLY
YOU...

YOU MUSTN'T
MEET WITH
YOUR VISITOR
TOMORROW
AFTERNOON...

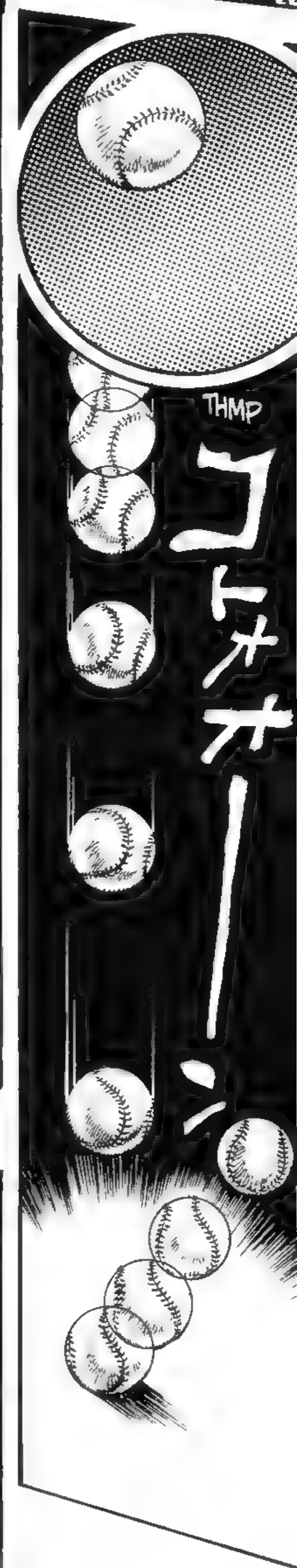
...AND BRING
ABOUT
MISFORTUNE
WORSE
THAN DEATH.

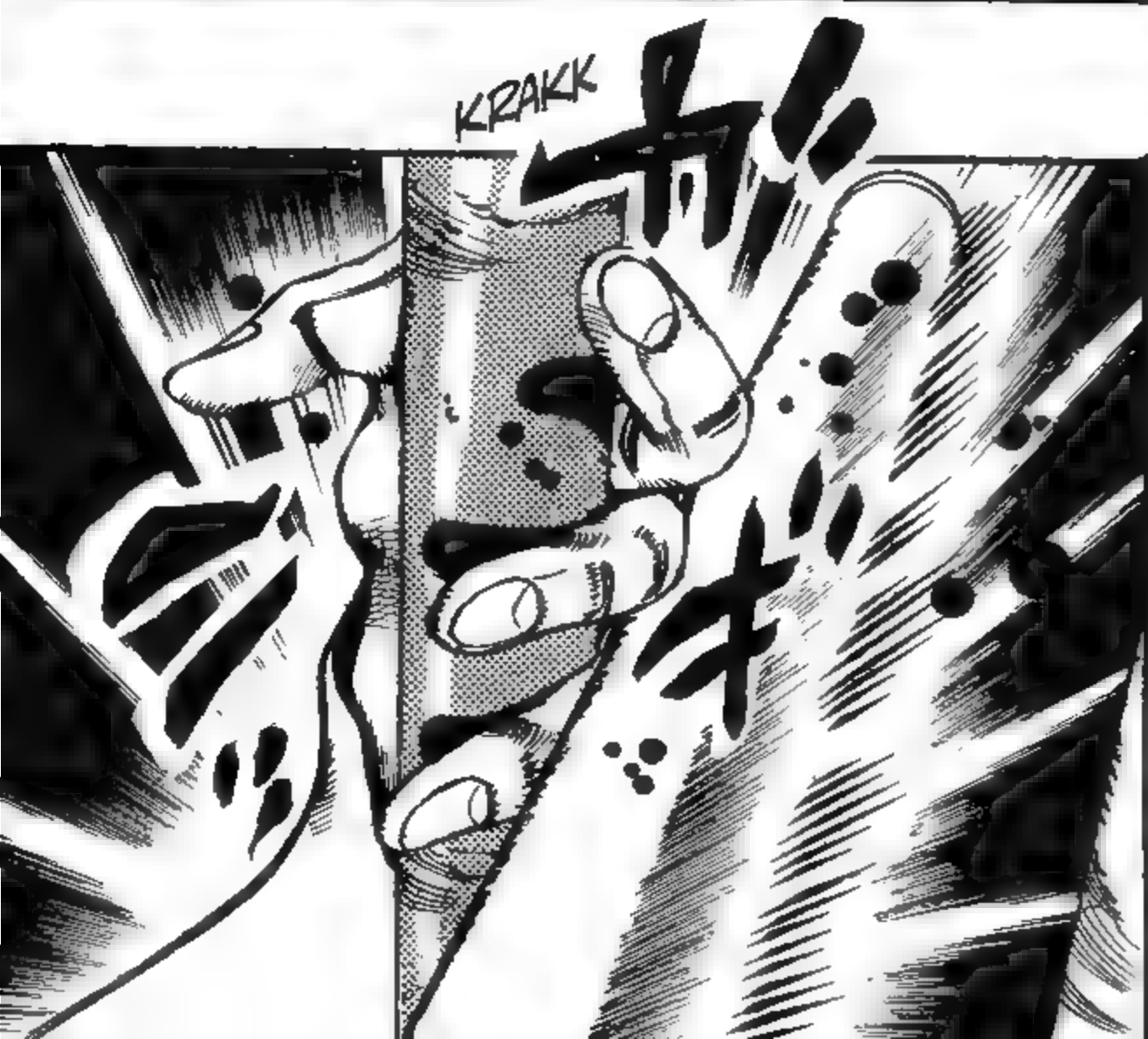
...JOLYNE.

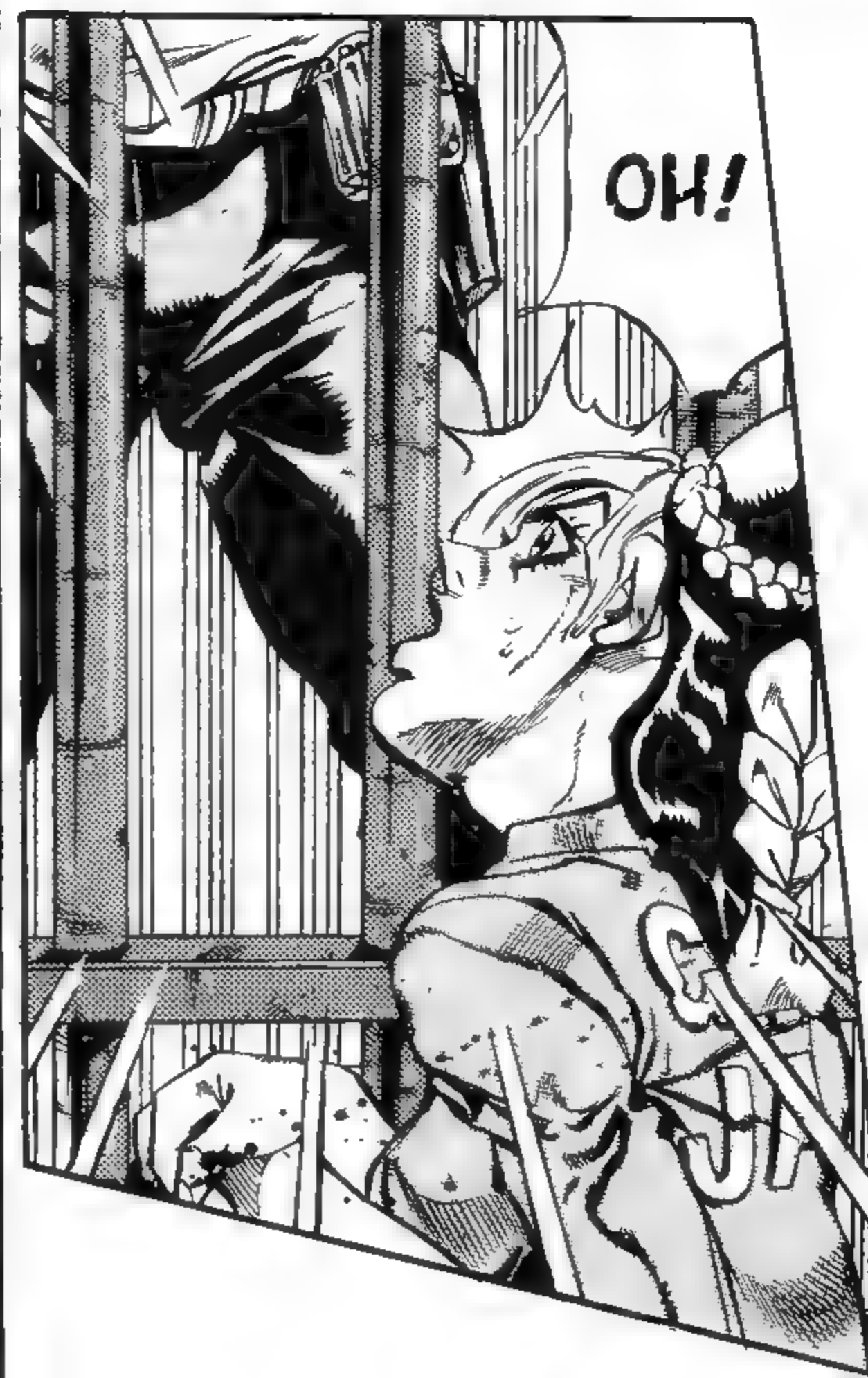
BECAUSE
IF YOU
DO...

Chapter 11

THE VISITOR, PART 1

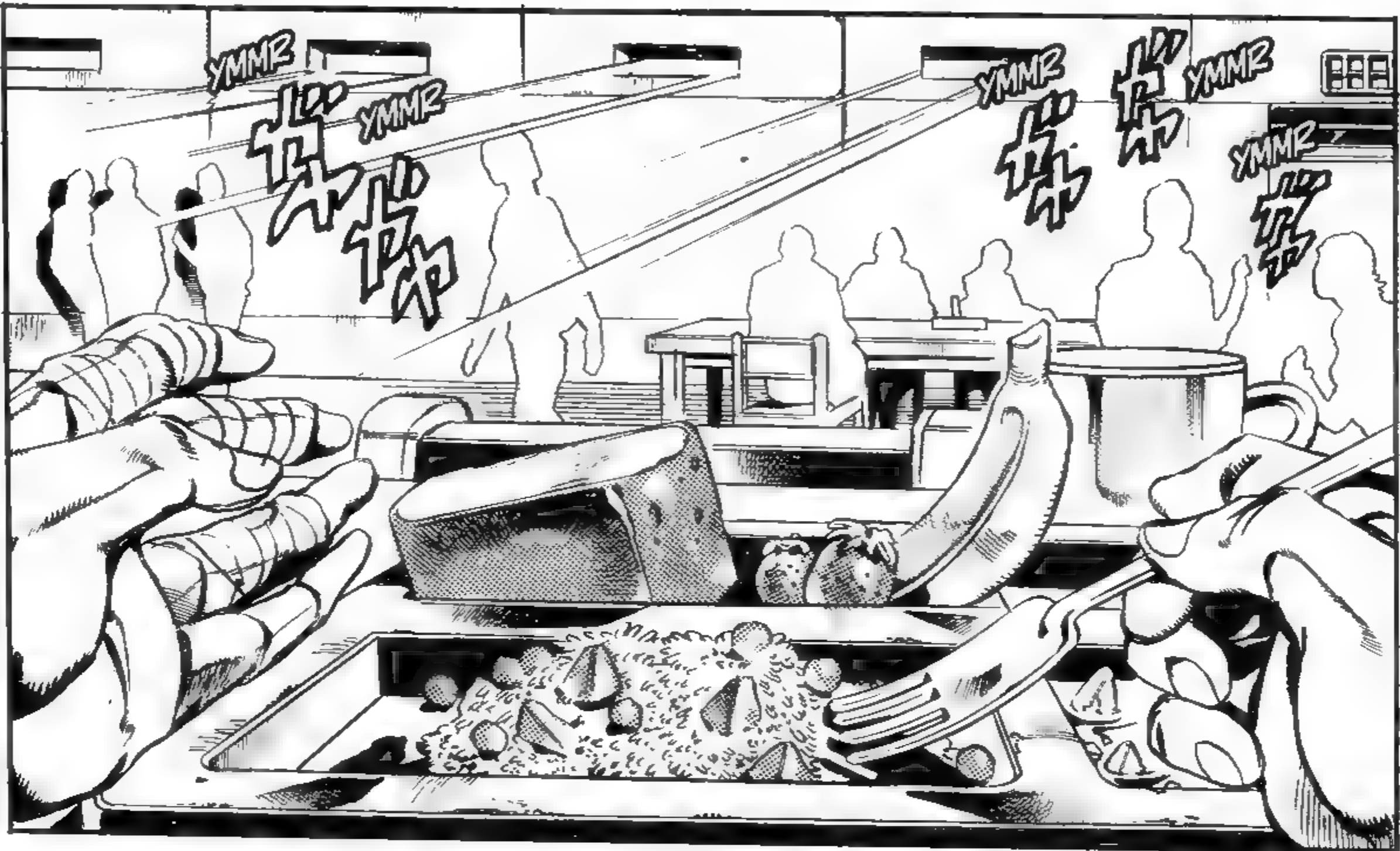






DAMN IT!
WHAT THE HELL
IS GOING
ON HERE?

D...



I'D
ALREADY
LET GO...

THOSE
ARE THE
RULES.

SORRY
ABOUT
YESTERDAY
THOUGH,
FE40536.

YOUR
FINGERS
AREN'T
THAT
BAD.

YOU'RE
OVER-
REACT-
ING.

OWW...

PLUS...

...YOU
HIT ME
TWICE.

BUT...

...I ONLY
DID THAT
BECAUSE
YOU WERE
HANGING
ON TO
THE BARS.

JANGL
747

MNF...

OW...

G.D
JA



STAND
UP. I'M
GOING
TO
CUFF
YOU.

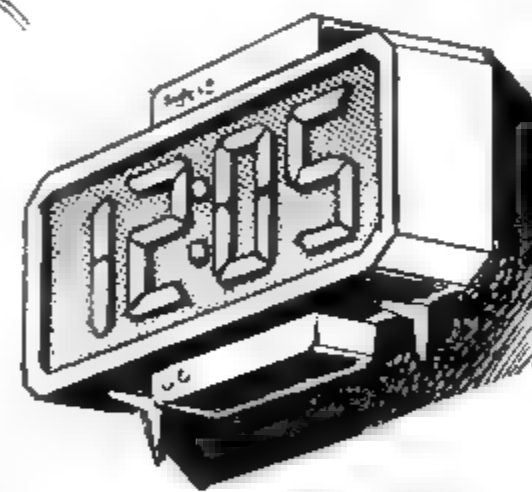
YOU
HAVE A
VISITOR.

WHAT
WAS THAT?
I DIDN'T
QUITE HEAR
WHAT YOU
SAID.

HM...?

NOTH-
ING.

DID YOU
WANT
SOME-
THING
FROM
ME?



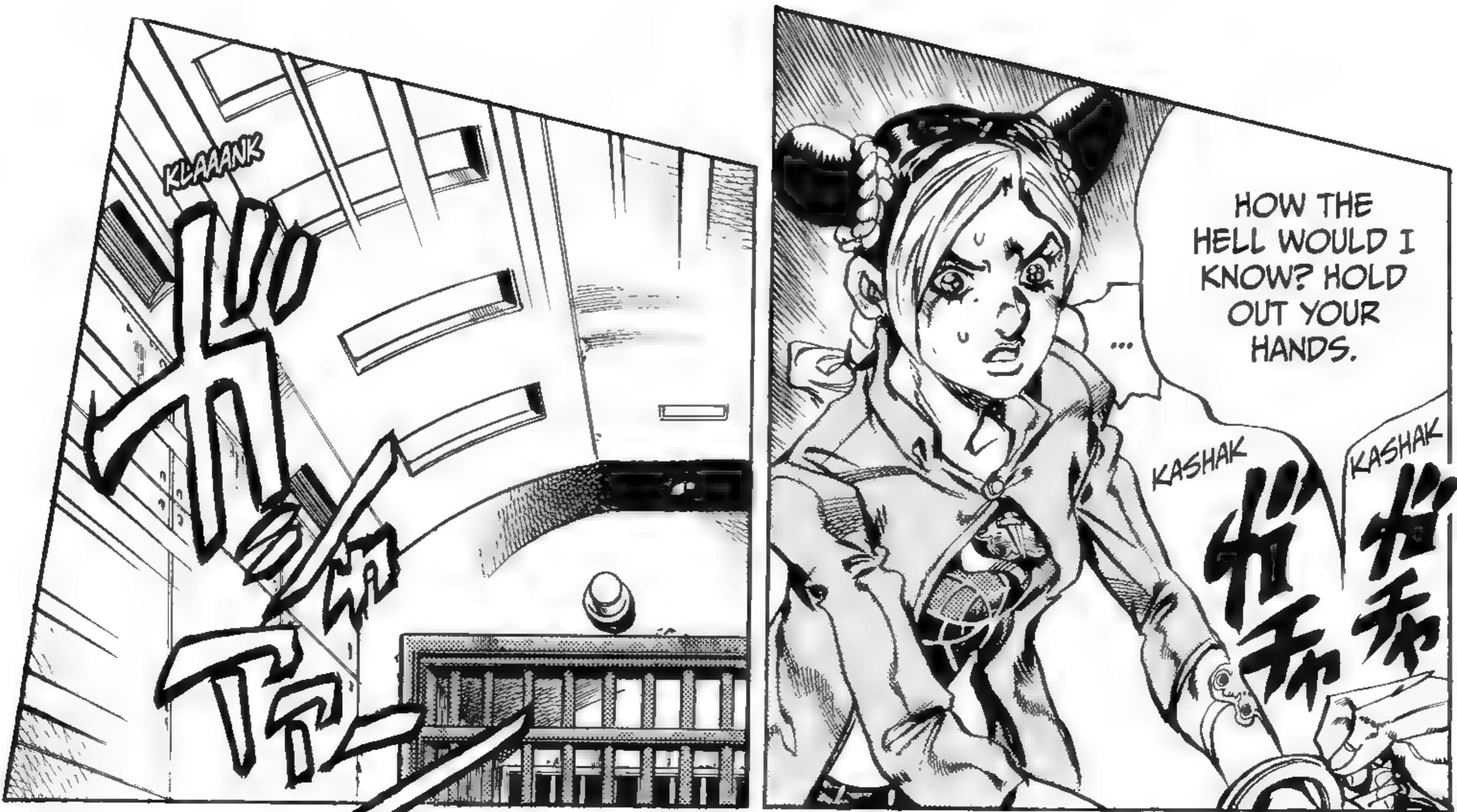
WH-
WHO
IS IT?

IS
IT MY
MOM?



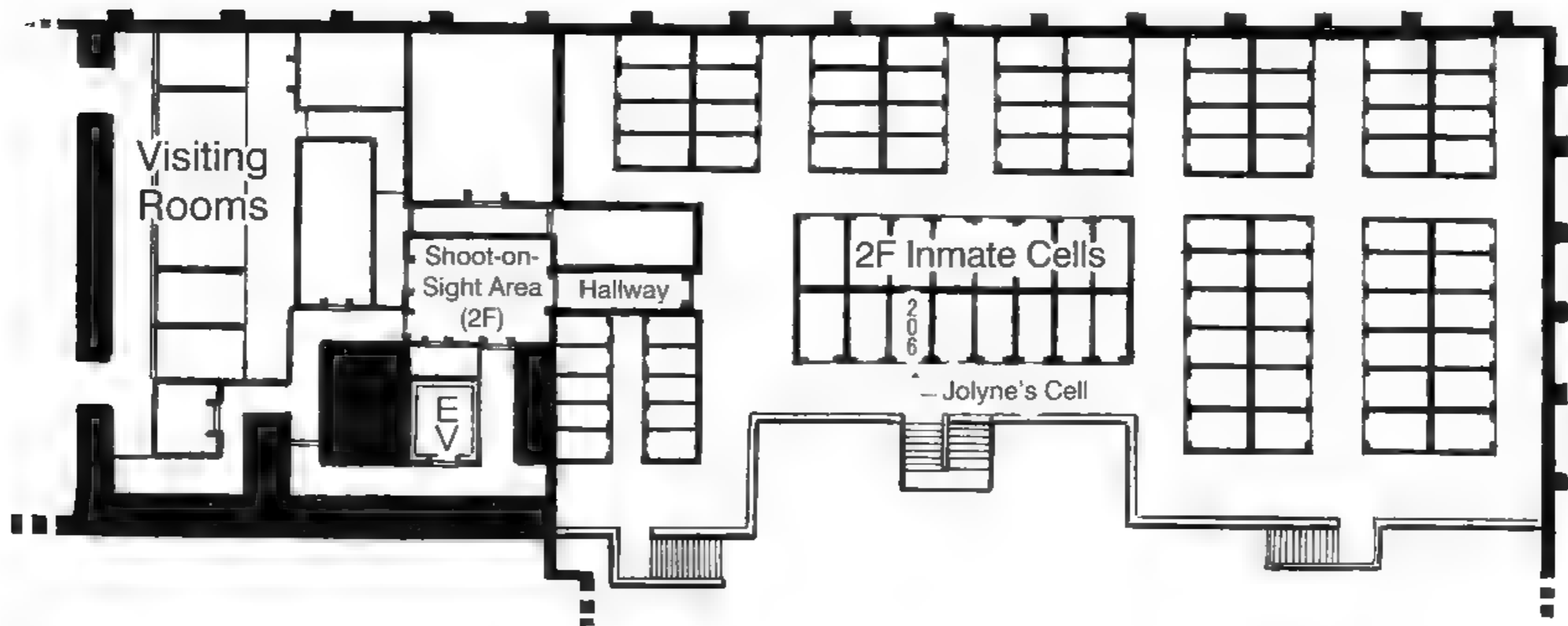
A
VISITOR...



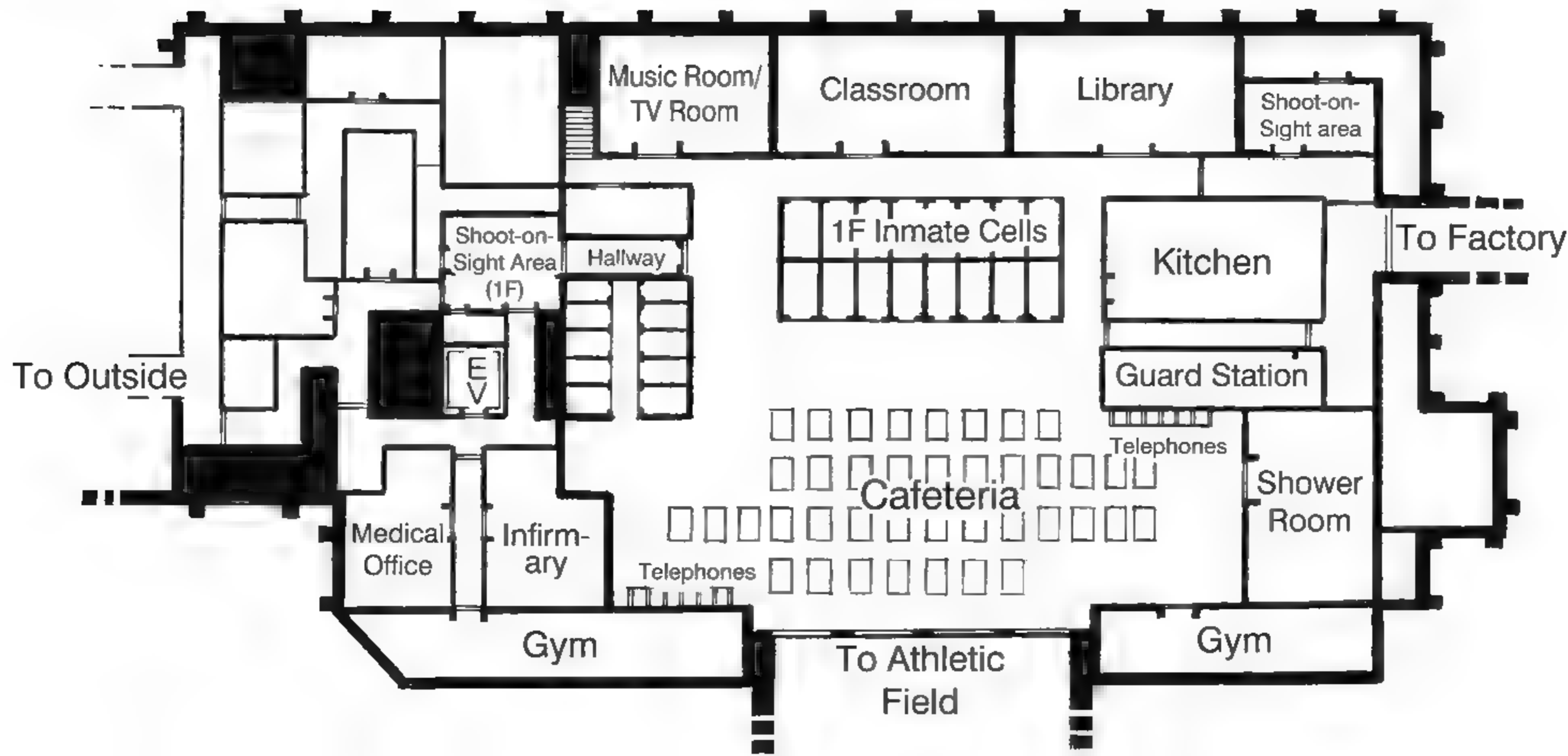


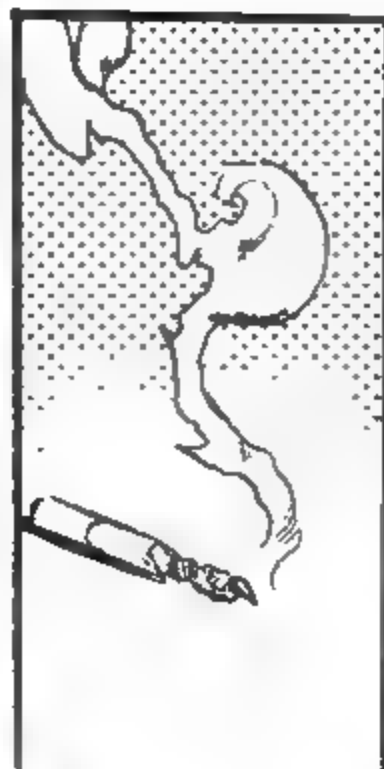
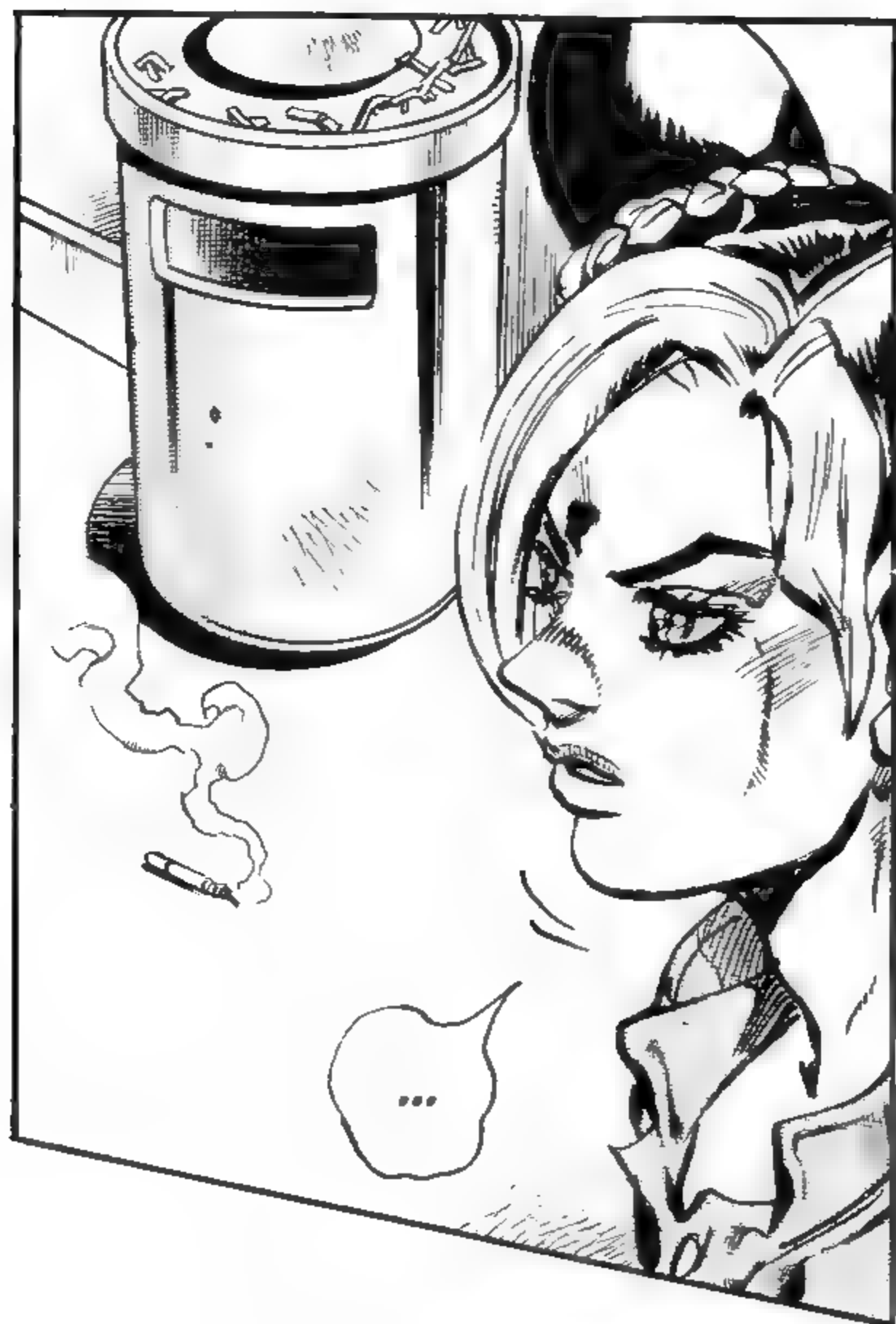
Green Dolphin Street Prison
1F, 2F Floor Plan (partial)

2 F



1 F









YOU MUST NOT HAVE THIS MEETING.

DON'T GO INTO THAT ROOM.

IT'S STILL NOT TOO LATE...

LEAVE HERE. RETURN TO YOUR CELL.



WHA-?!
?!
FWUSH

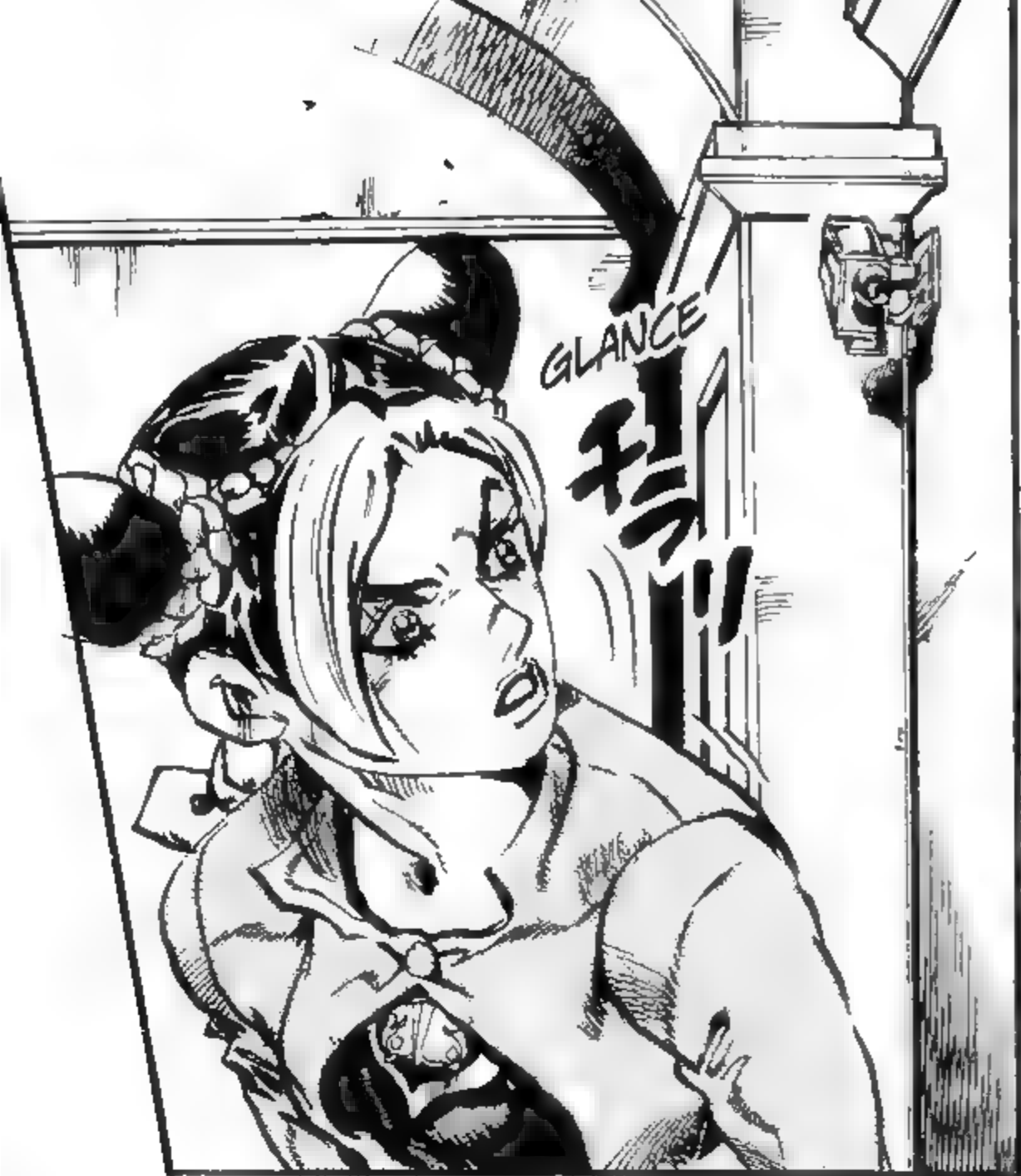


ARE... ARE YOU-?!
GO GO GO GO



JUST WHAT THE HELL IS UP WITH THIS BOY?
TMP

WHO ARE YOU?!
TMP



BUT WHAT I DO
KNOW IS THAT
SOME THINGS
ARE MORE
TERRIFYING
THAN DEATH. AND
THOSE THINGS
ARE HAPPENING
INSIDE THIS
PRISON.

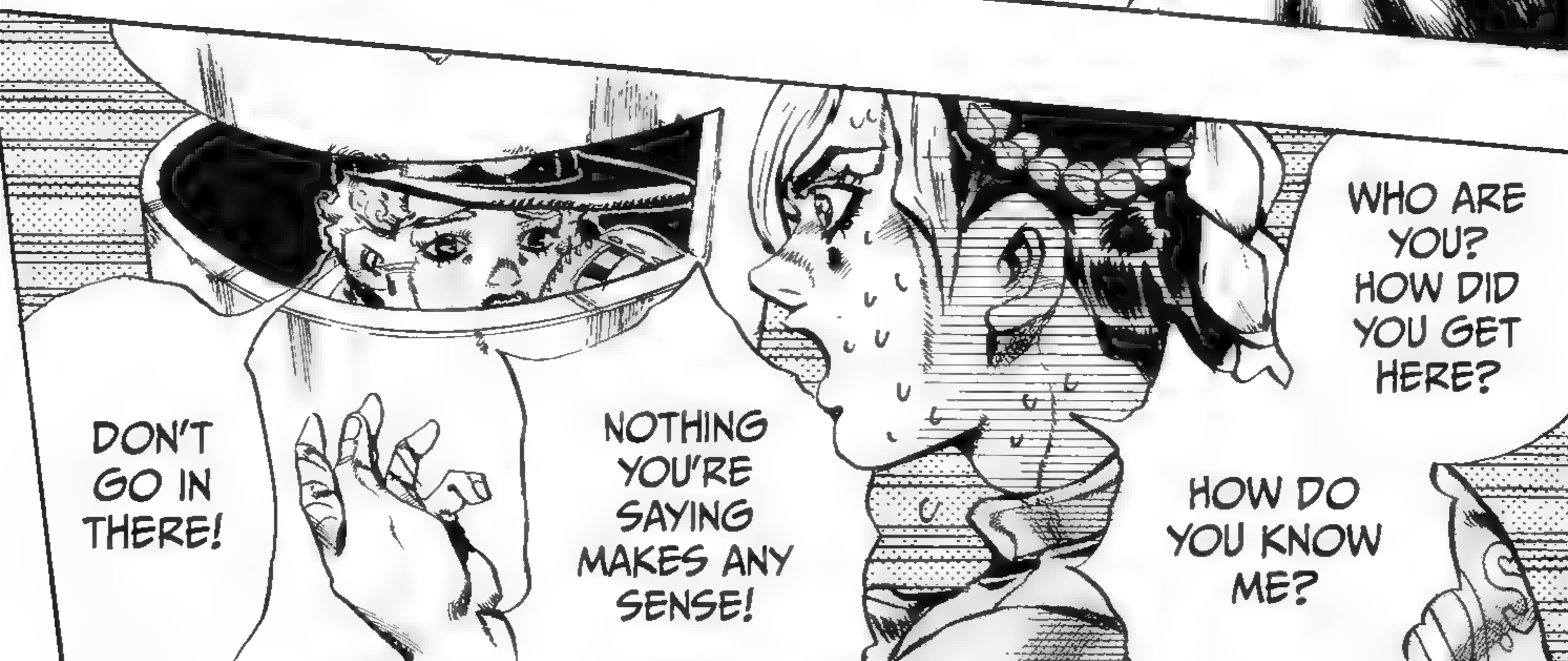
I DON'T
KNOW THEM
MYSELF...

I
CAN'T GIVE
YOU ANY
DETAILS.



IT'S NOT
TOO LATE.
GO BACK
TO YOUR
CELL!

PLEASE,
LET ME
SAVE
YOU.



DON'T
GO IN
THERE!

NOTHING
YOU'RE
SAYING
MAKES ANY
SENSE!

WHO ARE
YOU?
HOW DID
YOU GET
HERE?

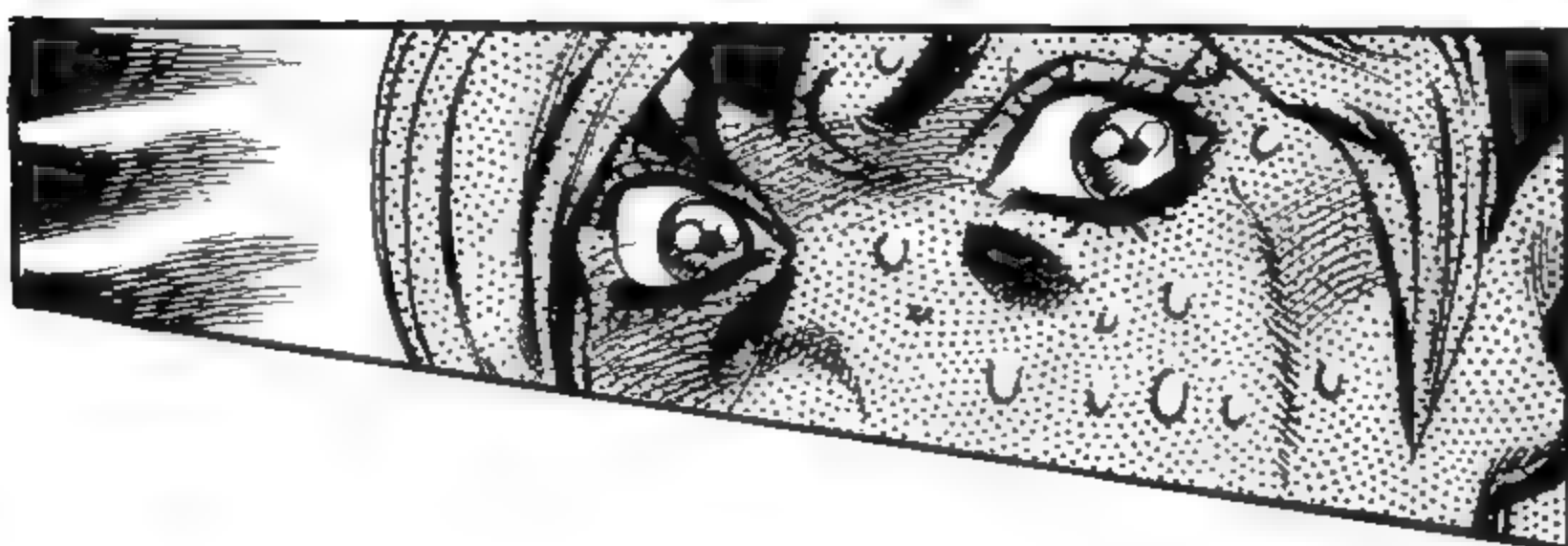
HOW DO
YOU KNOW
ME?

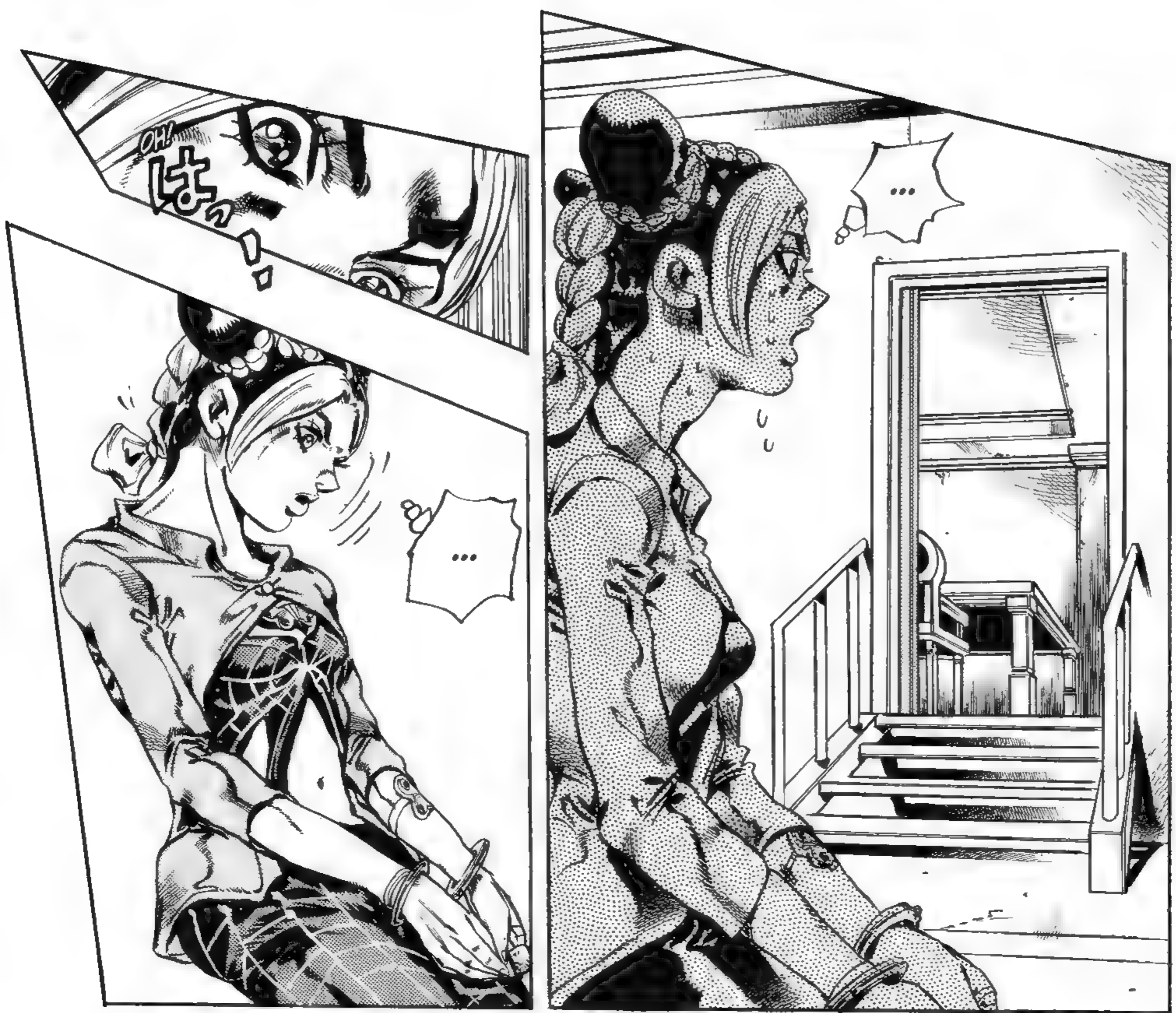


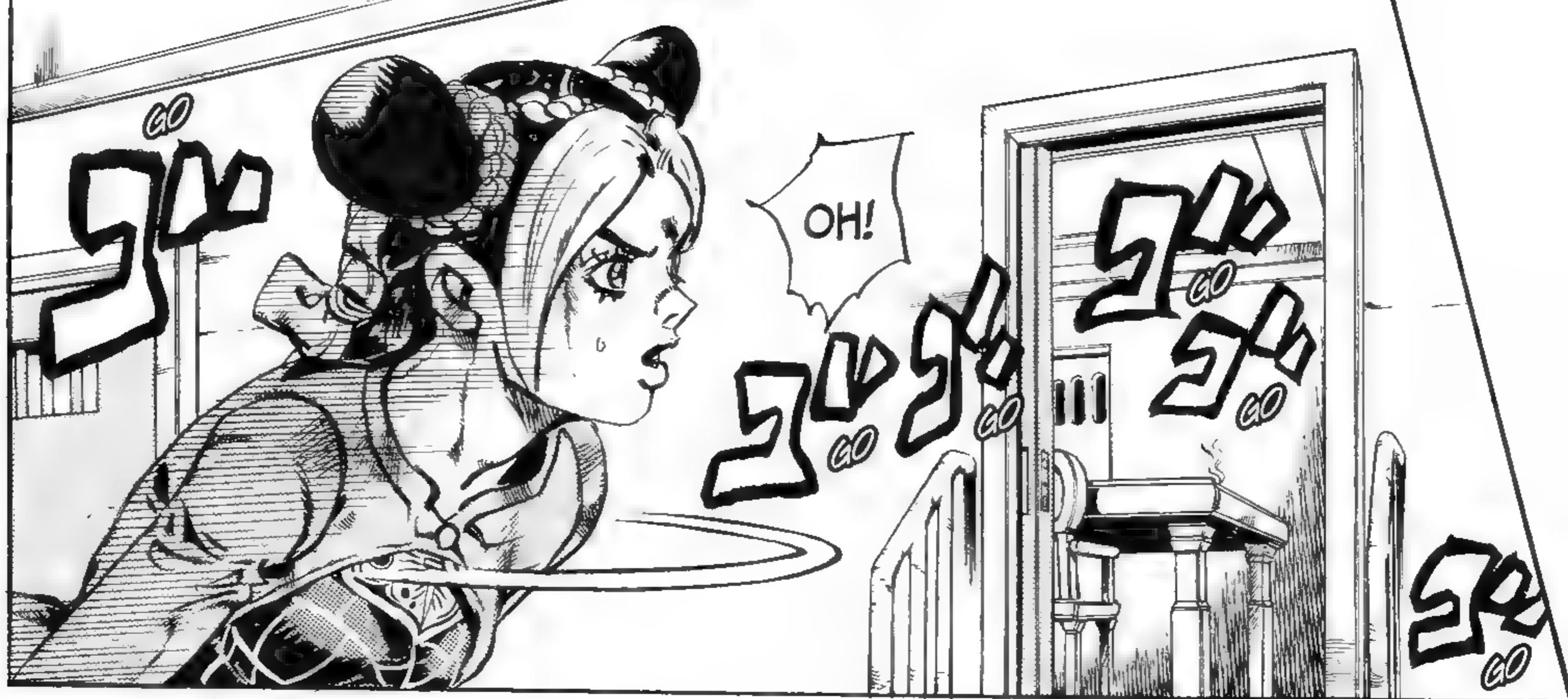
I WANT HER
TO KNOW THAT
I'M OKAY. I
WANT TO EASE
HER WORRIES,
IF ONLY BY A
LITTLE BIT!

AND I
KNOW SHE
WANTS TO
SEE ME.

I...I CAN'T
TURN BACK.
I WANT TO
SEE MY
MOM.















GOOD GRIEF...



I CAME HERE...

...TO GET YOU OUT...

...RIGHT NOW.

IF I KNEW IT WAS YOU, I WOULDN'T HAVE COME!

I'LL BE GOING TO SOLITARY CONFINEMENT FOR A WHILE.



DON'T YOU DARE STROLL IN HERE ACTING LIKE YOU'RE MY FATHER!

オオオオ

WHAAAM



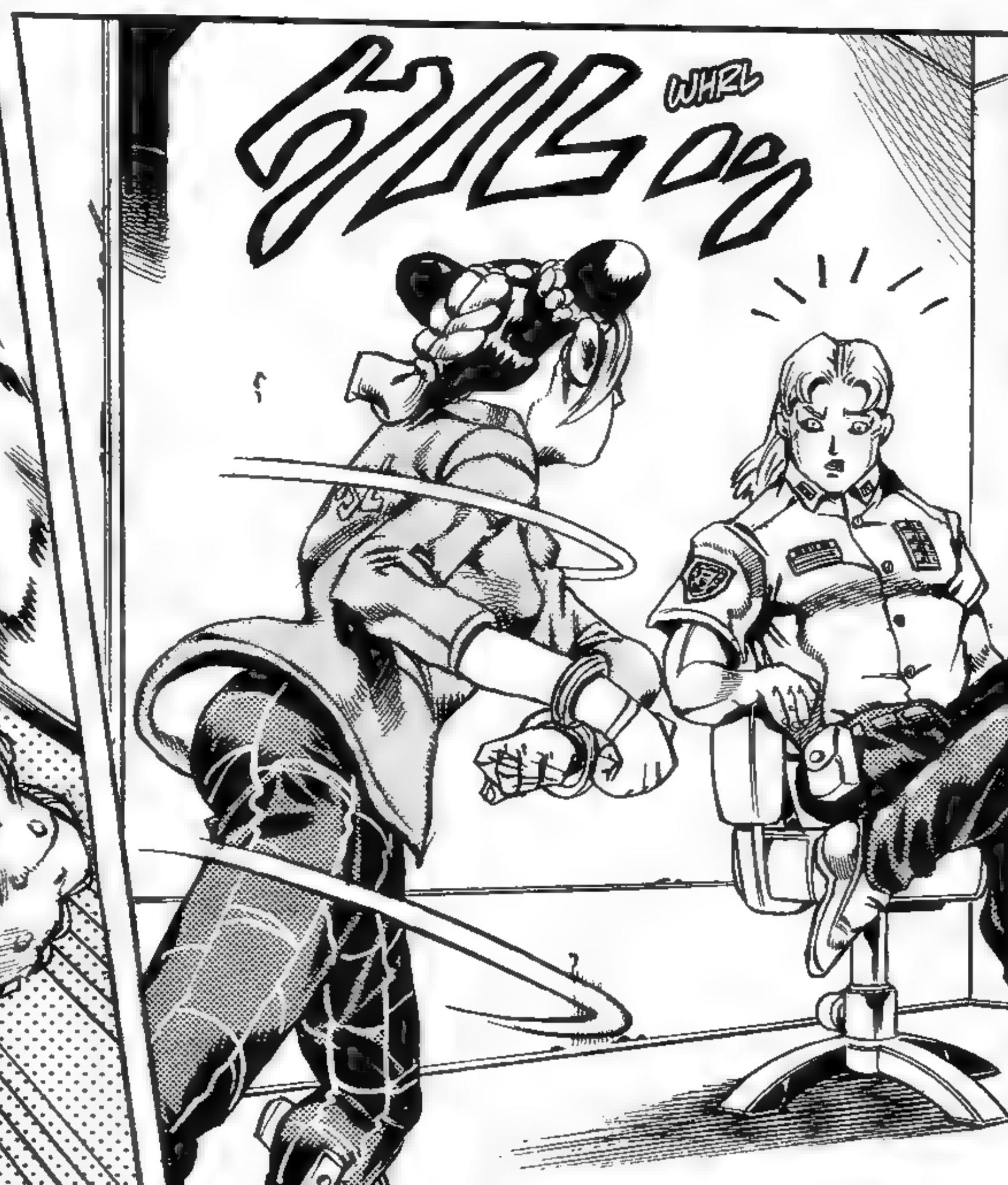
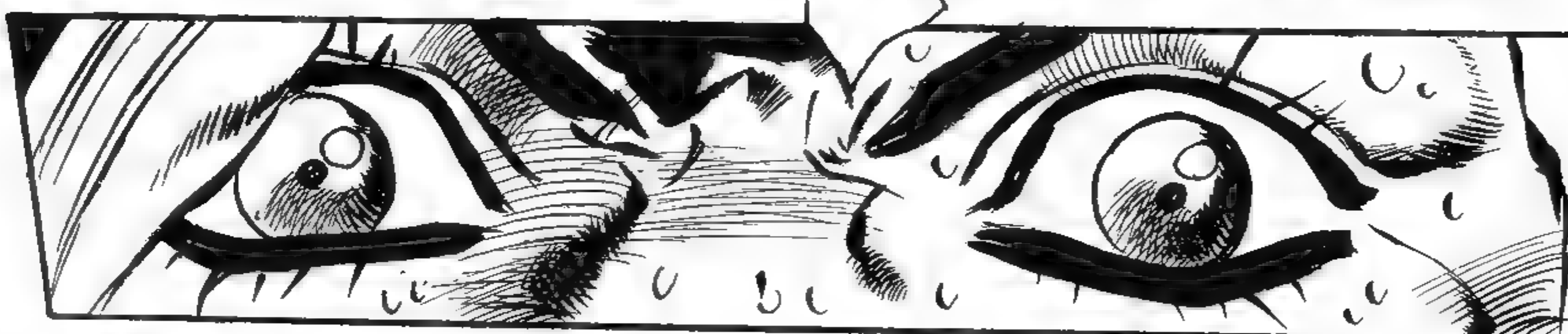
GAK!

オオオオ



DID YOU GET IT?

JOLYNE?



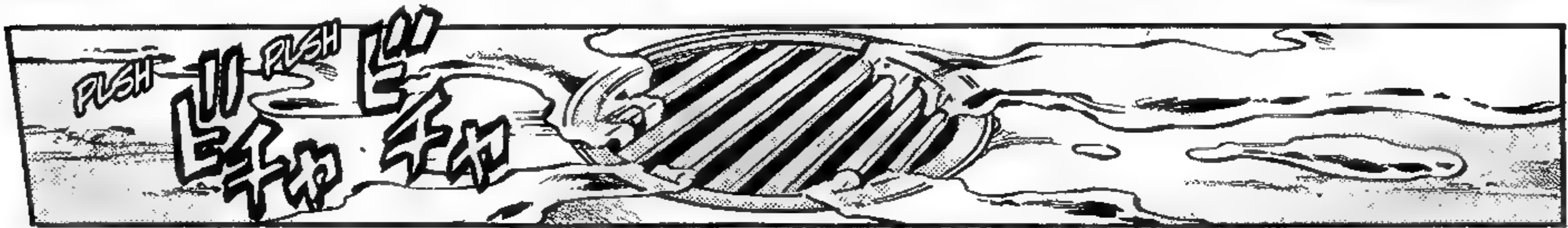
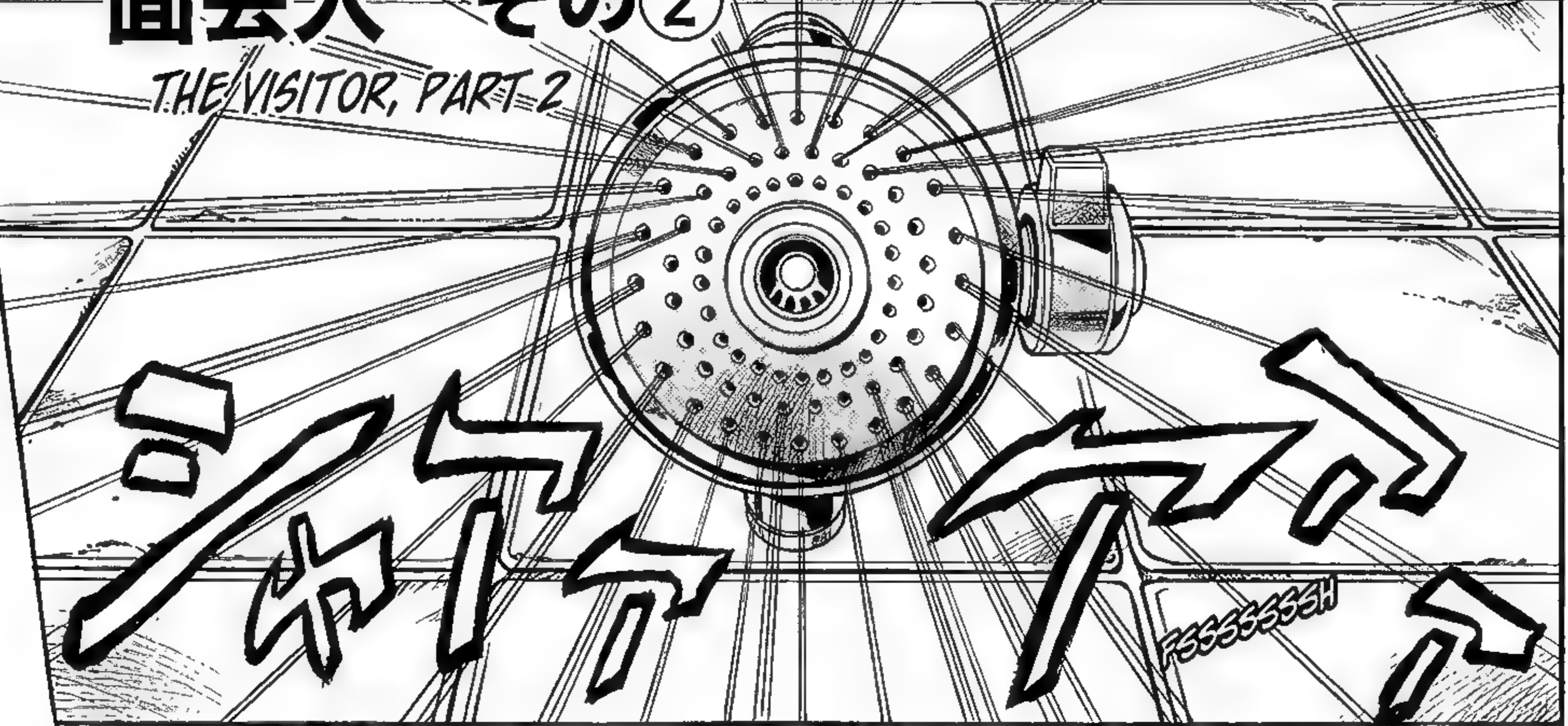
オオオオ

WHZ



めん かい にん
面会人 ②

THE VISITOR, PART 2



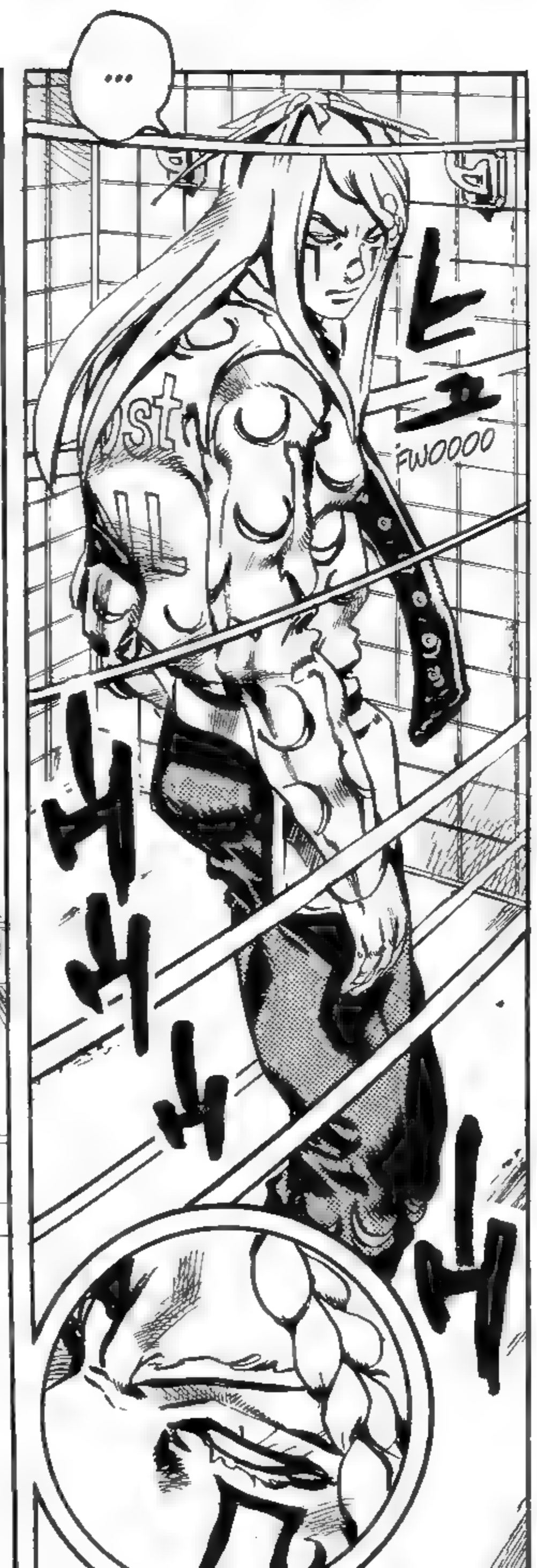


Chapter 12

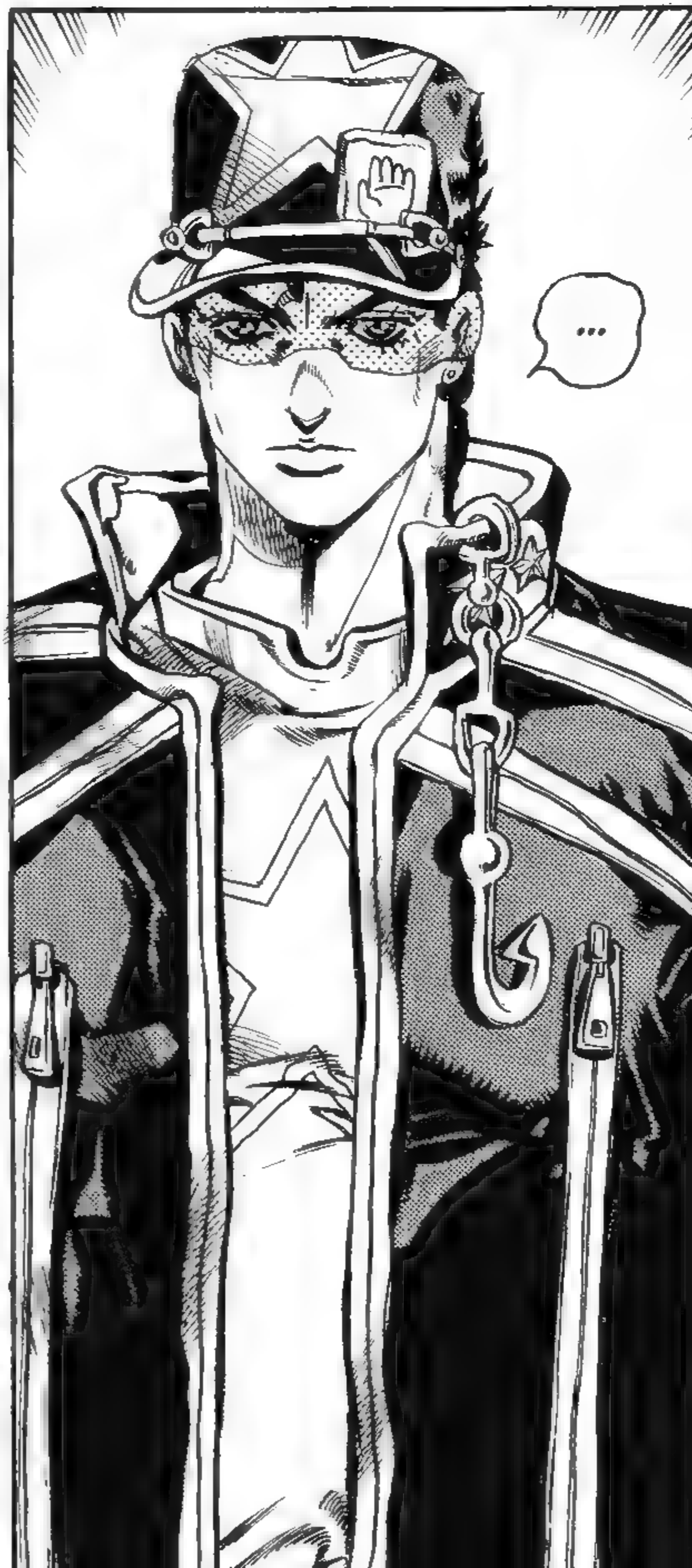
THE VISITOR, PART 2













FROM WHAT
I COULD DIG
UP ON HIM, HE
HAS SEVERELY
IMPAIRED
VISION
CAUSED BY
CATARACTS...

HE'S AN EX-
SOLDIER—
A SNIPER WHO
CARRIED OUT
HIS MISSIONS
EVEN WITH WIND
GUSTS AT
45 MPH.

THE MAN IN
THIS PICTURE
IS NAMED
**JOHNGALLI
A.**

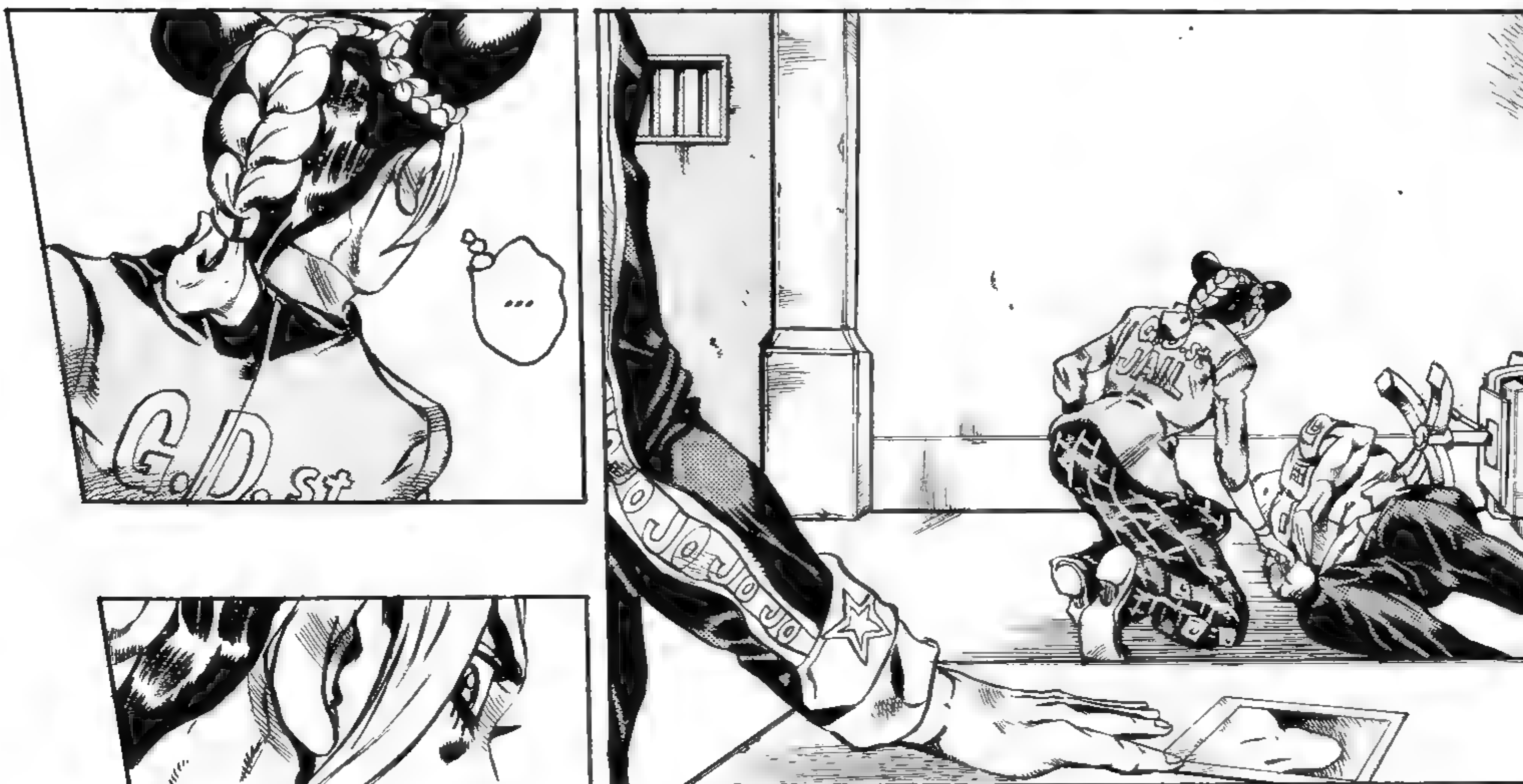


THE PERSON WHO
FRAMED YOU
FOR MURDER AND
PUT YOU IN THIS
PRISON WAS NOT
**YOUR BOYFRIEND
ROMEO.**



LISTEN
TO ME,
JOLYNE.

...AND HE'S
CURRENTLY
IMPRISONED
IN THE MALE
WING HERE.





YOU HAVE
A PRIOR
RECORD OF
CAR THEFT.
FRAMING YOU
WAS EASY.

WITH
THE RIGHT
LAWYER,
SKILLED BUT
UNDERHANDED
AND IN IT ONLY
FOR THE MONEY,
THE LAW COULD
BE BENT AS
NEEDED.

HE WAS
PULLING
ALL THE
STRINGS.

THAT
LAWYER'S
DIRECT
EMPLOYER
WASN'T
YOUR RICH
BOYFRIEND.

JOHNGALLI
A. SET THE
TRAP FOR
THAT TRUST-
FUND KID.





DAMMIT!!

OH, THAT'S
RIGHT—
YOU HIT
ME TWICE
YESTER-
DAY!



...WHY
DID
THIS
SON
OF A
BITCH
PUT
ME IN
PRISON
?!

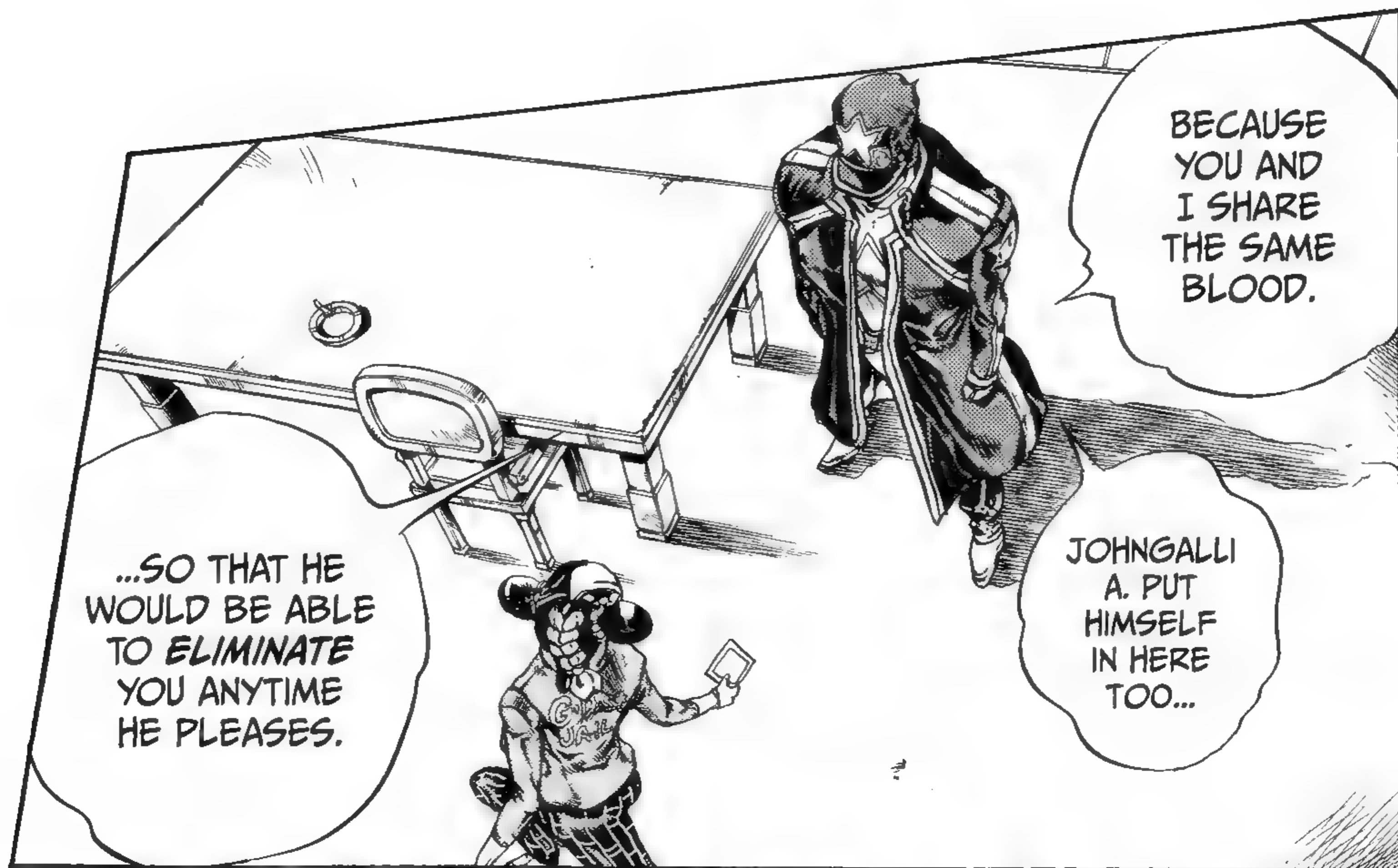
I
SAID...



WHY
DID
HE DO
IT?



FWSH



...SO THAT HE
WOULD BE ABLE
TO *ELIMINATE*
YOU ANYTIME
HE PLEASES.

BECAUSE
YOU AND
I SHARE
THE SAME
BLOOD.

JOHNGALLI
A. PUT
HIMSELF
IN HERE
TOO...



I'VE
NEVER MET
JOHNGALLI A.,
BUT I KNOW
HE SERVED
A FORMER
ENEMY OF
MINE.

AND EVEN
THOUGH
MORE
THAN 20
YEARS HAVE
PASSED...

...HIS FANATICAL
DEVOTION TO
MY ENEMY
HAS BEEN
MOLDED INTO
A MOTIVATION
FOR
REVENGE.

BUT
SOMETIMES
A *NASTY*
RESIDUE
IS LEFT
BEHIND.

BEING ABLE
TO TOUCH A
PERSON'S
HEART IS A
WONDERFUL
THING.

GRUDGES.



EVERY TIME
I SEE YOU,
I HAVE TO
HEAR YOU
GO ON AND
ON ABOUT
SOMETHING
BAD.



**DID YOU
AWAKEN
YOUR STAND
ABILITY?**

WE'LL
USE IT TO
ESCAPE.



THAT'S
WHY I'VE
COME,
UNDER-
STAND?

YOU NEED
TO LEAVE
THIS PLACE
IMMEDIATELY.

FOR-
GET
THE LAW.

YOU DIDN'T
INHERIT THE
ABILITY, BUT
YOU'RE STILL
MY DAUGHTER.
YOU SHOULD
POSSESS THE
APTITUDE.



DON'T TELL
ME WHAT
TO DO LIKE
YOU'RE
ACTU-
ALLY MY
FATHER.

I'M
SICK OF
LISTENING
TO YOU.



LIKE HOW
YOU'RE
LEAVING MOM
FOR TWO
OR THREE
YEARS.

OR HOW
YOU'RE
GETTING A
DIVORCE.

TOSS
O

...





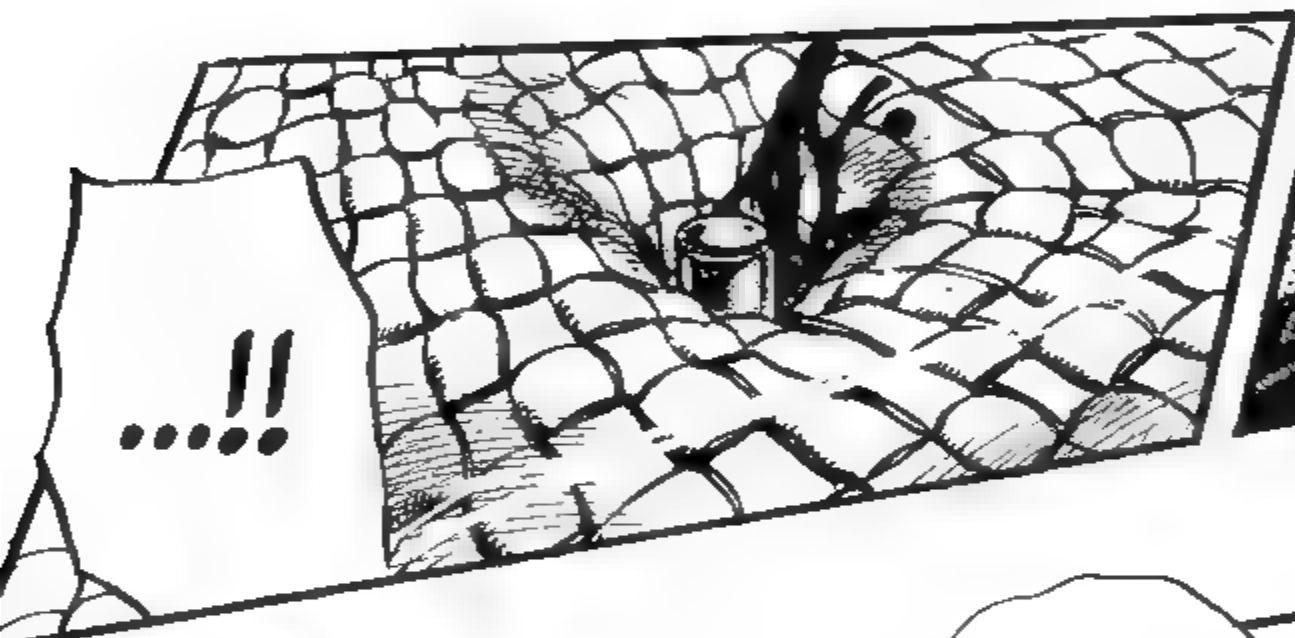
STAR
PLATINUM!

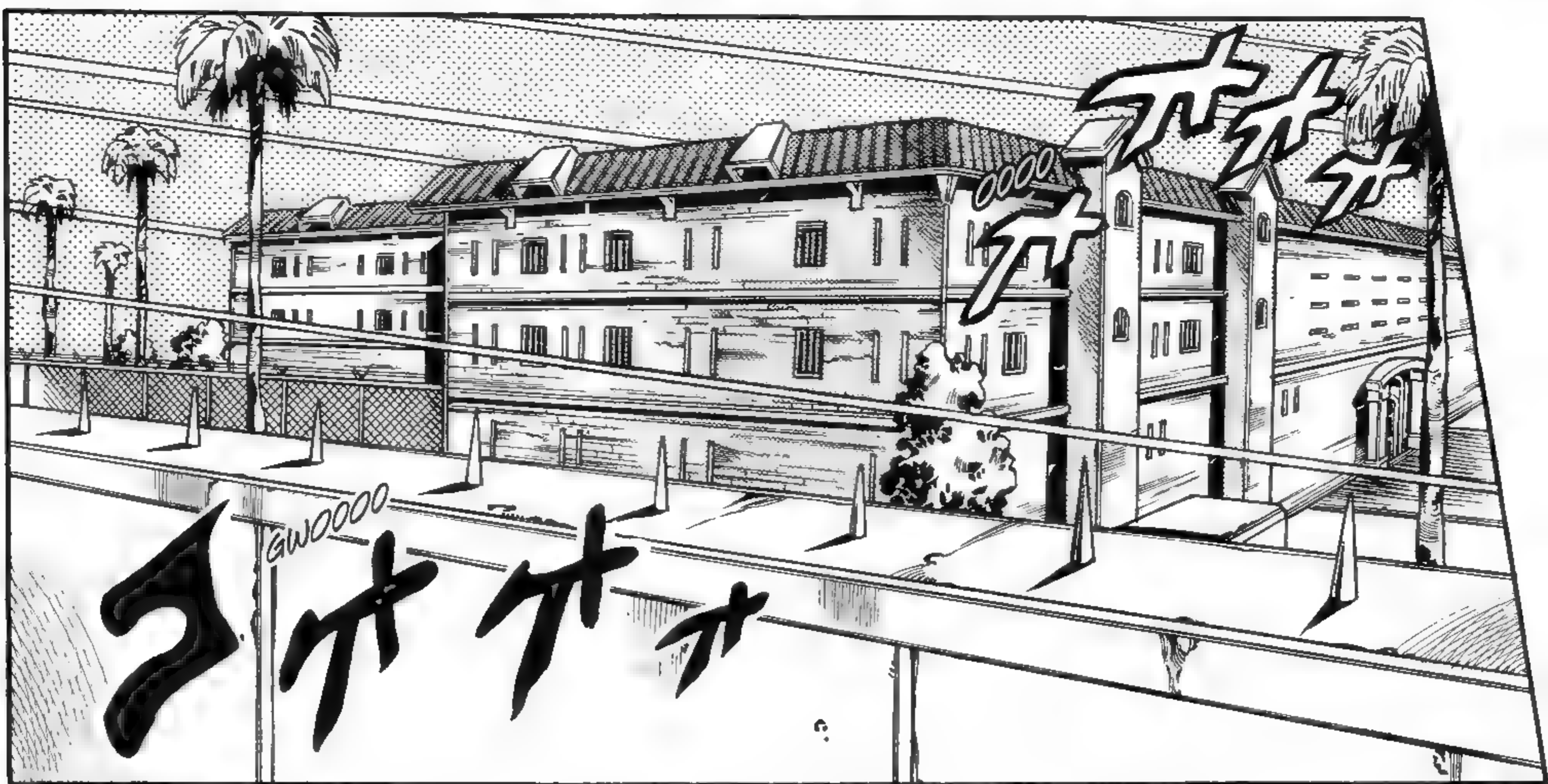
HMPH!

THERE'S
STILL SMOKE
COMING
OFF IT.

JOLYNE,
GET
AWAY
FROM
THAT
DOOR!!







(Jo)
『徐』

Meaning: Calm
and measured

(Rin/Lyne)
『倫』

Meaning:
Proper ethics;
a companion;
a friend

(Jotaro)

『承』

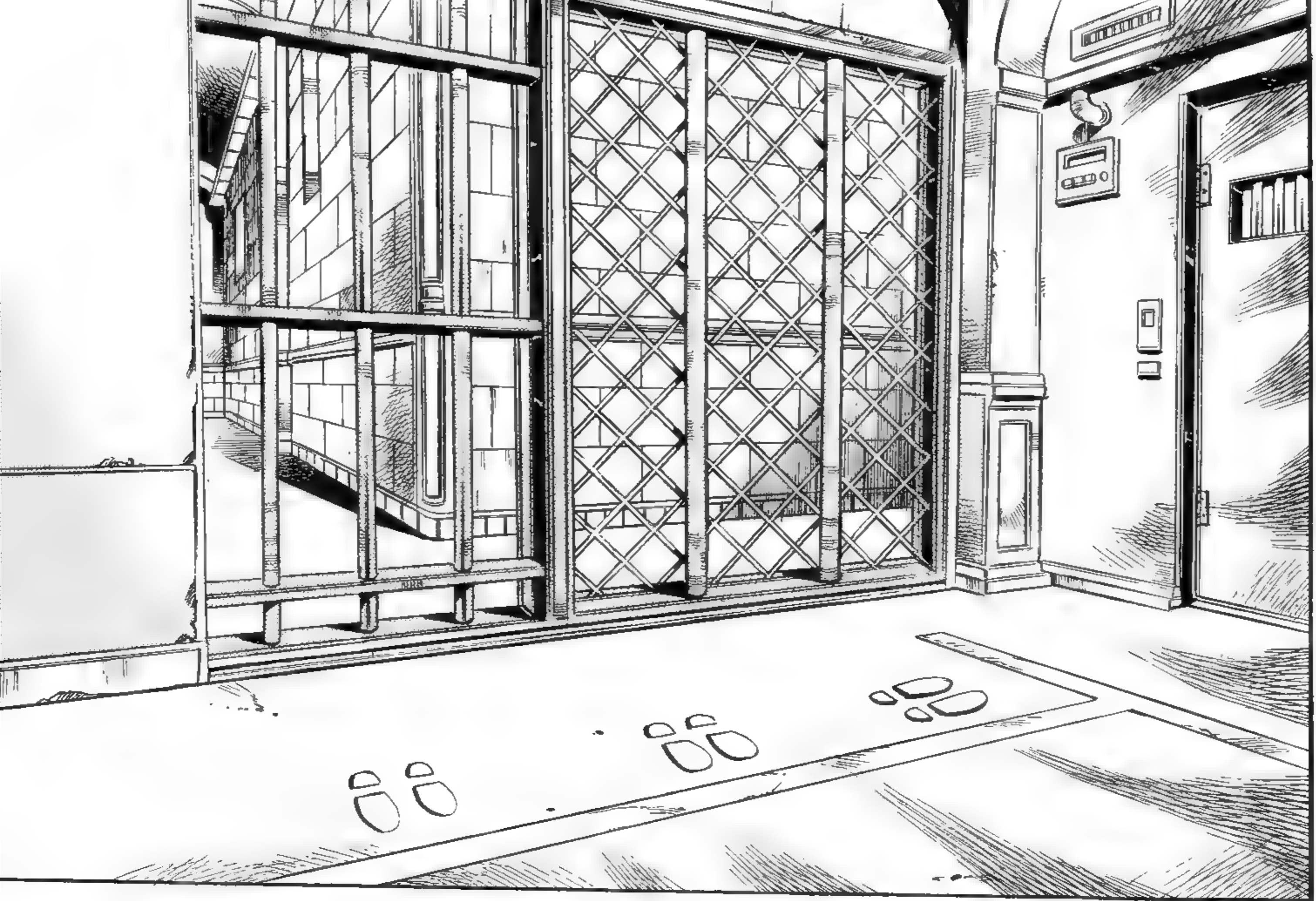
Meaning: To inherit;
to receive; to —
acknowledge



Chapter 13

THE VISITOR, PART 3





BUT THIS IS A
REAL BULLET.
PROFESSIONAL
GRADE. MADE
FOR A SNIPER
RIFLE.

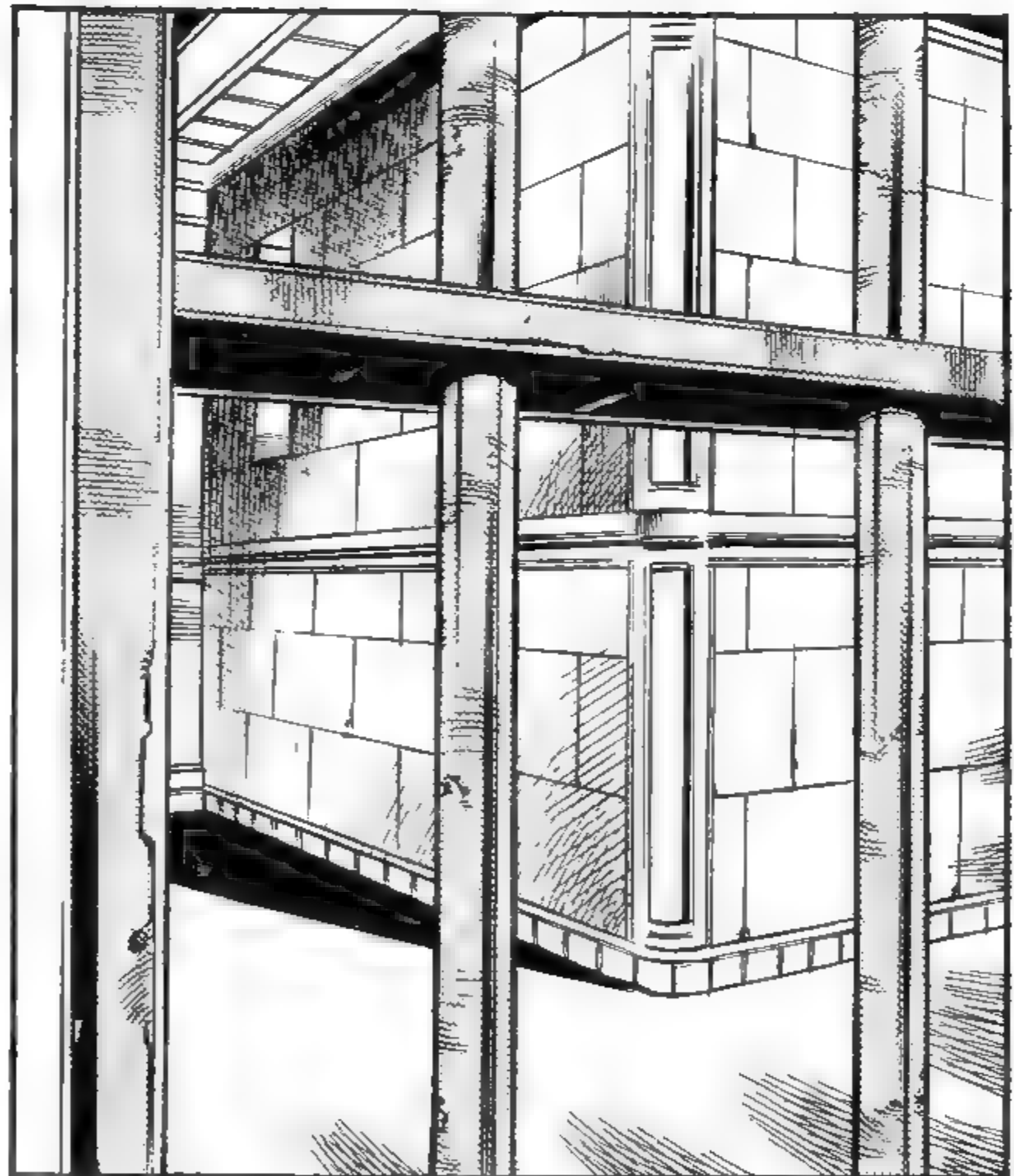
I DON'T
KNOW WHERE
HE IS, BUT HE
SHOT YOU
WITH A RIFLE
FROM LONG
RANGE.

YEAH.

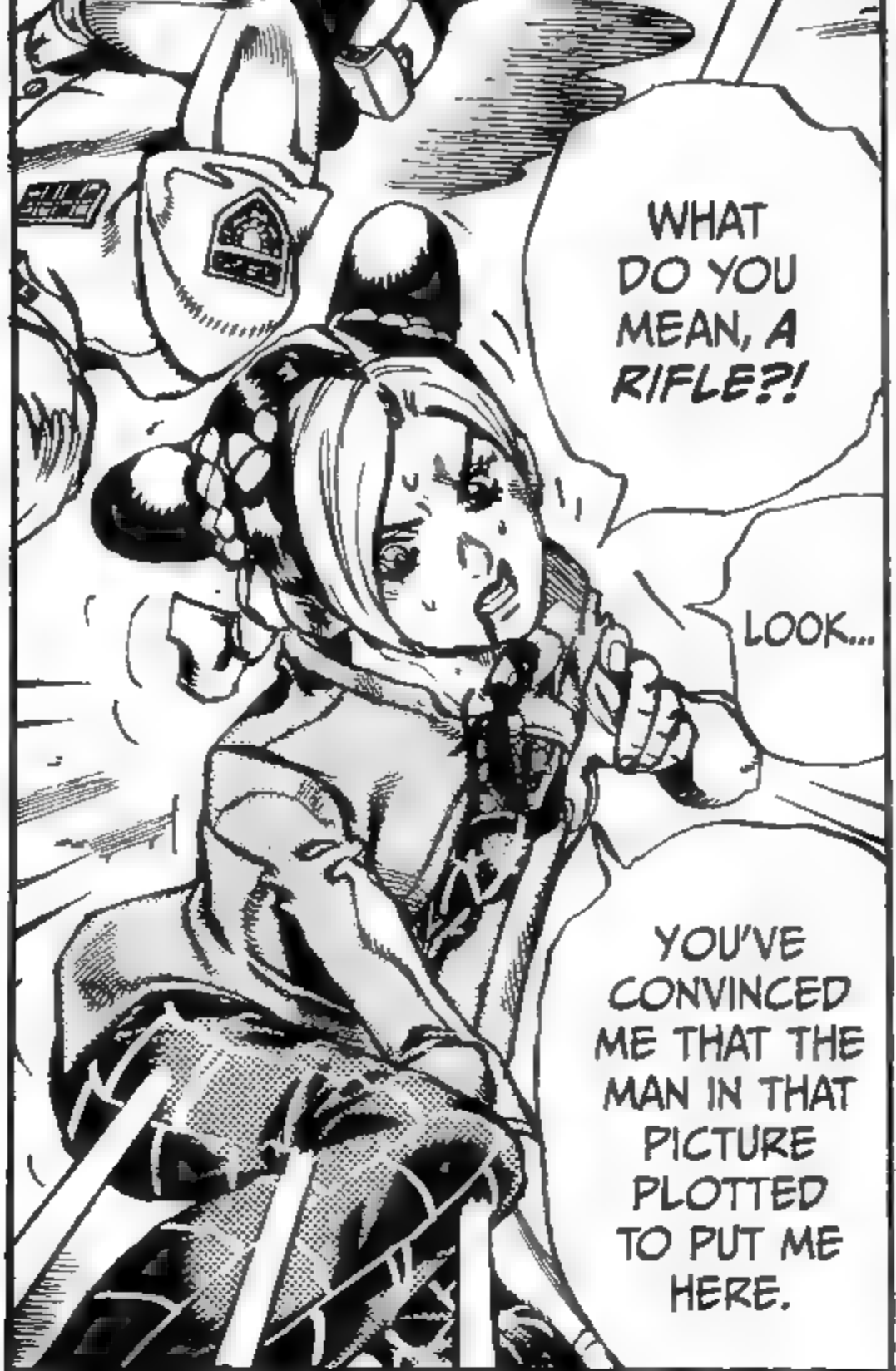
TWO OR
THREE.
BUT THEY
ALL HAVE
BARS.

I DIDN'T
HEAR
A GUN-
SHOT.

THIS
MUST BE
JOHNGALLI
A.'S
HANDIWORK.



WHAT'S DOWN
THAT HALLWAY
TO THE
RIGHT? DID
YOU SEE ANY
WINDOWS?



WHAT
DO YOU
MEAN, A
RIFLE?!

LOOK...

YOU'VE
CONVINCED
ME THAT THE
MAN IN THAT
PICTURE
PLOTTED
TO PUT ME
HERE.



KOFF!
WAIT
JUST A
DAMN
MINUTE.

A
RIFLE
?



HE'S
SURELY
A *STAND*
USER.

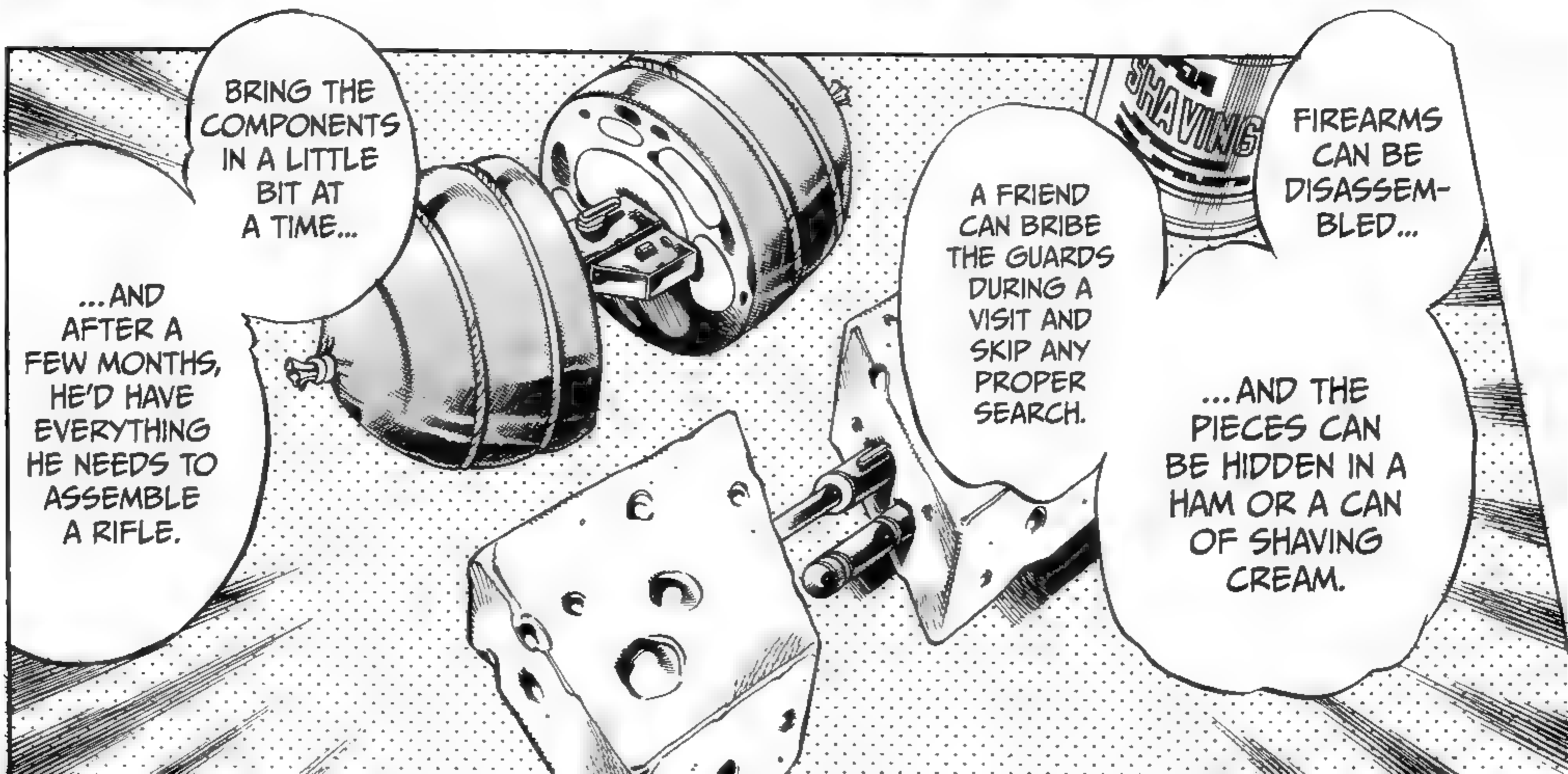
WHICH
RAISES THE
QUESTION...
HOW WAS
HE ABLE
TO AIM AT
YOU FROM
OUTSIDE OF
THIS ROOM?



BUT YOU
SAID HE'S A
PRISONER
HERE.

YOU
SURE
ABOUT
THAT?

THIS IS THE
WOMEN'S WING.
BESIDES, WE
CAN'T EVEN HAVE
BALLPOINT
PENS, LET
ALONE A RIFLE!




BRING THE
COMPONENTS
IN A LITTLE
BIT AT
A TIME...

...AND
AFTER A
FEW MONTHS,
HE'D HAVE
EVERYTHING
HE NEEDS TO
ASSEMBLE
A RIFLE.

A FRIEND
CAN BRIBE
THE GUARDS
DURING A
VISIT AND
SKIP ANY
PROPER
SEARCH.

FIREARMS
CAN BE
DISASSEM-
BLED...

...AND THE
PIECES CAN
BE HIDDEN IN A
HAM OR A CAN
OF SHAVING
CREAM.




I CAN USE
STAR PLATINUM
TO STOP TIME
FOR TWO
SECONDS
AND ESCAPE
THE BULLET...
BUT HOW WILL
I KNOW WHEN
TO DO THAT?

WE CAN'T
PREDICT
WHEN HE'LL
TIME HIS
NEXT SHOT.


YOU SURVIVED
THAT BULLET
THANKS TO
GOOD LUCK
AND CHANCE.

NOT WHEN
WE CAN'T
HEAR THE
GUNSHOT.



AND HE'S
STILL
TRYING?

YOU'RE
SAYING HE
SHOT AT
US FROM
THE MALE
WING?!



HE HAS
A RIFLE
AND AN
UNKNOWN
ABILITY.

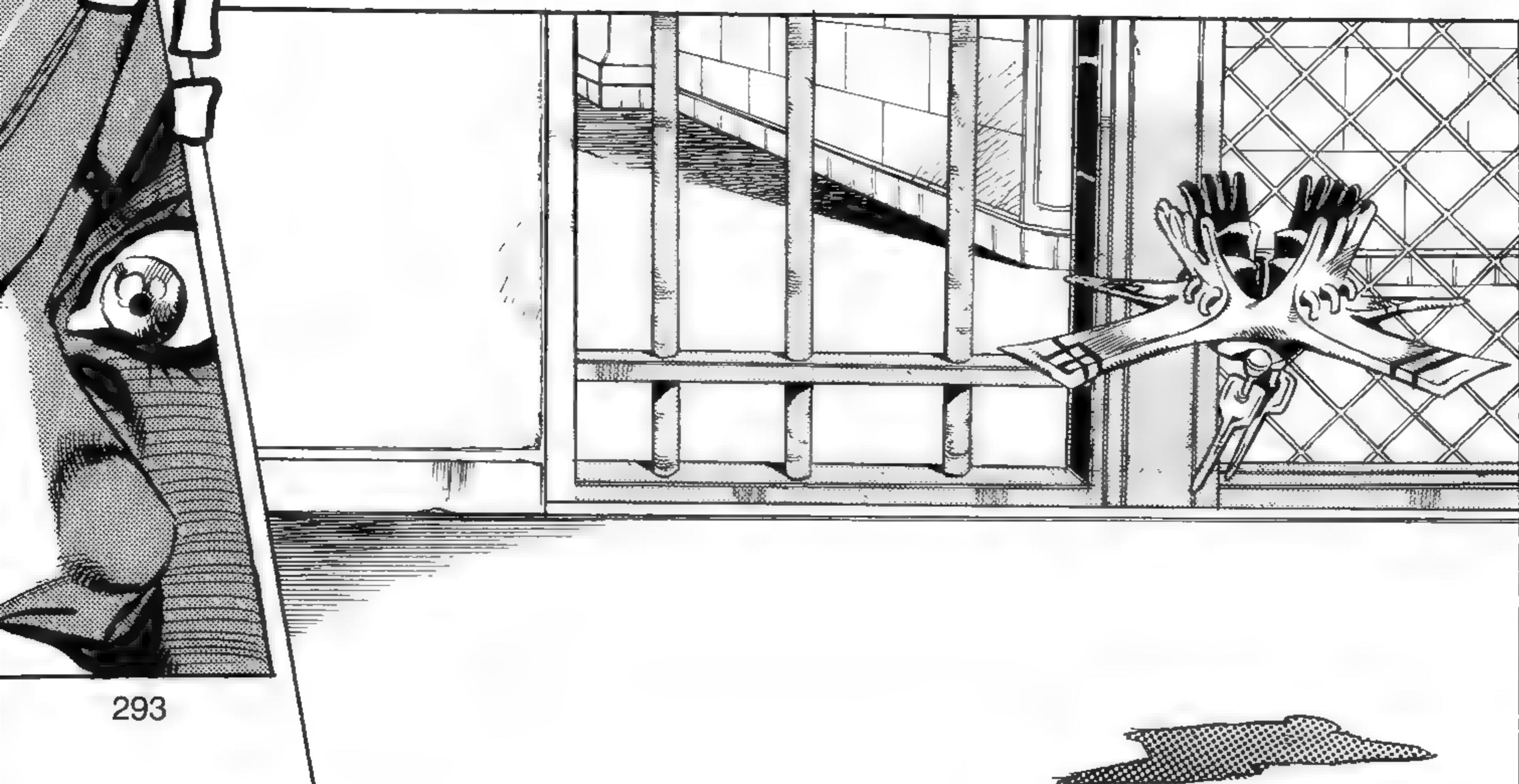
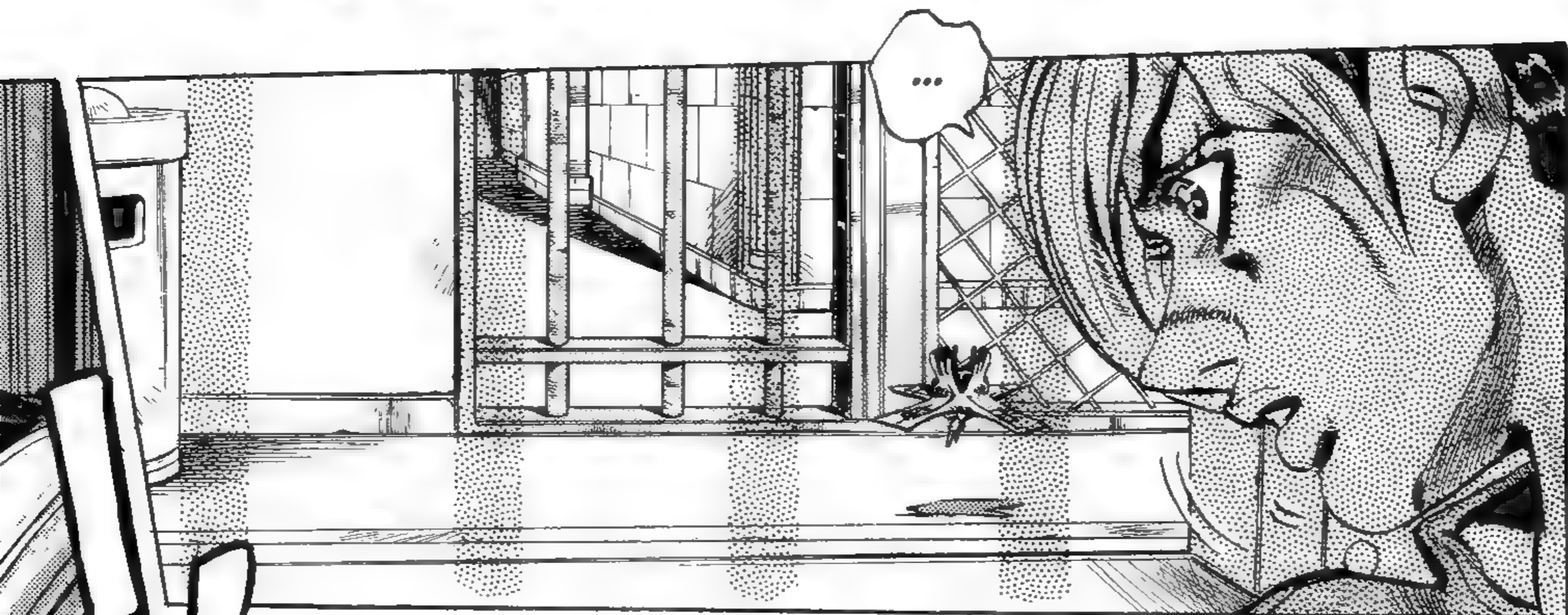
THE
QUESTION
IS...WHAT
DO WE DO
NOW?

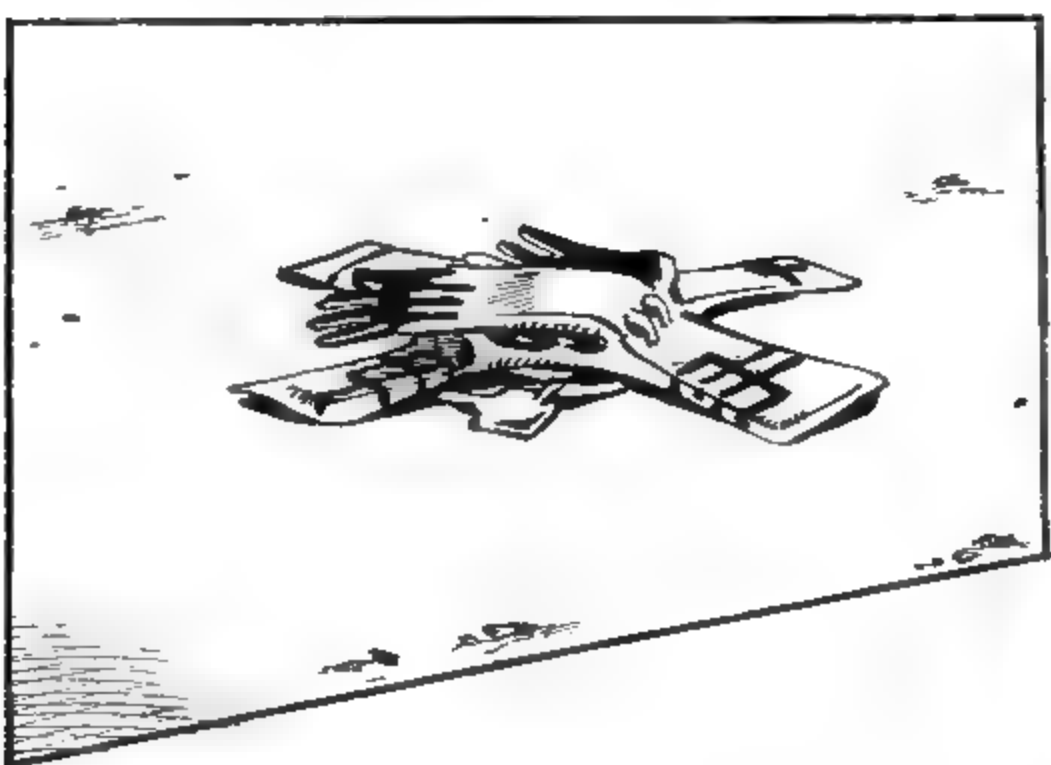
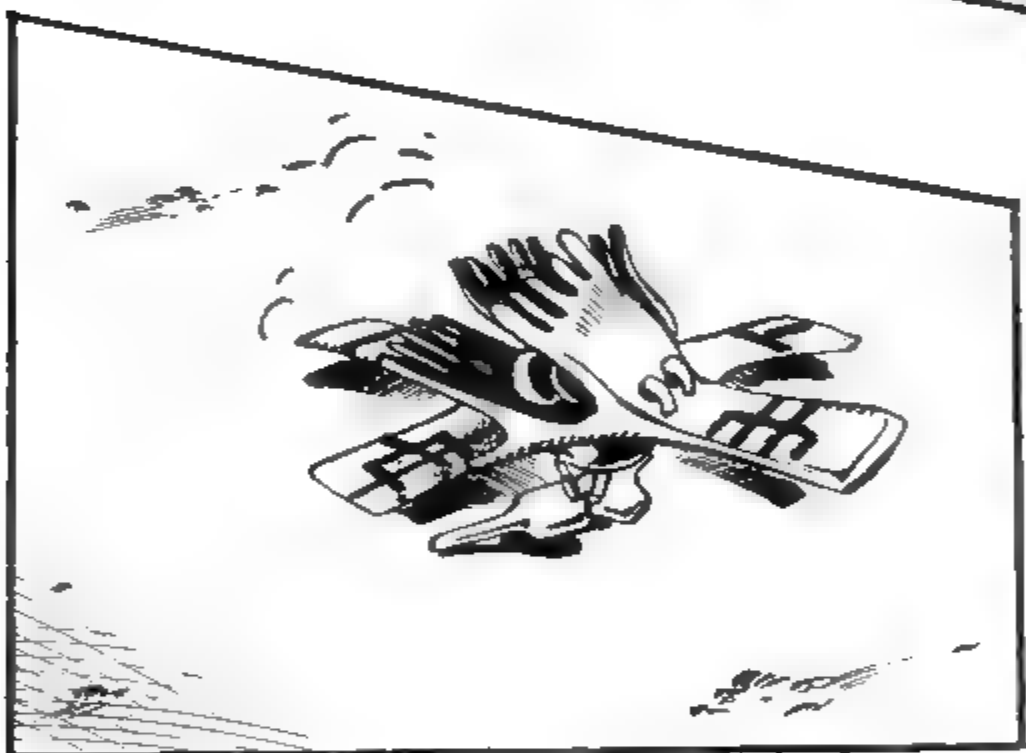
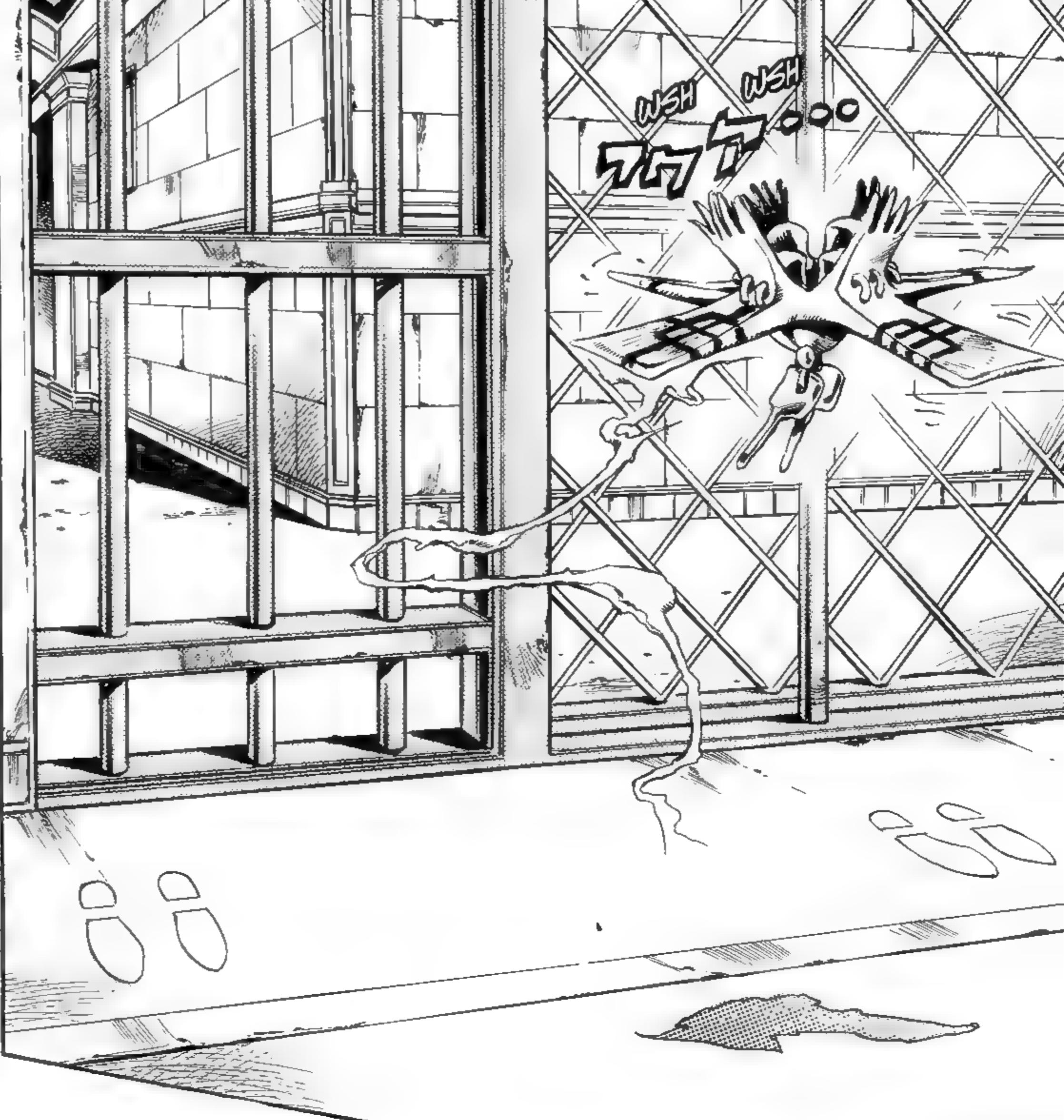
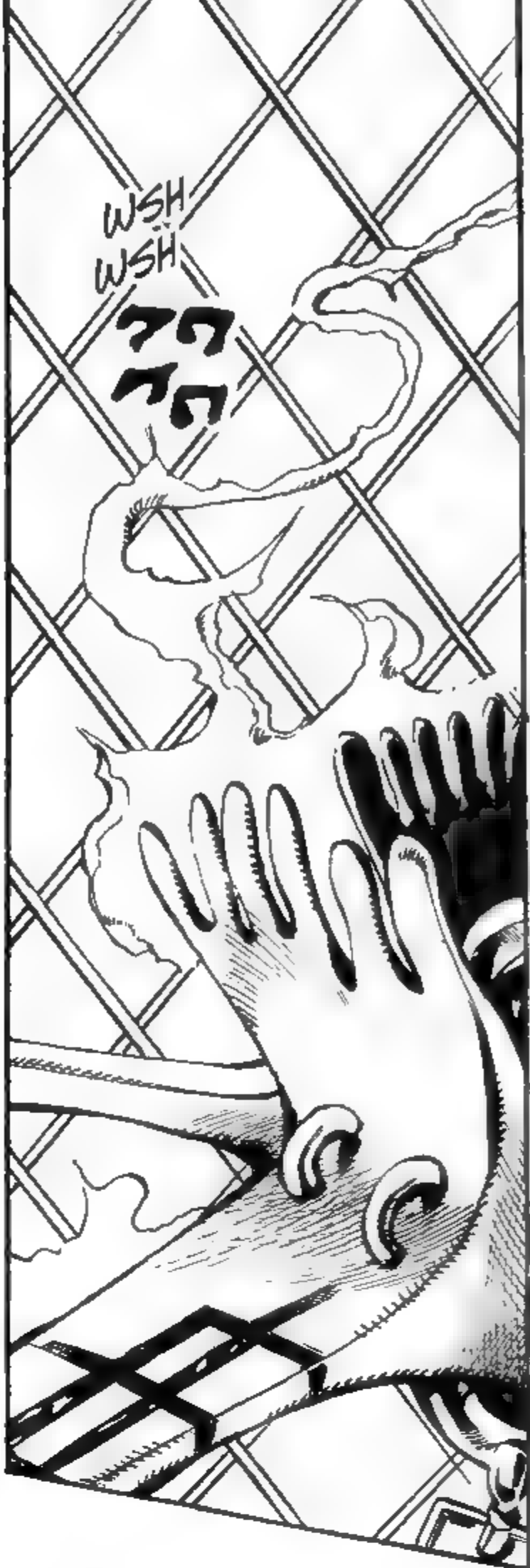
STEEL
BARS...
GUARDS...
JOHN-
GALLI A.
...

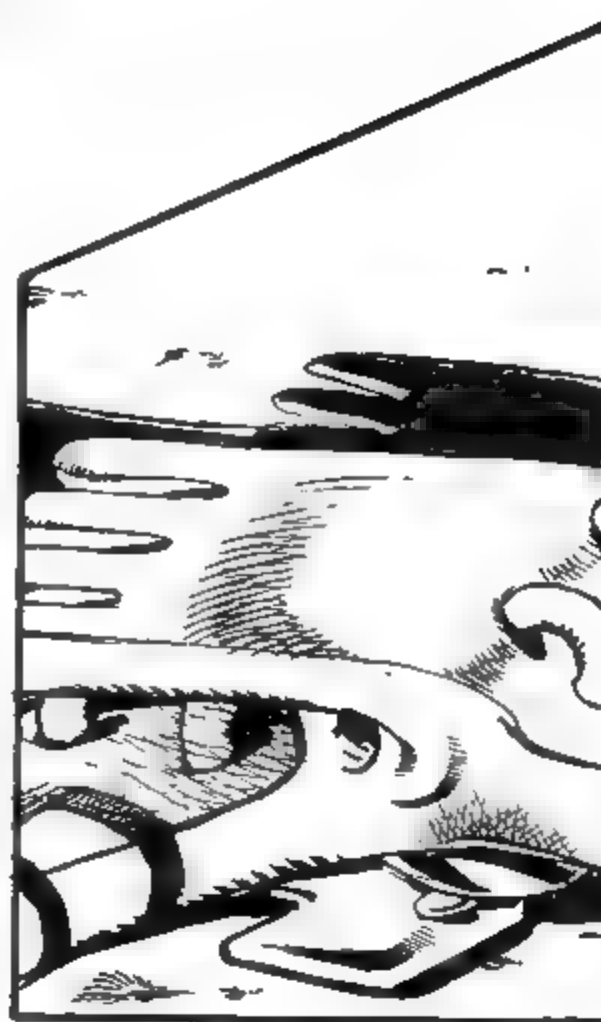
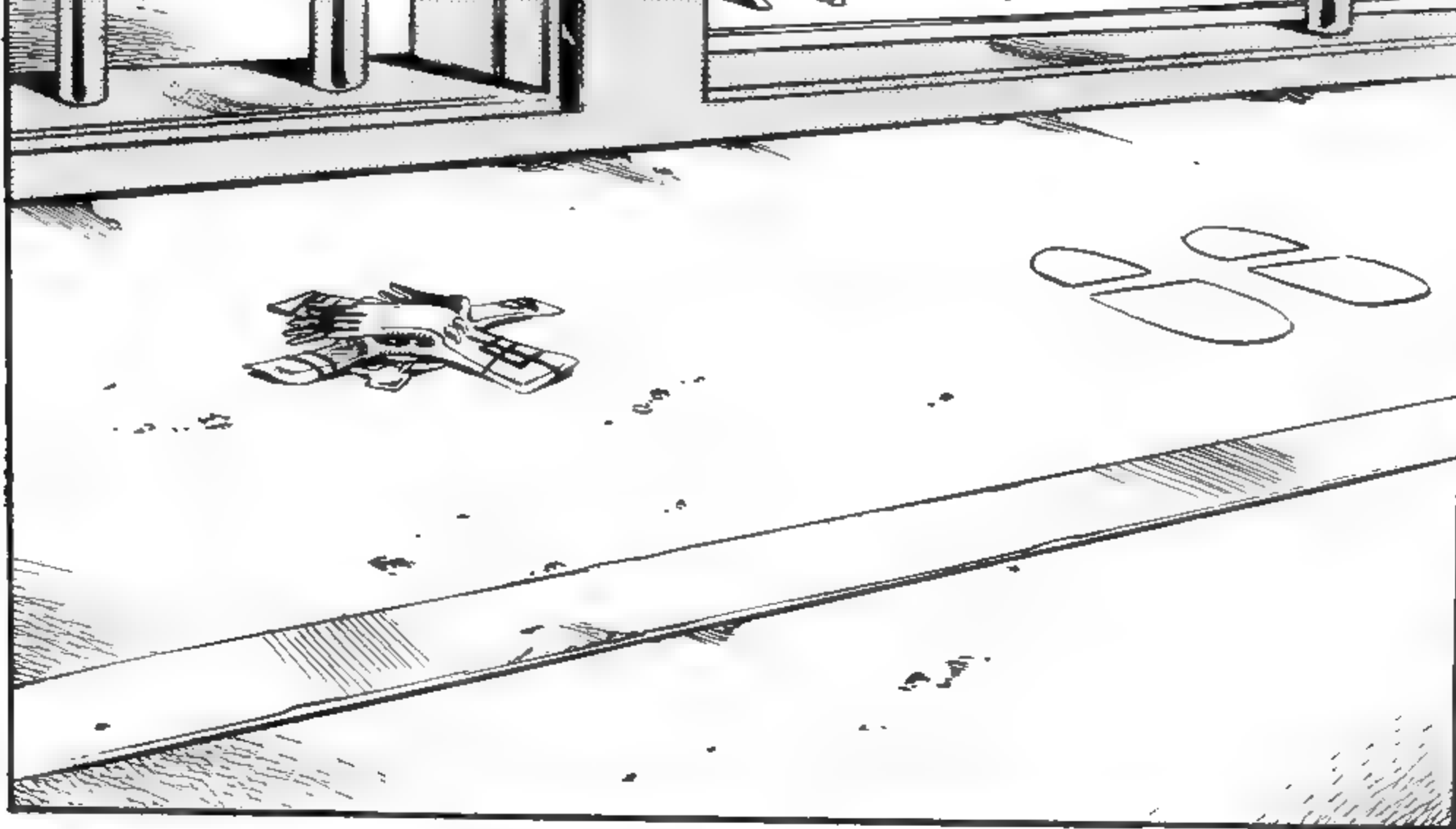
HOW DO
WE GET
PAST THEM
ALL?



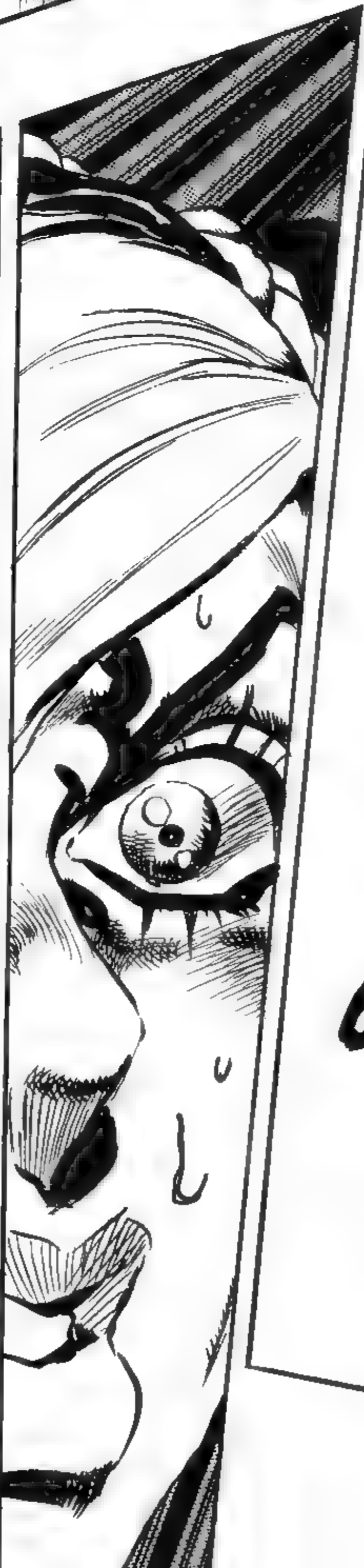
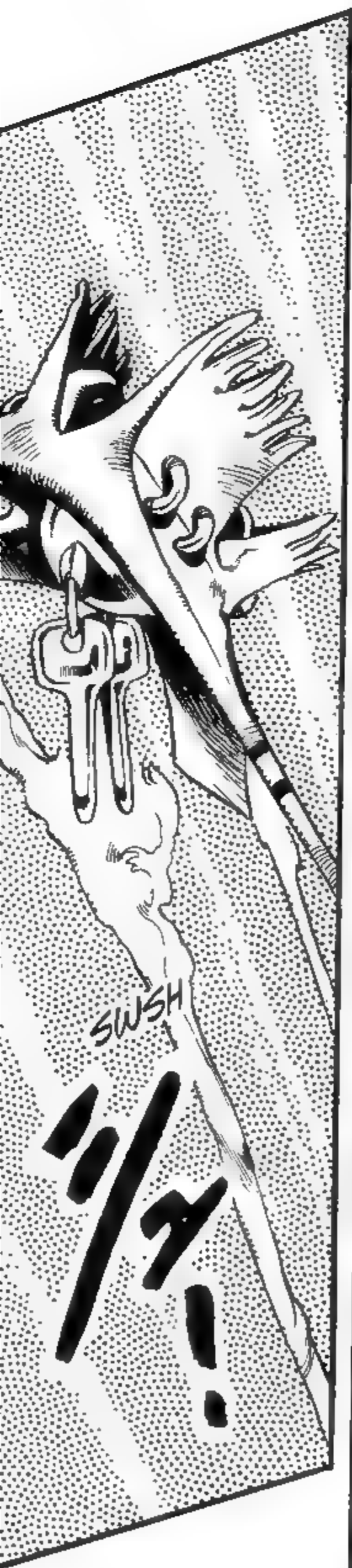


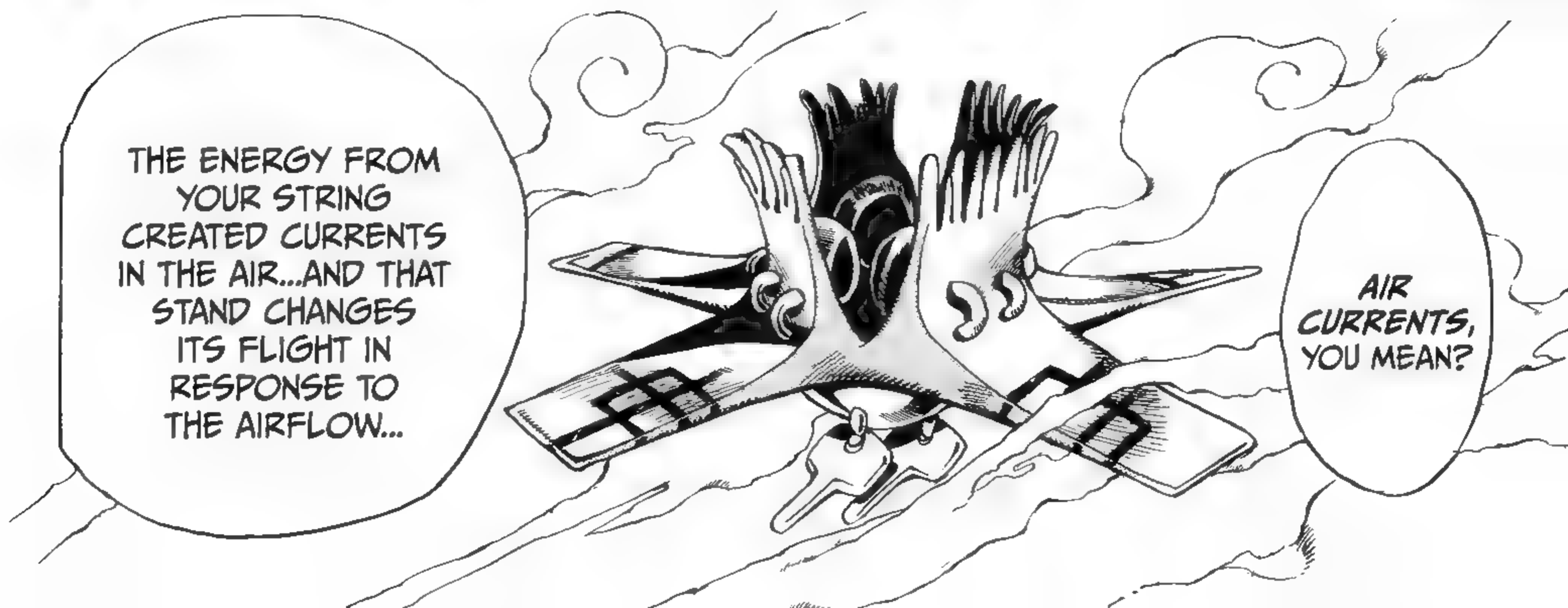
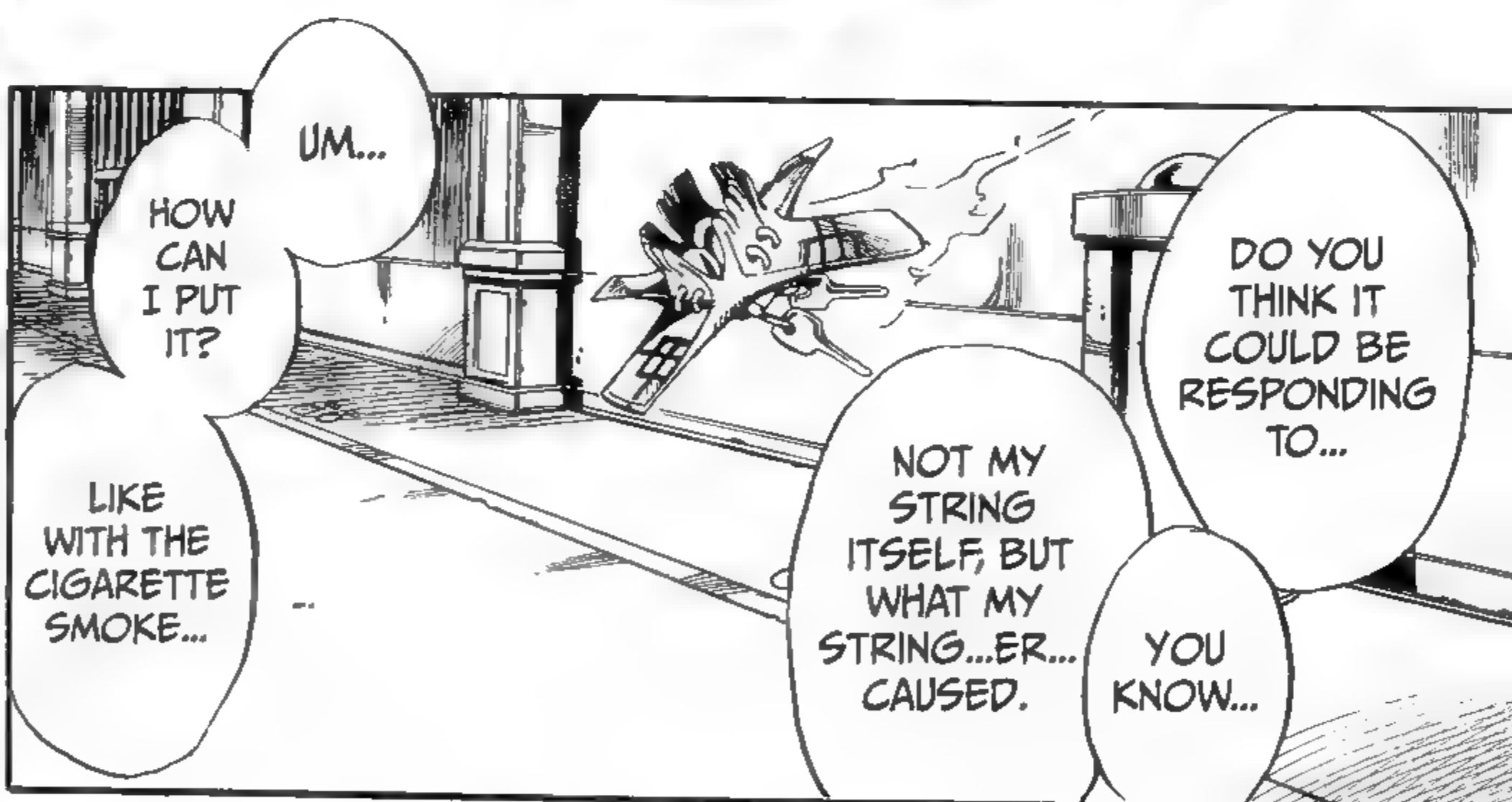
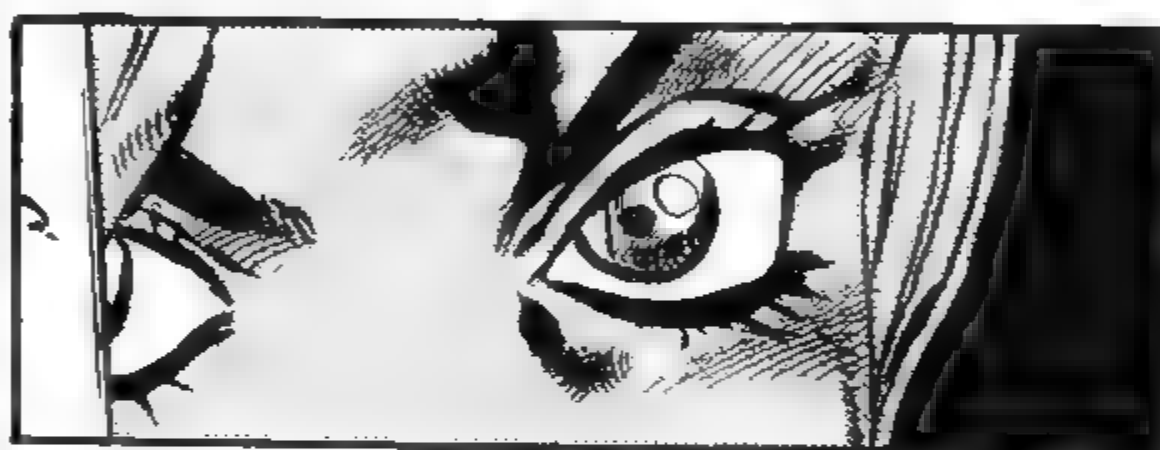
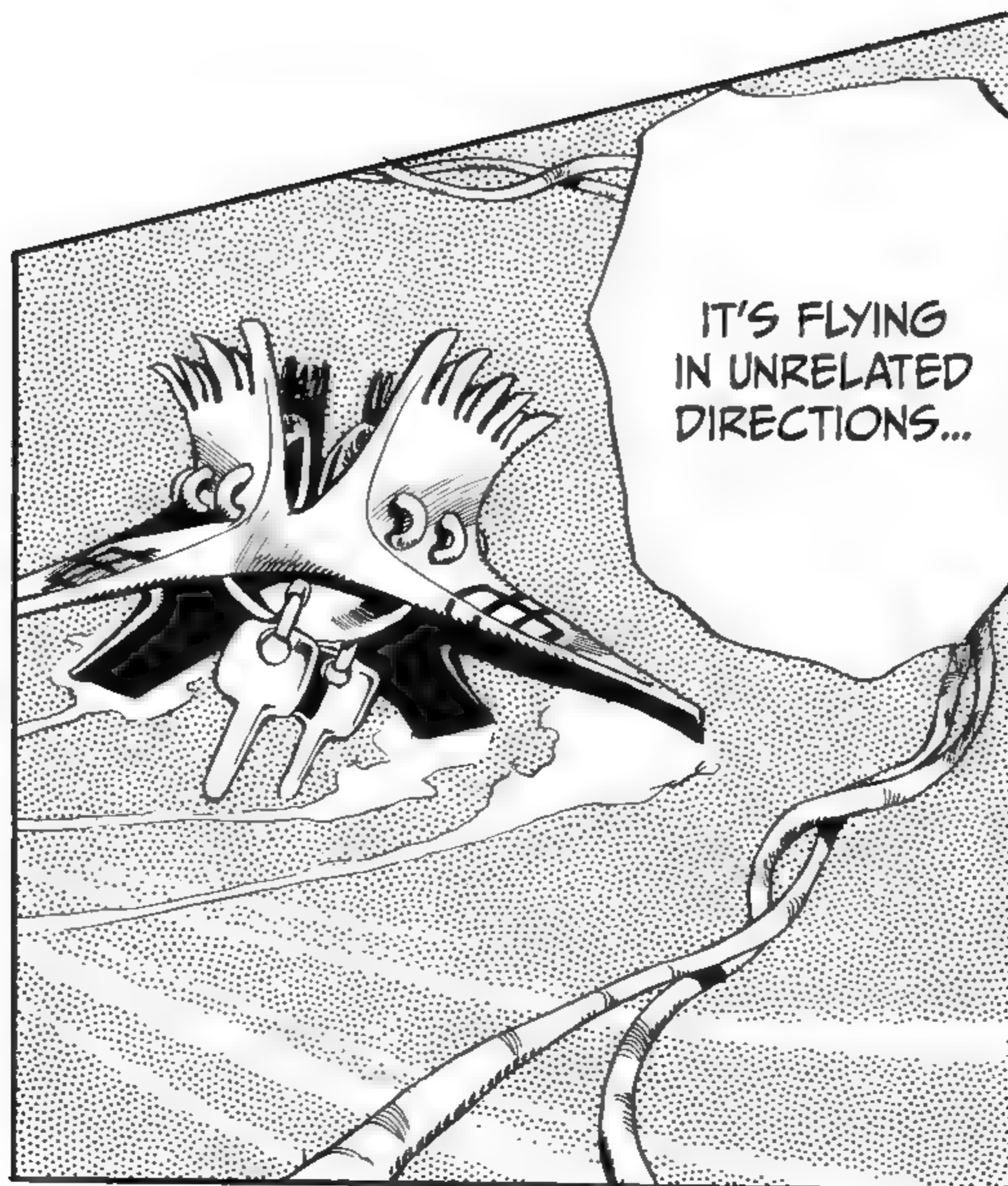


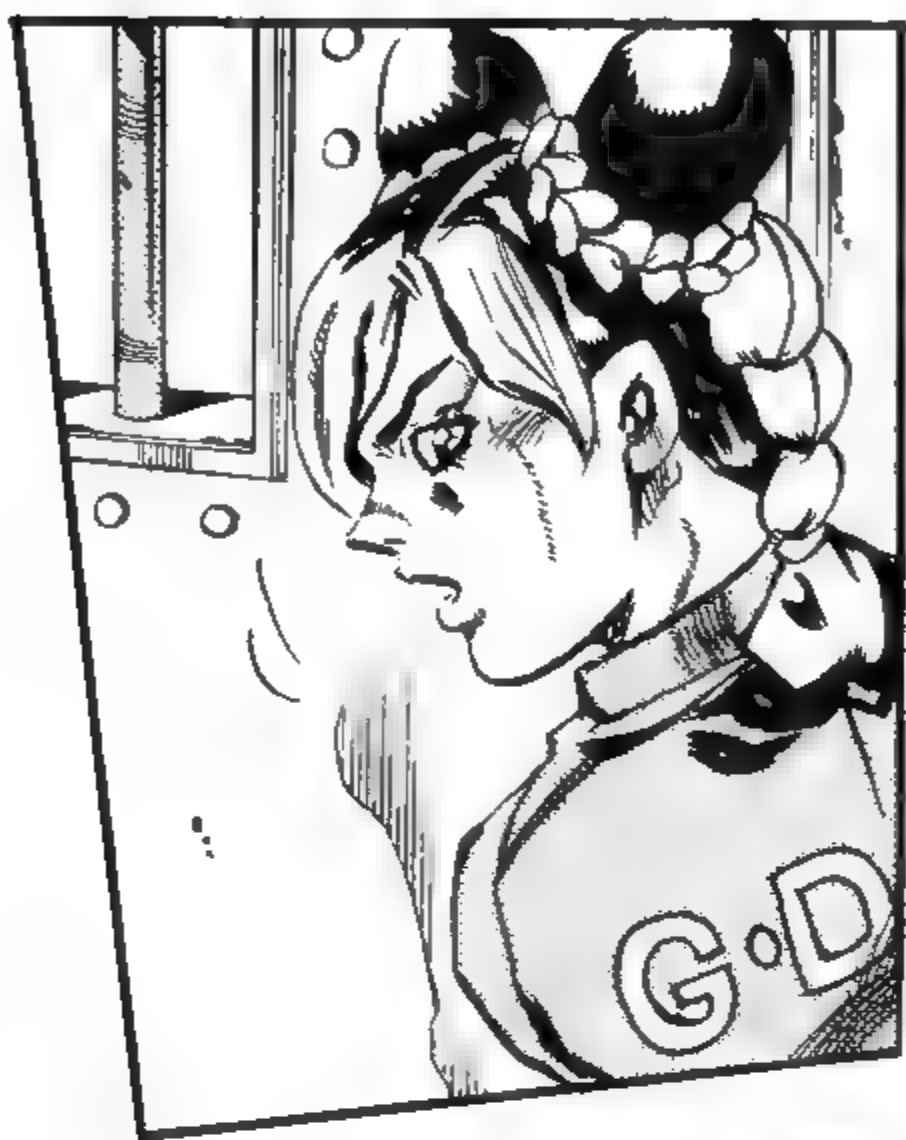












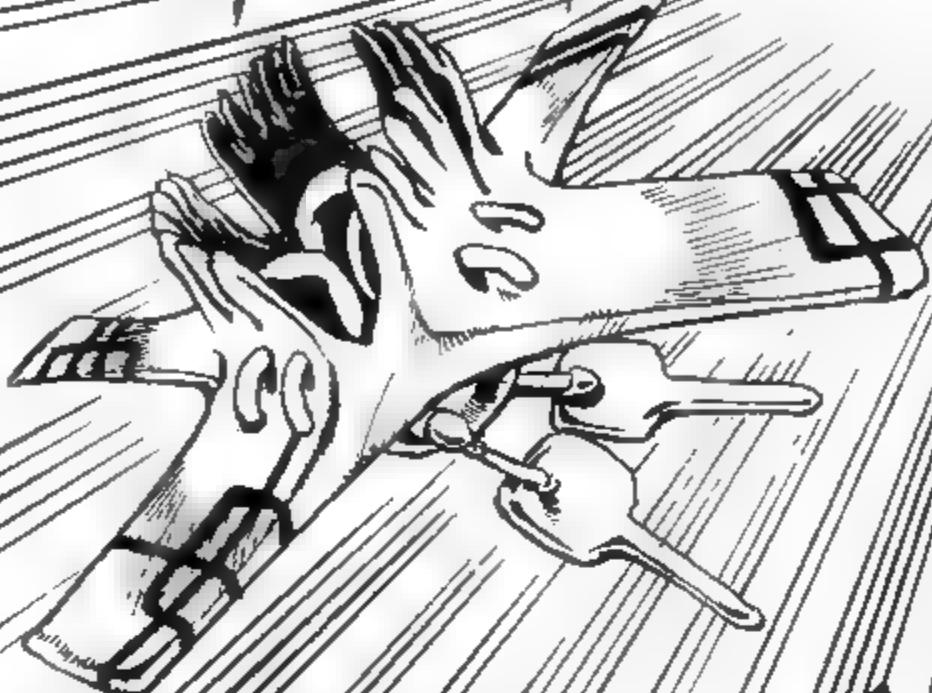
OR MAYBE
I'LL MAKE
THIS AN
ATTEMPTED
ESCAPE AND
GET FIVE
YEARS ADDED
TO YOUR
SENTENCE!

YOU'RE
GOING
STRAIGHT
TO THE
HOLE!

I...IT'S
COMING
TOWARD
US! IT'S
SENSING
THE AIR
CURRENTS!

YEAH?!

FWOOOO



TH
TH



FWAAAAAAAAA



STAY AWAY
FROM THE
DOOR!

AND STOP
SHOUTING
AND
SWINGING
THAT
BATON. Y...
YOU'RE IN
DANGER.

C...CALM
DOWN.

BUT
BEFORE
ANY OF
THAT, I'M
GONNA
BEAT
YOUR
ASS!



FWOOSH

I
DON'T
HAVE
ANY
CHOICE
...

WHO THE
HELL DO YOU
THINK YOU'RE
TALKING TO?!
YOU BITCH!



DON'T STEP
AWAY FROM
THAT WALL,
JOLYNE.

IT'S
ALMOST
AT THE
DOOR!

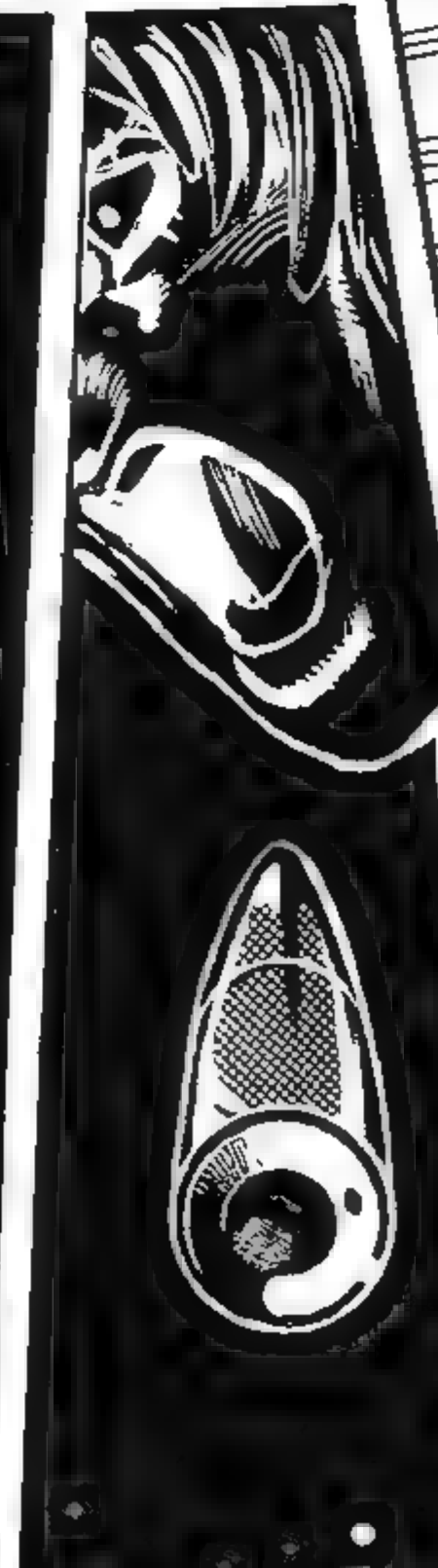
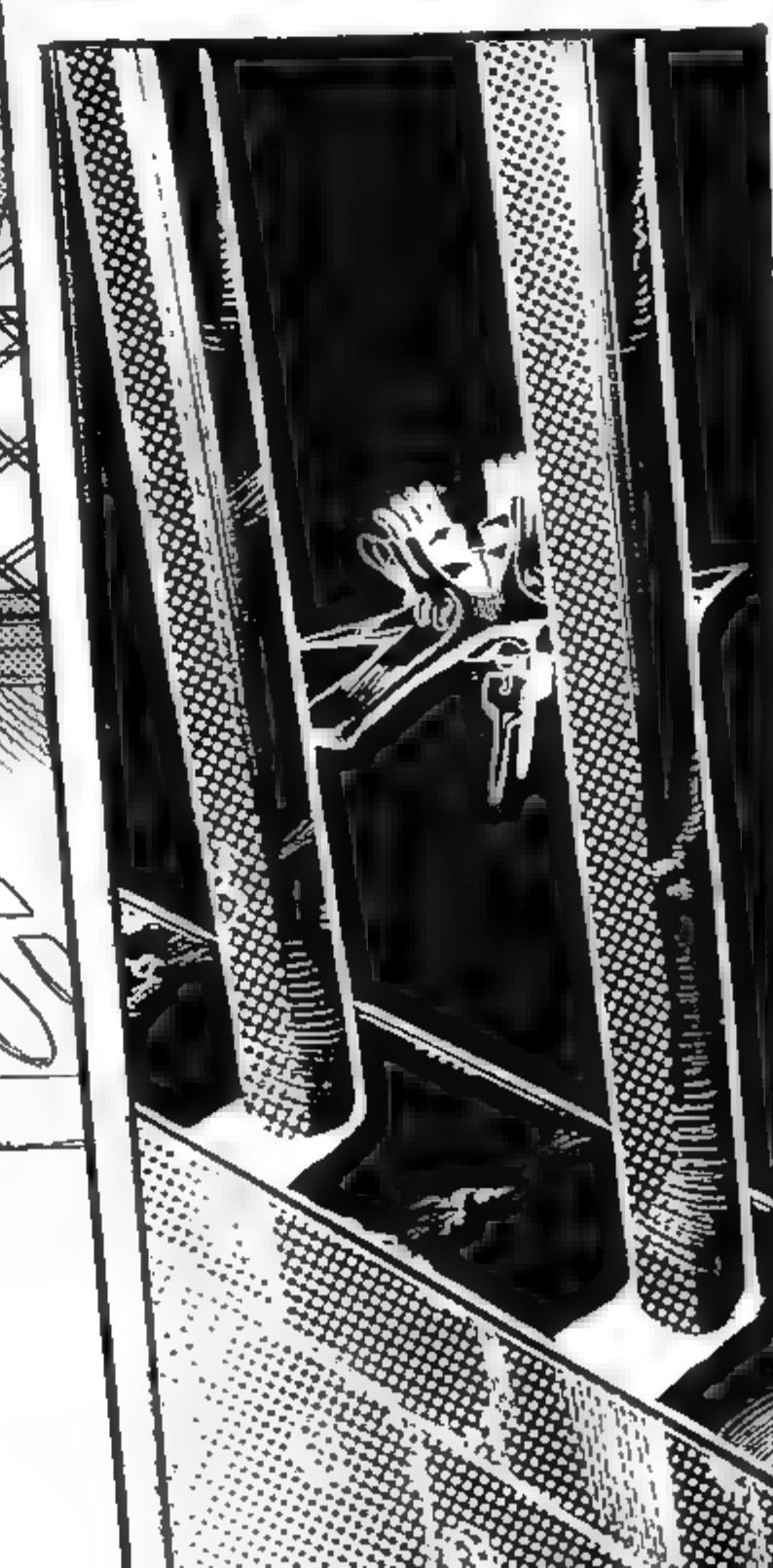
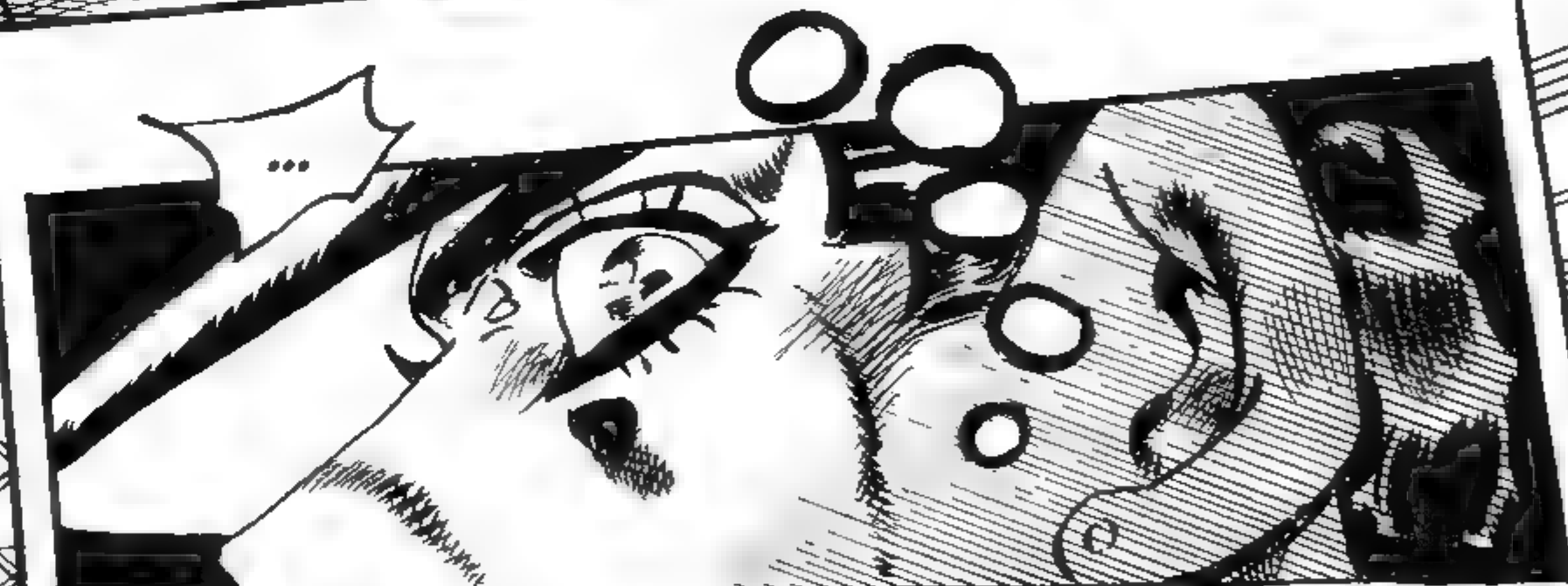
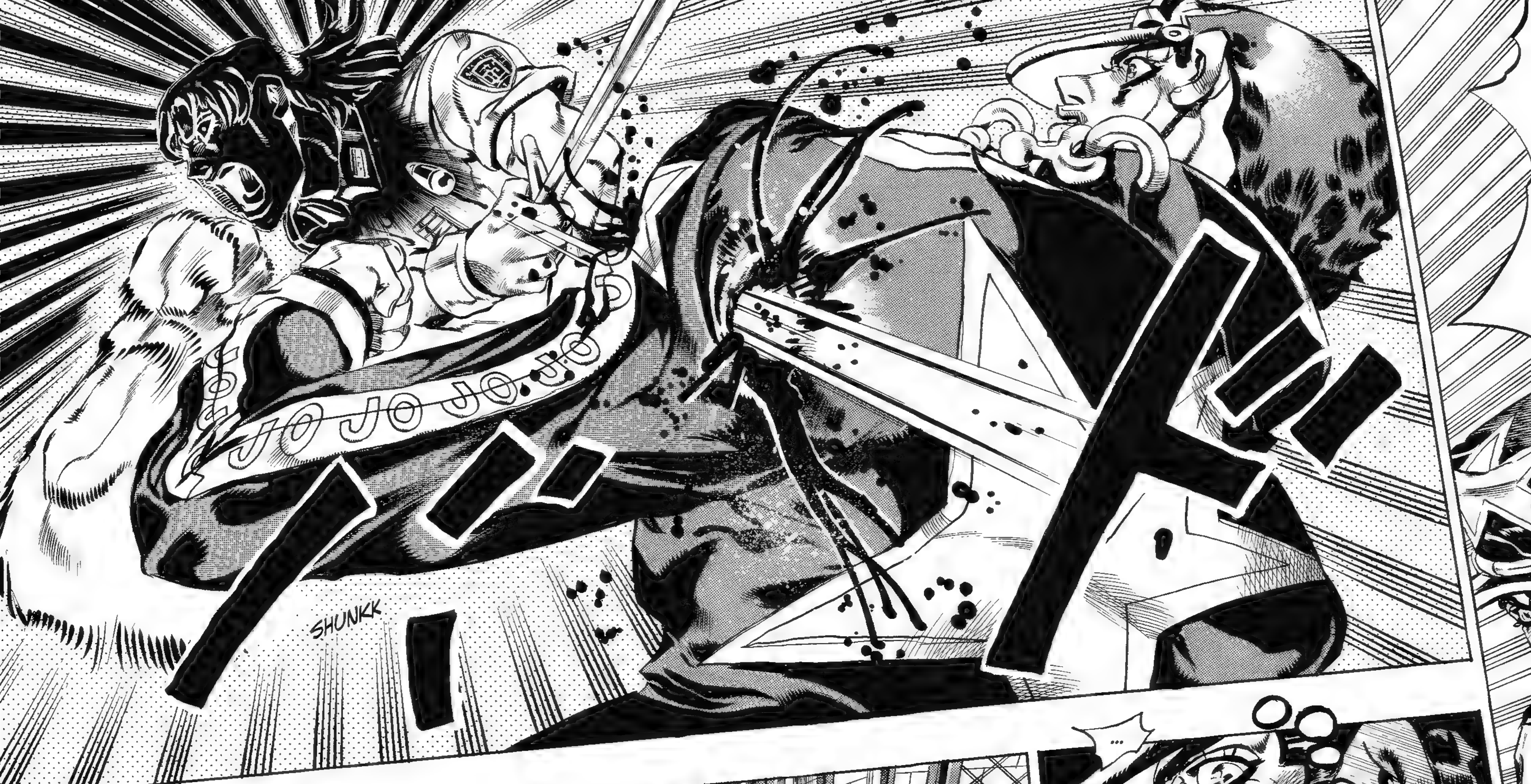
KEEP
YOUR
STAND
BACK
TOO.

AND DON'T
TELL ME WHAT
TO DO!
I'VE GOT
TO KNOCK
THIS
ASSHOLE
OUT AGAIN
BEFORE
HE GETS
US ALL
KILLED.

I
KNOW.



STAR
PLATIN-





I KNEW IT
WOULD BE
A MATTER
OF TIMING,
BUT... I WAS
A LITTLE
LATE.

I DON'T
KNOW HOW
TO PREDICT
THE RIGHT
TIMING...



HE KNOWS THREE
PEOPLE ARE
IN THIS ROOM.
HE WAITED FOR
TWO TO MOVE,
DETERMINED OUR
LOCATIONS, AND
SHOT US BOTH...

FOR TWO
PEOPLE TO
MOVE AT THE
SAME TIME.

HE WAS
WAITING
FOR THAT
MOMENT!

...WITH
ONE
BULLET.



JOHNGALLI A.
CAN SENSE THE
MOVEMENTS
IN THE AIR
THROUGH HIS
STAND.

AND THAT
THING IS
ALSO A
SATELLITE
WEAPON.

...AND THE
STAND
RELAYS THE
BULLET TO
HIS TARGET!

HE
SHOOTS IT
WITH HIS
RIFLE...





AIR
CURRENTS?

...THE
FLOW OF
THE AIR
INSIDE THE
BUILDING?!

ARE YOU
TELLING ME
THAT MAN IS
OBSERVING...



HE MIGHT
EVEN BE
REACTING TO
DISTURBANCES
IN OUR
BREATHING.

STOP
YELLING,
JOLYNE!

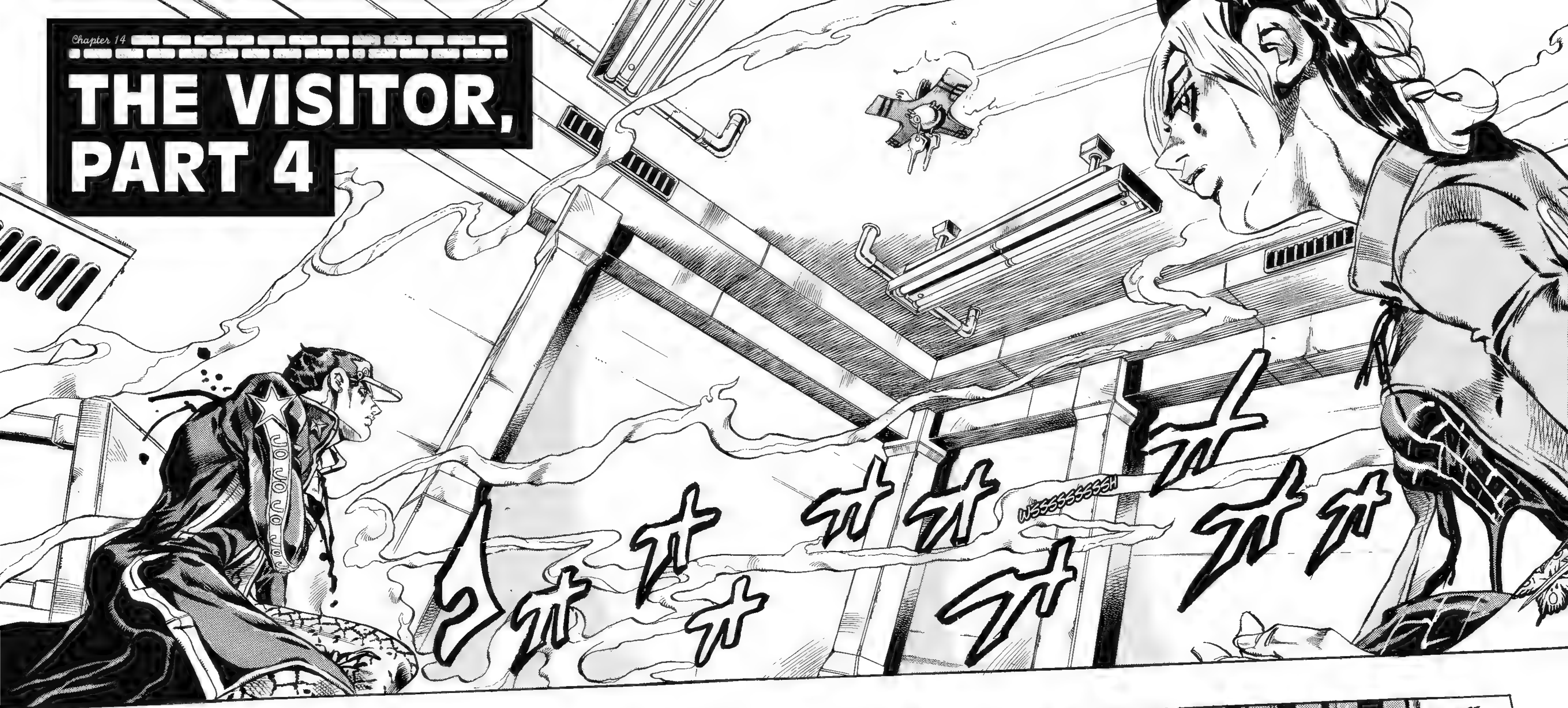
Chapter 14

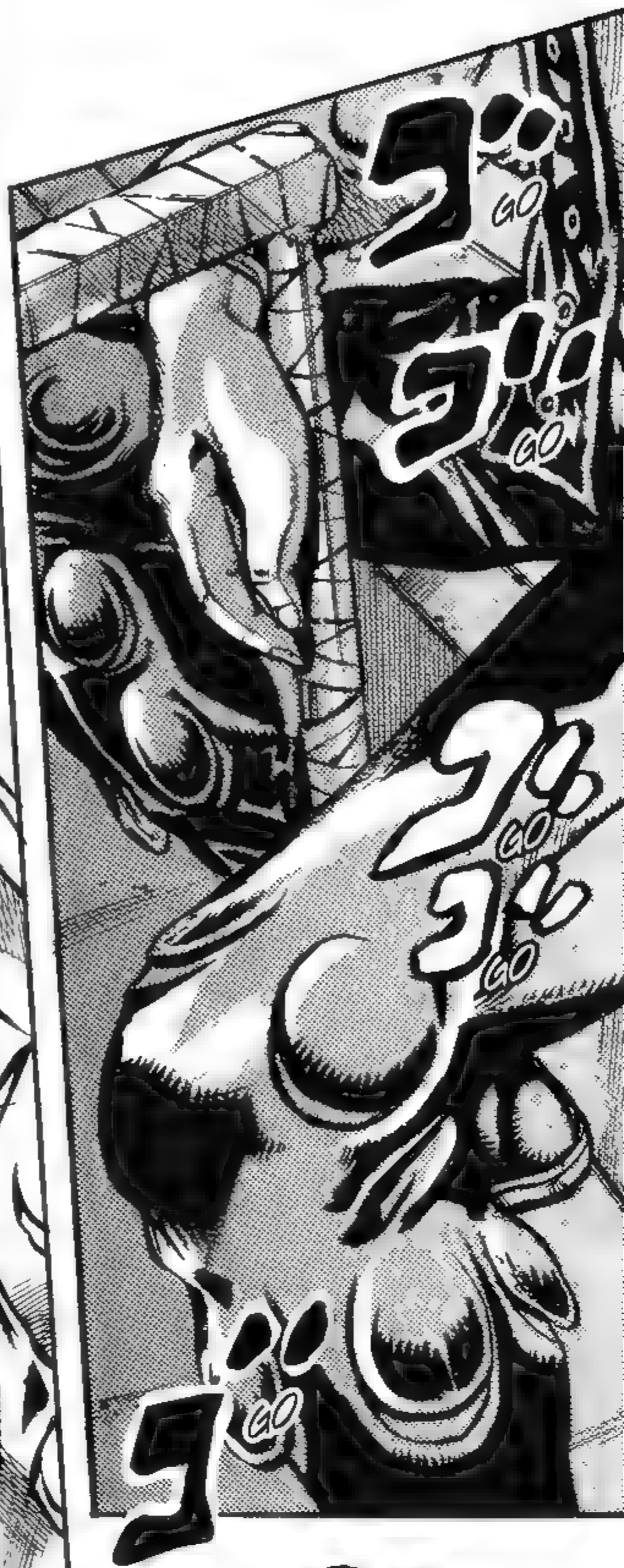
THE VISITOR, PART 4

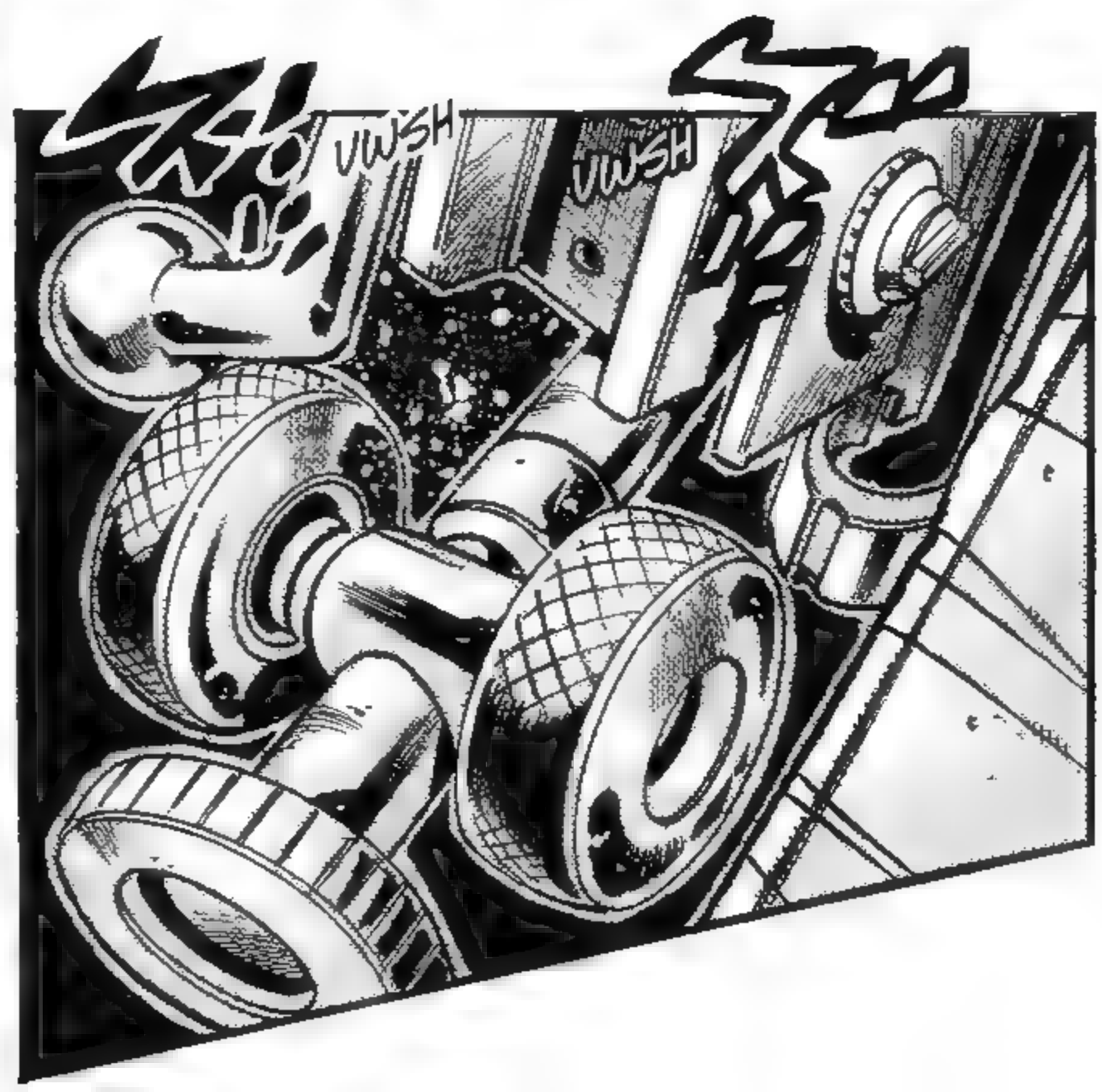
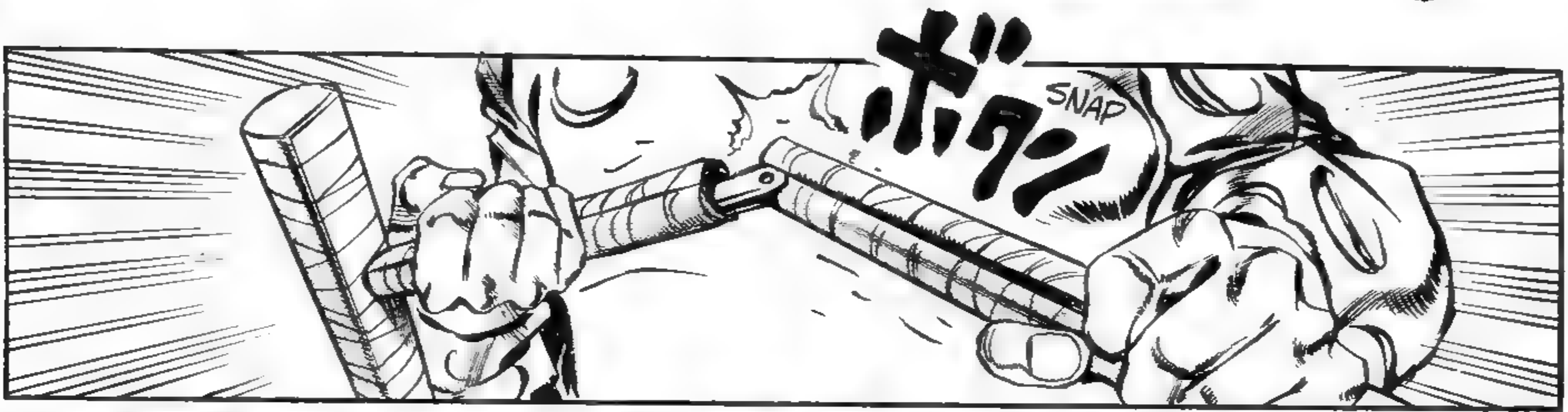
WE HAVE TO
SWAT DOWN
THAT SATELLITE
STAND... ANY
DAMAGE
INFLECTED TO
A STAND ALSO
AFFECTS ITS
USER.

IT'LL BE NEXT
TO IMPOSSIBLE
FOR US TO
LOCATE
JOHNGALLI
A.'S SHOOTING
POSITION FROM
WITHIN THIS
ROOM.

THE VISITOR, PART 4

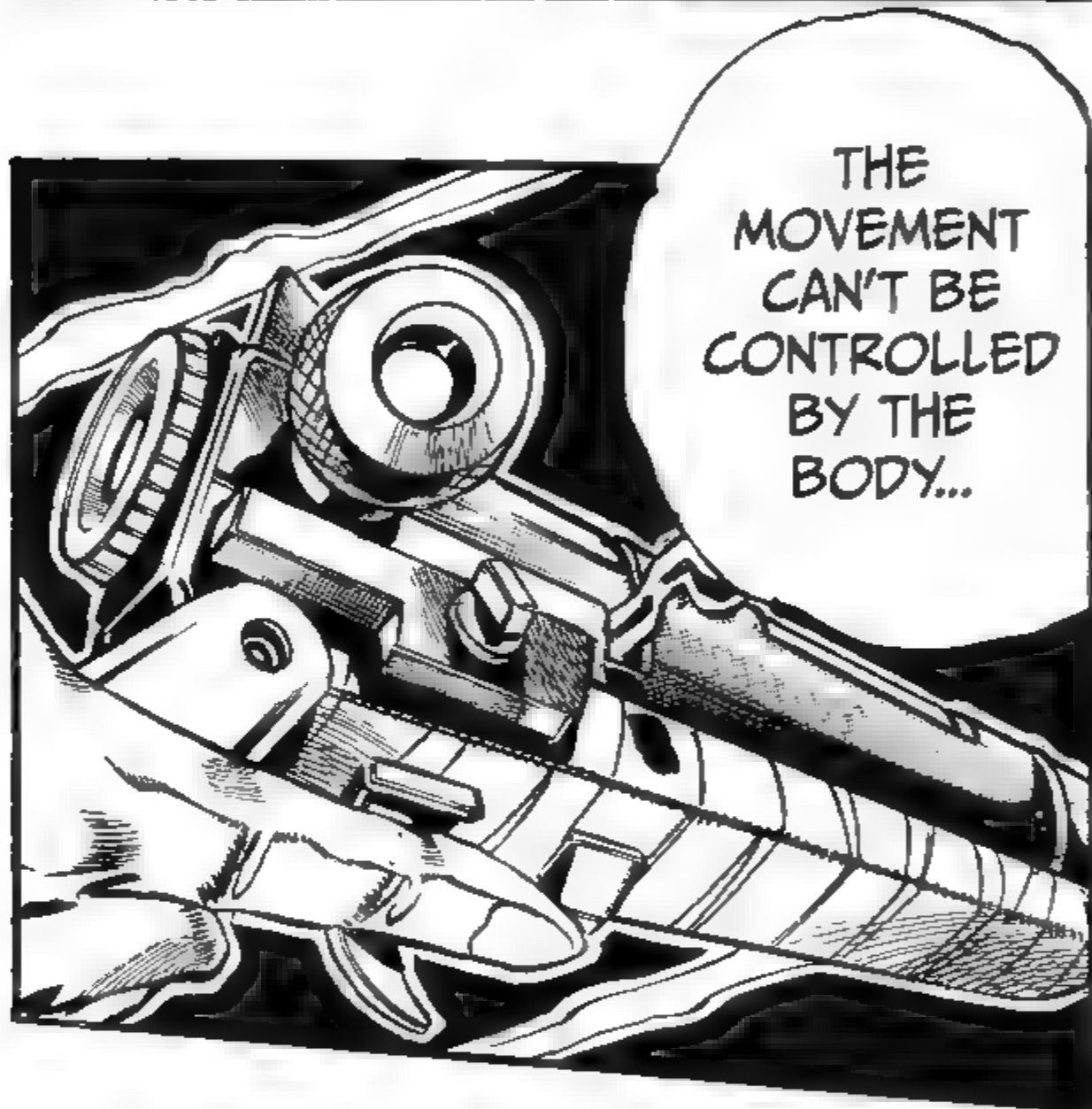








...THE MUSCLES BENEATH ARE STRESSED AND BEGIN TO SUBTLY EXPAND AND CONTRACT.



THE MOVEMENT CAN'T BE CONTROLLED BY THE BODY...



MUSCLE IS UNRELIABLE.



BONES FEEL THE SURENESS OF THE GROUND. THE GUN BECOMES ONE WITH THE GROUND.

STABILITY IS RELIABLE.

A RIFLE IS SUPPORTED BY BONES.



NATURALISTS
SAY THE
MOVEMENTS
OF THE AIR
CANNOT BE
PREDICTED.

THEY'RE
NOT
WRONG.

BUT
READING
AND ANTICI-
PATING THE
CURRENTS
IS NOT
AT ALL IMPOSSIBLE.



THE
WIND IS
THE FLY'S
MOVEMENT.

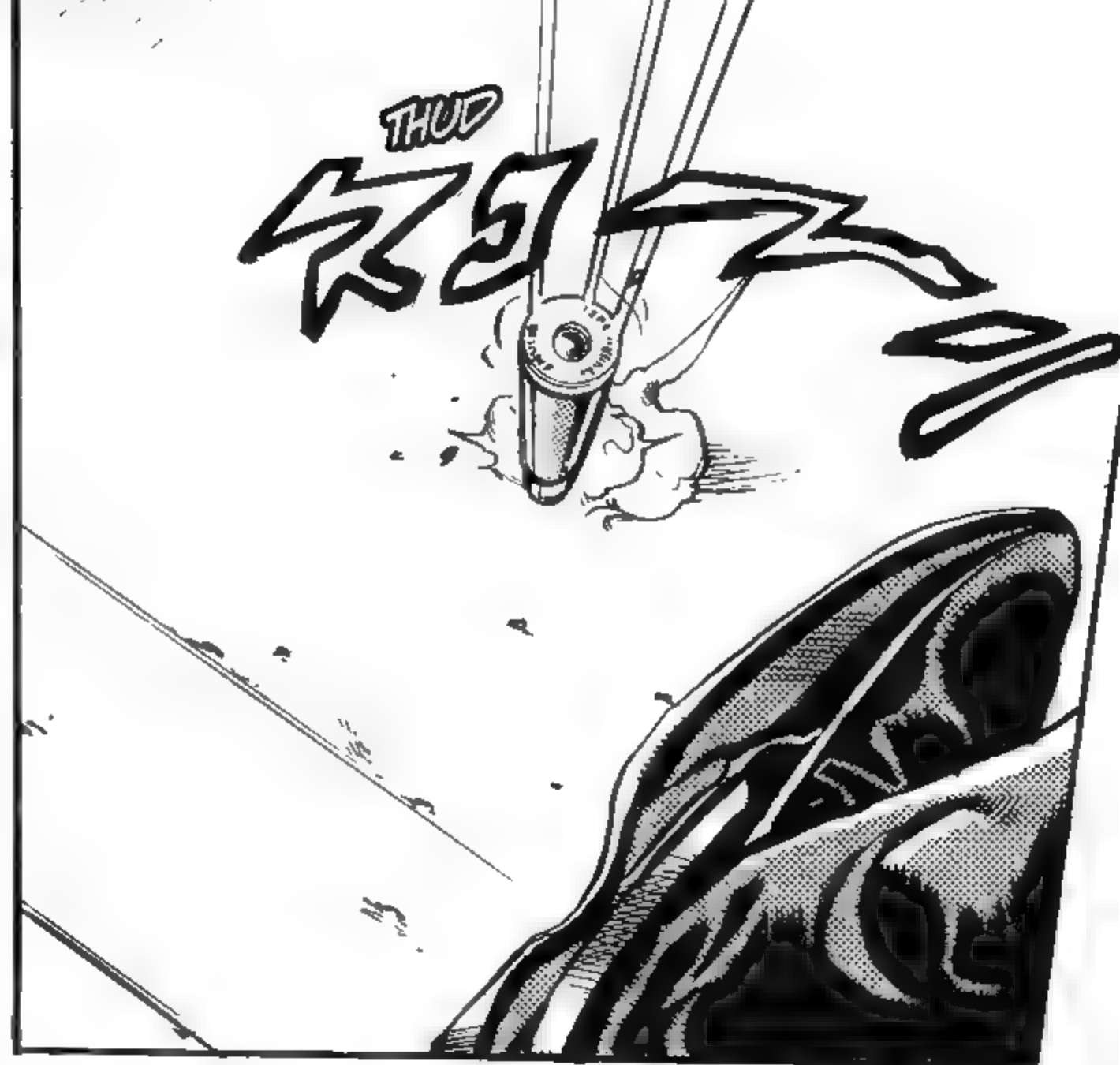
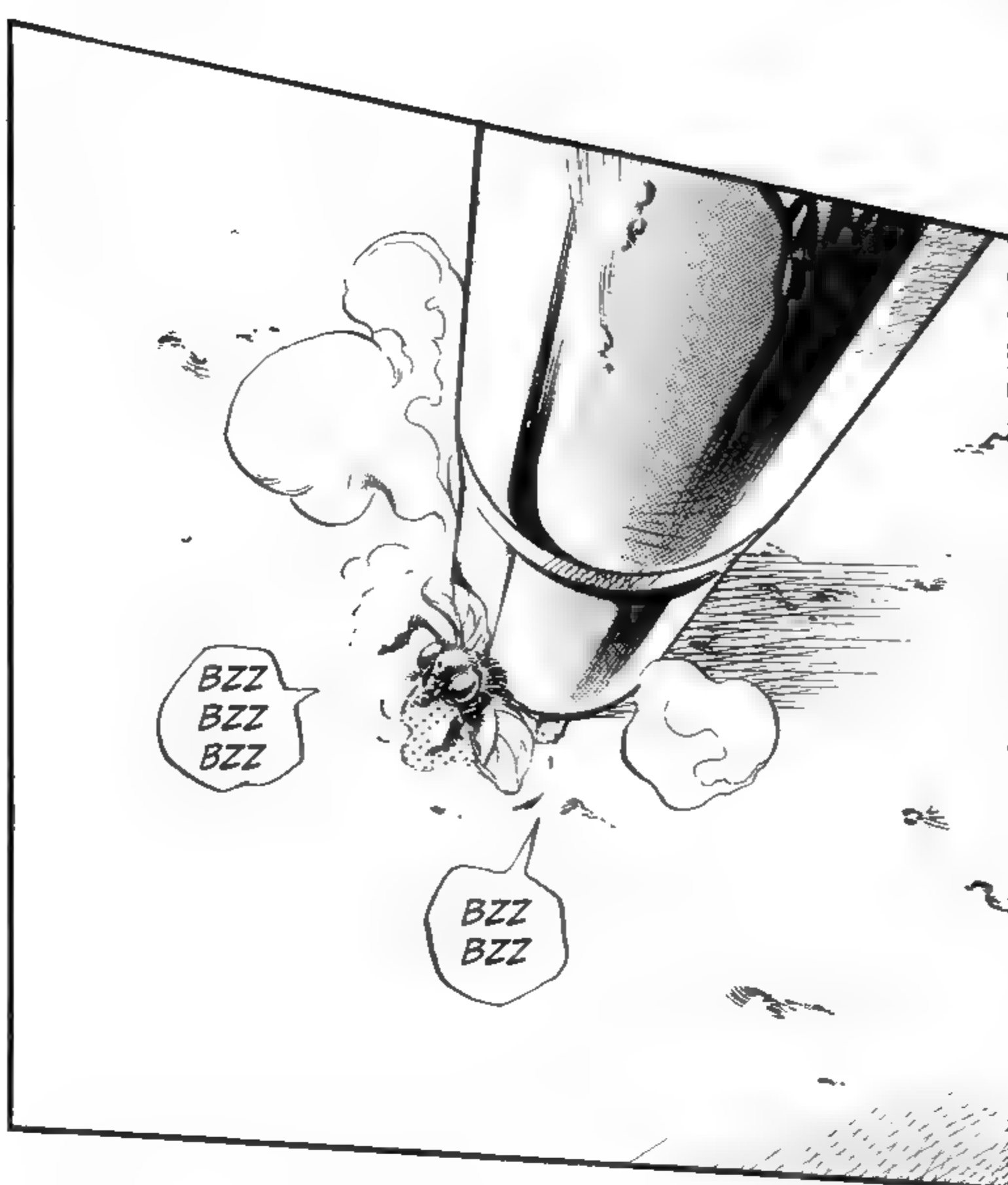


DOES THIS
FLY MOVE
ABOUT ON
ITS OWN
WHIM?



THE INSECT
IS PICKING UP
ON SCENTS
AND AIR
CURRENTS AS
IT FLIES.

NO.



THE
OTHER
WAS THE
GUARD.

THE BULLET
PASSED
THROUGH
THE LEFT
SHOULDER
OF ONE.

THREE
PEOPLE
WERE
IN THAT
VISITING
ROOM.

JOTARO
KUJO. JUDGING
FROM THE
HEIGHT AND THE
POSITION OF
HIS SHOULDER, IT
HAD TO BE...

THAT ONE
WON'T BE
MOVING
ANYMORE.
A HEAD-
SHOT.

...
JOTARO
KUJO.

DID JOTARO
HAPPEN TO
STOP TIME
AT THE RIGHT
MOMENT?

WELL...IT'S
NO MATTER.
MY PLANS
AREN'T TOTALLY
RUINED.

MY STAND,
DOWNTOWN
TRANSFER...

WHAT I
DON'T UNDER-
STAND IS WHAT
HAPPENED
WITH THAT
FIRST SHOT.

JOLYNE CUJOH...
I KNOW THE
BULLET HIT HER...
SO WHY IS SHE
STILL ALIVE?

FWOOOOOO

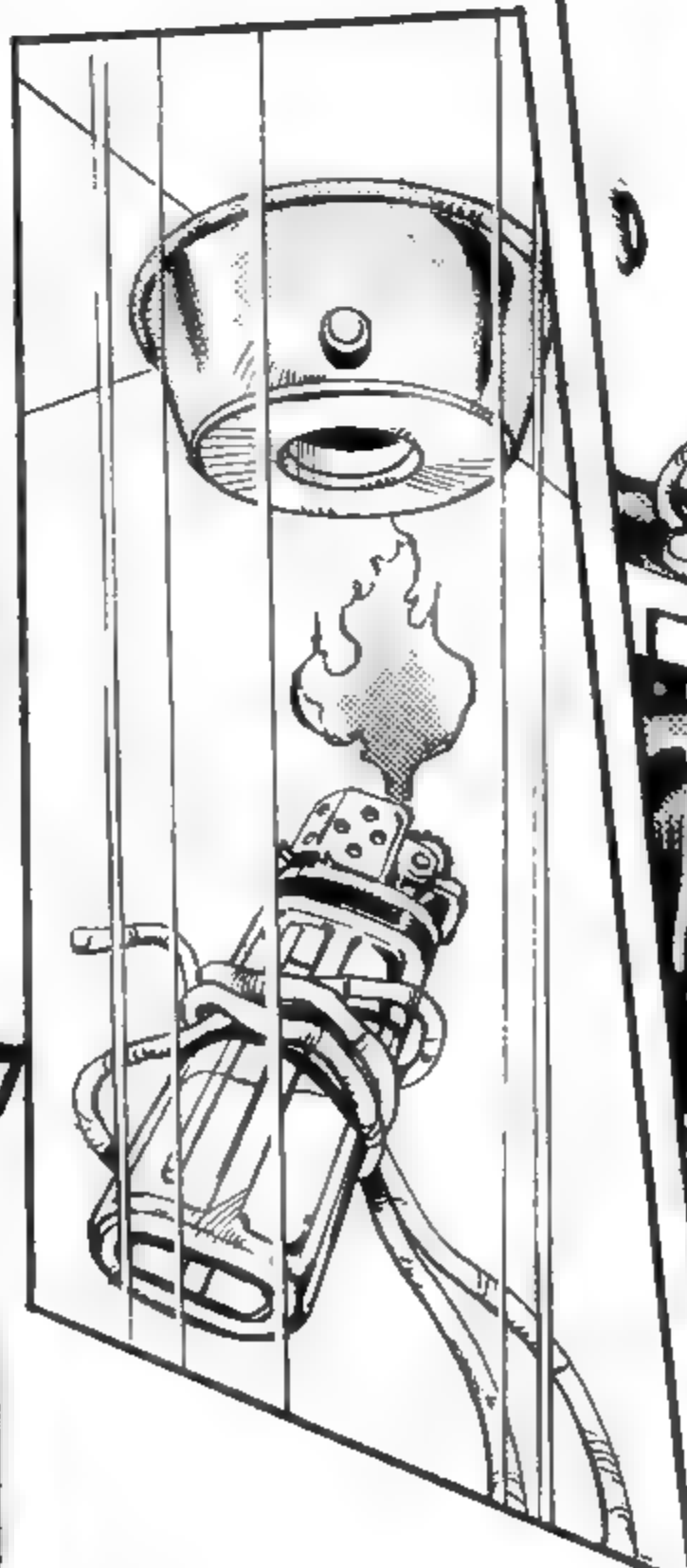
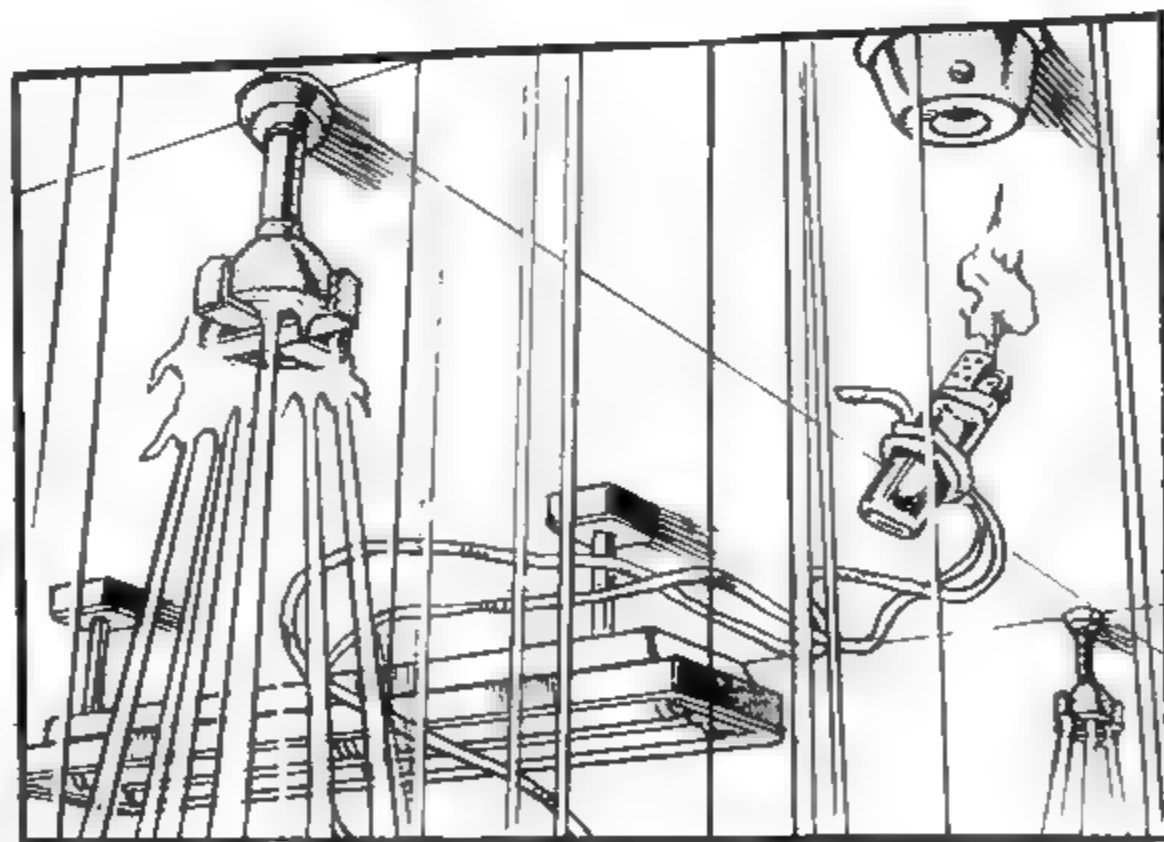
FWOOOO

...HAS THEIR
EVERY
MOVEMENT
WITHIN ITS
RANGE!

YOU
STOLE MY
EMOTIONAL
ANCHOR
FROM ME.

WHEN I
END THEIR
BLOODLINE,
MY LIFE
WILL
FINALLY
BEGIN!

I
MUST
HAVE
MY
VEN-
GEANCE!





THE WATER
DROPS ARE
KEEPING
IT FROM
READING
THE AIR
CURRENTS!

LOOK AT
HOW IT'S
MOVING
NOW!

...I GOT THE
SPRINKLERS
GOING.

YOU SAID
WE HAVE
TO SWAT
THAT THING
DOWN,
RIGHT?

I PROBABLY
SET OFF
THE FIRE
ALARMS, BUT...



WAIT!
YOU'RE
WRONG.

LOOK
CLOSER!

NOW'S
OUR
CHANCE!

STONE
OCEAN!



...THE
DROP-
LETS.

IT'S
WEAVING
THROUGH...

IT'S READING
THE CURRENTS
FROM EACH
AND EVERY
WATER DROP.

FWIP

FWIP

FWIP

FWIP

FWIP

WSH

WSH

JOLYNE,
COME
BACK TO
THE WALL!
HE'LL
SHOOT
YOU!

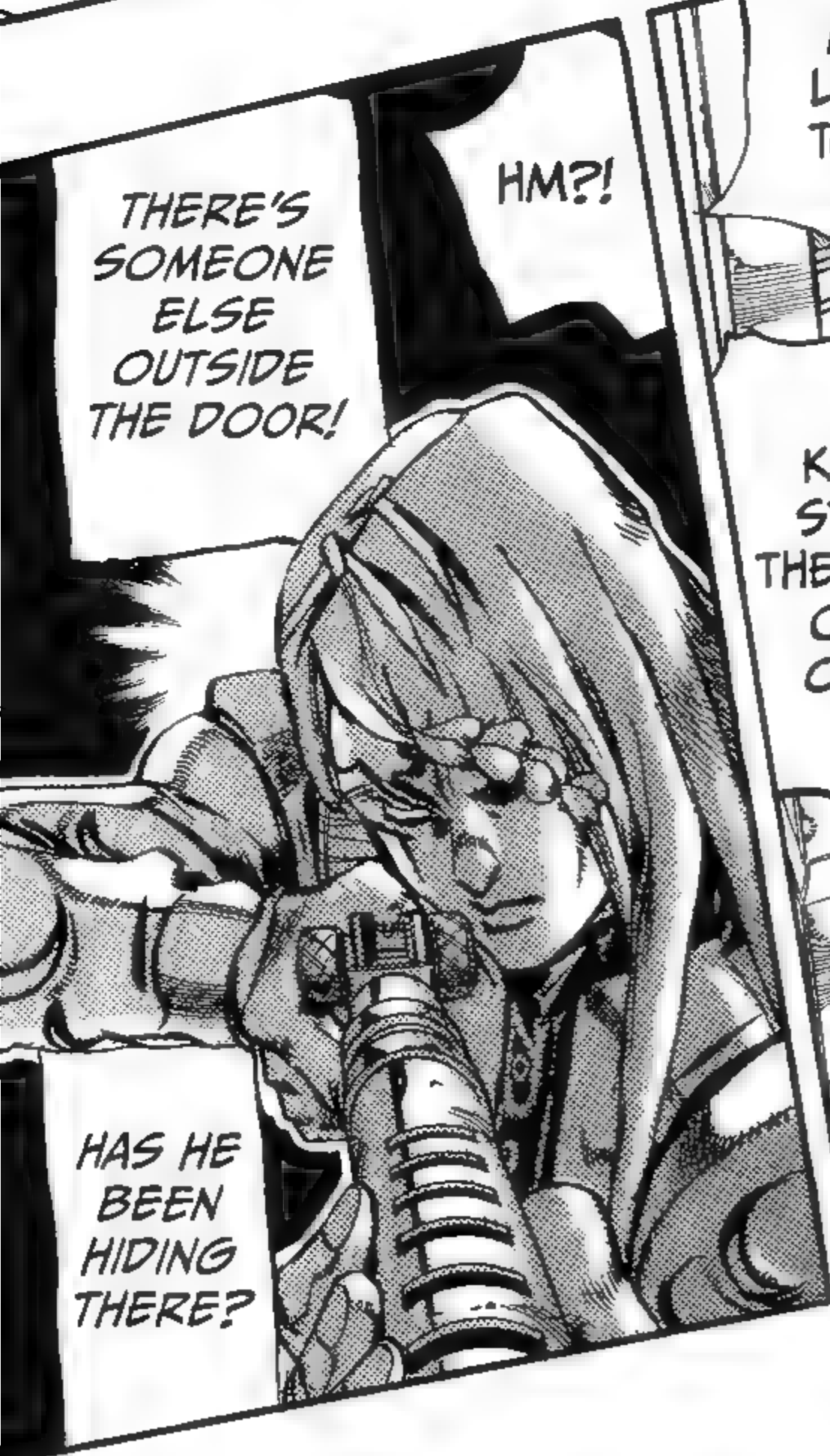


ZWOOSH

THERE'S
SOMEONE
ELSE
OUTSIDE
THE DOOR!

HM?!

HAS HE
BEEN
HIDING
THERE?



MISS,
LISTEN
TO ME.

KICK THE
STONE AT
THE BOTTOM
OF THAT
COLUMN!



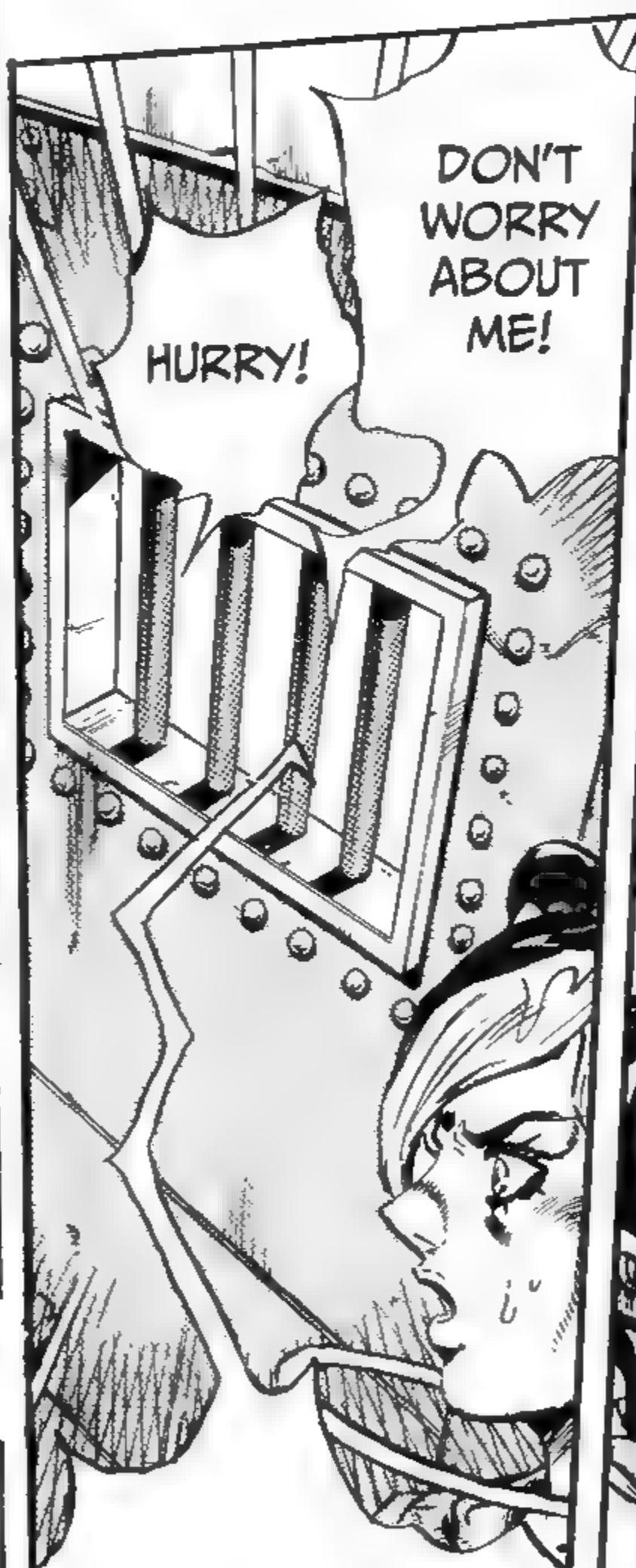
KNOK

KNOK





MOVE THE
STONE AT
THE BOTTOM
OF THE
WALL. KICK
IT HARD!



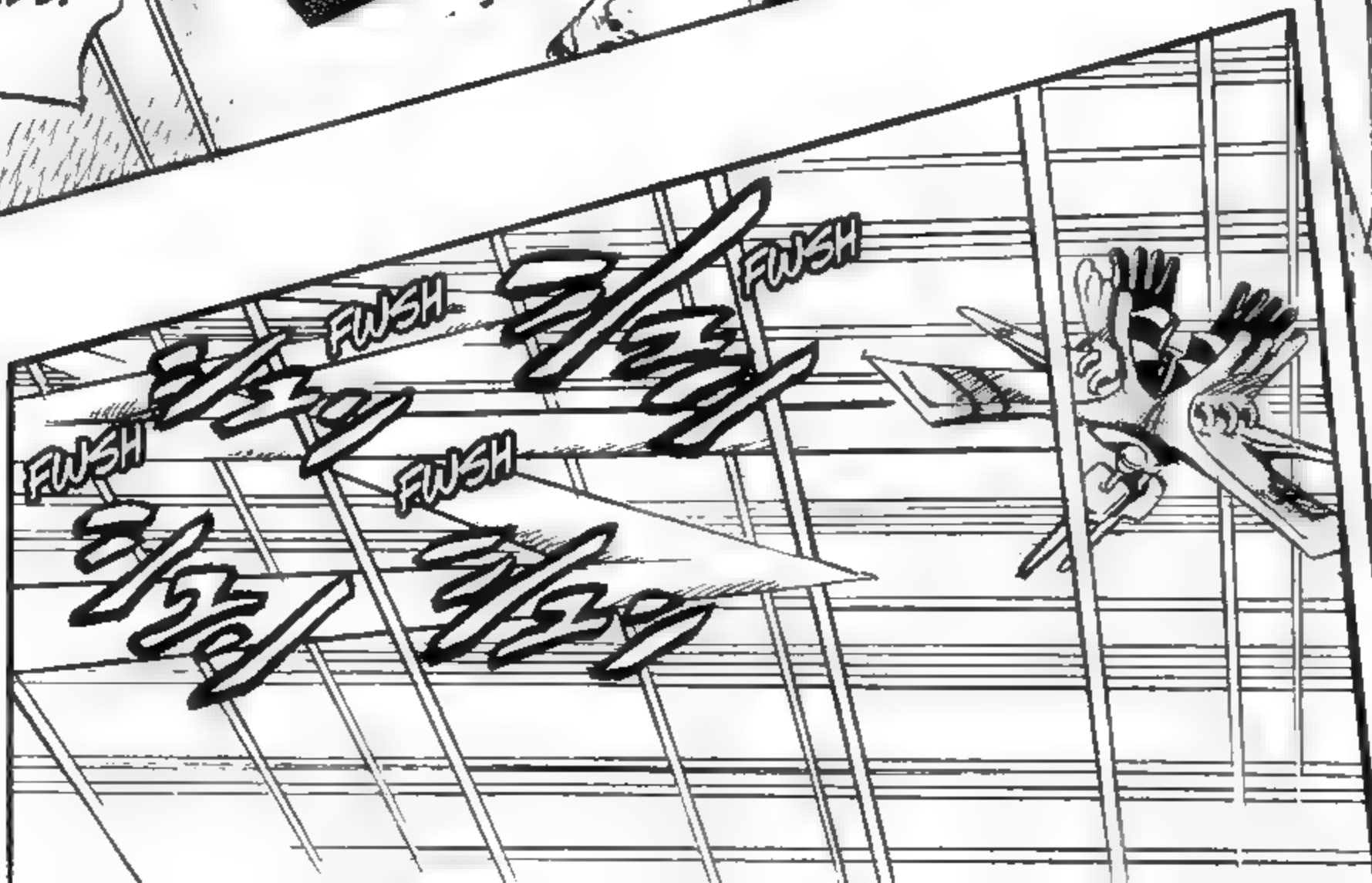
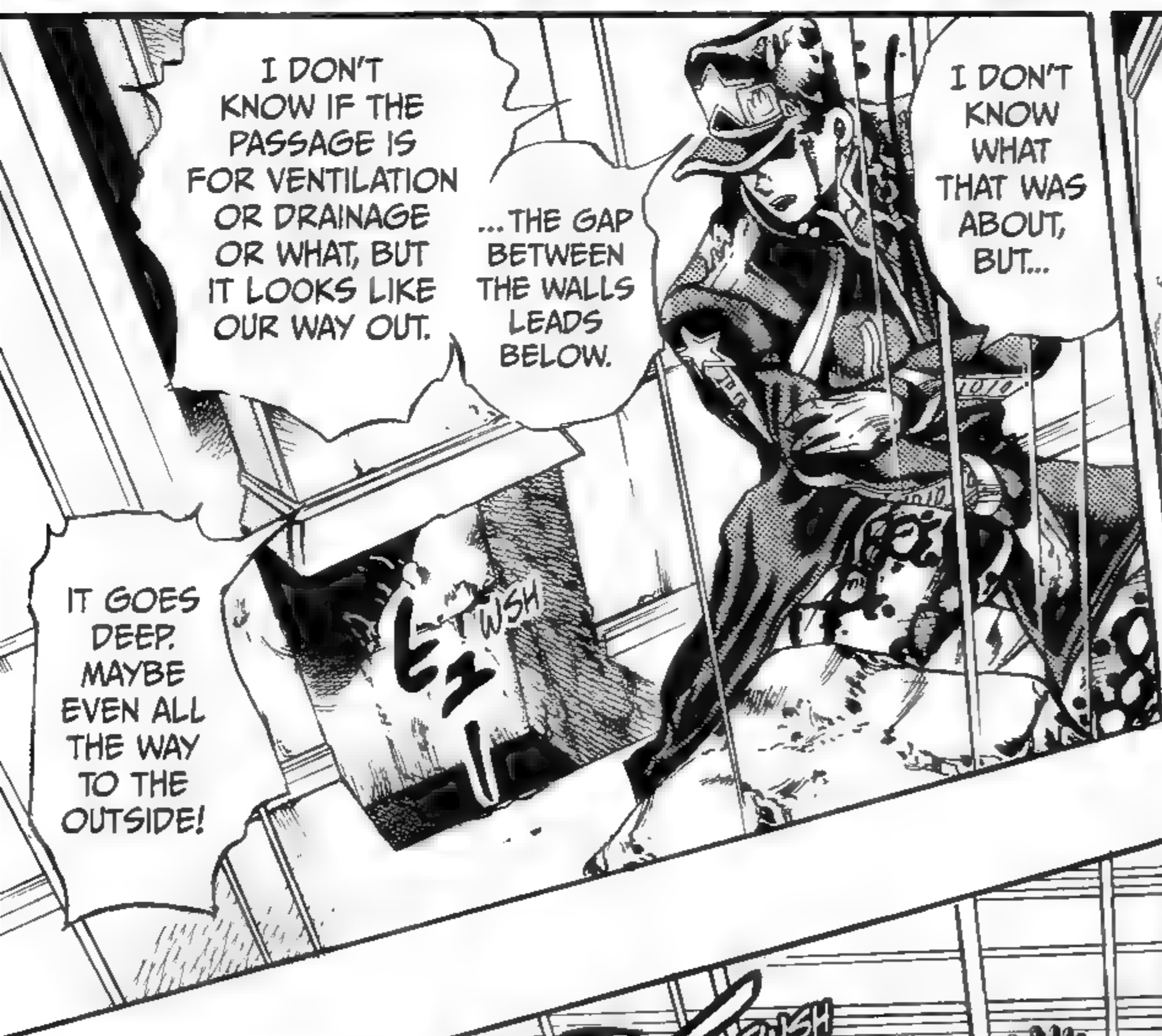
DON'T
WORRY
ABOUT
ME!



Y...
YOU
?



AND DON'T
FORGET WHAT
I'VE TOLD YOU.
I WANT YOU
TO SURVIVE.



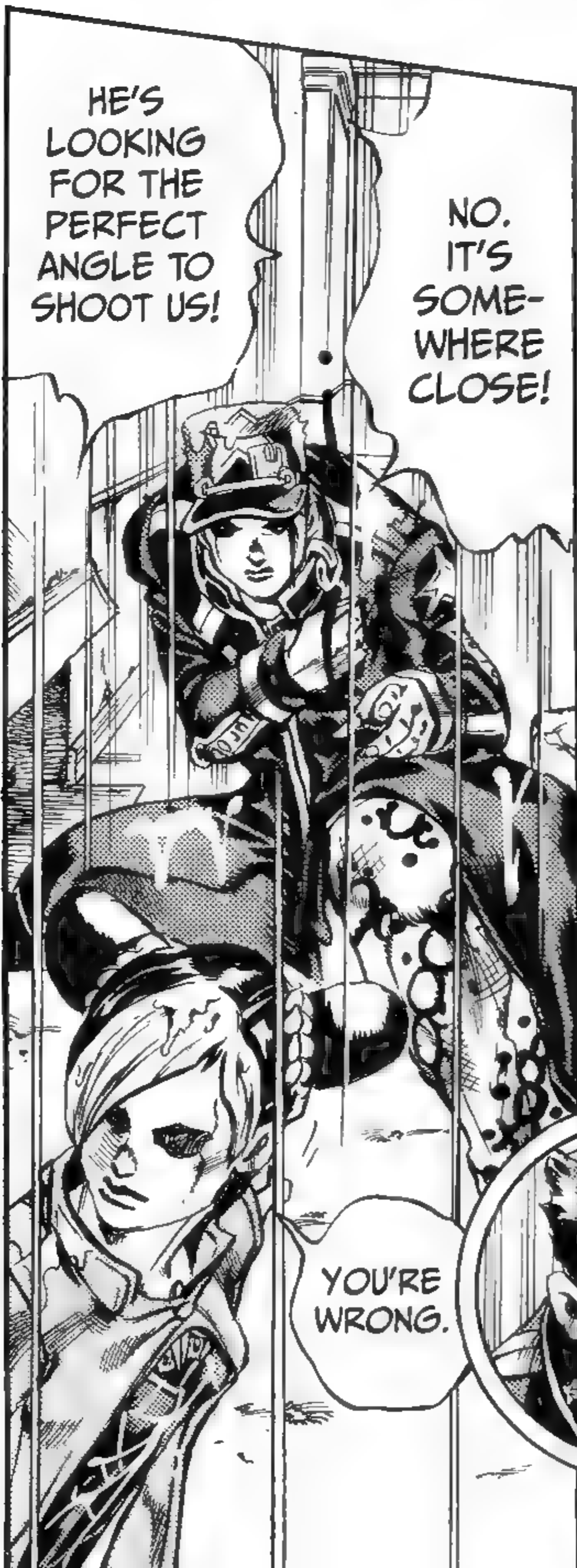


IT'S
OUR ONLY
OPTION.



LET'S GO,
JOLYNE.

HE'S
LOOKING
FOR THE
PERFECT
ANGLE TO
SHOOT US!



NO.
IT'S
SOME-
WHERE
CLOSE!

WHERE
DID IT
GO?

THAT
STAND—
IT'S
GONE.

WHAT
ARE YOU
DOING?
HE CAN
TRACK
YOU HERE.
HURRY UP
AND GET
IN!

YOU'RE
WRONG.





...TO GO
AFTER
THAT BOY
FIRST!

THAT CHILD
SHOWED US
THE WAY OUT,
AND NOW THE
SHOOTER
IS GOING
TO KILL HIM
NEXT!

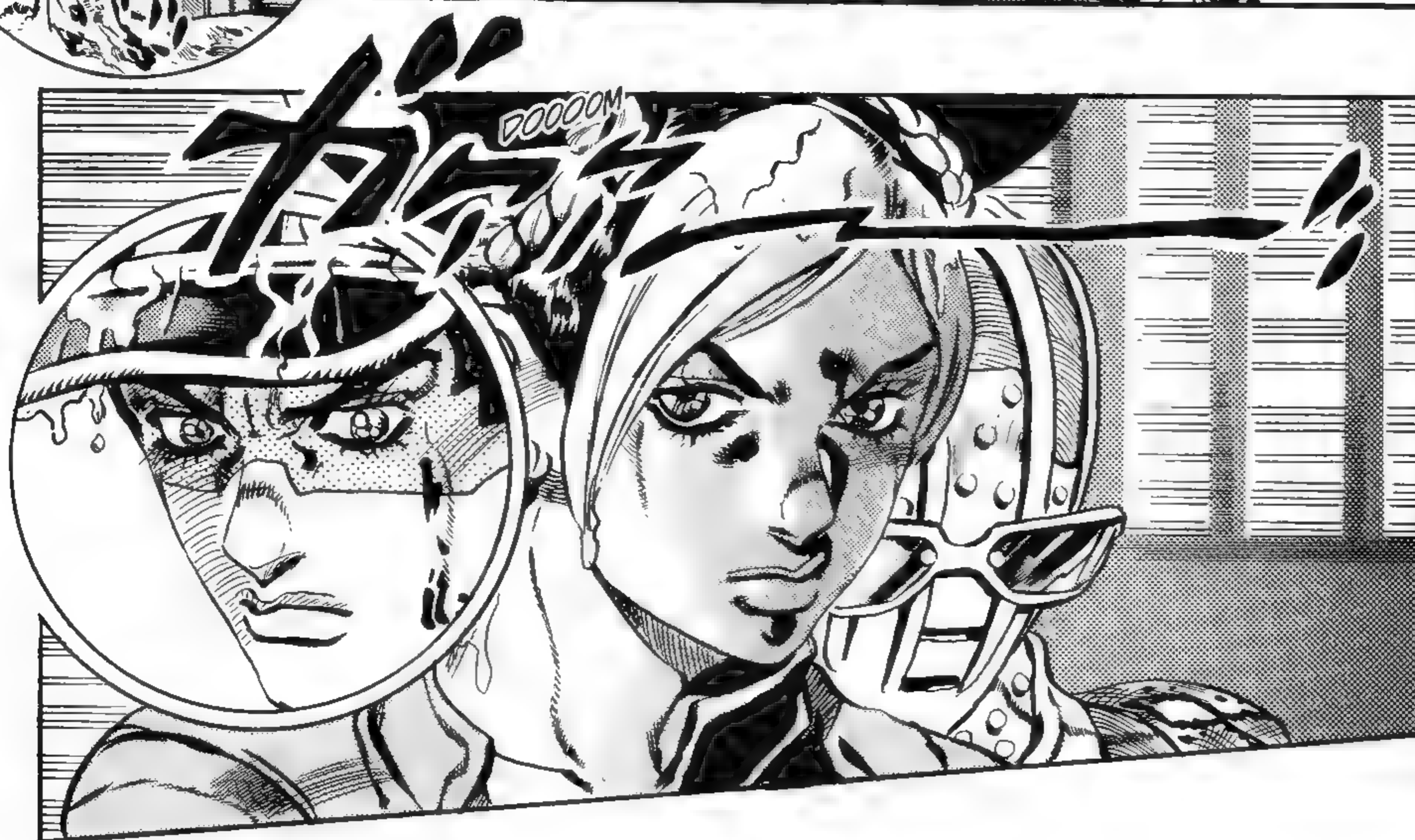
IT
LEFT THE
ROOM...

...OUT
THROUGH
THE
DOOR...



I CAME
HERE
TO GET
YOU
OUT!

JOLYNE,
GET
IN THAT
PAS-
SAGE-
WAY!



...THAT
BOY
GRABBED
MY HAND.

BEFORE
I CAME
INTO THIS
ROOM...

IT'S
HARD TO
BELIEVE A
CHILD IS IN
THIS PLACE,
BUT HE'S
HERE.

I'VE NEVER SEEN
HIM BEFORE—HE'S
A STRANGER TO
ME. HE LOOKS LIKE
HE OUGHT TO BE
PLAYING IN A PARK
SOMEWHERE.

AND THE
WARMTH
OF HIS
HAND ALSO
CARRIED
KINDNESS
AND
SYMPATHY.

BUT HE
SQUEEZED MY
HAND LIKE HE
NEEDED TO BE
SUPPORTED.

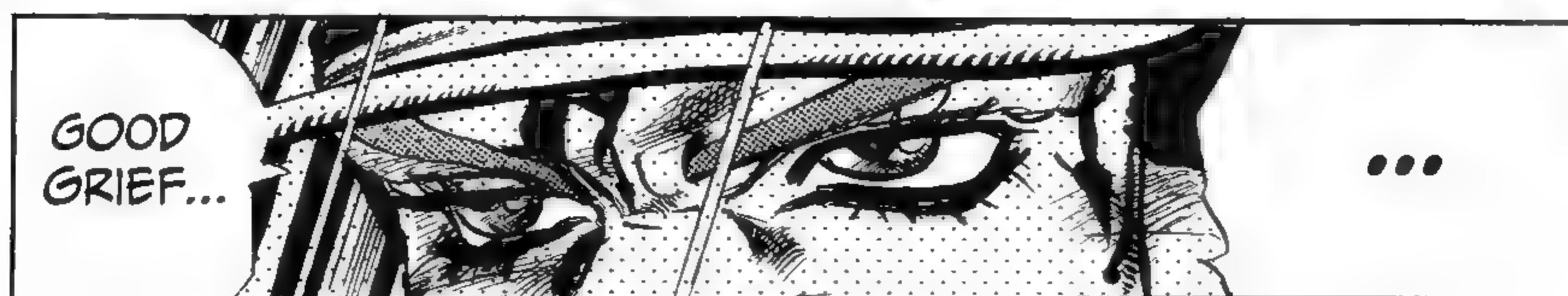
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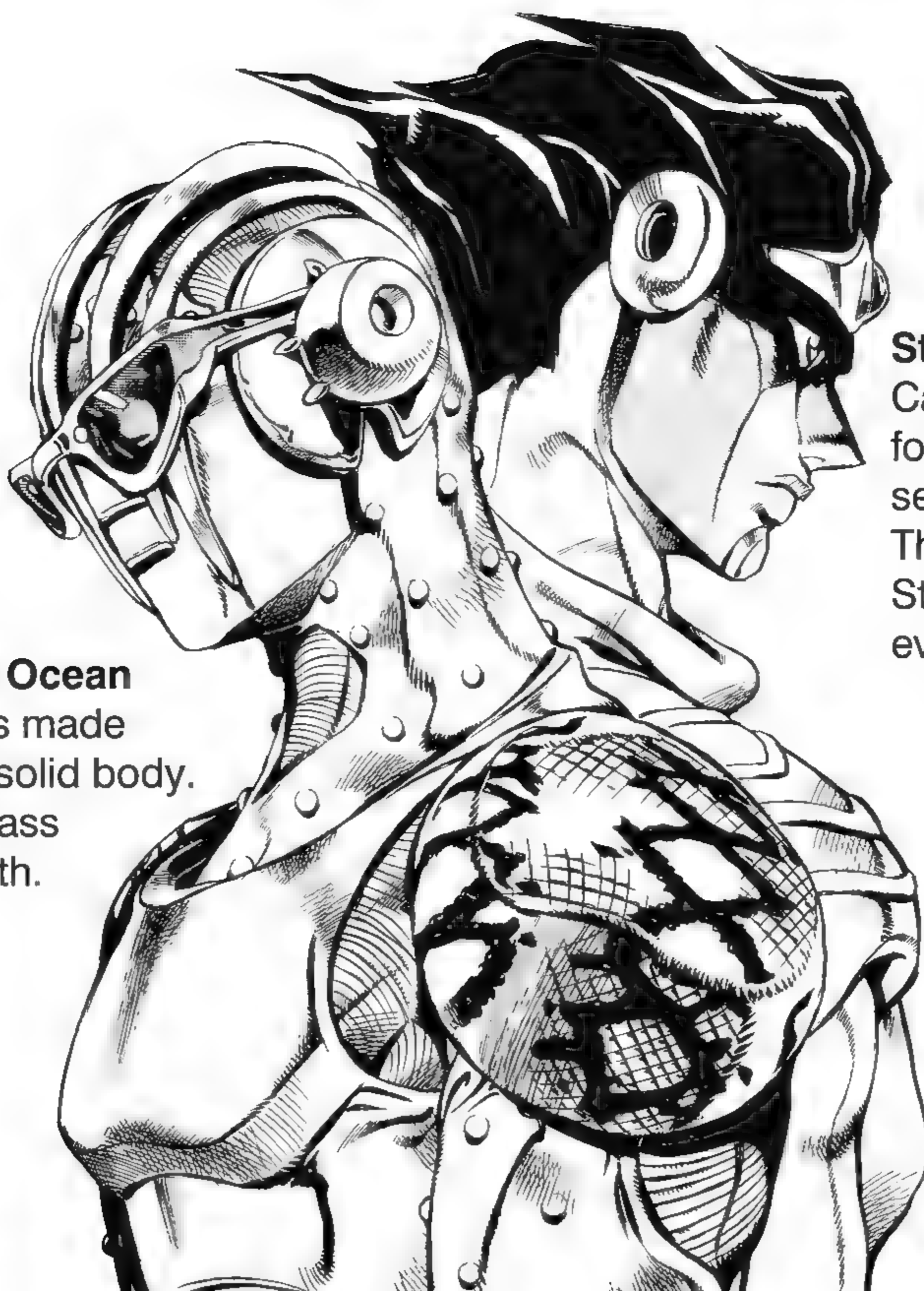


THE VISITOR, PART 5





Downtown Transfer
Sniper satellite.



Stone Ocean
Strings made
into a solid body.
Top-class
strength.

Star Platinum
Can stop time
for just a few
seconds.
The strongest
Stand ability
ever known.



I DON'T KNOW WHO HE IS, BUT THE TUNNEL THAT OPENED IN THE VISITING ROOM'S WALL IS AN AIR VENT.

HEIGHT, ABOUT FOUR FOOT SEVEN.

HE'S A SMALL ONE.

THE CURRENTS WILL TELL ME WHERE THE PASSAGE LEADS, BUT...

ALMOST LIKE HE'S A CHILD.



...I DON'T WANT TO RISK THE RUNT LEADING JOTARO AND JOLYNE THROUGH THE TUNNEL...

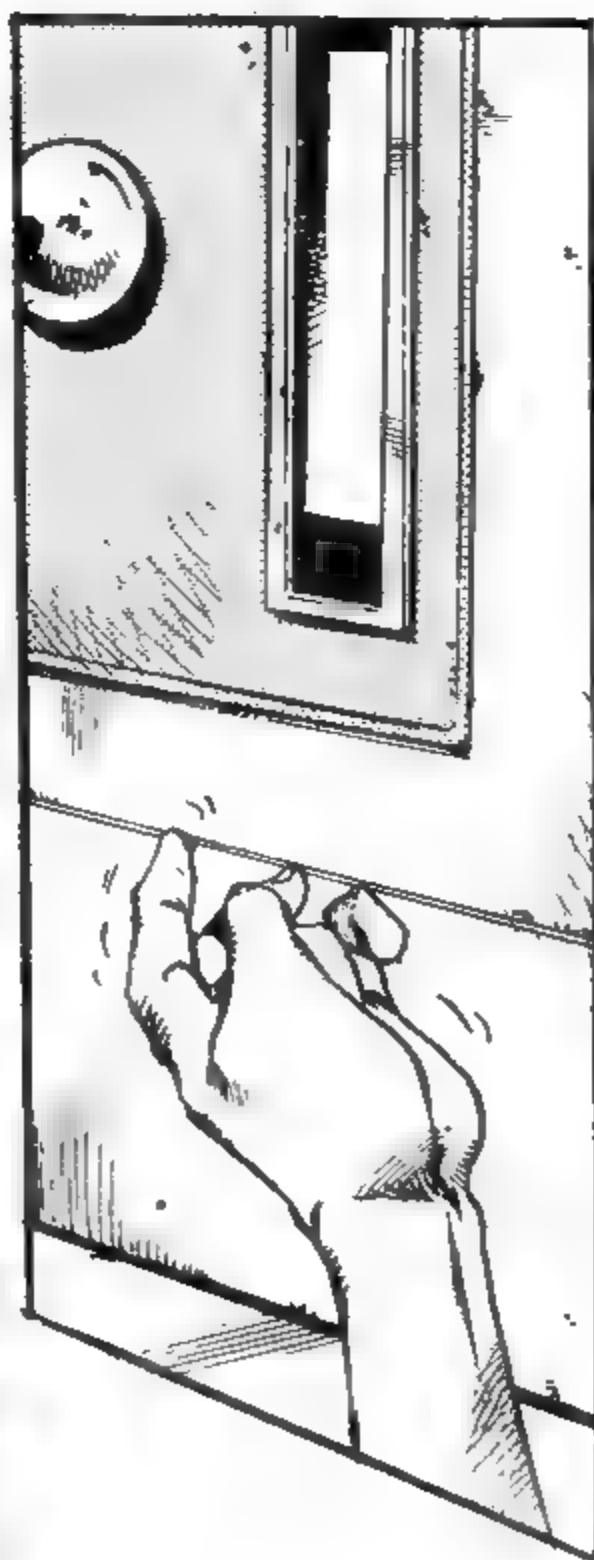
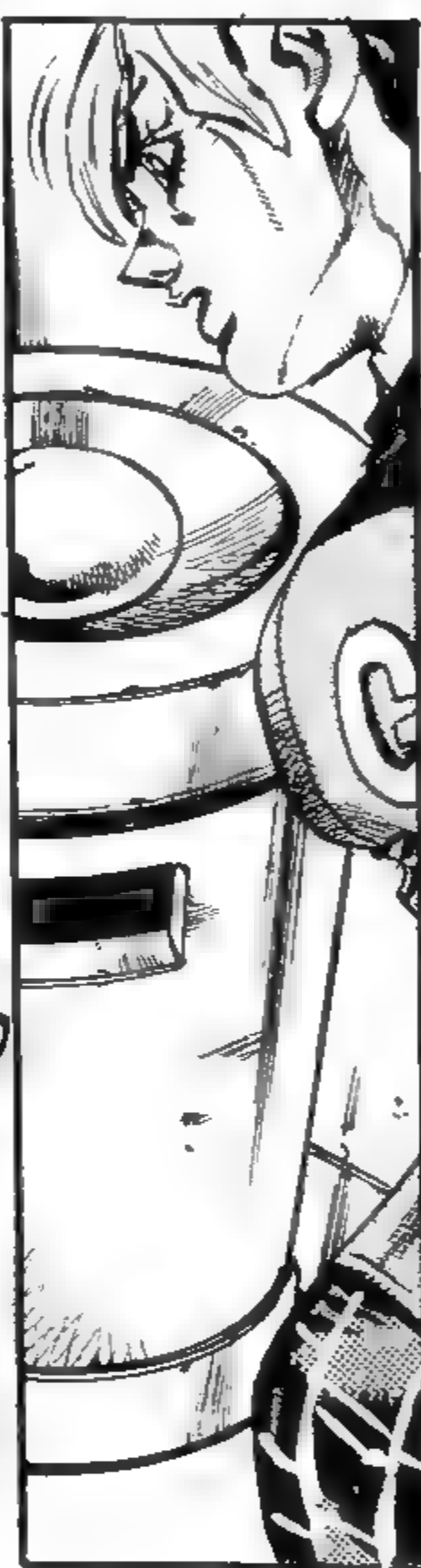
...TO SOME HIDING PLACE WHERE MY BULLETS WON'T REACH.

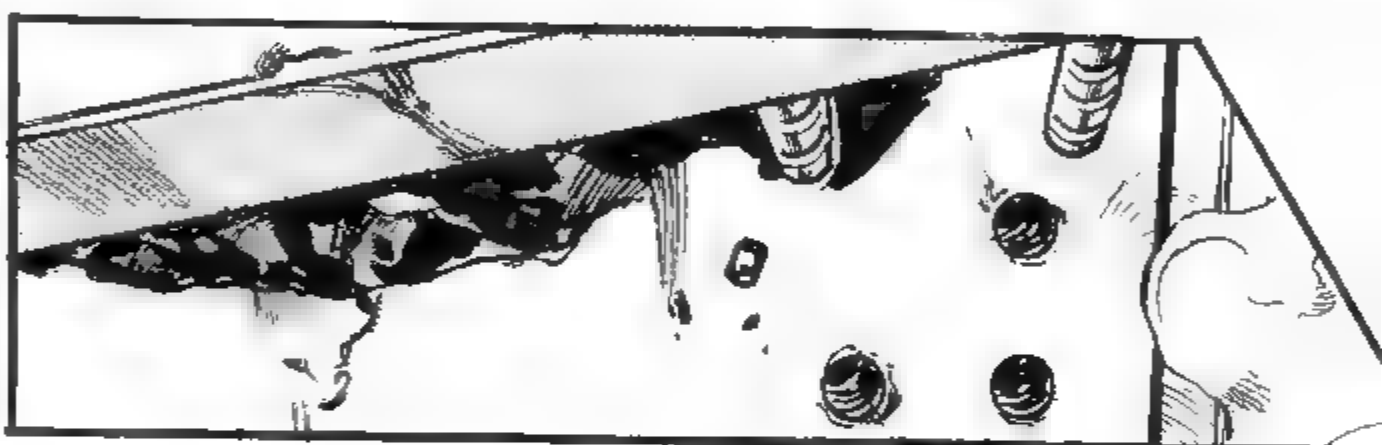
I'LL TAKE OUT
THE SMALL
ONE FIRST—
WITHIN 15
SECONDS!

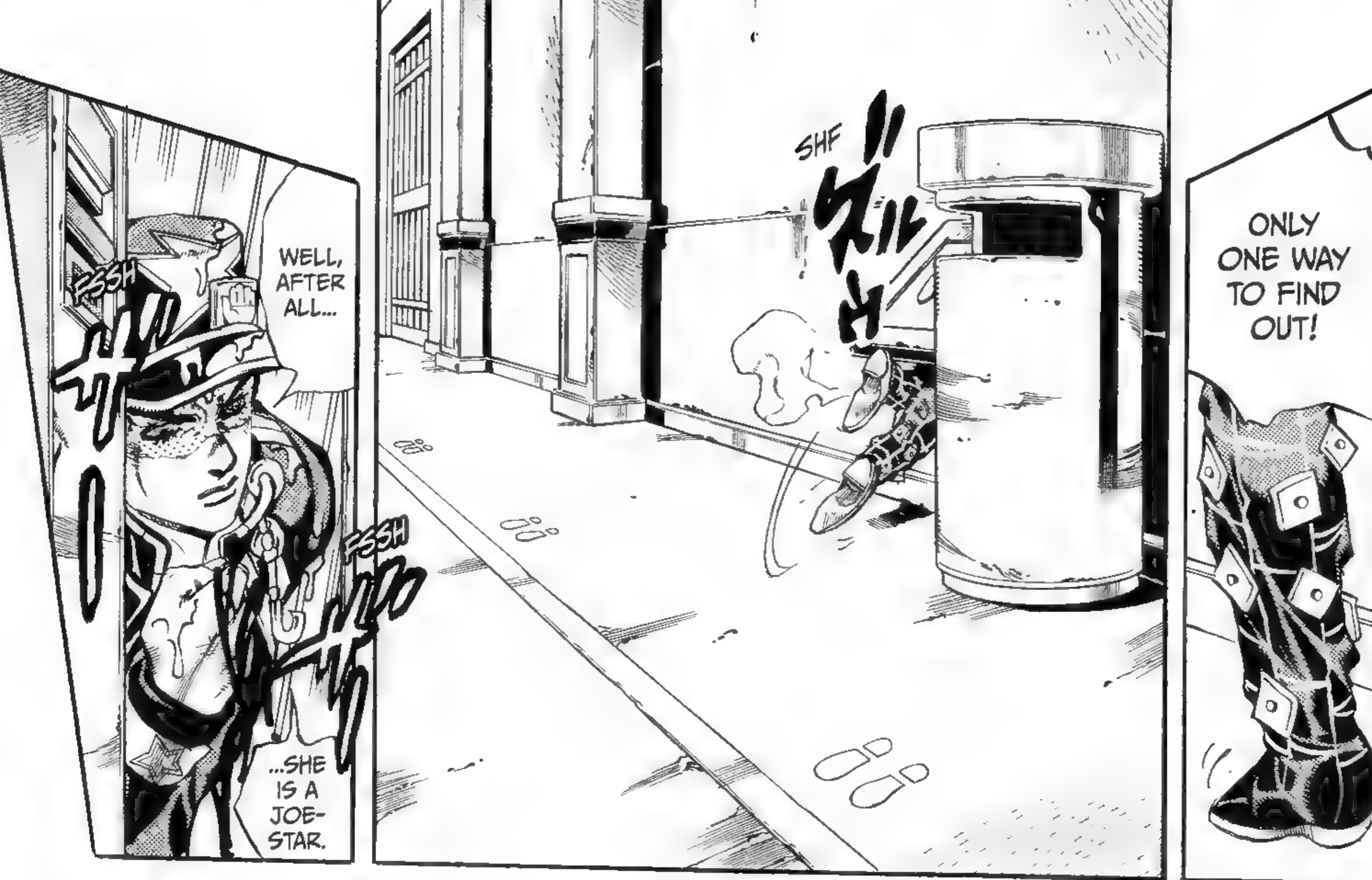
THOSE
TWO
WON'T BE
ABLE TO
ESCAPE
MY SIGHT.



THE
BOY...







WELL,
AFTER
ALL...

...SHE
IS A
JOE-
STAR.

ONLY
ONE WAY
TO FIND
OUT!



GOOD
GRIEF...
THIS IS
TOO
MUCH!

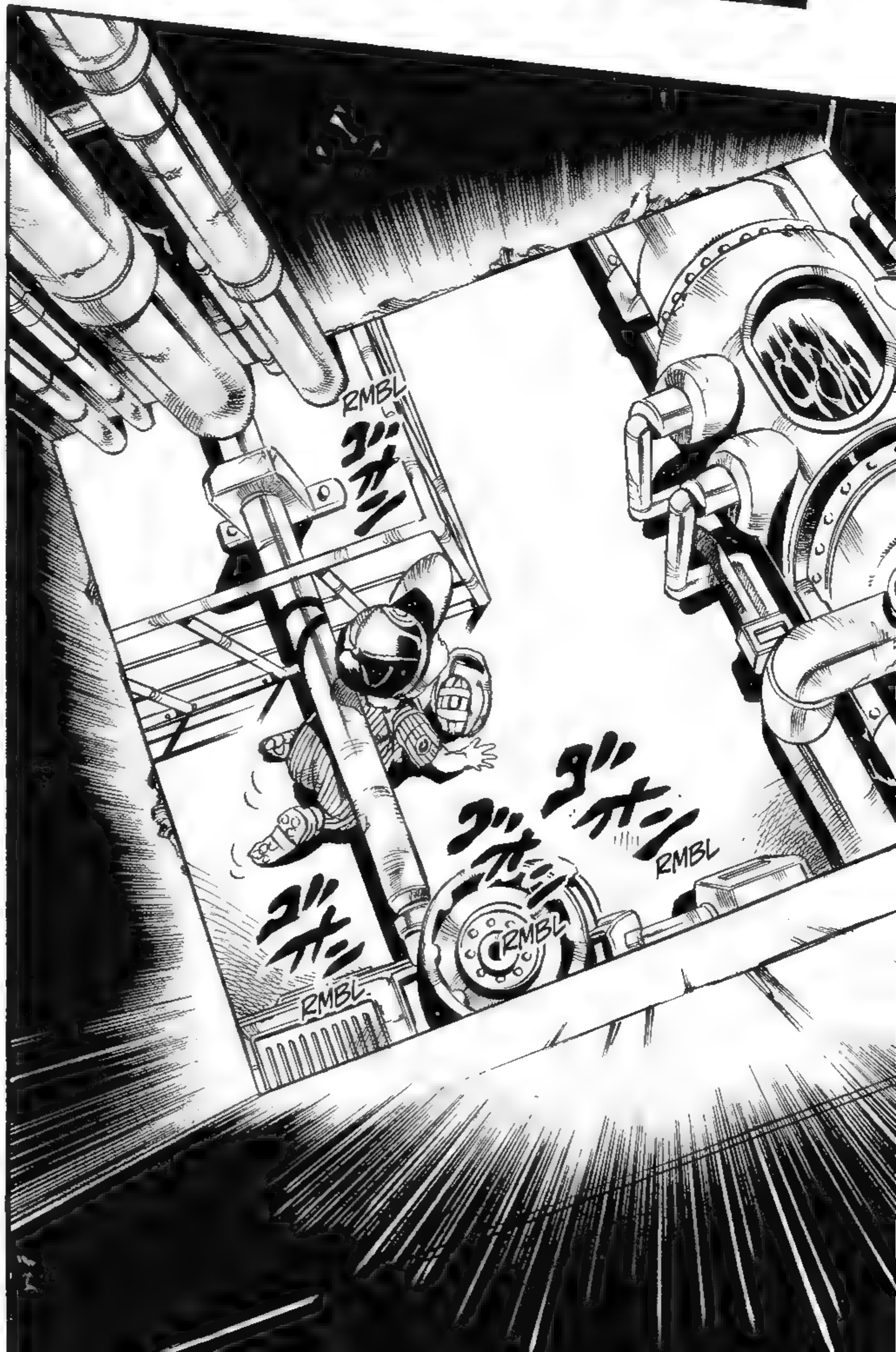


BUT,
JOLYNE...

...WE'RE
IN...

...OVER
OUR
HEADS.

WE CAN ONLY
USE OUR STANDS
TO DEFEND
OURSELVES. ANY
ATTACK WOULD
STIR UP THE AIR
AND REVEAL
OUR LOCATION.



THAT'S....!

WOOSH

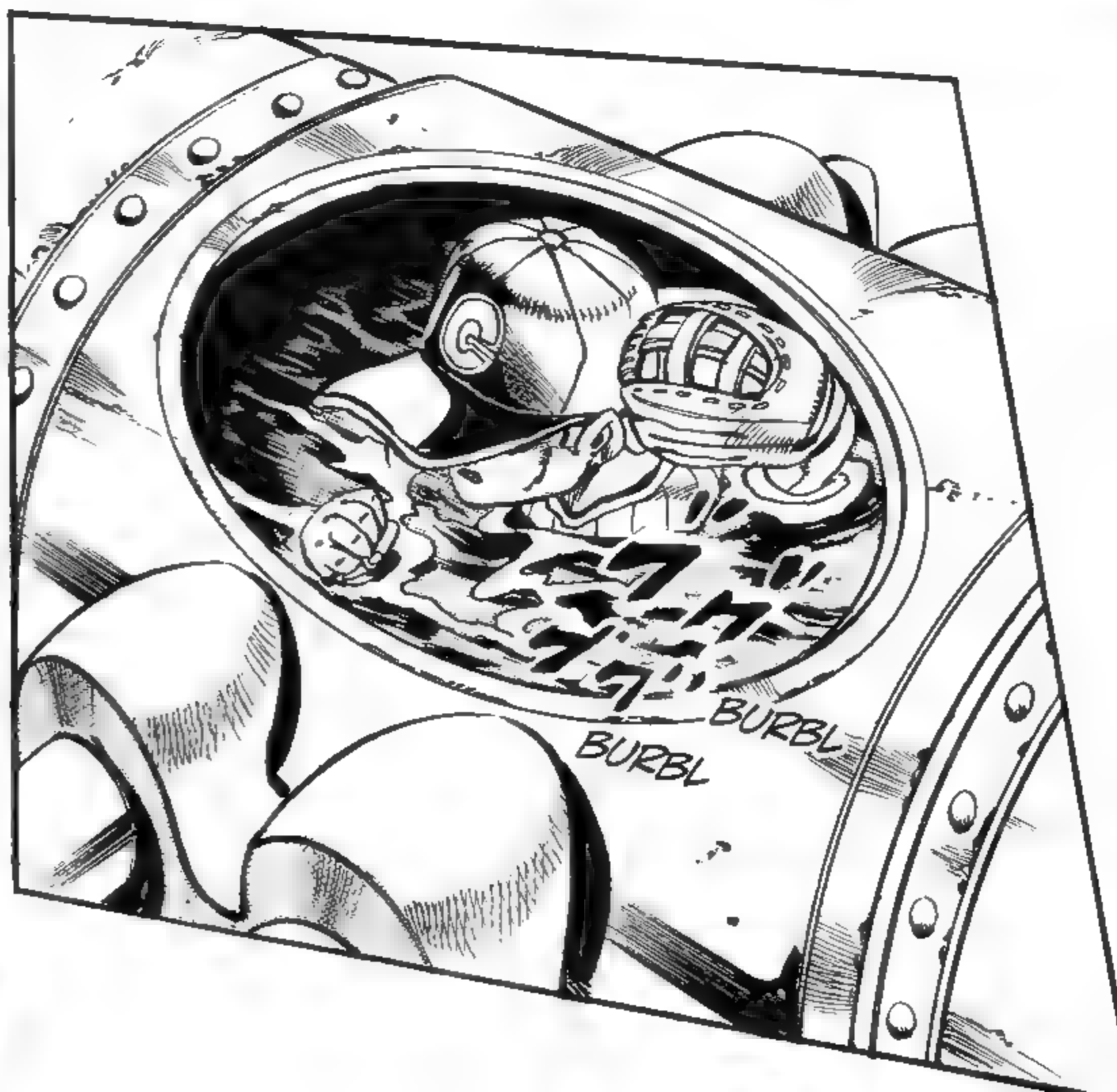
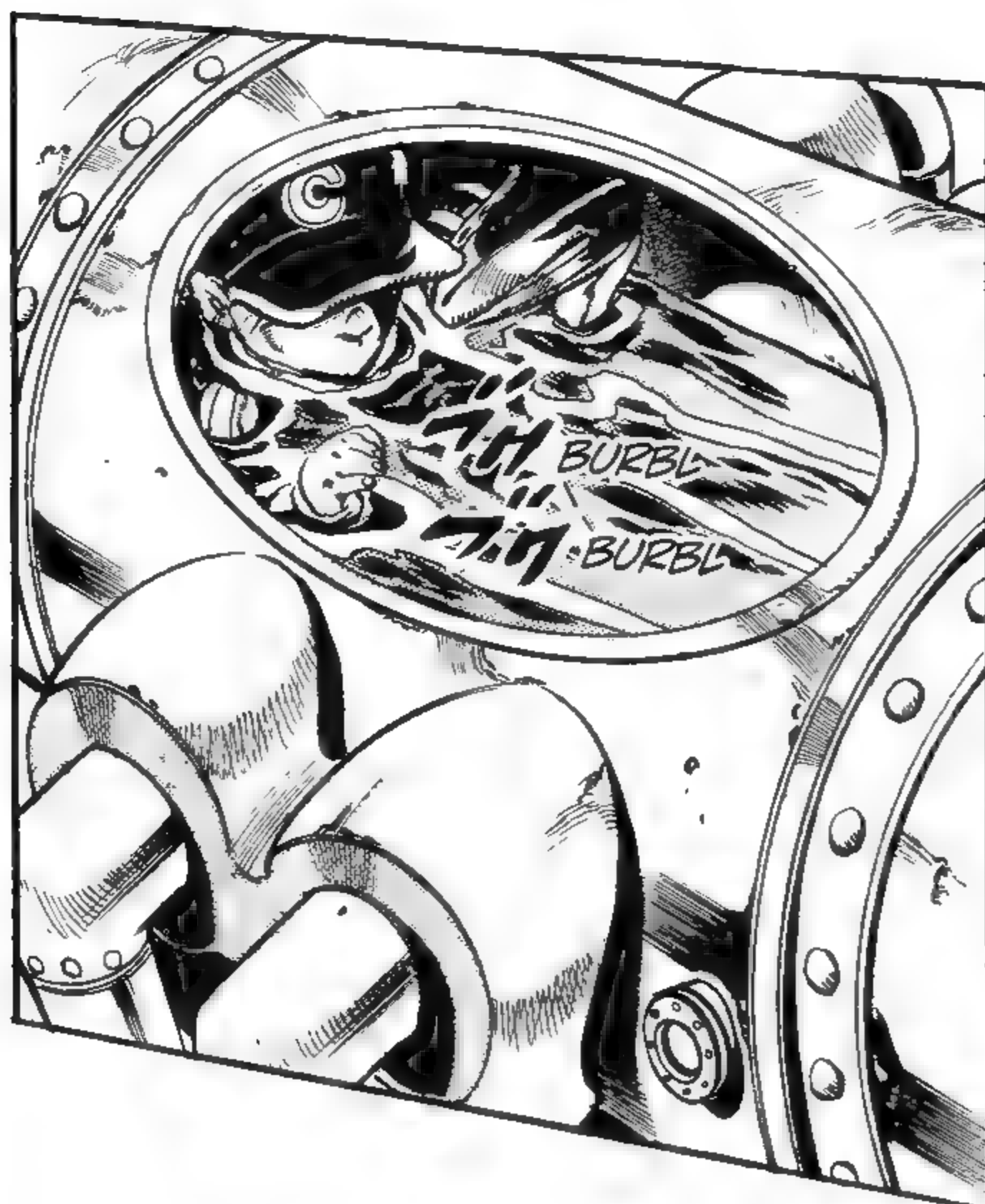
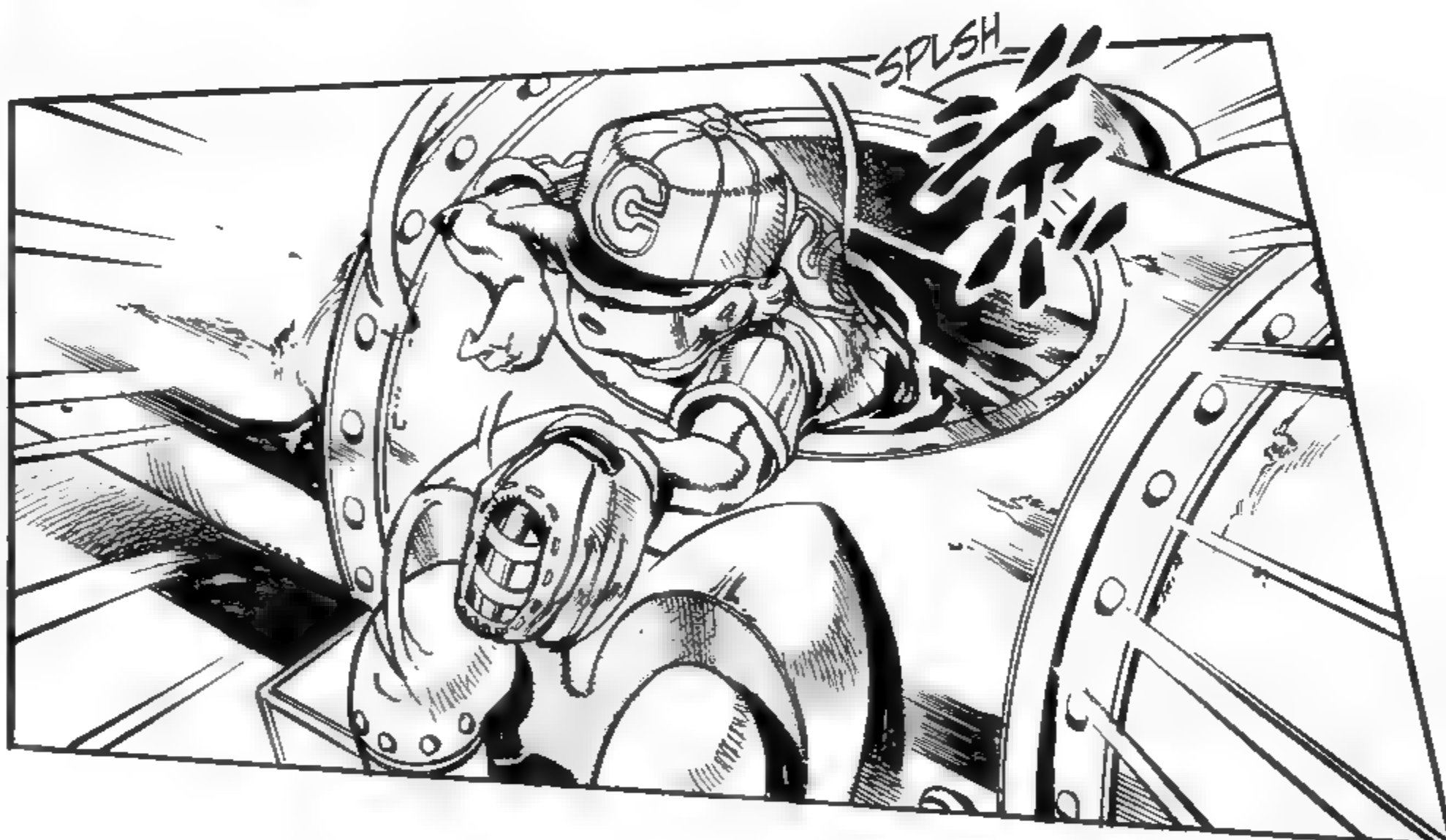
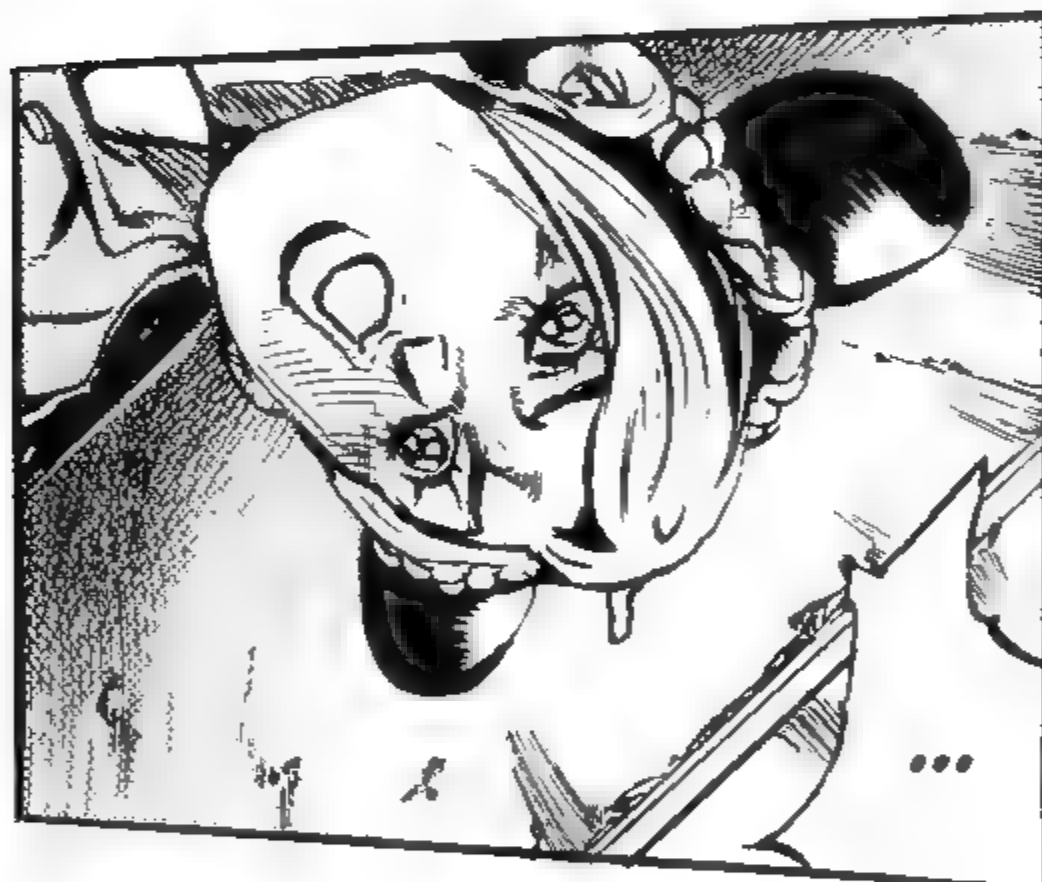
I WAS
RIGHT.
IT'S
CHASING
THE BOY!

THAT
STAND
IS
HERE!

THERE MIGHT
NOT BE ANY
WINDOWS
WHERE
SOMEONE IN
THE MALE WING
COULD SHOOT
THROUGH!

B-BUT
STILL...
MAYBE I
SHOULD—

THIS IS
SOME KIND
OF MACHINE
ROOM...
WITH MOTORS,
ELECTRICAL
CONDUITS, AND
WASTE PIPES.



...HE
WON'T
DISTURB
THE AIR!

KOFF!

THE
BOY!

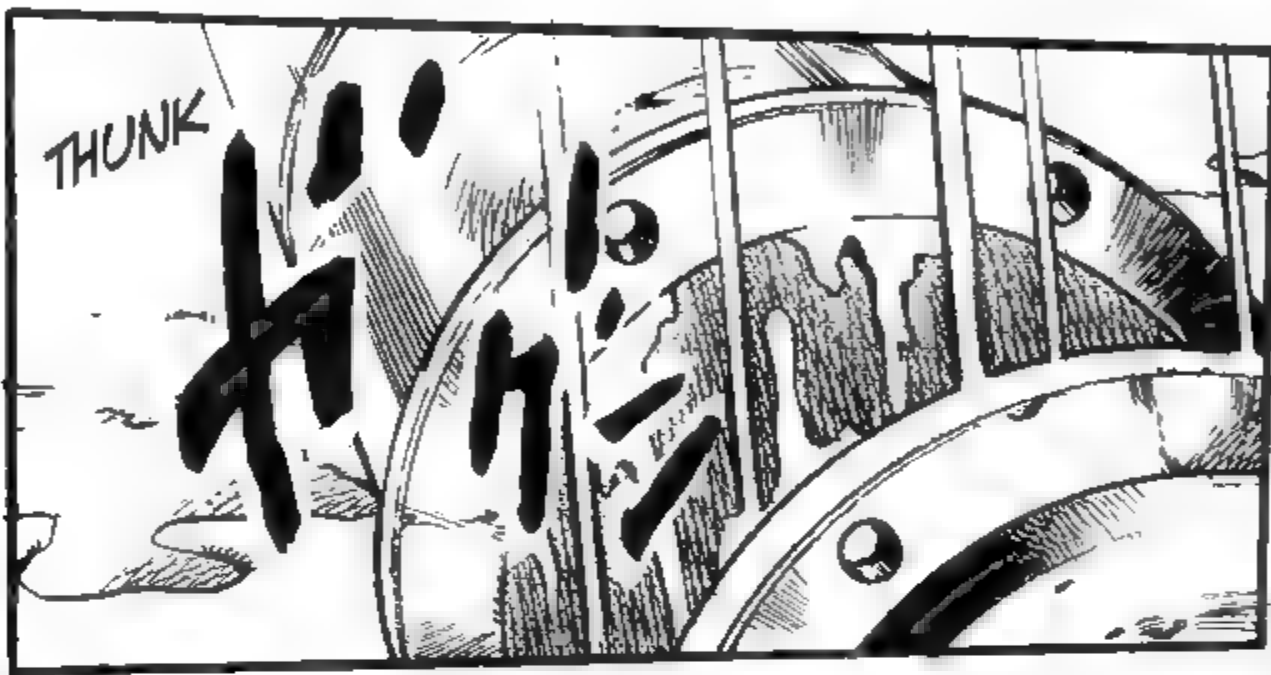
HE
JUMPED
INTO THE
SEWAGE
PIPE!

EVEN BETTER,
OUR SNIPER
WON'T BE ABLE
TO TRACK THE
BOY'S MOVEMENT
THROUGH THE
PIPES. AND
THERE'S ONLY
ONE DOOR TO
THIS ROOM, AND
NO WINDOWS.

THAT'S
PERFECT.
WHAT
INCREDIBLE
LUCK! WITH
HIS BODY
SUBMERGED
IN WATER...









O-OF
ALL THE—!
HE SHOT THE
BOLTS THAT
HOLD THE PIPE
TOGETHER!



A LARGE
VOLUME OF
LIQUID-LIKELY
WASTEWATER—
IS FLOWING
OVER THE
GROUND. THE
ROOM HAS SIX
ENTRANCES.

DISTANCE,
1,053
FEET.
AT THAT
RANGE,
THE
BULLET
WILL
DROP 3.75
INCHES.

A GENTLE
BREEZE
FROM THE
OCEAN, 7.2
MPH. THE
BULLET WILL
DRIFT 1.7
INCHES TO
THE LEFT.



DAM-
MIT!

IF I DON'T
STOP THAT
STAND RIGHT
NOW, THE BOY
IS GOING TO
GET SHOT!



HIS
HEAD,
RIGHT
SHOULDER,
AND HIS
CHEST ARE
EXPOSED.

TARGET
CON-
FIRMED.

MY AIM
IS FIXED
ON HIS
HEART.



**STONE
OCEAN!!**

HE'S—

FIRE!

I'M CHANGING
TARGET TO
JOLYNE CUJOH!
HER WHOLE
BODY IS IN
THE OPEN.

AIMING
FOR HER
HEAD.

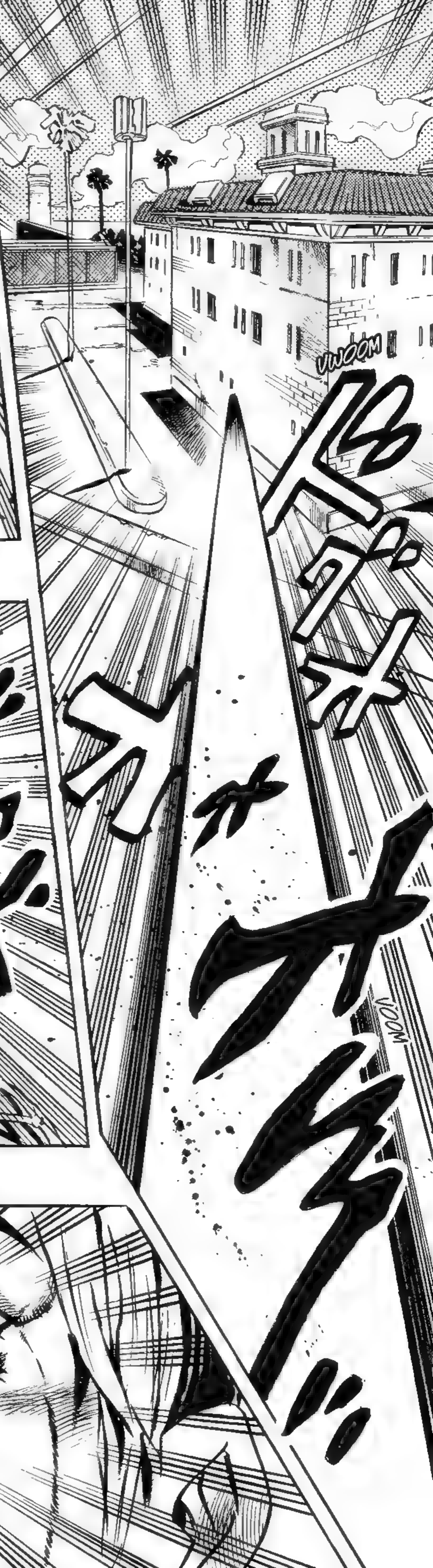
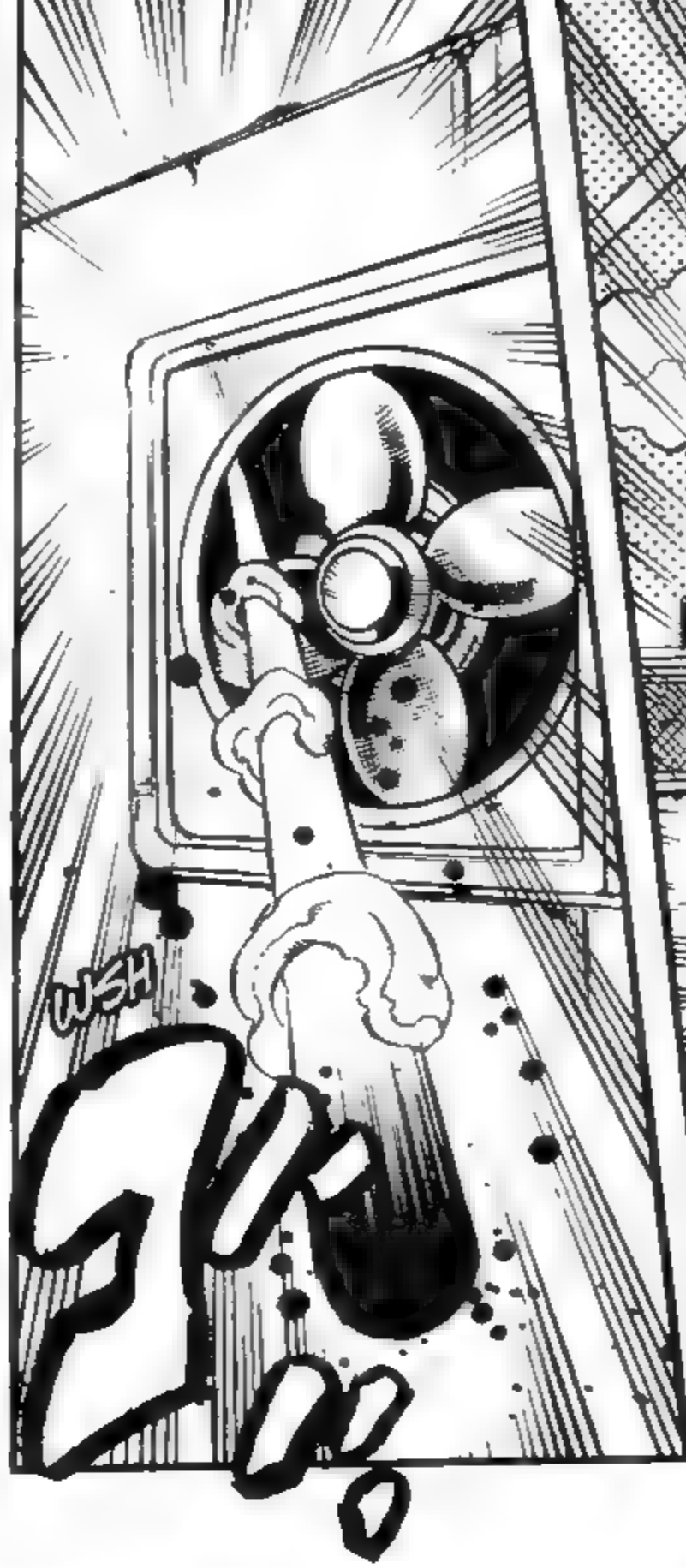
DO YOU
SERIOUSLY
BELIEVE THAT
YOU CAN WEAVE
A NET CAPABLE
OF STOPPING
DOWNTOWN
TRANSFER?

YOU'VE
SAVED
ME THE
TROUBLE
OF
FOLLOWING
YOU OUT
OF THE
VISITING
ROOM!

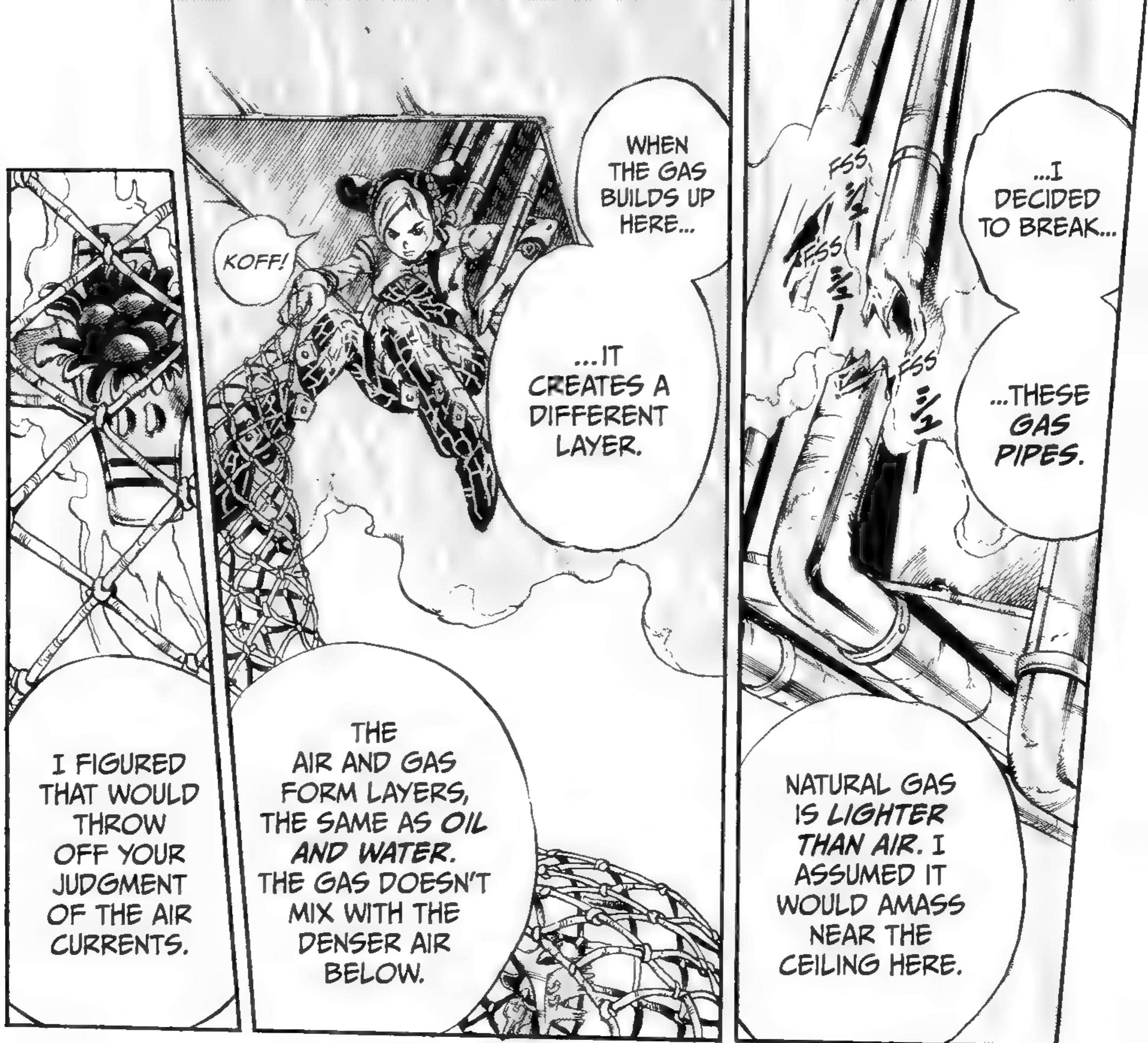
JOLYNE CUJOH...
STRING! THAT'S
HER *STAND*. SHE
FOLLOWED?
IS SHE THAT
STUPID?!

A NETLIKE
OBJECT IS
APPROACHING
FROM
ABOVE!











STONE
OCEAN!

TOO
LATE!
I'VE
CAUGHT
YOU!



URK!



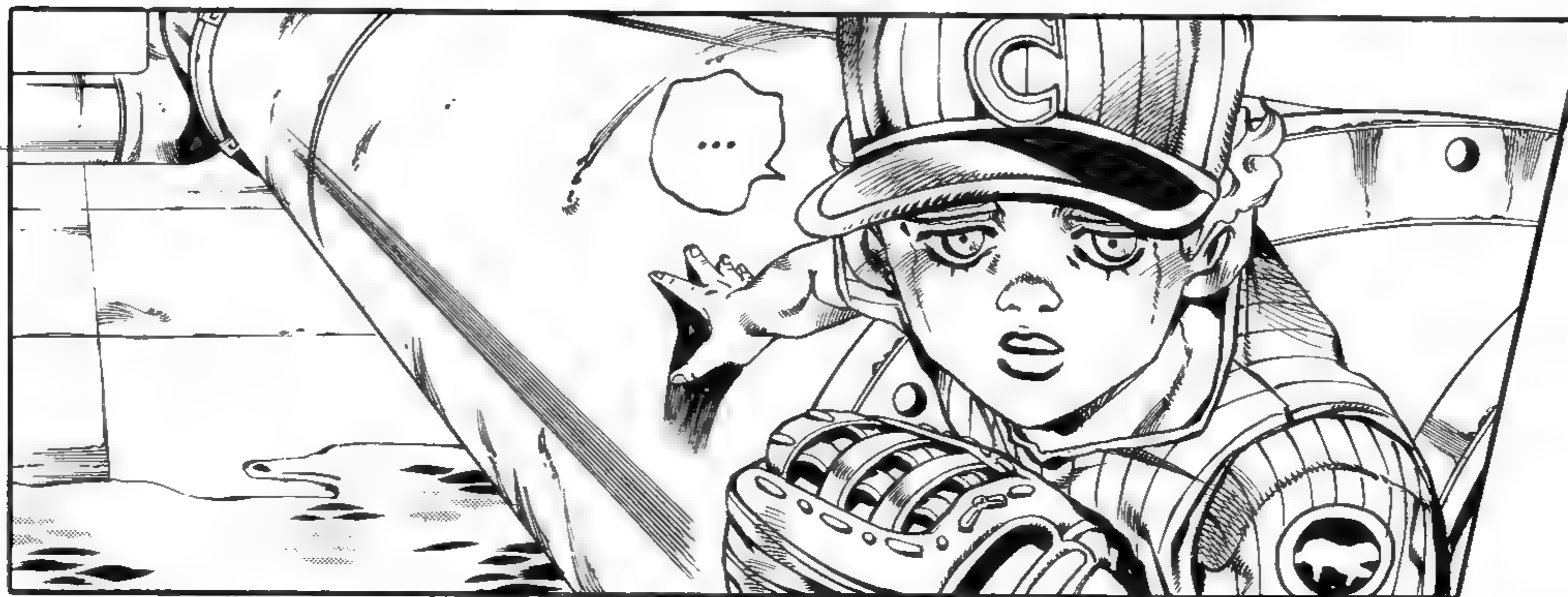
WHO
ARE
YOU?

YOU'RE JUST
A CHILD!
HOW ARE
YOU ABLE TO
MOVE FREELY
THOUGH THIS
PRISON?



Chapter 16

THE VISITOR, PART 6





CUZ I
DON'T
HAVE A
CLUE!

WHAT
THE
HELL IS
THAT ALL
ABOUT?



YOU GAVE
ME AN
ACID-
EATEN
BONE.

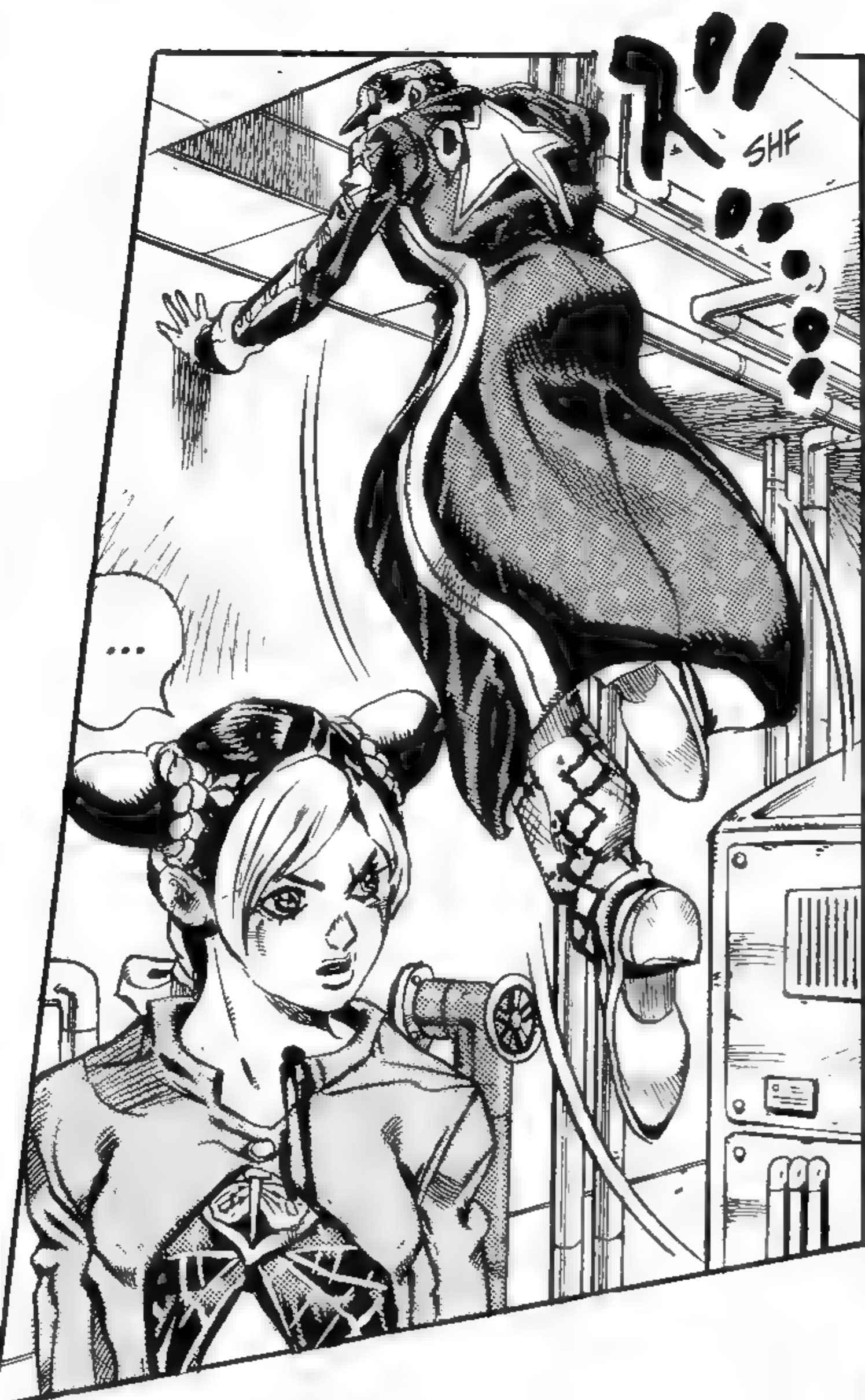
A
WOMAN'S
BONE.



OH, YEAH,
I'VE BEEN
WANTING TO
ASK YOU
ABOUT
THIS...

URK...

I
BUMPED
INTO
IT...

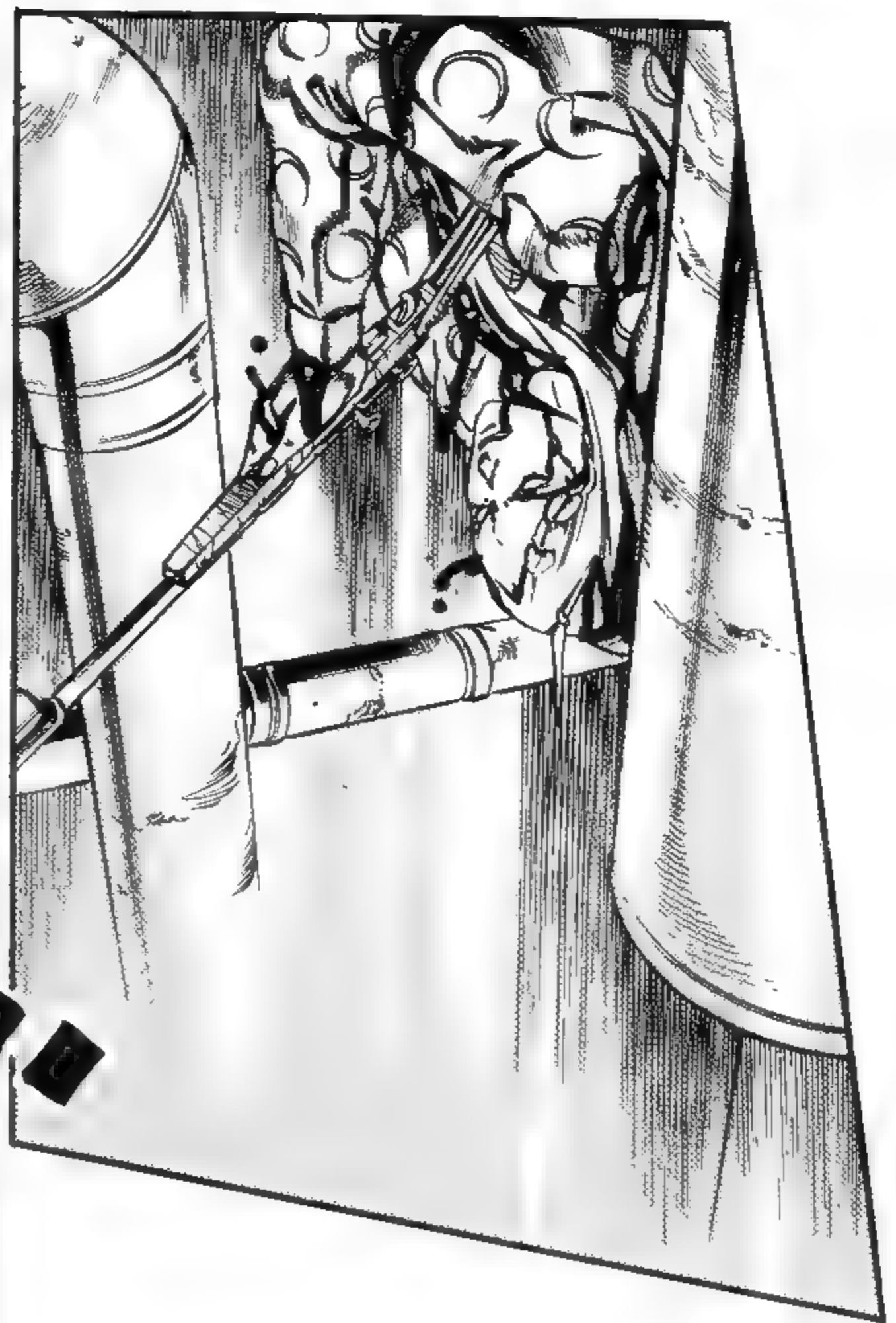
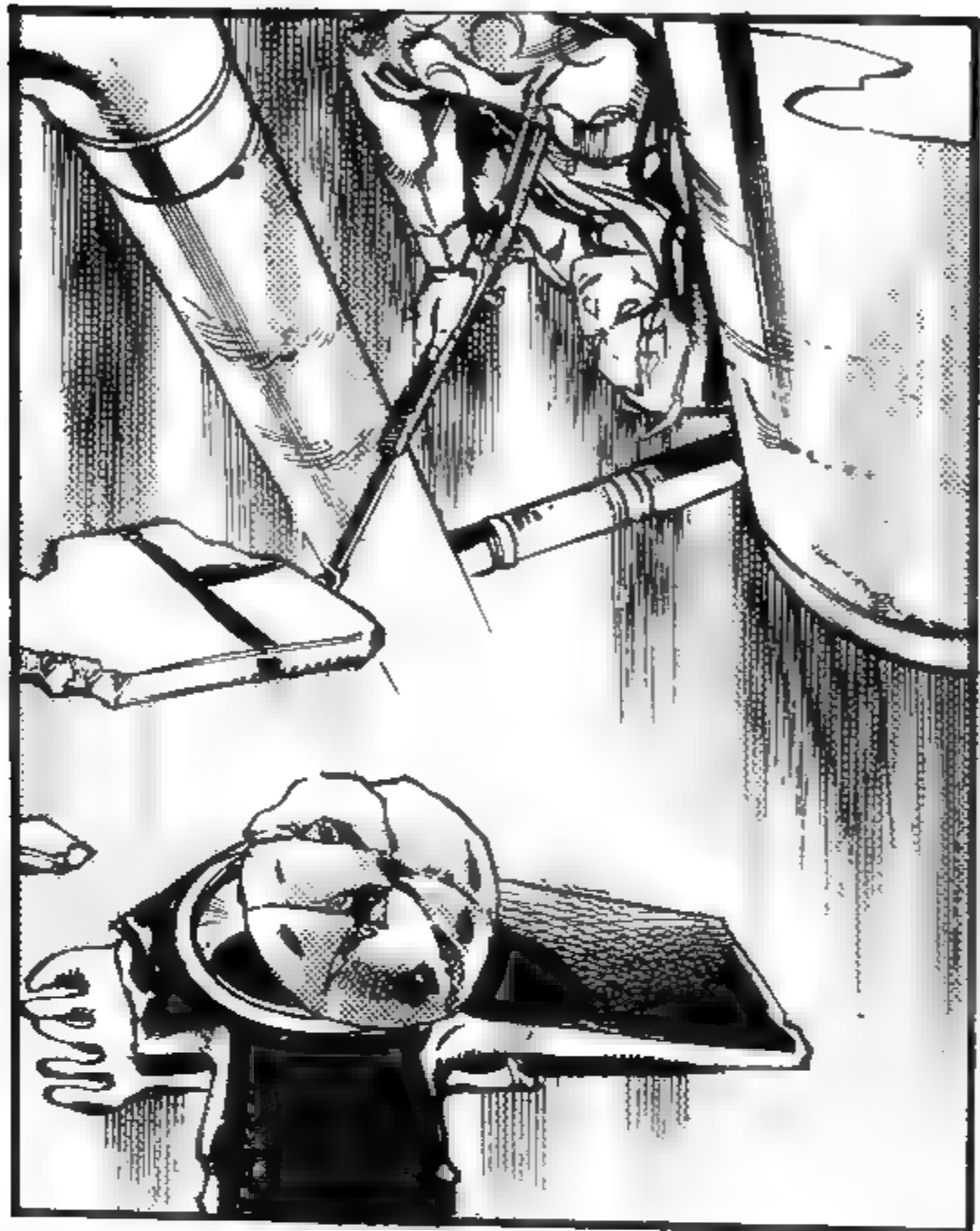
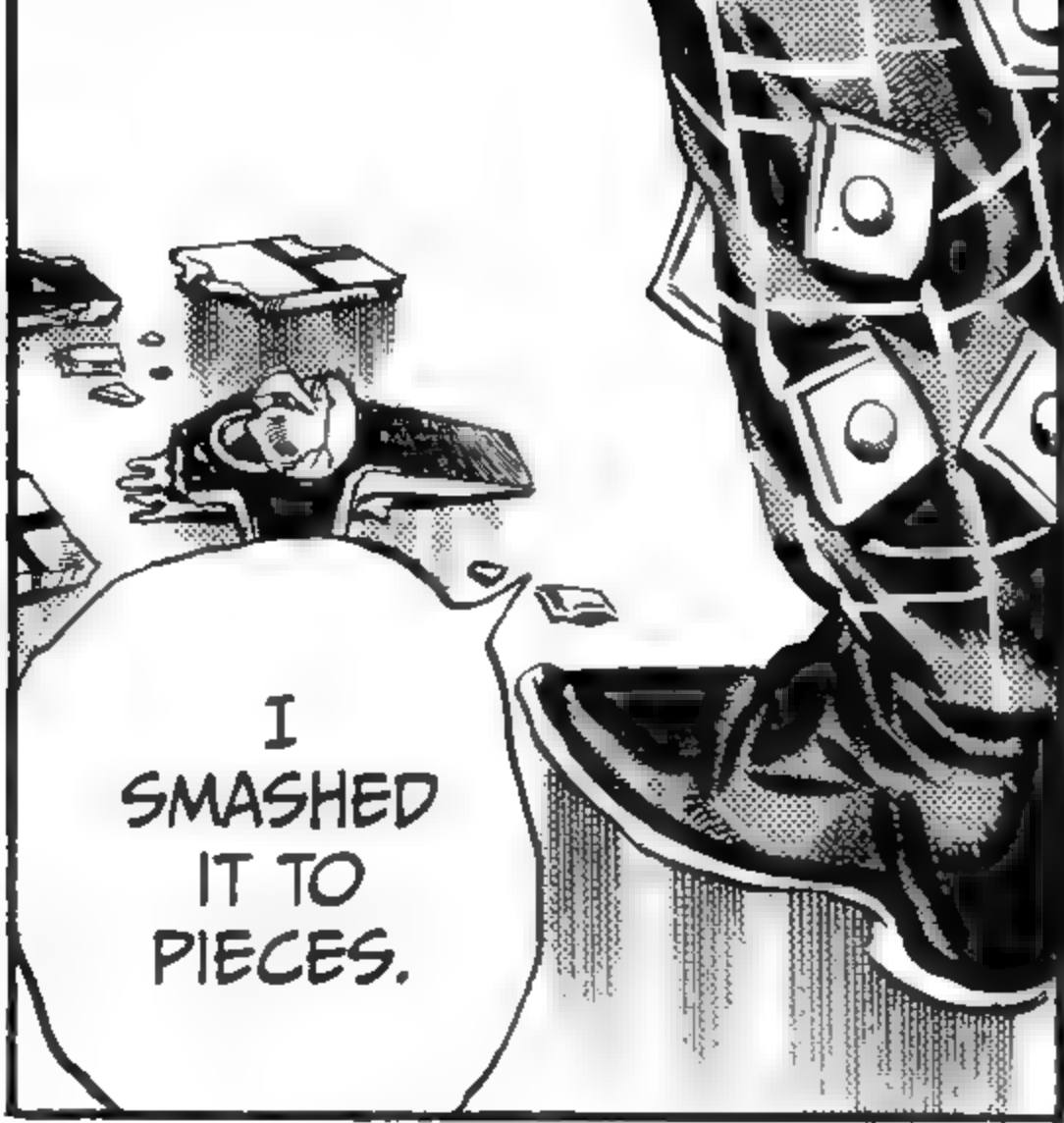


DON'T LET
IT LEAVE
YOUR SIDE.

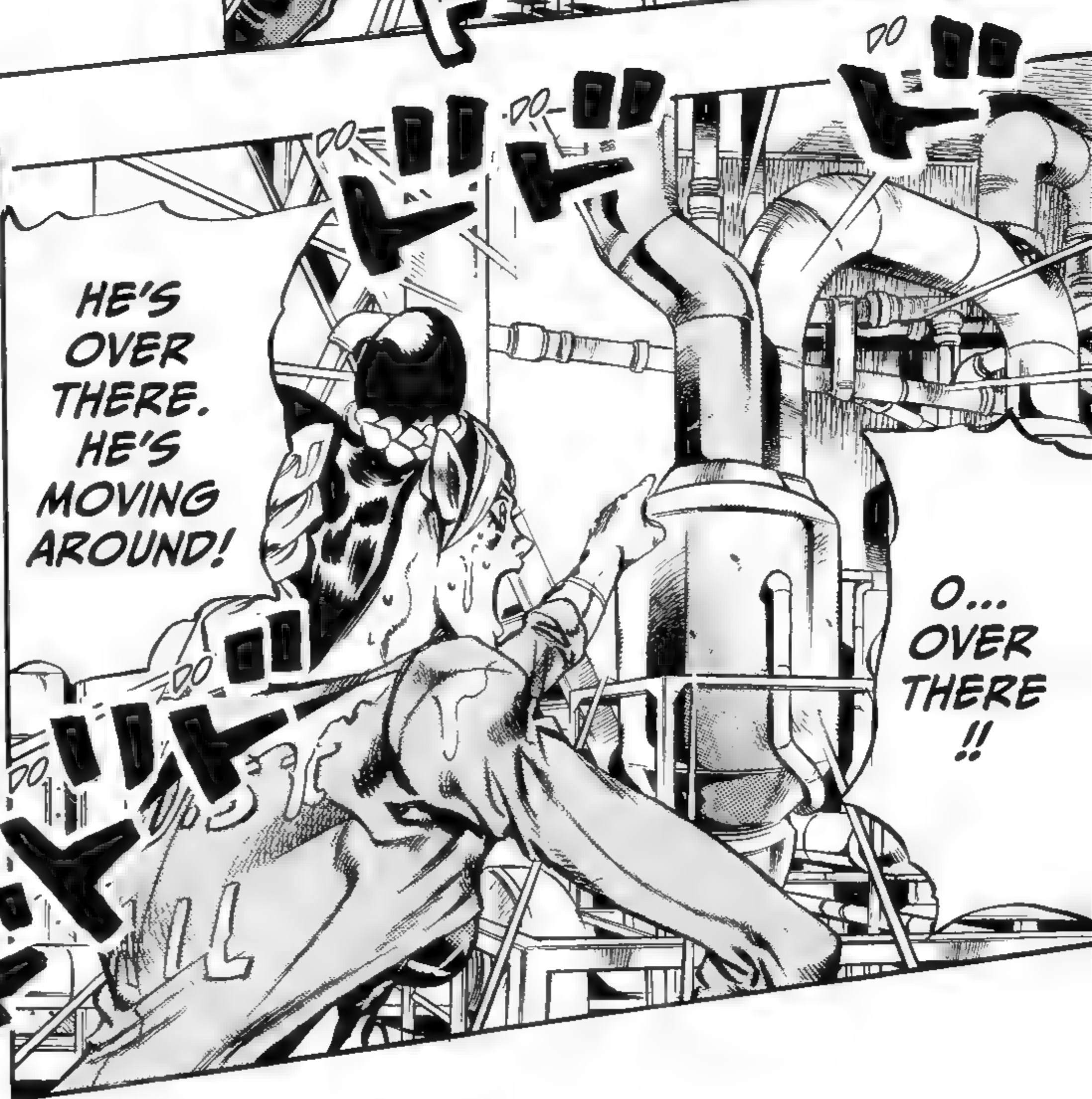
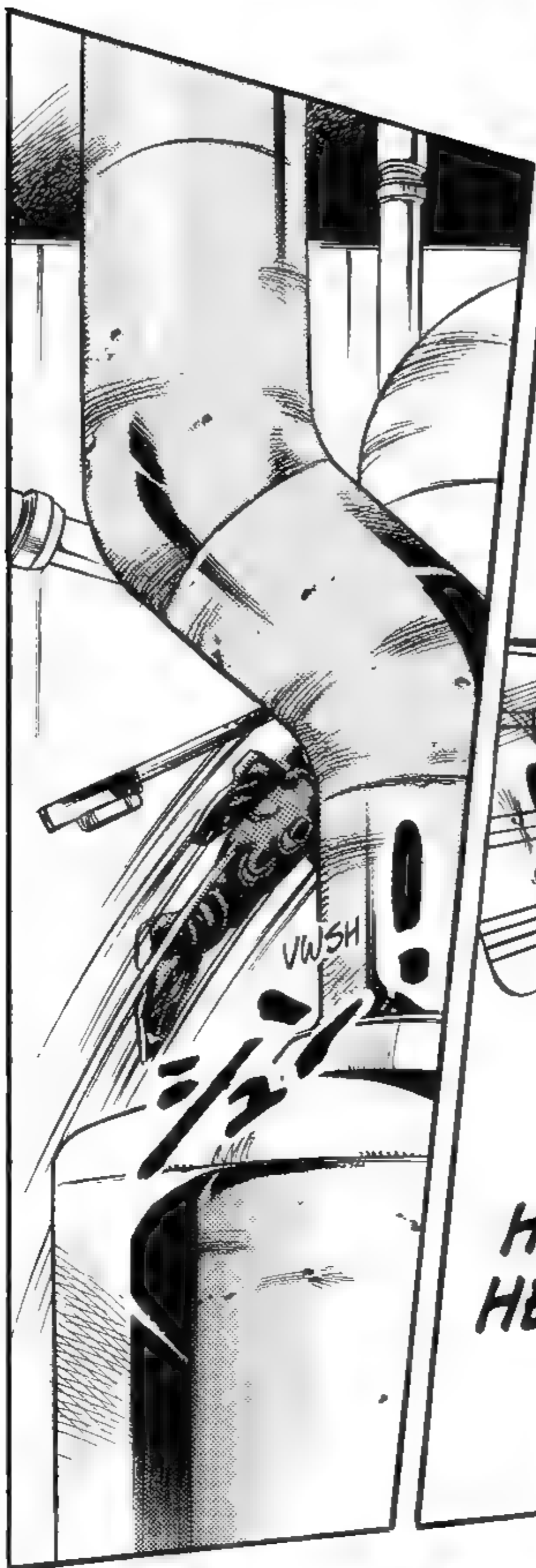
NOT
YET.

DON'T
LET IT
GO.











HE'S
BEHIND
THOSE
PIPES.
HE WENT
TOWARD
THE TOP
OF THE
TANK!

FWSH

TAKE
COVER!
HE'S
GOT HIS
RIFLE.



I SAID
HE'S
HERE,
SO HE'S
HERE,
DAMN
IT! NOW
TAKE
COVER!

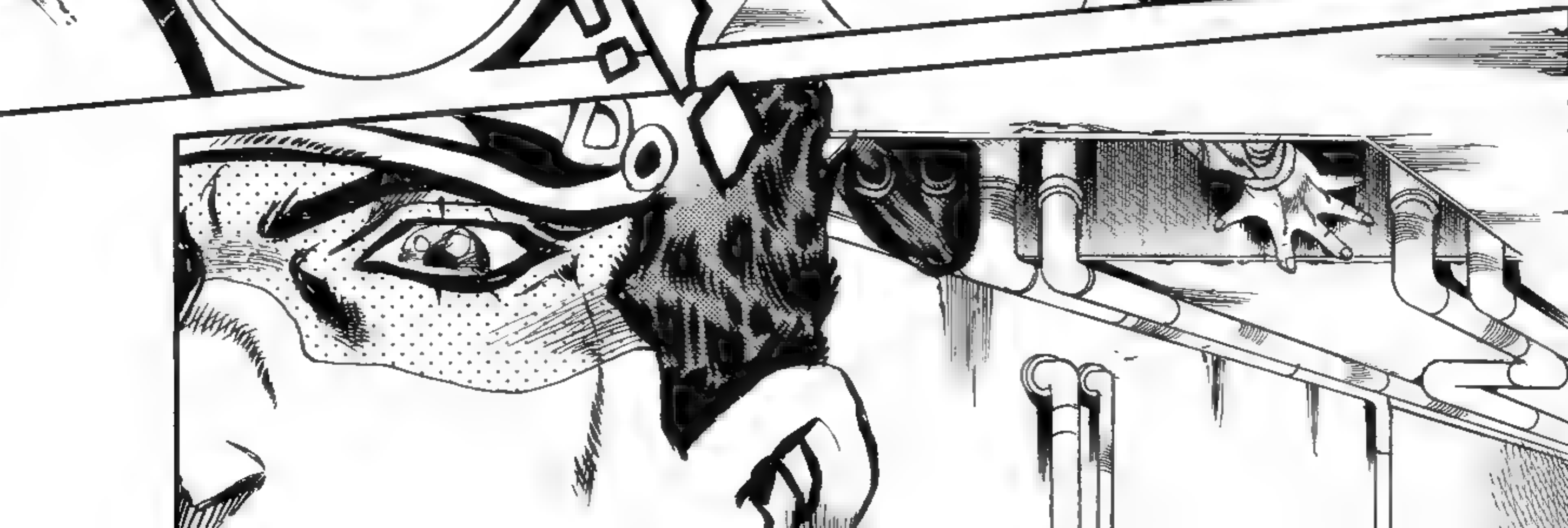
HOW
THE
HELL
SHOULD
I KNOW
?!

...WITH
DOZENS
OF BARRED
WALLS
BETWEEN US.
AND BESIDES,
HE'S NEARLY
BLIND.

HOW COULD
HE GET
HERE IN
LESS THAN
A MINUTE?

THAT
CAN'T
BE.

HE WAS
SHOOTING
FROM THE
MALE WARD,
200, MAYBE
300 YARDS
AWAY...





OKAY.

I
BELIEVE
YOU.

OH,
CRAP!
HE'S
RIGHT
ABOVE
YOU!



ORA!!

THE
GAS.

IT SHOULD'VE
BUILT UP
GOOD BY
NOW...

GET
READY.



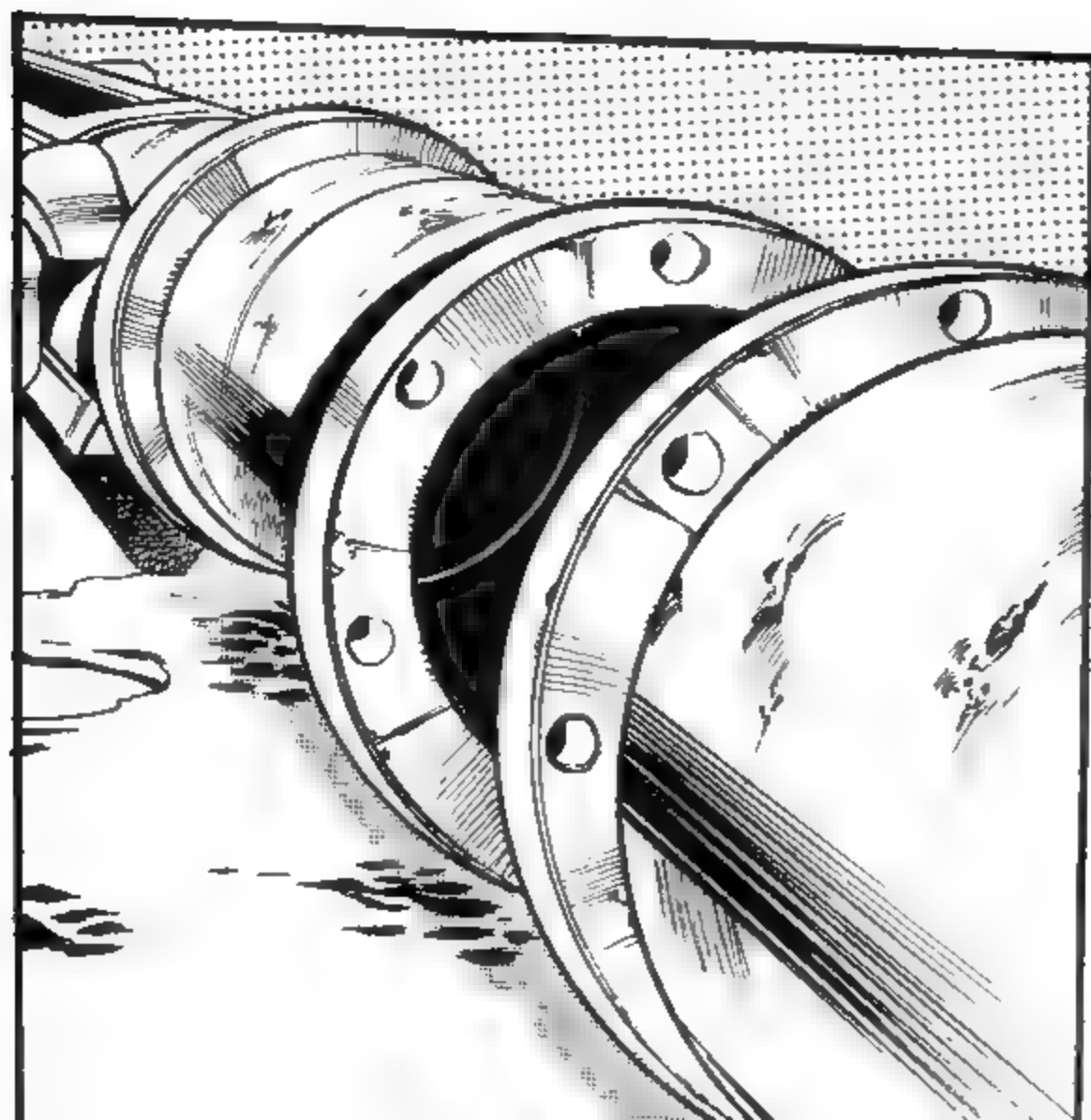


WE GOT HIM THIS TIME! HE CAME HERE THROUGH THE VENTS!

WE DID IT!

WE DID IT...

HE KNEW THIS PRISON HAS **SECRET PASSAGES**—AND THAT BOY KNOWS THEM TOO, SOMEHOW.



YOU KNOW THEM, DON'T YOU?!

HEY, KID!





THE PERSON I
WAS TALKING TO
THROUGH THE
VISITING ROOM
DOOR WAS A
YOUNG CHILD.

OH, THAT'S
RIGHT. YOU
WOULDN'T HAVE
SEEN HIM.

JOHNGALLI A.
WAS GOING TO
DISPOSE OF
HIM BEFORE
KILLING US.



YOU CAME
HERE ON
YOUR OWN...

DISPOSE
OF HIM?

...SO I
FOLLOWED
YOU.

I
REALLY DON'T
UNDERSTAND
A WORD OF
WHAT YOU'VE
BEEN SAYING.



YOU HAD
TO HAVE
COME
THROUGH
THE
SECRET
PASSAGE
TO GET
HERE!

ARE YOU
SERIOUSLY
TRYING TO
MESS WITH
ME RIGHT
NOW?!



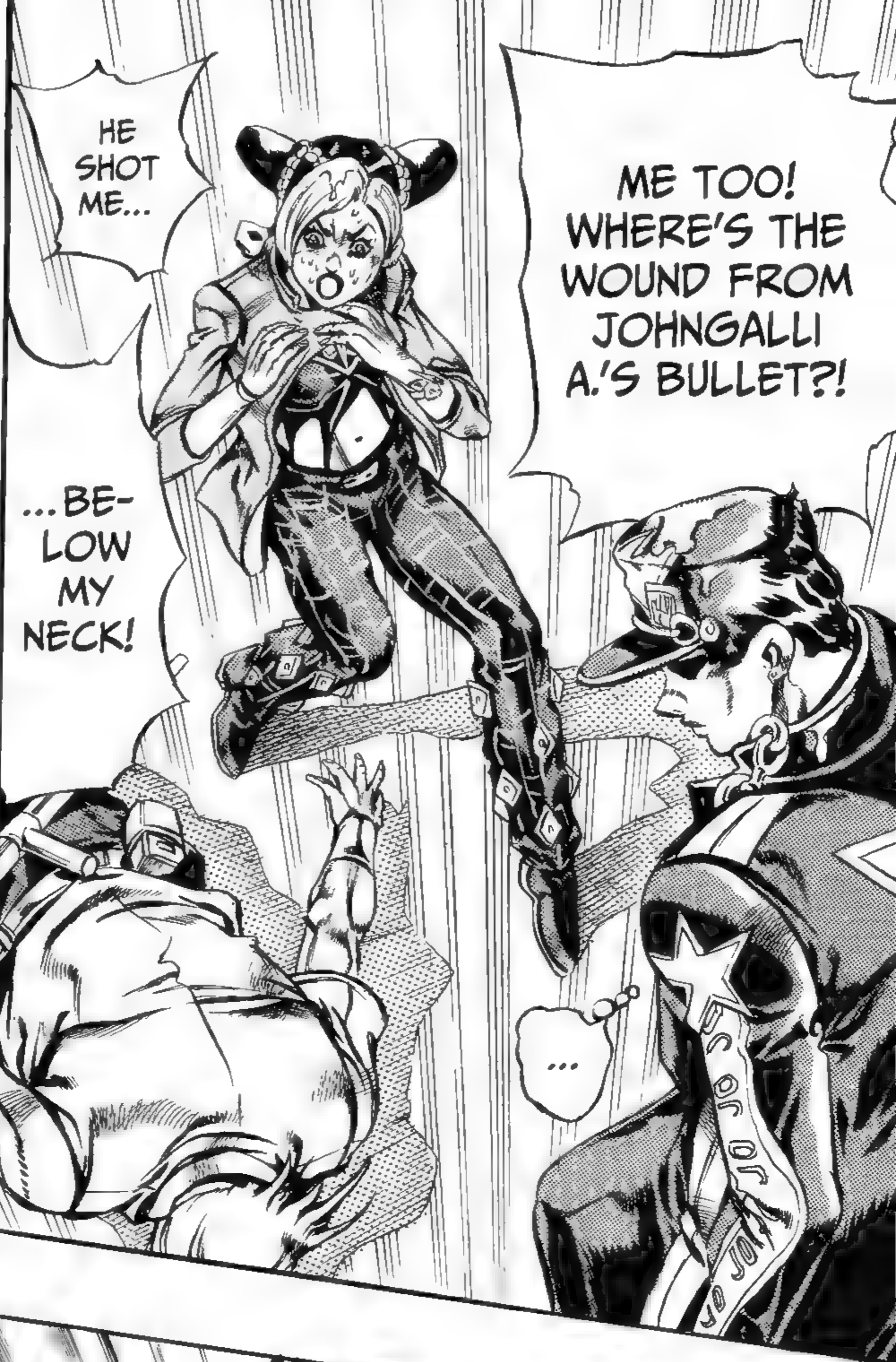
ARE YOU
SURE YOU
WEREN'T
HEARING A
GHOST?

YOU HAD
TO HAVE
HEARD
HIM. HE'S THE
ONE WHO TOLD
US ABOUT
THIS
SECRET
PASSAGE!

HOLD THE
PHONE.
THAT'S
NOT WHAT
HAPPENED.

I DON'T
KNOW
ANYTHING
ABOUT ANY
SECRET
PASSAGE
EITHER.

SURELY
YOU
HEARD
THE BOY
TALKING.



HE
SHOT
ME...

...BE-
LOW
MY
NECK!

ME TOO!
WHERE'S THE
WOUND FROM
JOHNGALLI
A.'S BULLET?!



W-
WAIT,
WHO
IS
THAT
?!



AND WHO IS JOHNGALLI A.?

WHO GOT SHOT?

THIS IS THAT GUARD!

WHAT THE HELL?! THIS ISN'T JOHNGALLI A.!

HE GOT KILLED IN THE VISITING ROOM. HE WAS SHOT IN THE FACE!



NONE OF THIS MAKES SENSE— NOT HOW MY OLD MAN IS TALKING, OR HOW THAT KID IS ACTING!

W-WHAT IN THE HELL IS GOING ON?! S-SOMETHING IS SERIOUSLY WRONG HERE!

AND WHAT THE HELL IS THAT?!

OH!



SOMETHING
MORE
TERRIFYING
THAN DEATH
WILL HAPPEN.

THAT WAS
WHERE I
SKINNED
MY HAND
EARLIER...

TAKE THIS.
WHATEVER
YOU DO, DON'T
LET IT LEAVE
YOUR SIDE.
TREAT IT AS PRECIOUS
AS YOUR OWN
MOTHER.

DON'T GO
INTO THAT
ROOM.





EVERYTHING
STARTED
WITH THAT
CIGARETTE
SMOKE. THERE
WAS SOMETHING
IN THAT SMOKE!

NONE
OF THIS
ADDS UP.
NOT ANY
OF IT!

NONE OF
THIS IS
REAL! I'M
SEEING
THINGS...
NO, THAT'S
NOT IT...
I'M BEING
MADE TO
SEE THIS!

THIS IS
ALL AN
ILLUSION!

DID
JOHNGALLI
A. EVER
ATTACK
US?

AND THAT LIT
CIGARETTE
THAT WAS
THERE AT THE
START...
WHO LIT IT
AND LEFT IT
SMOKING
THERE?

NOT
JOHN-
GALLI
A.!





THE VISITOR, PART 7



...HAVE
I BEEN
ASLEEP?

...HOW
LONG...

JUST...

HOW
LONG...?
UGH...

I
CAN'T...

...MOVE A
MUSCLE.



...LIKE
I'M IN
THE
BELLY
OF A
BEAST!

...I WAS
BEING MADE
TO DREAM
WHILE MY
BODY WAS
BEING
DIGESTED...

WHILE IN
REALITY...

I EVEN
IMAGINED
THAT
SECRET
PASSAGE.

THOSE WERE
ONLY ILLUSIONS
CREATED BY MY
SUBCONSCIOUS!



THE BOY
IN THE
BASEBALL
UNIFORM IS
REAL!

UNCONSCIOUSLY,
I SQUEEZED THE
BONE AND CUT
MY HAND.
AND THEN I WOKE
UP. IF IT WEREN'T
FOR THE PAIN,
I WOULD'VE
STAYED ASLEEP!

AND THE
MYSTERIOUS
BOY IN THE
TRASH CAN...

...THE BOY
WHO GAVE
ME THIS
BONE.





THIS
ATTACK...

...IS
JOHNGALLI
A.'S TRUE
POWER!

VWIP

SIZZLE

SNAP

...IS
BAD!



MY...MY
STRING
DISSOLVES
AS SOON AS
I SEND IT
OUT!

SHIZ SHIZ SHIZ SHIZ SHIZ

THIS ...

I CAN'T
EVEN
REACH
A FEW
INCHES
AWAY.

URK!

AAAA
AAAA
AHH!

GWSSH

G

WE CAN WORRY
ABOUT JOHN-
GALLI A. LATER.
FOR NOW, WE
JUST NEED
TO ESCAPE!

IT'S BAD
ENOUGH I
CAN'T EVEN
LIFT MY
ARM...

WE HAVE
TO GET
OUT OF
THIS ROOM
AS FAST AS
WE CAN!

NOW...I'M
STARTING
TO...GET
SLEEPY...
AGAIN...

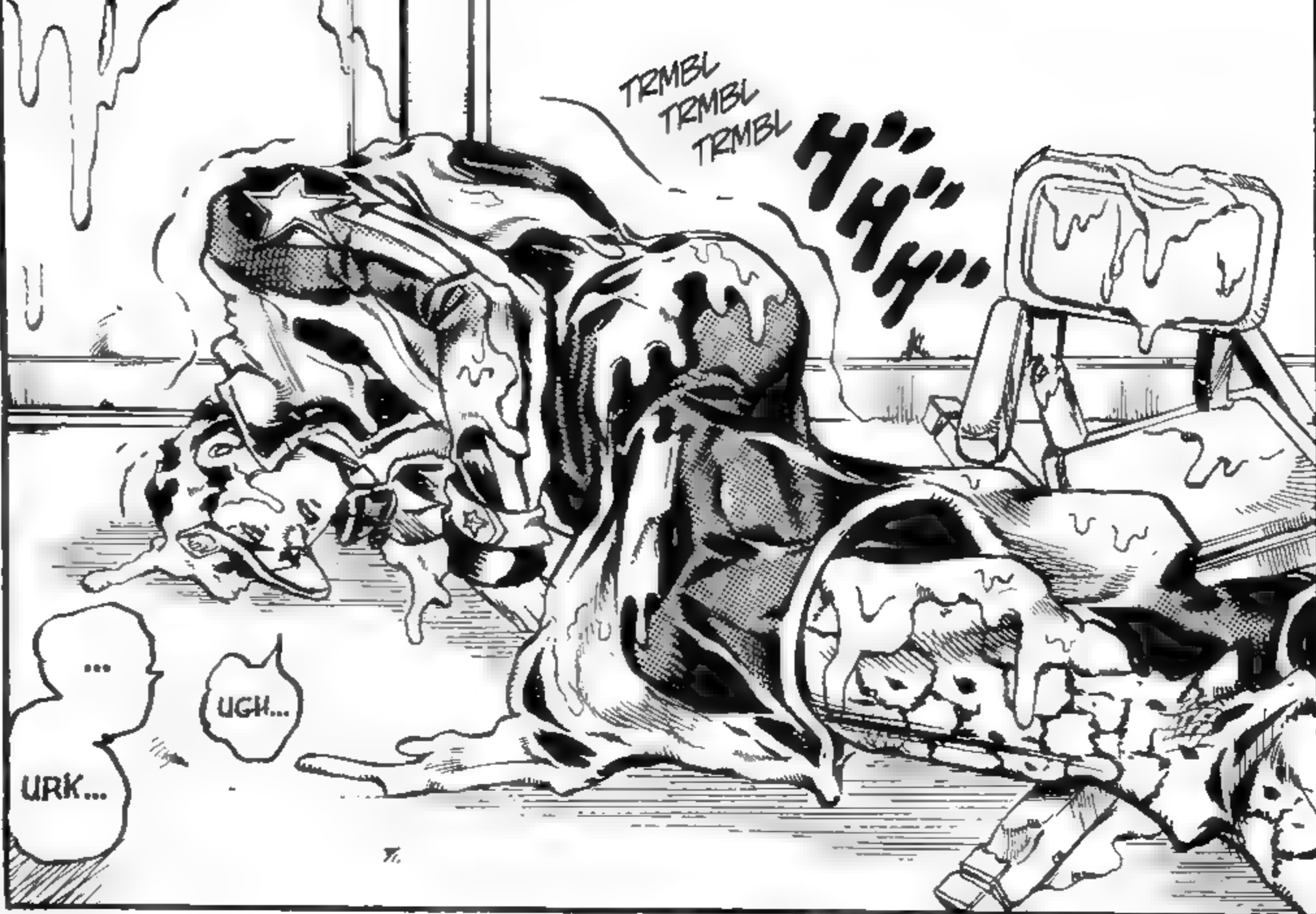
NOW...I'M
STARTING
TO...GET
SLEEPY...
AGAIN...



OUR BODIES ARE STARTING TO...











HOW DO YOU KNOW IT, JOLYNE?

YOU CAME INTO THIS ROOM...

...WE TALKED ABOUT THE LOCKET.

I SAW YOUR STAND.

...I HAVEN'T USED MINE IN FRONT OF YOU YET.

EVEN SUPPOSING, BECAUSE YOU'RE MY DAUGHTER, THAT YOU COULD SENSE I HAVE AN ABILITY, YOU STILL WOULDN'T KNOW ITS NAME.

BUT...

THIS IS AN ILLUSION. IT'S ONLY IN MY HEAD!

THIS DOESN'T ADD UP! THIS IS NOT REAL!





...THIS
MIGHT
STILL BE
A DREAM.

AS FAR
AS I
KNOW...



CAN
YOU
MOVE?

HOW
ABOUT
YOU?

I CAN'T
MOVE...
NOT EVEN
A FINGER.



THE THING
YOU USED TO
WAKE ME UP.
YOU CALLED
IT STONE
OCEAN, RIGHT?
BRING IT OUT
AGAIN.

THE
POWER
THE
LOCKET
GAVE
YOU...



I'M GLAD
YOU'RE
AWAKE, BUT
WE'RE STILL
GOING
TO DIE.



ALL
RIGHT
...

BEING
UNABLE TO
ESCAPE...

...EVEN
A LITTLE
BIT...

...THEN
THIS IS
REAL.

...THAT'S
VERY
MUCH
REAL.

IF YOU
CAN'T
MOVE...



USE THE
SOLID
FORM. THE
ONE THAT
PUNCHED
THE GUARD.

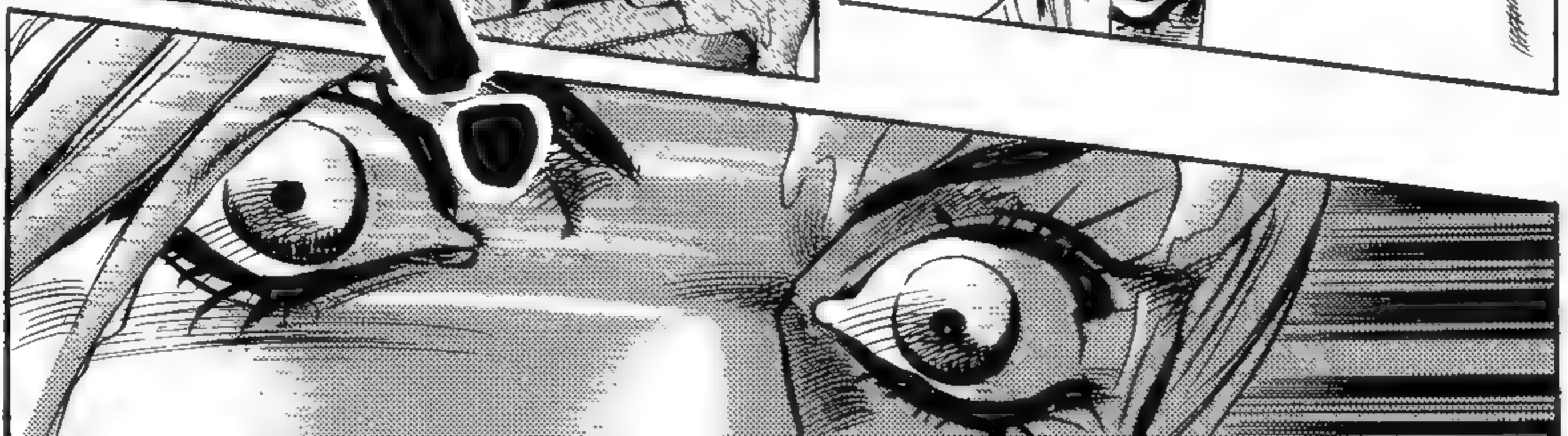
USE
THAT
ONE.

I DON'T
MEAN LIKE
THAT.

TRMBL
TRMBL
TRMBL

LIKE I
TOLD YOU,
IT INSTANTLY
DISSOLVES.

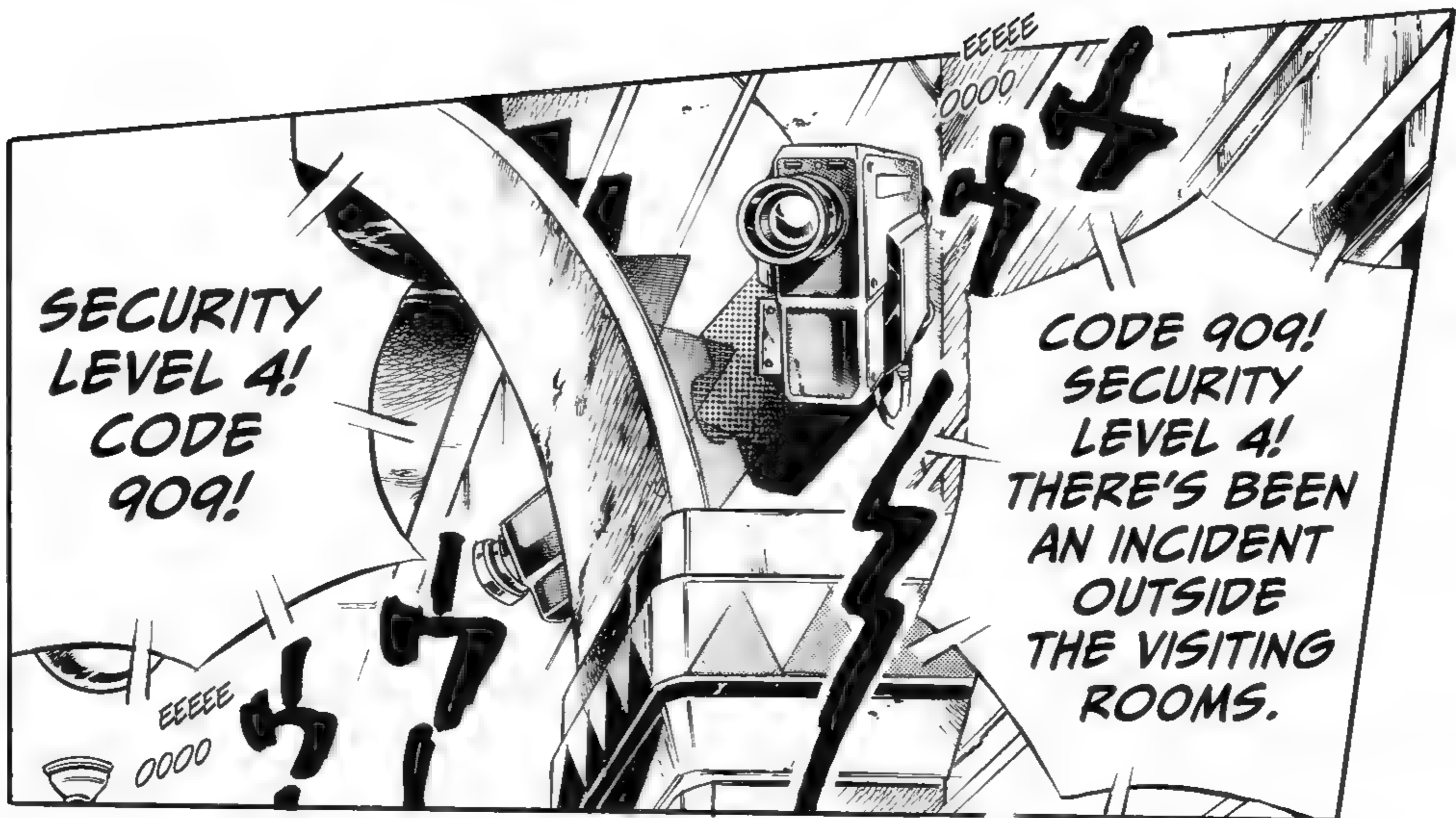
THERE'S
NO
POINT.

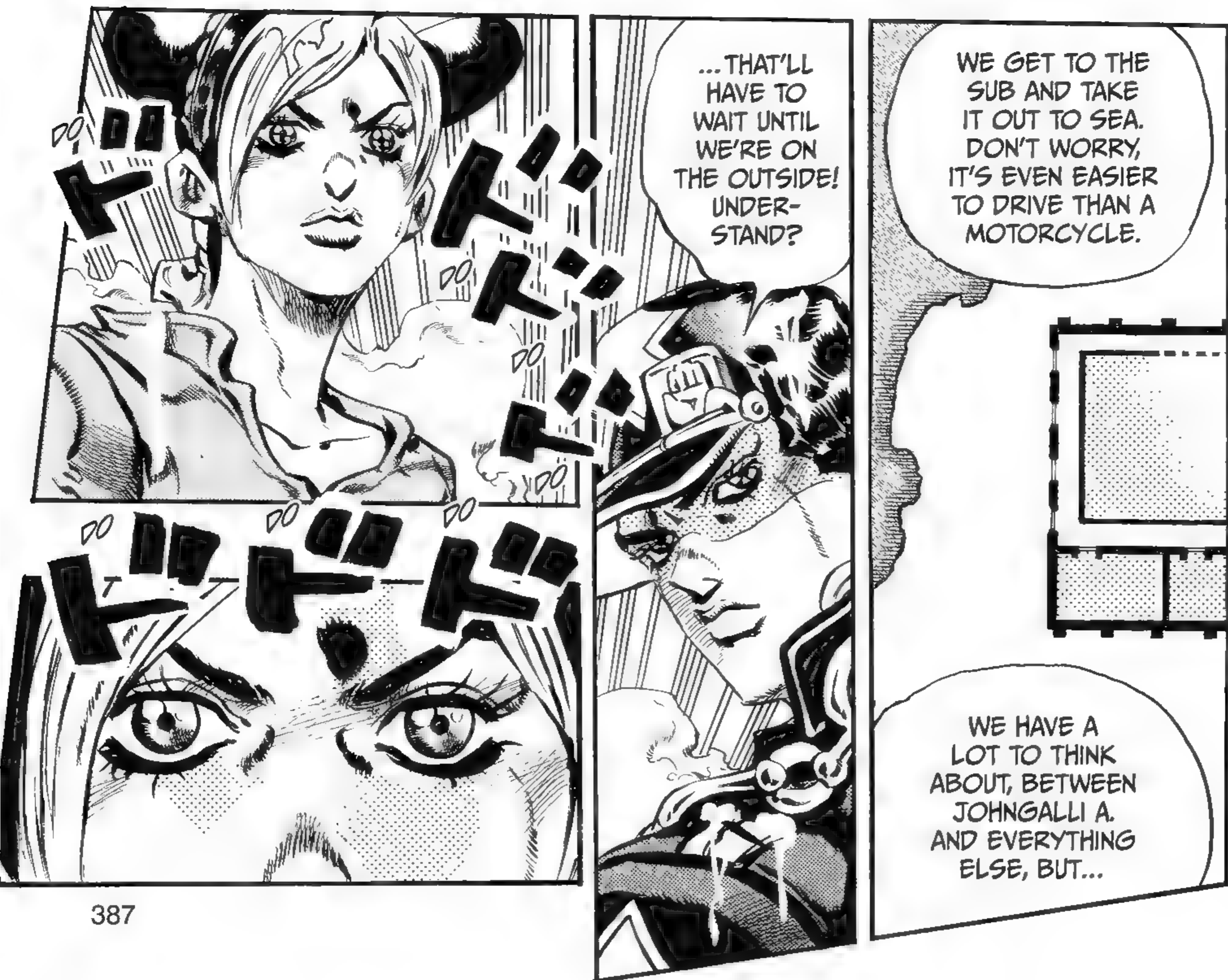
















GWOO
0000...
THEY
ACTUALLY
MANAGED...
TO ESCAPE
THIS
ROOM...

SZZ
...

SZZ
...

SZZ
...

SZZ
...

SZZ
...

FWOOSH

DO

DO

DO

DO

DO

Author's Comments



The protagonist of part six is a woman. Some may be wondering why, and that's a good question.

A *JoJo* main character needs to be rugged enough to take a punch in the face and keep going. Sometimes they might have to crawl through a grimy ditch, or they might fall from the top of a tall building, their legs spread akimbo—a tricky setup for a female character.

But I thought this subversion of expectations could be interesting. She would possess great humanity like Saint Mary. I realized the protagonist needed to be a woman.



STUDIO NATURE OBSERVATIONS (PART 4)

Last year, I came down with gastritis, which I was told was caused by stress. Around the same time, I heard a European adage, "People who grow tomatoes at home never have stomach problems." So I thought, "Oh, really? Well, in that case, why don't I try it out?" And with that motivation, I set out to grow tomatoes. I bought planters (2,300 yen each), soil and fertilizer (around 1,000 yen for each plant), stakes (200 yen each), and tomato seeds (140 yen each). I planted three, which makes the grand total 10,920 yen. Assuming I manage to grow ten tomatoes, how expensive would each one be?

(To be continued...)

JoJo's

Bizarre Adventure



Part 6 **STONE OCEAN**

VOLUME 1
BY HIROHIKO ARAKI

DELUXE HARDCOVER EDITION
Translation: NATHAN A COLLINS
Touch-Up Art & Lettering: MARK McMURRAY
Design: ADAM GRANO
Editor: RAE FIRST

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PARENTAL ADVISORY
JOJO'S BIZARRE ADVENTURE PART SIX: STONE OCEAN is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains graphic violence and some mature themes.

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